

AN AUCTION OF

Ancient, British and World Coins, Tokens, Jetons, Medals and Books

VIEWING AUCTION

The Richmond Suite (Lower Ground Floor)
The Washington Hotel
5 Curzon Street
Mayfair
London W1J 5HE

Wednesday and Thursday, 2 and 3 April 2014
10:00 each day

Free Online Bidding Service
www.dnw.co.uk

Monday 17 March to Friday 28 March
16 Bolton Street, Mayfair, London W1
Strictly by appointment only
NB: There will be strictly limited viewing opportunities on 25 and 26 March

Monday and Tuesday, 31 March and 1 April
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Wednesday and Thursday, 2 and 3 April
16 Bolton Street, Mayfair, London W1
Public viewing, 08:00 to end of each day's Sale

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

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In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Jim Brown

Catalogue price £15

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INVESTMENT GOLD

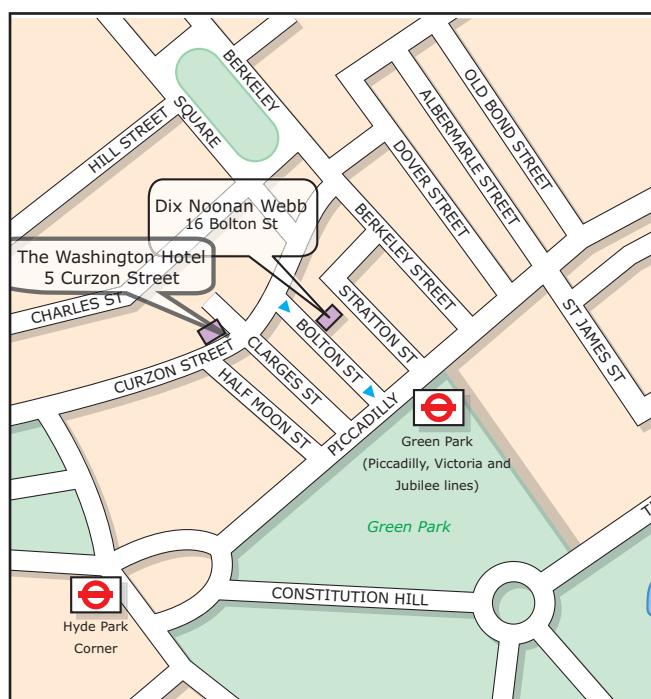
The symbol **G** adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

The Washington Hotel is located at **5 Curzon Street**, in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly, Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

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Anyone with a valid email address can easily register to bid online.

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It is recommended that all bidders execute their own bids, either prior to the auction by using this facility or live as the auction is taking place.

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Please note that the buyers' premium in this sale is 20%.

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VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, from 17 to 28 March inclusive, but, because of another auction taking place on 25 and 26 March, viewing opportunities will be strictly limited on those two days. **All appointments to view MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you don't make a prior appointment during this period, viewing will NOT be possible.** The public view is at Bolton Street on 31 March and 1 April, from 10.00 to 17.00, and on the auction days, 2 and 3 April, from 08.00 until the end of each day's Sale.

PRICES REALISED

The hammer prices bid at DNW auctions are posted at **www.dnw.co.uk** in real time. A full list of prices realised for this auction appears on our website after 19.00 on auction day and a resumé of the auction is posted on the website the following day. Telephone enquiries are welcome from 09.00 on the day after the auction. Separate printed price lists are no longer issued.

ANCIENT COINS FROM VARIOUS PROPERTIES

British Iron-Age Coinages



- 1** Early uninscribed issues, Stater, British L [Late Whaddon Chase type], trace of pattern, *rev.* horse right, pellet, crescent and winged object above, eye before, large pellet below, 5.86g (ABC 2338; BMC 344; VA 1498; S 33). *Good very fine, very rare* £600-800



- 2** **BELGÆ**, Unit, Basingstoke JJ, helmeted head left with large nose and pointed chin, two helmet straps or locks of hair at side, *rev.* stylised, annuleted horse right, perhaps trace of rider behind, 0.93g/3h (ABC 845; BMC –; VA –; S –). *About very fine and excessively rare* £800-1,000

A similar coin was offered in C. Rudd in 2002 (FPL 66 [22])



- 3** **CATUVELLAUNI, Tasciovanus**, Stater, TASCIO RICON in central panel over cruciform wreath design, *rev.* horseman left wearing armour and holding sword and shield, small star behind, annulet in front and below, 5.42g/4h (ABC 2580; BMC 1629ff; VA 1780-5; S 219). *Good very fine, probably much as struck and unique with this die pairing* £2,000-2,500

According to Rainer Kretz, this is the first coin found from this obverse die. The reverse is known from only one other specimen (CCI 04.0545) on which the little star behind the warrior is not visible



- 4** **ICENI**, Uninscribed issues, Stater, late Freckenham type, **quatrefoil** in circle, all within voided cross, *rev.* horse right, outline crescent above, pellet below long flowing tail, eight-spoked wheel below, 5.47g/1h (cf. ABC 1432; cf. BMC 3397-8; cf. VA 626; cf. S 428). *Obverse weakly struck and reverse slightly off-centre, otherwise very fine and an apparently unique variety* £800-1,000



- 5** **ICENI**, Uninscribed issues, Unit, boar right, pellet below tail, pellet rosette below, *rev.* horse right, ring and pellets above, two pellets below tail, 1.08g/7h (ABC 1573; BMC 344off; VA –; S –). *Slight edge chip, otherwise very fine and very rare* £100-150

Greek Coinages



- 6 ZEUGITANA, Carthage**, gold Fifth-Stater, head of Tanit left, *rev.* horse standing right, 1.81g/12h (Jenkins & Lewis 120). *About fine* £200-250



- 7 KINGS OF MACEDONIA, Philip II** (359-336), Stater, Pella, laureate head of Apollo right, *rev.* charioteer driving fast biga right, Nike below, 8.29g/12h (Le Rider 227-350). *About very fine* £500-700



- 8 KINGS OF MACEDONIA, Alexander the Great** (336-323), posthumous Tetradrachm, Mesembria, c. 250-175, head of Herakles right, wearing lion-skin, *rev.* Zeus Aëtrophoros seated left, Corinthian helmet above monogram in left field, 16.97g/1h (Price 992). *Almost extremely fine, attractive* £350-400



- 9 MACEDON AS A ROMAN PROVINCE**, Tetradrachm, c. 167-70 BC, diademed head of Artemis right, quiver over shoulder, in the centre of an ornate Macedonian shield, *rev.* club, monogram above, all within oak wreath, 16.92g/12h (SNG Copenhagen 1310; SNG Ashmolean 3290). *Good very fine* £350-400



- 10 AKARNANIA, Leukas**, Stater, Pegasos flying left, *rev.* head of Athena left, wearing Corinthian helmet, bow behind, 8.32g/12h (Pegasi 35/1; BCD Akarnania 188; SNG Copenhagen 331). *Very fine, toned* £120-150



- 11 AEOLIS, Myrina**, Tetradrachm, 155-145, laureate head of Apollo right, *rev.* Apollo of Grynion standing right, holding phiale and laurel branch with fillets, 16.50g/12h (Sear 4215). *Extremely fine, attractive* £450-500



- 12 SELEUKID KINGS OF SYRIA, Antiochos I Soter** (281-261), Tetradrachm, Tigris, diademed bust right, *rev.* Apollo Delphios seated left on omphalos, testing arrow in his right hand and holding bow in his left, 17.09g/6h (SC 379.3c; ESM 155; SNG Spaer 290). *Better than very fine, high relief* £450-500

- 13 SELEUKID KINGS OF SYRIA, Demetrios I, Soter** (162-150), Tetradrachm, Antioch, diademed bust right within laurel wreath, *rev.* Tyche, fully clothed, seated left, holding baton and cornucopia, winged Tritoness supporting throne, monogram to outer left, 16.57g/12h (Sear 7012). *Good fine and toned but not centred* £100-150

- 14 ARSAKID KINGS OF PARTHIA, Vologases III** (c. 105-147), Drachm, Ekbatana, diademed and draped bust left, *rev.* archer seated right, holding bow, monogram below, 3.47g/12h (Sellwood 79.3; Shore 413-14). *Good very fine* £40-60



- 15 PTOLEMAIC KINGS OF EGYPT, Ptolemy II** (285-246), Octodrachm, Alexandria, conjoined heads of Ptolemy II and Arisoe II right, *rev.* conjoined heads of Ptolemy I and Berenike I right, 27.68g/12h (Sear 7789). *Good very fine, rare* £7,500-8,000

Provenance: UBS Auction 78 (Basle), 9 November 2008, lot 1072



- 16 PTOLEMAIC KINGS OF EGYPT, Ptolemy III** (246-221), posthumous Octodrachm, Alexandria, radiate bust right, ægis around neck, trident over shoulder, *rev.* cornucopia, 27.75g/12h (Sear 7825). *Almost extremely fine, very rare* £7,500-8,000

Roman Republican Coinage

- 17 T. Quinctius Flaminius**, Denarius, Rome, c. 126, helmeted head of Roma right, flamen's cap behind, *rev.* Dioscuri riding right, Macedonian shield below, 3.97g/8h (Crawford 267/1; RSC Quinctia 2). *Very fine* £40-60
- 18 A. Postumius A. f. Sp. N. Albinus**, serrate Denarius, Rome, 81 BC, draped bust of Diana right, bow and quiver over shoulder, *rev.* togate figure right standing on rock, holding aspergillum over bull, 4.11g/6h (Crawford 372/1). *Has been lightly cleaned, otherwise very fine* £60-80



- 19 C. Hosidius C.f. Geta**, serrate Denarius, Rome, 68 BC, draped bust of Diana right, wearing single-drop ear-ring and hair drawn back and tied behind, *rev.* boar standing right, pierced by spear and attacked by dog, 3.99g/6h (Crawford 407/1). *Very fine, toned* £200-300

Roman Imperial Coinage



- 20 Mark Antony with Ahenobarbus**, Denarius, Rome, 40 BC, head of Mark Antony right, behind, lituus, *rev.* prow right, star above, 3.35g/7h (Crawford 521/2). *Almost very fine, rare* £200-300

Roman Imperial Coinage



- 21 Augustus and Agrippa**, As, Nemausus, c. AD 10, heads of Agrippa and Augustus back-to-back, *rev.* crocodile right chained to palm branch with short fronds, wreath with long ties above, palms branches below, 13.20g/12h (RPC 524; RIC 158). *Very fine, dark green patina* £250-300



- 22 Caligula**, As, Rome, 37-8, bust left, *rev.* Vesta seated holding patera and sceptre, 10.80g/7h (C 27; Sear 1803). *About very fine but has been tooled in the fields, dark brown patina* £150-200



- 23 Claudius**, As, Rome, 41-2, bust left, *rev.* Libertas standing facing right, 11.02g/6h (RIC 97; C 47; Sear 1859). *Has been tooled in the fields, otherwise about very fine, brown patina* £150-200



- 24 Nero**, Sestertius, Rome, 64, laureate bust right, *rev.* triumphal arch, 23.60g/12h (RIC 147; Sear 1962). *Better than very fine but has been tooled in the fields* £400-450

- 25 Vespasian**, Denarius, Rome, 77-8, laureate bust right, *rev.* modius and corn-ears, 3.36g/5h (RIC 110; RSC 216; BMC 216). *About extremely fine* £60-80
- 26 Domitian**, Denarius, Rome, 86, laureate bust right, *rev.* Minerva standing right on prow, brandishing javelin and holding shield, 3.03g/6h (RIC 85; *cf.* Sear 2730). *Obverse extremely fine, reverse very fine* £60-80
- 27 Trajan**, Denarius, Rome, 112-14, laureate, draped and cuirassed bust right, *rev.* Genius standing, holding patera and ears of corn, 3.66g/6h (RIC 275). *Good very fine* £60-80
- 28 Hadrian**, Denarius, Rome, 127, laureate bust right with drapery on far shoulder, *rev.* seven stars within crescent, 3.65g/6h (RIC 202; RSC 466; Sear 3484). *Better than very fine* £60-80
- 29 Antoninus Pius**, Denarius, Rome, 151-2, laureate bust right, *rev.* veiled Vesta standing half-left, holding simulum and palladium, 2.84g/6h (RIC 203). *Good very fine* £40-60



- 30 Antoninus Pius**, Sestertius, Rome, 145-61, laureate bust right, *rev.* Mars walking right, carrying spear and trophy, 23.83g/12h (RIC 778; C 751). *About very fine, glossy dark green patina, attractive* £300-350
- 31 Divus Antoninus**, Denarius, Rome, 161, bust right, *rev.* eagle on altar, 3.66g/6h (RIC 430; RSC 155). *Very fine* £60-80
- 32 Marcus Aurelius**, Didrachm, Cæsarea, 161-6, laureate bust right, *rev.* Mount Argæus surmounted by star, 6.47g/5h (Metcalf 130b; Sydenham 332; SNG von Aulock 6431). *Better than very fine* £40-60
- 33 Commodus**, Denarius, Rome, 179-80, laureate, draped and cuirassed bust right, *rev.* Roma seated right holding spear and parazonium, 2.70g/12h (RIC 1; RSC 780a). *Good very fine* £50-70
- 34 Geta** (as Cæsar), Denarius, 200-2, Rome, draped bust right, *rev.* Nobilitas standing right, holding sceptre and palladium, 3.42g/12h (RIC 13a; C 90). *About extremely fine* £80-100
- 35 Severus Alexander**, Denarius, Rome, 222, laureate, draped and cuirassed bust right *rev.* Jupiter standing left, cloak behind and over right arm, holding thunderbolt and sceptre, 2.85g/7h (RIC 5). *Clear portrait, good very fine* £90-120



- 36 Carausius**, Denarius, London, 286-93, laureate, draped and cuirassed bust right, *rev.* VIRTUS CARAVSI AVG, lion advancing left with thunderbolt in jaws, 3.82g/1h (*cf.* RIC 592 var.) *Extremely fine but reverse double-struck, the reverse legend believed previously unpublished for the type, of the highest rarity* £2,000-2,500



- 37 Constantius II**, Solidus, Nicomedia, 340-51, *rev.* Roma and Constantinople seated, SMNC in exergue, 4.26g/6h (RIC 100; Depeyrot 6/1). *Mount removed at 12 o'clock and tooled in obverse field, otherwise nearly very fine* £200-250



- 38 Constantius II**, Solidus, Antioch, 355-61, *rev.* Roma and Constantinople seated, ANT in exergue, 4.05g/6h (RIC 172). *Slightly small of flan and scratches in front of face, otherwise about very fine* £250-300
Provenance: SCMB November 1974 (907)



- 39 Leo I**, Solidus, Constantinople, 462-6, *rev.* Victory holding long jewelled cross, star in right field, 4.06g/6h (RIC 605; Depeyrot 93/1). *Small of flan and graffiti in reverse field, otherwise good very fine* £200-250
Provenance: SCMB November 1974 (914)

Byzantine Coinage



- 40 Anastasius**, Solidus, Constantinople, c. 500, *rev.* Victory standing left, 4.46g/6h (Sear 5). *Very fine* £200-250



- 41 Phocas**, Solidus, Constantinople, c. 609-10, officina B, 4.46g/7h (MIB 11; Sear 620). *Good very fine* £200-250



- 42 Heraclius and Heraclius Constantine**, Solidus, Constantinople, c. 620, *rev.* cross on steps, officina E, 4.50g/7h (MIB 14; Sear 739). *Almost extremely fine* £200-250

Ancient Coins – Lots

All lots in this section are sold as viewed and NOT subject to return. Viewing is highly recommended.

- 43 CALABRIA, Tarentum**, Dioboli (4), c. 380-325, head of Athena right wearing Attic crested helmet, *revs.* Herakles kneeling and strangling Nemean lion [4]. *Fine or better* £40-60
- 44 LUCANIA, Heraclea**, Didrachm, c. 350-300, helmeted head of Athena right, *rev.* Herakles standing facing holding club and lion's skin, 6.44g/11h; together with other Greek silver coins (5), from Arados, Thrace, etc [6]. *Varied state* £90-120
- 45 LUCANIA, Thourioi**, Nomos; together with miscellaneous Greek and Roman bronzes (14) [15]. *Varied state* £80-100
- 46 IONIA, Miletos**, Twelfth-Stater or Obol, c. 530-510, forepart of lion and legs, head turned to right, *rev.* star ornament within incuse square, 1.11g (S 3533; BMC 34); **MYSIA, Parion**, Three-Quarter Drachm, c. 480, gorgoneion facing, *rev.* incuse square containing cruciform pattern with pellet in centre, 2.93g (S 3917; BMC 1-13; SNG Copenhagen 256; SNG Von Aulock 1318); **Phokis**, Triobol, 357-346, bull's head facing, *rev.* laureate head of the Delphian Apollo, laurel branch behind, + and Ω by neck, 2.48g/11h (cf. Sear 2353) [3]. *Last fair, others good fine and better* £50-70
- 47 LYDIA, Artaxerxes I-Darius III**, Siglos, 450-330, beardless archer kneeling right, holding spear and bow, *rev.* oblong punch, 5.46g (Sear 4682); together with Nero Tetradrachms (2), both of Alexandria, and a Trebizond Asper of Manuel Comnenus [4]. *Fine to very fine* £50-70
- 48 BLACK SEA, Pantikapaion** (3rd-2nd century BC), mixed bronzes with head of Pan (4); together with other small bronzes (30), mostly Roman, 4th century [34]. *Varied state* £60-80
- 49 KINGS OF PARTHIA, Vardanes II**, Tetradrachm, 14.13g/12h; together with other Drachms (4), of Pakoros II, Phraates IV and Vologases III (2) [5]. *Good fine and better* £90-120
- 50 L. Titurius L.f. Sabinus**, Denarius, c. 89, Rome, bare-headed, bearded bust of King Tatius right, TA in front, *rev.* two soldiers facing each other, each carrying off a Sabine woman, 3.50g/1h (Crawford 344/1a); together with other Republican Denarii (4), of M. Galeria, M. Junius Silanus, etc [5]. *First very fine but obverse double-struck, others fine to very fine* £100-150
- 51 L. Calpurnius Piso Frugi**, Denarius, Rome, 90, laureate head of Apollo right, *rev.* rider on galloping horse right, holding palm over shoulder, 3.92g/6h (Crawford 340/1); together with other Republican Denarii (3) and a Quinarius [5]. *First very fine but off-centre, others mostly fine or better* £80-100
- 52 Tiberius**, Denarius, Lugdunum, 3.29g/6h (RIC 30); together with miscellaneous Roman coins in silver (8), base metal (5) [14]. *Varied state* £150-200
- 53 Domitian**, billon As, Antioch, 14.97g/11h (McAlee 402a); together with other Roman provincial bronzes (10), mostly 3rd century [11]. *Varied state* £90-120

- 54 Sabina**, Denarius, Rome, 136, *rev.* Concordia standing left, leaning on column, holding patera and cornucopiae, 3.13g/5h (RIC 390; Sear 3918); **Faustina I**, Denarius, Rome, 141, *rev.* Juno, veiled, standing left, holding patera and sceptre, peacock at feet, 3.26g/6h (RIC 338; RSC 215; Sear 4669); **Faustina II**, Denarius, *rev.* Fecunditas standing right, holding sceptre and infant, 3.48g/12h (RIC 677; RSC 99a) [3]. *Very fine or nearly so* £80-100
- 55 Diva Faustina**, Denarii (2), Rome, after 147, *rev.* Ceres, veiled, standing right, holding sceptre and corn-ears, 3.58g/12h (RIC 358; RSC 93; Sear 4581); *rev.* Ceres, veiled, seated left, holding corn-ears and torch, 3.51g/6h (RIC 379) [2]. *Very fine and better* £50-70
- 56 Marcus Aurelius**, Denarii (2), both Rome, 165, *rev.* Roma seated left, holding palladium and parazonium, 3.23g/7h (RIC 138; RSC 481), 168, *rev.* Fortuna seated left, holding rudder and cornucopiae, 3.41g/7h (RIC 185; RSC 208) [2]. *First very fine, second better* £70-90
- 57 Septimius Severus**, Denarii (2), both Rome, 196-7, *rev.* Providentia standing left holding wand over globe and sceptre, 3.20g/5h (RIC 92a; C 592), 200-1, *rev.* Severus in military dress standing left, sacrificing with patera over tripod and holding spear, 2.98g/12h (RIC 167a; C 599) [2]. *First good fine but porous surfaces, second good very fine* £60-80
- 58 Septimius Severus**, Æ 28, Stobi (Macedonia), 10.78g/12h; together with other Roman provincial bronzes (11), from Cilicia, Moesia, etc [12]. *Varied state* £90-120
- 59 Caracalla**, Denarii (3), all Rome, *rev.* Sol standing facing, head left, holding globe and spear, 3.32g/6h (RIC 141; RSC 545), 206-10, *rev.* Libertas standing left holding pileus and rod, 3.04g/12h (RIC 161; RSC 143), 215, *rev.* Æsculapius standing, head left, holding serpent-wreathed wand, 3.46g/1h (RIC 252) [3]. *Very fine or better* £80-100
- 60 Geta**, Denarii (3), Rome, 200-2, *rev.* Felicitas standing left holding caduceus and cornucopiae, 2.97g/6h (RIC 9a, RSC 38); Laodicea, 203, *rev.* priestly implements 3.11g/12g (*cf.* RIC 107); Rome, 209, *rev.* Geta standing left holding globe and parazonium, 3.21g/6h (RIC 61a, RSC 117) [3]. *Very fine or better* £80-100
- 61 Plautilla**, Denarius, Rome, 203, *rev.* Pietas standing right, holding sceptre and child, 3.52g/1h (RIC 367; Sear 7072); **Julia Domna**, Denarius, Rome, 206, *rev.* Felicitas standing left, holding caduceus and sceptre, 2.55g/7h (RIC 551; RSC 47; Sear 6581); **Julia Mæsa**, Denarius, Rome, *rev.* Felicitas seated left, holding caduceus and cornucopiae, 2.59g/1h (*cf.* RIC 251; *cf.* RSC 13) [3]. *Very fine, last better but with some verdigris on reverse* £80-100
- 62 Elagabalus**, Denarii (2), both Rome, *rev.* Abundantia standing left, emptying cornucopiae held with both hands, star in field, 3.21g/12h (RIC 56; RSC 1a; Sear 7501), 222, *rev.* Liberalitas standing left, holding abacus and cornucopiae, 3.01g/12h (RIC 100) [2]. *Extremely fine or nearly so* £50-70
- 63 Julia Mæsa**, Denarius, Rome, *rev.* Venus diademed, seated left, holding apple and sceptre, at her feet, a child, 3.15g/12h (RIC 243; RSC 14; Sear 7720); **Julia Mamaea**, Denarius, Rome, 231, *rev.* Venus standing left, holding helmet and sceptre, at her feet, left, a shield, 2.89g/6h (RIC 358; RSC 76; Sear 8216) [2]. *First very fine, second better* £60-80
- 64 Severus Alexander**, Denarii (3) all Rome, 222, *rev.* Pax standing left, holding olive branch and sceptre, 2.83g/12h (RIC 165; Sear 7886), 222, *rev.* Salus enthroned left, feeding snake arising from altar, 3.02g/5h (RIC 178; Sear 7925), 231-5, *rev.* Jupiter in war-like attitude, head turned back, hurling thunderbolt, 2.55g/7h (RIC 201) [3]. *All obverses good very fine, last two reverses only fine or better* £80-100
- 65 Gordian III**, Antoniniani (2), both Rome, 240, *rev.* Roma, helmeted in military dress, seated left on shield, holding Victory and spear 5.39g/12h (RIC 90; RSC 314; Sear 8658), 241-3, *rev.* Gordian in military dress, holding transverse spear and globe, 3.80g/12h (RIC 91; RSC 242; Sear 8644); Denarii (2), both Rome, 241, *revs.* Securitas seated left, holding sceptre and resting head on left hand, 3.39g/6h, 3.22g/12h (RIC 130; RSC 340; Sear 8682) [4]. *Good very fine or nearly so* £80-100
- 66 Herennius Etruscus**, Antoninianus, Rome 250-1, *rev.* Emperor in military attire standing left, holding baton and transverse spear, 4.69g/2h (RIC 147c; RSC 26; Sear 9523); together with Antoniniani (3), of Æmilian, Gallienus and Valerian [4]. *First about extremely fine, others fine or better* £50-70
- 67 Trebonianus Gallus**, Antoniniani (2), both Antioch, 251-3, *rev.* Mars advancing right, holding spear and shield, 3.19g/7h (RIC 84; RSC 70); *rev.* Emperor on horseback left, raising right hand and holding sceptre, 4.09g/11h (RIC 79) [2]. *First good very fine, second very fine and scarce* £70-90
- 68 Postumus**, Antoniniani (2), Cologne, 260-5, *rev.* Pax standing left, holding olive branch and sceptre, 4.14g/11h (RIC 318; Sear 10966); Lugdunum, *rev.* Mars standing right, holding spear and leaning on shield, 3.43g/1h (RIC 93; RSC 419; Sear 10998) [2]. *Good very fine or better, but first slightly pitted on obverse* £40-60
- 69 Maximinus I**, Denarius, Rome, 236-8, *rev.* Fides standing facing, head left, holding military standard in each hand, 3.24g/12h (RIC 18a; RSC 9; Sear 8307); **Philip I**, Denarius, Rome, 247, *rev.* Felicitas standing left, holding long caduceus and cornucopiae, 4.32g/12h (RIC 4; RSC 136; Sear 8946); **Philip II**, Antoninianus, Rome, 244-6, *rev.* Emperor standing left, holding globe and standard, 3.57g/6h (RIC 218d) [3]. *Very fine or better* £70-90
- 70 Sestertii** (8), of Lucius Verus, Ælius, Commodus, Gordian III, Marcus Aurelius, Septimius Severus, Severus Alexander and Volusian [8]. *Mostly fine or better* £100-150
- 71 Dupondii and other bronzes** (8), of Caracalla, Gordian III, Hadrian, etc [8]. *Fine or better* £100-150
- 72 A copy of a Nero Sestertius** in the Paduan style, possibly an 18th century cast, bust left, *rev.* closed double doors and one side wall (*cf.* Sear 1958). *Of fine workmanship, attractive patina* £100-150

ARTEFACTS

- 73 Celtic**, bronze enamelled button and loop fastener (2), 1st century AD, with circular flat head decorated with four petals, traces of red enamel remain in the fields, another with fastener of boss and petal design with blue and red enamel cell, and an enamelled loop or ring; together with a small Bronze age flanged axe or chisel, 95mm [4]. *Good condition* £150-200
- 74 Anglo-Saxon**, bronze strap ends (2), both 9th century, with zoomorphic terminals; together with a buckle and two zoomorphic fittings [5]. *All with green patina* £40-60
- 75 Medieval**, bronze artefacts (8), including 12th century swivel strap junctions (cf. Medieval Artifacts NM 25), a 13th century strap-end with zoomorphic terminal, a spur rowel and a 13th century padlock [8]. *Mostly good condition* £50-70
- 76 Medieval**, lead Ampullæ (2), 15th century, of flask shape, probably Walsingham, with a flower on one side and crowned heart on the other; of costrel shape, with heraldic shields on both sides (cf. Medieval Artifacts NM86), handles detached; together with a lead shield-shaped weight marked τs [3]. *Good condition* £80-100



- 77 Medieval**, large silver-gilt finger ring, late 15th/early 16th century, with circular raised bezel set with a cabochon amethyst; hoop of square section decorated with lozenge-shaped panels divided by floral motifs. *Very fine condition* £400-500

BRITISH COINS FROM THE COLLECTION ORIGINALLY FORMED BY THE LATE ARTHUR LAINCHBURY

The Lainchbury family, established in Kingham, Oxfordshire, since the early 18th century, were agricultural engineers in the town. Arthur William Lainchbury (1903-78) was of the fourth-generation of Lainchburys employed in the family business which enjoyed its greatest prosperity under his paternal grandfather, Caleb (1845-1918), who had been the last Surveyor of the Highways for Kingham. A.W. Lainchbury, who specialised in Tealby pennies and coins of the Oxford mint, was a friend of the well-known collector Francis Elmore Jones (1898-1982) and is still remembered as a frequent visitor to the principal London dealers in the 1940s and 1950s. He sold a portion of his collection at Glendining's in his lifetime (15 March 1973, lots 471-552).

Viking Coinages: Danelaw



- 78** Alfred, Penny, Bernvald, ELFRED ORSNAFORDA in three lines, rev. BERNVALR MO in two lines divided by three crosses, 1.44g/10h (N 472; S 971). *About extremely fine with old cabinet tone* £1,200-1,500

Provenance: SCMB February 1948 (9886)

Æthelred II (978-1016)



- 79** Penny, Long Cross type, Wilton, Leofwine, LEOFFINE M'O PILT, 1.75g/12h (BEH 4002; N 774; S 1151). *Better than very fine, toned* £250-300

Provenance: SNC December 1945 (34352)

Edward the Confessor (1042-1066)



- 80** Penny, Expanding Cross type, Heavy issue, Lincoln, Godric, GODRIC ON LINCO:, 1.61g/12h (Freeman 165; Mossop Eg and pl. lxxiv, 13; N 823; S 1176). *Very fine and toned but centres weak* £120-150



- 81** Penny, Pointed Helmet type, Oxford, Ægelwig, ÆGEL·P·I ON · XENEFOI, 1.34g/6h (Freeman 16; BMC 1118; N 825; S 1179). *Slightly crimped, otherwise nearly extremely fine, toned* £300-400

Provenance: SCMB October 1959 (6873)



- 82** Penny, Hammer Cross type, Oxford, Brihtred, BRIHTRED ON OXENEX, 1.43g/3h (Freeman 48; BMC 1128; N 828; S 1182). *Good very fine* £250-300

Provenance: SCMB October 1959 (6886)

Harold II (1066)



- 83** Penny, PAX type, London, Edwine, EDPINE ON LVNDI, 1.22g/9h (Pagan, NM p.192; SCBI Oxford 1097; N 836; S 1186). *Good very fine, toned* £1,200-1,500

Provenance: R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 2832

William I (1066-1087)



- 84** Penny, PAXS type, London, Ælfred, ÆLFRÆD ON LII, 1.40g/6h (Allen, BNJ 2012, p.77; BMC 761; N 848; S 1257). *Poorly struck, otherwise nearly very fine, toned* £150-200



- 85** Penny, PAXS type, Oxford, Brihtred, BRIHTRED ON OXNE, 1.40g/6h (Allen, BNJ 2012, p.79; BMC 860; N 848; S 1257). *Very fine, toned* £400-500

William II (1087-1100)



- 86** Penny, Profile type, Winchester, Edwine, EDPINE ON PINCE, 1.42g/5h (Allen, BNJ 2012, p.83; N 851; S 1258). *Good very fine with a strong portrait and old cabinet tone* £1,500-2,000

Provenance: R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 1003

Edward III (1327-1377)



- 87** Pre-Treaty period, Noble, series G, mm. cross 3 on *rev.* only, small *E* in centre of *rev.*, small *lis* in second quarter, reads *HY·B*, annulet stops, 7.68g/12h (N 1180; S 1490). *Nearly extremely fine* £2,000-2,500

Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1238



- 88** Transitional Treaty period, Half-Noble, mm. cross potent on *rev.* only, irregular lettering, large *E* in central panel, annulets at corners, 3.59g/4h (Doubleday 179, same *obv.* die (?); N 1223; S 1500). *Creased and scored on obverse, otherwise good fine* £400-500

Henry VI (First reign, 1422-1461)



- 89** Annulet issue, Groat, Calais, mm. cross II, no fleur on breast, reads *ANGL'*, annulets in two quarters, 3.80g/1h (Whitton 11; N 1427; S 1836). *Very fine or better, toned* £90-120

Edward IV (First reign, 1461-1470)



- 90** Light coinage, Groat, London, class Vd, mm. rose, quatrefoils by neck, fleurs on cusps, nothing on breast, extra pellet below *DON*, 2.96g/2h (B & W Vd, 1; N 1568; S 2000). *Good very fine, toned* £120-150

Henry VIII (1509-1547)



- 91** Second coinage, Groat, Tower, mm. arrow, saltires in forks, reads AGL Z FRANCE, 2.68g/6h (Whitton viii; N 1797; S 2337E). *Very fine* £150-200

Edward VI (1547-1553)



- 92** Third period, Fine issue, Crown, 1551, mm. y, 30.77g/10h (Lingford dies A-11; N 1933; S 2478). *A full round coin, nearly very fine, toned* £1,200-1,500

Provenance: SCMB July 1946 (3000)

Mary (1553-1554)

- 93** Groat, mm. pomegranate, 2.00g/12h (N 1960; S 2492); **Philip and Mary**, Groat, mm. lis, 1.82g/2h (N 1973; S 2508) [2]. *Both fine but creased* £90-120

Provenance: Bt January 1946

Elizabeth I (1558-1603)



- 94** Fifth issue, Angel, mm. sword, 4.97g/3h (Brown/Comber C20; SCBI Schneider 769; N 1991/1; S 2525). *Lightly creased, otherwise about very fine* £1,200-1,500

Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1962

- 95** Sixth issue, Shillings (2), mm. bell, bust 3B, 5.81g/8h, mm. hand, bust 6B, 6.07g/7h, Sixpence, 1596, mm. key, bust 6C, 2.80g/4h (N 2014-15; S 2577, 2578B) [3]. *First about fine, others good fine but both with surface scratches* £100-150

Provenance: Second SNC November 1945 (34299)



- 96** Seventh issue, Crown, mm. 1, sceptre points to G of REGINA, 29.62g/5h (FRC B-1 [Sale, lot 3]; N 2012; S 2582). *Some haymarking and other surface marks, otherwise nearly very fine, toned* £1,200-1,500

Provenance: Bt Baldwin November 1946

- 97** Milled coinage, Sixpence, 1562, mm. star, bust D, 2.77g/6h (Borden/Brown 26, O8/R2; N 2027; S 2596). *Creased, otherwise nearly very fine* £80-100

James I (1603-1625)



- 98** Second coinage, Crown, mm. rose, 29.42g/8h (FRC dies V/IX [Sale, lot 24]; N 2097; S 2652). *Some light obverse haymarking, otherwise nearly very fine on a full, round flan, toned* £800-1,000

Provenance: Bt Baldwin December 1966



- 99** Third coinage, Laurel, mm. lis, third bust, 8.92g/1h (SCBI Schneider 85; N 2114; S 2638B). *Graffiti scratches in front of face, otherwise good very fine* £800-1,000

Provenance: Bt Seaby November 1946

Charles I (1625-1649)



- 100** Tower mint, gold Crown, Gp B, class I, mm. cross Calvary, 2.27g/7h (cf. SCBI Brooker 187-9; cf. SCBI Schneider 225-6; N. 2181; S. 2711). *Better than fine* £200-250

- 101** Tower mint, Halfcrown, Gp V, mm. sun, 14.63g/6h (N 2215; S 2780); together with other hammered coins (4), including a modern electrotype of a Rawlins Crown [5]. *Varied state* £80-100



- 102** Oxford mint, Unite, 1643, mm. plume with bands on *obv.* only, 8.85g/5h (Beresford-Jones VIII/11; SCBI Brooker 850, same dies; SCBI Schneider 315, same dies; N 2389; S 2734). *Faint graffiti marks in reverse field, otherwise good very fine, reverse better* £5,000-6,000

Provenance: R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3460



- 103** Oxford mint, Half-Pound, 1642, mm. Oxford plume, Shrewsbury horseman riding over arms, Oxford plume in field behind, *rev.* Declaration, three Oxford plumes above, date below, group of seven pellets before legend, 60.80g/4h (Morr. A-2; SCBI Brooker 868, same dies; N 2404; S 2945A). *Good very fine and attractively toned, rare* £4,000-5,000

Provenance: Sir John Evans Collection; R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2442



- 104** Oxford mint, Crown, 1643, no mm., Shrewsbury horseman with ground-line below, Shrewsbury plume in field behind, *rev.* Declaration, three Oxford plumes above, date below, group of five pellets [one missing] before legend, 29.72g/3h (Morr. A-2; SCBI Brooker 870, same dies; N 2405; S 2946A). *About very fine, toned* £2,000-2,500

Provenance: Bt Baldwin November 1946



- 105** Newark, Shilling, 1645, crude flat crown, *rev.* OBS NEWARKE, 6.01g/12h (Hird 247-8, same dies; SCBI Brooker 1223, same dies; N 2639; S 3141). *Part weak, otherwise better than fine, very rare* £1,200-1,500

Provenance: Bt November 1945



- 106** Tower mint, Halfcrown, Gp II, mm. rose (over plume on *obv.*), second horseman, oval scroll-garnished shield, large lis between *c r* above, 14.89g/12h (Bull 130a/15; SCBI Brooker 303; N 2205; S 2769). *Fine, reverse better but scored* £80-100

Provenance: This and the following ten Civil War halfcrowns was purchased from a Mrs Sheen in January and November 1946. Consisting of two Bristol, six Oxford and three Tower coins, they were found hidden in the Manor House at Bledington, Gloucestershire, c. 1910, and escaped notice by Besly and Briggs (*BNJ* 2013). They seem to have been shown to both Spink and Seaby soon after purchase since the accompanying tickets list comments and valuations given by the dealers. Although mostly in good condition, many of the coins are covered with a dark layer of verdigris and might benefit from judicious cleaning and restoration



- 107** Tower mint, Halfcrown, Gp III, mm. tun (over crown on *obv.* [?]), sash flies from waist, 15.01g/7h (Bull 283/23, same *obv.* die (?); N 2209; S 2773). *Weak in centre, otherwise nearly very fine* £60-80



- 108** Tower mint, Halfcrown, Gp IV, mm. triangle-in-circle, foreshortened horse, 15.16g/2h (Bull 463; SCBI Brooker 371ff; N 2214; S 2779). *On an irregular flan, nearly very fine* £80-100



- 109** Oxford mint, Halfcrown, 1642, mm. Oxford plume on *obv.* only, Shrewsbury horseman, plume behind king, no groundline, *rev.* Declaration, three Oxford plumes above, date below, colon before legend, 15.05g/9h (Bull 594/3; Morr. F-3; SCBI Brooker 882; N 2412; S 2953). *Some verdigris and obverse weakly struck, otherwise about very fine, reverse better* £400-600



- 110** Oxford mint, Halfcrown, 1643, mm. Oxford plume on *obv.* only, Briot's horseman, Oxford plume behind king, grassy ground below, reads *CAROLLVS*, *rev.* Declaration, three Oxford plumes above, date below, 14.72g/8h (Bull 605/20; Morr. H-20; SCBI Brooker 894; N 2416; S 2956). *Obverse good fine but weak, reverse very fine but partly covered in verdigris*
£300-400



- 111** Oxford mint, Halfcrown, 1643, mm. rosette on *obv.* only, Briot's horseman, Oxford plume behind king, rough ground below, *rev.* Declaration, large central plume flanked by two Oxford plumes above, date below, 14.38g/6h (Bull 607/28; Morr. J-28; SCBI Brooker 900; N 2416; S 2956). *On a hexagonal flan, obverse fine and dark, reverse very fine*
£200-250



- 112** Oxford mint, Halfcrown, 1644, mm. Oxford plume on *obv.* only, Briot's horseman, Oxford plume behind king, plain ground below, *rev.* Declaration, three Oxford plumes above, date in small figures and ox below, both between lozenges, 14.26g/8h (Bull 612/24; Morr. C1-24; SCBI Brooker –; N 2424; S 2958A). *Very fine, but obverse weak and dark with verdigris*
£250-350



- 113** Oxford mint, Halfcrown, 1644, mm. Oxford plume on *obv.* only, Briot's horseman, Oxford plume behind king, plain ground below, *rev.* Declaration, three Oxford plumes above, date in small figures and ox below, 14.72g/1h (Bull 612/3; Morr. C1-3; SCBI Brooker 906; N 2425; S 2965). *Very fine but with considerable verdigris*
£300-400



- 114** Oxford mint, Halfcrown, 1644, mm. Oxford plume on *obv.* only, Briot's horseman, Oxford plume behind king, groundline below, *rev.* Declaration, large Oxford plume between two smaller above, date in large script figures and ox below, both between lozenges, 15.00g/9h (Bull 613/19, same *rev. die*; Morr. C2-19; SCBI Brooker 907; N 2426; S 2968). *Obverse good fine but weak, reverse about very fine*
£300-400



- 115** Halfcrown, 1644, mm. plume on *obv.*, Br on *rev.*, plume behind horseman, *rev.* Declaration, three plumes above, date below, 15.34g/1h (Bull 640/1; Morr. B-1; SCBI Brooker 977, same *obv.* die; N 2489; S 3007). *About very fine but obverse dark with verdigris* £600-800



- 116** Halfcrown, 1644, mm. plume on *obv.*, Br on *rev.*, plume behind horseman, *rev.* Declaration, three plumes above, date below, 14.06g/7h (Bull 640/1; Morr. B-1; SCBI Brooker 977, same *obv.* die; N 2489; S 3007). *About very fine but obverse weakly struck, reverse with some verdigris* £500-700

Commonwealth (1649-1660)



- 117** Crown, 1656/4, mm. sun on *obv.* only, small 6s in date, 30.11g/3h (ESC 9; N 2721; S 3214). *Small die break above Irish shield and some light reverse haymarking, otherwise better than very fine, dark tone* £1,500-2,000
Provenance: Bt Seaby February 1946



- 118** Shilling, 1656, mm. sun on *obv.* only, 5.85g/5h (ESC 995; N 2724; S 3217). *Creased, otherwise good fine* £200-250
Provenance: Bt December 1945

Oliver Cromwell



- 119** Crown, 1658/7 (ESC 10; S 3226). *Early strike with no flaw on bust, a little wear on high spots, otherwise nearly extremely fine or better, toned* £3,500-4,000
Provenance: Bt Baldwin July 1946



- 120** Shilling, 1658 (ESC 1005; S 3228). *Extremely fine or better with proof-like fields and attractive tone* £1,500-2,000
Provenance: Bt Baldwin February 1946

Charles II (1660-1685)



- 121** Crown, 1662, first bust, rose below, edge undated (ESC 15; S 3350). *Fine or better, toned*

£100-150



- 122** Crown, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 57; S 3359). *Scratched behind head, otherwise better than fine*
£100-150



- 123** Shilling, 1668, second bust (ESC 1030; S 3375). *Good fine or better*

£100-150

James II (1685-1688)



- 124** Crown, 1687, second bust, edge TERTIO (ESC 78; S 3407). *Very fine, toned*

£400-500

Provenance: Bt Baldwin April 1946

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125 Crown, 1688, second bust, edge QVARTO (ESC 80; S 3407). *Better than fine*

£150-200

William and Mary (1688-1694)



126 Crown, 1691, edge TERTIO (ESC 82; S 3433). *Nearly extremely fine, toned*

£1,500-2,000

Provenance: Bt Baldwin November 1946



127 Halfcrown, 1689, second shield, no frosting, pearls, edge PRIMO (ESC 511; S 3435). *Some light scratches in reverse field, otherwise about very fine*

£100-150

Provenance: SNC November 1945 (34268)

William III (1694-1702)



128 Crown, 1696, first bust, edge OCTAVO (ESC 89; S 3470). *Good very fine or better*

£400-600

Provenance: Bt December 1945



129 Halfcrown, 1698, edge DECIMO (ESC 554; S 3494). *A little haymarked, otherwise very fine or better*

£200-250

Provenance: Bt December 1945



- 130** Shilling, 1696, first bust (ESC 1078; S 3497). *Weak on French shield, otherwise better than very fine, toned* £100-150

Provenance: SNC December 1945 (34976)

Anne (1702-1714)



- 131** Half-Guinea, 1708 (MCE 231; S 3575). *Some surface marks and scratches, otherwise nearly extremely fine, rare* £1,200-1,500



- 132** Crown, 1707, second bust, edge SEPTIMO (ESC 104; S 3601). *Very fine, reverse better, toned* £400-500

Provenance: SNC November 1945 (34240)

George I (1714-1727)



- 133** Crown, 1716, roses and plumes, edge SECUNDO (ESC 110; S 3639). *Edge knock at 5 o'clock, otherwise good very fine, toned* £900-1,200

Provenance: Bt Baldwin June 1946



- 134** Shilling, 1718, roses and plumes (ESC 1165; S 3645). *About extremely fine, reverse better, lightly toned* £300-350

Provenance: Bt May 1946



- 135** Shilling, 1723 ss c, first bust (ESC 1176; S 3647). *About extremely fine, toned* £100-150

Provenance: Bt December 1945

George II (1727-1760)



136 Crown, 1746 LIMA, edge DECIMO NONO (ESC 125; S 3689). *Good very fine, toned*

£500-700

Provenance: Bt February 1946



137 Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). *Extremely fine, attractively toned*

£200-250

Provenance: SNC November 1945 (33562)

George III (1760-1820)

Pre-1816 issues



138 Guinea, 1797, fifth bust (MCE 401; S 3729). *Better than extremely fine, rare*

£700-800



139 Guinea, 1798, fifth bust (MCE 402; S 3729). *Extremely fine or better*

£500-600

Provenance: Bt Baldwin December 1945



140 Guinea, 1813, sixth bust (MCE 404; S 3730). *About extremely fine*

£1,200-1,500

Provenance: SNC December 1945 (34920)



141 Half-Guinea, 1789, fifth bust (MCE 429; S 3735). *Nearly extremely fine, reddish tone*

£300-400

Provenance: SNC September 1947 (51691)



- § **142** Half-Guinea, 1801, sixth bust (MCE.439; 8.3736). *Cleaned, good very fine* £200-250



- § **143** Half-Guinea, 1803, sixth bust (MCE 441; S 3736). *Cleaned, otherwise good very fine* £200-250
Provenance: Bt December 1945



- § **144** Third-Guinea, 1801, first bust (MCE 453; S 3739). *A few slight surface marks, otherwise extremely fine or better* £200-250
Provenance: Bt December 1945

Bank of England



- 145** BOLIVIA, Charles IV, 8 Réales, 1792PR, Potosí, *obv.* countermarked with head of George III in oval (ESC 131; S 3765A). *Coin good fine, countermark good very fine* £300-400
Provenance: Bt January 1946

- 146** Dollar, 1804, types A/2 (ESC 144; S 3768). *Small letter M countermarked on cheek, otherwise good fine* £80-100
Provenance: Bt June 1946

- 147** Three Shillings, Eighteen Pence, both 1815 (ESC 423, 978; S 3770, 3772); together with an 1817 Halfcrown, small head (S 3789) [3] *Varied state* £100-150

New coinage



- § **148** Sovereign, 1817 (M 1; S 3785). *Extremely fine or better* £600-800



- 149 Sovereign, 1820, open 2 (M 4; S 3785C). *Extremely fine with proof-like fields* £800-1,000
Provenance: Bt December 1945

- 150 Crowns (2), 1818 edge LVIII, 1819 edge LIX (ESC 211, 215; S 3787) [2]. *Both very fine with dappled toning, but first removed from a swivel mount* £80-100
Provenance: Second bt Seaby November 1945



- 151 Pattern Crown, undated [1820], by G. Mills and T. Webb for J. Mudie, in silver, laureate bust right, *rev.* cruciform shields, lesser George in centre, national emblems in angles, edge plain, 28.19g/12h (L & S 214; ESC 221). *Some hairlining, otherwise extremely fine or better, toned* £1,200-1,500
Provenance: Bt F.J. Jeffery July 1946



- 152 Halfcrown, 1816 (ESC 613; S 3788). *Virtually mint state with old cabinet tone* £150-200
Provenance: SNC November 1945 (34279)

George IV (1820-1830)



- 153 Sovereign, 1824 (M 8; S 3800). *Better than extremely fine* £600-800



- 154 Halfcrown, 1825 (ESC 642; S 3809). *Extremely fine but some obverse surface marks* £150-200

William IV (1830-1837)



- 155 Sovereign, 1832, first bust (M 17; S 3829). *A few light surface marks, otherwise better than extremely fine, very rare*

Provenance: SNC September 1947 (51724)



- 156 Proof Halfcrown, 1831, ww in block, edge plain, 13.78g/6h (ESC 657; S 3834A). *Some hairlining on obverse, otherwise good extremely fine*

Provenance: Bt F.J. Jeffery August 1946

Victoria (1837-1901)



- 157 Five Pounds, 1887 (S 3864). *Extremely fine or better*

£1,200-1,500



- 158 Two Pounds, 1887 (S 3865). *A few edge marks, otherwise better than extremely fine*

£500-600

Provenance: Bt February 1946



- 159 Proof Crown, 1839, edge plain, 28.23g/12h (ESC 279; S 3882). *Edge bruises at 2 and 6 o'clock on obverse, otherwise extremely fine or better*

£4,000-5,000

Provenance: Bt F.J. Jeffery July 1946



- 160** Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Better than extremely fine, toned* £2,000-2,500

Provenance: Bt Baldwin April 1946

- 161** Crown, 1887 (ESC 296; S 3921). *Good extremely fine with proof-like fields and attractive tone* £90-120

- 162** Crowns (2), 1893 LVI, 1897 LXI (ESC 303, 313; S 3937) [2]. *First good very fine, second better* £100-150

Provenance: First bt Spink December 1963

- 163** Double-Florin, 1887, Roman numeral; Halfcrown, 1893; Shilling, 1839; Sixpence, 1893; Fourpence, 1887 (S 3904, 3917, 3922, 3938, 3941) [5]. *Third very fine, others better* £100-150



- 164** Halfcrown, 1887, young head (ESC 717; S 3889). *Extremely fine* £100-150

Provenance: Bt June 1946



- 165** Florin, 1849, with initials (ESC 802; S 3890). *Extremely fine or better, toned* £150-200

Provenance: Bt Spink November 1946



- 166** Florin, 1881, third x in date from damaged punch (Dickinson, SCMB 1980, p.146; ESC 858A; S 3900). *Extremely fine and lightly toned, scarce* £100-150

Provenance: Bt Spink November 1946

- 167** Sixpence, 1838 (ESC 1682; S 3908). *Extremely fine, toned* £80-100

Edward VII (1901-1910)



- 168** Crown, 1902, edge II (ESC 361; S 3979). *Reverse rim nicks, otherwise good extremely fine, lightly toned* £100-150

- 169** Proof Halfcrown and Florin, both 1902, Sixpence, Threepence, both 1910 (S 3980-1, 3984-5) [4]. *Extremely fine* £150-200

George V (1910-1936)



170 Proof Crown, 1927 (ESC 367; S 4036). *Extremely fine*
Provenance: Bt F.J. Jeffery June 1946

£100-150



171 Crown, 1928 (ESC 368; S 4036). *Good extremely fine*
Provenance: Bt Baldwin February 1946

£200-250



172 Crown, 1929 (ESC 369; S 4036). *Better than very fine*
Provenance: Bt June 1946

£150-200



173 Crown, 1930 (ESC 370; S 4036). *Good very fine*
Provenance: Bt July 1946

£150-200



174 Crown, 1931 (ESC 371; S 4036). *Probably sometime cleaned, otherwise nearly extremely fine*
Provenance: Bt February 1946

£150-200



175 Crown, 1932 (ESC 372; S 4036). *Extremely fine or better with proof-like fields, scarce*
Provenance: Bt Baldwin June 1946

£300-350



176 Crown, 1933 (ESC 373; S 4036). *Extremely fine or better*
Provenance: Bt F.J. Jeffery June 1946

£200-250



177 Crown, 1934 (ESC 374; S 4036). *Extremely fine, reverse better, rare*
Provenance: Bt L.S. Forrer April 1947

£2,500-3,000



178 Crown, 1936 (ESC 381; S 4036). *Nearly extremely fine*

£300-400

THE LATE JIM SAZAMA COLLECTION OF MEDIEVAL COINS (PART XI)

Henry II (1154-1189)

Short Cross coinage

- 179** Pennies (3), all London, class Ia 4, Fil Aimer, FIL · AIMER · ON · LVN, double half-moon ES, dies 14/22, 1.41g/7h (SCBI Mass 34; N 962/1; S 1343A); class Ia 1/Ia 5 mule, Pieres M, PIER[ES M] · ON · LVN, dies 34/62, 1.37g/1h (SCBI Mass 76; N 962; S 1343/1343A); class Ia 1/Ia 2 mule, Randul, RANDVL · ON · LVN, square E and C in King's name, dies 21/—, 1.33g/7h (SCBI Mass 79; N 962; S 1343) [3]. *First slightly double-struck and centres weak, good fine, second turned over in the dies, fine, third with pitted surfaces, fine, rare* £90-120

Provenance: First P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 68 [from Seaby April 1963], J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 840; others J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lots 449, 468

- 180** Pennies (4), all class Ia 5, London, Henri, HENRI · ON · LVNDE, curls 2/5, 1.39g/9h (SCBI Mass 52); Iefrei, IEFREI · ON · LVND, curls 3/4, 1.24g/8h (SCBI Mass 63); Randul, RANDVL · ON · LVND, curls 3/7?, 1.38g/6h (SCBI Mass 85); Reinald, REINALD · ON · LVN, curls 2/6, double half-moon ES on *obv.*, 1.42g/5h (SCBI Mass 88; N 962/1; S 1343A) [4]. *Second fair, others fine or better* £100-150

Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1167, additionally: third F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1758 (part)



- 181** Penny, class Ia 4, London, Pieres, PIERES · ON · LVND, 1.31g/12h (SCBI Mass —; N 962/1; S 1343A). *About very fine, very rare* £100-150

SCBI Mass states that no class Ia 4 coins of this moneyer are known



- 182** Penny, class Ia 2, Northampton, Filip, FILIP · ON · NORH, 1.39g/2h (SCBI Mass 123; N 962; S 1343). *Very fine and very rare* £150-200

- 183** Pennies (7), class Ia 1/Ia 3 mule, Northampton, Walter, WALTER · ON · NOR, dies 6/14, 1.29g/3h (SCBI Mass 142); class Ia 2 (2), both York, Alain, ALAIN · [O]N · EVER, dies 1/1, 1.04g/7h (SCBI Mass 213), Hunfrei, [HVNFRE]I · ON · EVER, dies 7/7, 0.95g/1h (SCBI Mass 227; N 962; S 1343); class Ia 5 (3), Northampton (2), Hugo, [HV]GO[]ON · NORHT, curls 2/7, no drapery, 1.33g/4h (SCBI Mass 128), Walter, WALTER · ON · [—]N, without neck, 1.12g/7h (SCBI Mass 152); Wilton, Osber, OSBER · ON · WILT, 1.38g/10h (SCBI Mass 162; N 962/1; S 1343A), class Ib 1, York. Isac, ISAC · ON · EWERW, 1.28g/4h (SCBI Mass 570; N 963; S 1344) [7]. *Varied state, some damaged* £80-100

- 184** Pennies (5), all Winchester, class Ia 5, Adam, ADAM · ON · WINCE, 0.87g/10h (SCBI Mass 180; N 962/1; S 1343A); class Ia 1, Clement, [CLEM]ENT · ON · W[IN], dies 6/6, 1.20g/8h (SCBI Mass 183; N 962; S 1343); class Ia 2, Clement, CLEMENT · ON · WINC, last N seriffed, dies 8/8, 1.13g/8h (SCBI Mass 184; N 962; S 1343); class Ia 1, Gocelm, GOCELM · ON · WINC, extra drapery, low sceptre, prominent cheeks defined by pellets, dies 9/9, 1.20g/6h (SCBI Mass 188; N 962; S 1343); class Ia 1/Ia 2 mule, Rodbert, ROdBET · ON · WIN, extra drapery, dies 9/21, 1.46g/8h (SCBI Mass 208; N 962; S 1343) [5]. *Varied state, first clipped, second turned over in dies, third and fourth pierced, last double-struck on obverse* £60-80

Provenance: First, third and fourth M.R. Allen Collection, J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 445, additionally: first J.D. Brand Collection, F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1194 (part); others J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1142

- 185** Pennies (5), class Ia 2, York, Willelm, WILLEM · ON · EVER, 1.23g/5h (SCBI Mass —; N 962; S 1343); class Ia 4, London, Alain, ALAIN · ON · LVND, 1.07g/4h (SCBI Mass 12); class Ia 4, Northampton, Reinald, REINALD · ON · NOR, 1.02g/11h (SCBI Mass —); class Ia 5, London, Fil Aimer, FIL · AIMER · ON · LVN, 1.15g/7h (SCBI Mass 36-44); class Ia 5, York, Hunfrei, HVNFREI · ON · EVER, 1.22g/9h (SCBI Mass 228; N 962/1; S 1343A) [5]. *Varied state, first rare* £100-150

- 186** Pennies (3), all London, class Ib 2, Iohan, IOHAN · ON · LVND, 1.42g/12h (SCBI Mass 284); class Ib 1, Pieres, PERES · ON · LVND, 1.31g/4h (SCBI Mass 290); class Ib 1, Randul, RANDVL · ON · LVND, VL punched over earlier VL placed too close to preceding D, 1.31g/3h (SCBI Mass 305; N 963; S 1344) [3]. *Second chipped and cracked, third with pitted surfaces and test-cut on edge, otherwise fine to very fine* £60-80

Provenance: First from the Wainfleet (Lincolnshire) Hoard, 1990, J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 97; second J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 873 (part); third P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 77 (part), J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 490 (part)

187 Pennies (12), all class Ib 1, Carlisle, Alain, ALAIN · ON · CARD, 1.00g/2h (SCBI Mass 324-8); London (5), Alain, ALAIN · ON · LVNDE, 1.26g/1h (SCBI Mass 250-2), Davi, DAVI · ON · LVNDE, 1.34g/8h (SCBI Mass 263), Iohan, IOHAN · ON · LVND, 1.36g/7h (SCBI Mass 280), Osber, OSBER · ON · LVND, 1.30g/4h (SCBI Mass 286), Pieres M, PIERES · M · ON · LVN, 1.45g/9h (SCBI Mass 297-9); Winchester, Reinier, REINIER · ON · WINC, 1.42g/12h (SCBI Mass 509-12); Worcester (2), Godwine, GODWINE · ON · [WI]RI, 1.26g/2h (SCBI Mass 524-5), Osber, OSBER · ON · WIRIC, 0.92g/6h (SCBI Mass 530); York (3), Alain, ALAIN · ON · everw, 1.25g/6h (SCBI Mass 543 var.), Hunfrei, HVNFREI · ON · ever, 1.41g/12h (SCBI Mass 563-8), Willelm, WILLELM · ON · ever, 1.22g/8h (SCBI Mass 585-7; N 963; S 1344) [12]. *Varied state* £200-300

188 Pennies (12), all class Ib 2, Exeter, Roger, ROGER · ON · exece, 1.05g/6h (SCBI Mass 366-7); Lincoln, Edmund, EDMUND · ON · NICO, 1.22g/5h (SCBI Mass 375); London (4), Davi (2), DAVI · ON · LVND, 1.38g/6h (SCBI Mass 264), DAVI · ON · LVNDE, 1.38g/9h (SCBI Mass 265), Osber, OSBER · ON · LVND, 1.29g/10h (SCBI Mass 287-8), Raul, RAVL · ON · LVND, 1.24g/12h (SCBI Mass 310-11); Northampton (3), Raul, RAVL · ON · NORH, 1.14g/11h (SCBI Mass 421), Reinald, REINALD · ON · NOR, 1.31g/5h (SCBI Mass 427-8), Walter, WALTER · ON · NORH, 1.26g/4h (SCBI Mass 439); Worcester, Osber, OSBER · ON · WIRI, 1.05g/10h (SCBI Mass 532); York (2), Hugo, HVGO · ON · ever, 1.36g/1h (SCBI Mass 562), Turkil, TVRKIL · ON · ever, 1.41g/8h (SCBI Mass 582-3; N 963; S 1344) [12]. *Varied state* £200-300

189 Pennies (5), all Lincoln, class Ib 1, Girard, GIRARD · ON · NICOL, 1.34g/11h (SCBI Mass 378); class Ib 1, Lefwine, LEFWINE · ON · NICO, 1.23g/2h (SCBI Mass 382); class Ib 2, Rodbert (2), RODBERT · ON · NICO, 1.38g/2h (SCBI Mass 389); RODBERT · ON · NICO, 1.08g/9h (SCBI Mass 391; Mossop pl.xcii, 24, *this coin*); class Ib 1, Willelm, WILLELM · ON · NICO, 1.28g/8h (SCBI Mass 402; N 963; S 1344) [5]. *Fine or better, but the second with an edge chip* £100-150

Provenance: First, second and fifth J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1186 (part); third from the Wainfleet (Lincolnshire) Hoard, 1990, J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 926; fourth H.R. Mossop Collection, J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 530

190 Pennies (15), all class Ib 1, Lincoln (2), Walter, WALTER · ON · NICO, 1.39g/5h (SCBI Mass 392-3), Willelm, WILLELM · ON · NICO, 1.12g/5h (SCBI Mass 400); London (7), Davi, DAVI · ON · LVNDE, 1.35g/1h (SCBI Mass 263), Iefrei, IEFREI · ON · LVND, 1.27g/2h (SCBI Mass 274-7), Iohan, IOHAN · ON · LVNDE, 1.42g/1h (SCBI Mass 281), Pieres, PIERES · ON · LVNDE, 1.45g/8h (SCBI Mass 291-2 var.), Pieres M, PIERES · M · ON · LVN, 1.45g/8h (SCBI Mass 297-9), Reinald, REINALD · ON · LVN, 1.29g/10h (SCBI Mass 312-13), Willelm, WILLELM · ON · LVN, 1.20g/9h (SCBI Mass 317-20); Northampton, Reinald, REINALD · ON · NOR, 1.38g/5h (SCBI Mass 424-5); Winchester (5), Adam, ADAM · ON · WINC, 1.43g/12h (SCBI Mass 490), Clement, CLEMENT · ON · WIN, 1.24g/1h (SCBI Mass 496-8), Gocelm, GOCELM · ON · WINC, 1.32g/4h (SCBI Mass 501-2), Osber, OSBER · ON · WINCE, 1.35g/9h (SCBI Mass 506), Reinier, REINIER · ON · WINC, 1.32g/8h (SCBI Mass 510-12; N 963; S 1344) [15]. *Varied state* £300-400

191 Pennies (3), all class Ib, Winchester (2), Clement, CLEMENT · ON · WINC, 1.41g/10h, Gocelm, GOCELM · ON · WINC, 1.36g/8h (SCBI Mass 496, 501); Worcester, Godwine, GODWINE · ON · WR, four-seriffed NS, 1.14g/9h (SCBI Mass 523ff; N 963; S 1344) [3]. *First nearly very fine and toned, others about fine* £80-100

Richard I (1189-1199)

192 Pennies (5), all class II, Lincoln, Lefwine, LEFWINE · ON · NIC, *obv.* e part of sceptre, 1.14g/8h (SCBI Mass 720); London (3), Raul (2), RAVL · ON · LVND, 1.32g/8h (SCBI Mass 679), RAVL · ON · LVNDE, 1.36g/1h (SCBI Mass 695), Stivene, SITIEVENE · ON · L, 1.24g/7h (SCBI Mass 704); York, Everard, EVERARD · ON · CV, 1.25g/9h (SCBI Mass 728; N 965; S 1346) [5]. *Varied state* £140-180

193 Pennies (7), class IIIab 1 (2), Canterbury, Meinir, MEINIR · ON · CANT, 1.01g/8h (SCBI Mass 739-40 var.), London, Aimer, AIMER · ON · LVNDE, 1.36g/12h (SCBI Mass 773-4 var.); class IIIab 2 (5), Canterbury (4), Goldwine, GOLDWINE · ON · CA, 1.47g/3h (SCBI Mass 735), Meinir, MEINIR · ON · ON · [CA], 1.29g/12h (SCBI Mass 741-7 var.), Roberd, ROBERD · ON · CAN, 1.29g/6h (SCBI Mass 758-9), Ulard, VLARD · ON · CAN, 1.39g/4h (SCBI Mass 764), London, Stivene, STIVEN · ON · LVN, 1.64g/6h (SCBI Mass 805; N 967; S 1347) [7]. *Varied state* £120-150

Provenance: Fourth Noble Numismatics Auction 81 (Melbourne), 22-4 March 2006, lot 700

194 Pennies (7), class IIIab 1/II mule, Canterbury, Roberd, [ROBE]RD · ON · CAN, 1.40g/9h (SCBI Mass 756; N 967/965; S 1347/1346); class IIIab 2, Winchester, Willelm, WILLELM · ON · WIN, 1.25g/2h (SCBI Mass 846; N 967; S 1347), class IVa (5), all Canterbury, Goldwine, GOLDWINE · ON · C, CS for ES, 1.38g/9h (SCBI Mass 863); GOLDWNE · ON · C, I omitted, 0.78g/12h (SCBI Mass 865); GOLDWINE · ON · C, 1.42g/3h (SCBI Mass 866); GOLDWINE · ON · CI, 1.23g/1h (SCBI Mass 867); GOLD · WINE · ON · CA, CS for ES, 1.34g/1h (SCBI Mass 872; N 968/1; S 1348A) [7]. *Varied state* £80-100

Provenance: First J.D. Brand Collection [from J. Tinchant September 1962], M.R. Allen Collection, J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 159; second from the 'Southern England' Hoard, c. 1990, J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 185; third and last J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 189, additionally: third P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 9 (part) [from Spink August 1964], C.R. Wren Collection, last F. Elmore Jones Collection, J.D. Brand Collection [from F.E.J. 1963]; fourth, fifth and sixth C.R. Wren Collection, J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 974, additionally: fifth T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 132 (part)



195 Penny, class IIIab 2, Carlisle, Alein, ALEIN · ON · CAR, 1.26g/4h (SCBI Mass 824; N 967; S 1347). *Legends weak, otherwise fine, very rare* £200-300

- 196** Pennies (6), all class IVa, Canterbury, Goldwine (2), GOLDWINE · ON · CA, 1.18g/2h (SCBI Mass 868), GOLDWINE · ON · NT, reads re ex, 1.24g/7h (SCBI Mass 873); Meinir, MEINIR · ON · CAN, five pearls to crown, 1.13g/5h (SCBI Mass 878); Reinald, REINALD · ON · CA, 0.90g/4h (SCBI Mass 884); Ulard (2), VLARD · ON · CANTI, barred A in mint signature, 1.16g/9h (SCBI Mass 913), VLARD · ON · CANTE, barred A in moneyer's name, 0.94g/2h (SCBI Mass 915; N 968/1; S 1348A) [6]. *Varied state* £140-180

Provenance: First and second J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 578, additionally: first F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1777 (part), second C.R. Wren Collection; third and fourth J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1265, additionally: fourth C.R. Wren Collection; fifth and sixth J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 582, additionally: fifth from the Wainfleet (Lincolnshire) Hoard, 1990, C. R. Wren Collection

- 197** Pennies (15), all class IVa, Canterbury (4), Goldwine, GOLDWINE · ON · CA, 1.50g/1h (SCBI Mass 870), Meinir, MEINIR · ON · CAN, reads HENRICVS, 1.37g/2h (SCBI Mass 877), Roberd, ROBERD · ON · CA, 1.41g/8h (SCBI Mass 896-7), Ulard, VLARD · ON · CANTI, 0.86g/11h (SCBI Mass 913-14); Durham, Alein, ALCIN · ON · DVNI, 1.31g/8h (SCBI Mass 963); London (6), Aimer, AIMER · ON · LVN, 1.29g/3h (SCBI Mass 918 var.), Fulke, FOVLKE · ON · LVND, 1.36g/4h (SCBI Mass 922 var.), Henri, HENRIC · ON · LVND, 1.07g/1h (SCBI Mass 925 var.), Ricard, RICARD · ON · LVND, 1.17g/3h (SCBI Mass 930), Stivene, STIVENE · ON · LVN, 0.97g/2h (SCBI Mass 936-8), Willelm, WILLELM · ON · LVN, 0.83g/1h (SCBI Mass 944); Winchester, Willelm, WILLELM · ON · WIN, 1.39g/10h (SCBI Mass 987-9); York (3), Everard, EVERARD · ON · EV, reads re/ex, 1.36g/1h (SCBI Mass 1002-3), Hue, [hve] · ON · EVERW, 0.97g/3h (SCBI Mass 1008-9), Turkil, TVRKIL · ON · EVEI, 1.16g/2h (SCBI Mass 1013-15; N 968/1; S 1348A) [15]. *Varied state* £300-400

- 198** Pennies (5), all class IVa, Canterbury, Meinir (2), MEINIR · ON · ON · CI, 1.44g/11h (SCBI Mass 876), [M]EINIR · ON · CAN, 1.18g/11h (SCBI Mass 877); Reinald, REINALD · ON · CA, 1.49g/6h (SCBI Mass 881); Roberd, ROBER · ON · CAN, 1.25g/10h (SCBI Mass 901); Ulard, VLARD · ON · CAN, 1.25g/6h (SCBI Mass 909; N 968/1; S 1348A) [5]. *Varied state* £80-100

- 199** Pennies (5), all class IVa, Canterbury, Reinald, REINALD · ON · CA, *obv.* omits x, 1.28g/6h (SCBI Mass 882); REINALD · ON · CA, 1.29g/9h (SCBI Mass 885); REINALD · ON · CA, 1.41g/9h (SCBI Mass 887); REINAVD · ON · CAN (AN ligulate), 0.98g/5h (SCBI Mass 893); REINAVD · ON · CAN (AN ligulate), 1.30g/9h (SCBI Mass 894; N 968/1; S 1348A) [5]. *Varied state* £70-90

- 200** Pennies (5), all class IVa, Canterbury, Reinaud, REINAUD · ON · CAI, 1.38g/1h (SCBI Mass 892); Roberd (3), ROBERD · ON · CA, 1.26g/6h (SCBI Mass 896); R[OBE]RD · ON · CA, 1.49g/2h (SCBI Mass 897); ROBERD · ON · CAN, five pearls to crown, 1.32g/12h (SCBI Mass 904); Ulard, VLARD · ON · CANT, re for REX, 1.38g/3h (SCBI Mass 911; N 968/1; S 1348A) [5]. *Varied state* £70-90

- 201** Pennies (6), all class IVa, Canterbury, Ulard, WLARD · ON · [CAN], 1.16g/4h (SCBI Mass 906), VLARD · ON · CANT, 1.33g/8h (SCBI Mass 910), VLARD · ON · CANTI (2), 1.20g/6h, 1.07g/1h (SCBI Mass 912, 914), VLARD · ON · CANTE (2), from the same *rev.* die, last E square, 1.37g/7h, 1.32g/8h (SCBI Mass 916-17; N 968/1; S 1348A); cut Halfpence (9), all Canterbury, class Va 1, [—]N · CANT, 0.51g/5h (SCBI Mass 1190); class Va 1/Va 2 mules (2), Arnaud, HERNAVD · ON · [—], 0.60g/6h (SCBI Mass 1193), Goldwine, GOLDWINE · ON · [—], 0.48g/2h (SCBI Mass 1209); class Va 2 (5), Arnaud, [ARNA]VD · ON · CA, 0.78g/11h (SCBI Mass 1196), Goldwine (2), [GOLDW]NE · ON · C, 0.54g/1h, GOLDW[NE] · ON · C, 0.70g/2h (SCBI Mass 1204, 1207), Hue (2), [hve] · ON · CAN · T, 0.57g/1h, [hv]e · ON · CAN[TE], 0.45g/4h (SCBI Mass 1213, 1214); class Vb 1/Va 2 mule, Iohan, IOHAN · [ON · —], 0.49g/11h (SCBI Mass 1226) [15]. *Varied state* £150-200

Provenance: First and second J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 196, additionally: first J.D. Brand Collection [from Baldwin 1963]; other Pennies J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 977, additionally: third C.R. Wren Collection, fourth P. Woodhead Collection, J.D. Brand Collection [from P.W. February 1963]; Halfpence: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1015, additionally: first J.J. North Collection, W.J. Conte Collection, fourth T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 135 [part], C.R. Wren Collection, fifth, sixth and ninth C.R. Wren Collection

- 202** Pennies (6), all class IVa, London, Aimer (2), AIMER · ON · LVND, 1.26g/7h (SCBI Mass 918), AIMER · ON · LVND, 1.26g/2h (SCBI Mass 919); Fulke, FVLKE · ON · LVND, 1.34g/2h (SCBI Mass 924); Ricard (2), RICARD · ON · LVN, 1.12g/8h (SCBI Mass 929), RICARD · ON · LVND, 1.24g/5h (SCBI Mass 930); Stivene, STIVENE · ON · LVN, 1.29g/2h (SCBI Mass 937; N 968/1; S 1348A) [6]. *Varied state, one cracked, another chipped* £60-80

- 203** Pennies (5), all class IVa, London, Fulke, FVLKE · ON · LVND, extra drapery on right, pellet by inner circle in third quarter, 1.33g/9h (SCBI Mass 922); Henri, HENRIC · ON · LVN, 1.41g/12h (SCBI Mass 928); Ricard (2), RICARD · ON · LVND, 1 omitted, 1.40g/1h (SCBI Mass 931), RICARD · ON · LVND, one curl each side of face, 1.32g/11h (SCBI Mass 931A); Stivene, STIVENE · ON · LVND, CS for ES, ND ligated, 1.28g/6h (SCBI Mass 940; N 968/1; S 1348A) [5]. *Varied state* £80-100

- 204** Pennies (9), all class IVa, London (2), Stivene, STIVENE · ON · LVN, 1.02g/7h (SCBI Mass 936-938), Willelm, WILLELM · ON · LVN, 1.32g/12h (SCBI Mass 944 var.); Northampton or Norwich (2), Randul, RANDVL · ON · NOR, 1.39g/4h (SCBI Mass 967-968), Willelm, WILLELM · ON · NOR, 1.43g/6h (SCBI Mass 975); Winchester (2), Osbern, OSBERN · ON · WINC, 1.31g/8h (SCBI Mass 980-4), Willelm, WILLEM · ON · IWINI, 1.39g/7h (SCBI Mass 991-2); York (3), Everard, EVERARD · ON · EV, 1.30g/1h (SCBI Mass 999), Hue, HVE · ON · EVERW, 1.37g/2h (SCBI Mass 1008-9 var.), Turkil, TVRKIL · ON · EVEI, 1.41g/1h (SCBI Mass 1013-15; N 968/1; S 1348A) [9]. *Varied state* £150-200

- 205** Pennies (7), all class IVa, London (2), Stivene, STIVENE · ON · LVN, NR of HENRICVS ligulated and reads re for REX, 1.14g/5h (SCBI Mass 939), Willelm, WILLELM · ON · LVN, reads re, 1.19g/11h (SCBI Mass 946); Winchester, Willelm, WILLEM · ON · [I]WIN, reads HERICVS (reix), 1.33g/10h (SCBI Mass 991); York (4), Everard (3), [EVER]ARD · ON · EV, 1.38g/3h (SCBI Mass 998), EVERARD · ON · EVI, *obv.* reads REEX, 1.43g/7h (SCBI Mass 1003), EVERAD · ON · EVE, 1.50g/2h (SCBI Mass 1006); York, Turkil, TVRKIL · ON · EVE, 1.23g/1h (SCBI Mass 1012; N 968/1; S 1348A) [7]. *Varied state* £150-200

Provenance: First and second J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1272, additionally: first T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 207 (part), second J.D. Brand Collection; third from the 'Corné' (départ. Maine-et-Loire, France) Hoard, c. 1966, J.D. Brand Collection, J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 599; fourth J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 214; fifth J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 215; sixth and seventh J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1281, additionally: seventh T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 194 (part)



- 206** Penny, class IVa, London, Willelm, WILLELM · ON · LVN, I omitted, six pearls to crown, 1.46g/10h (SCBI Mass 947; N 968/1; S 1348A). *Legends part flat, otherwise very fine, olive tone* £90-120

Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 588



- 207** Penny, class IVa, Carlisle, Alain, ALEIN · ON · CARDI, 1.51g/3h (SCBI Mass 954; Allen dies 425/426; N 968/1; S 1348A). *A little corrosion on reverse, otherwise very fine, well-centred with clear portrait and attractive dark tone, very rare* £200-300

Provenance: J.J. North Collection; W.J. Conte Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 980



- 208** Penny, class IVa, Durham, Alein, ALEIN · ON · DVNOI, 1.31g/12h (SCBI Mass 962; Allen dies 435/436 and BNJ 1979, pl. viii, 62, *this coin*; N 968/1; S 1348A). *Legends part flat, otherwise very fine with clear portrait, very rare* £150-200

Provenance: J.D. Brand Collection; Glendining Auction, 21 September 1983, lot 116; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 591

- 209** Pennies (5), all class IVa, Northampton or Norwich, Randul, RANDVL · ON · NOR, 1.37g/11h (SCBI Mass 969A); Winchester (4), Osbern (2), OSBERN · ON · WINC, 1.36g/3h (SCBI Mass 984), [OS]BERN · ON · WIN[-], 1.33g/9h (SCBI Mass 984A), Pires, PIRE[S · ON] · WINC, 1.14g/2h (SCBI Mass 986A), Willelm, WILL[EL]M · ON · WIN, WIN punched over LVND, reads HERICVS REIEX, 1.12g/8h (SCBI Mass 990; N 968/1; S 1348A) [5]. *Varied state, first rare* £80-100

Provenance: First believed to derive from the Wainfleet (Lincolnshire) Hoard, 1990, J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 207; others J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1278, additionally: second J.J. North Collection, third P. Finn FPL 17, September 1999 (107), fifth P. Woodhead Collection [from Baldwin October 1961], J.D. Brand Collection [from P.W. 1963]

- 210** Pennies (4), all class IVa, York, Everard (3), EVERARD · ON · EI, 1.32g/10h (SCBI Mass 997), EVERARD[· ON · EV], double-barred N on *obv.*, 1.40g/9h (SCBI Mass 1001), EVERARD · ON · EVI, 1.51g/12h (SCBI Mass 1004); Turkil, TVRKIL · ON · EVER, 1.32g/6h (SCBI Mass 1018; N 968/1; S 1348A) [4]. *First with some surface corrosion, folded and cracked at 1 o'clock, otherwise fine, second rather smoothed, about fine, others nearly very fine* £90-120

- 211** Pennies (4), all class IVa*, Canterbury, Goldwine, GOLDWINE · ON · CA, 1.32g/11h (SCBI Mass 1020); Meinir, MEINIR · ON · CANT, 1.33g/9h (SCBI Mass 1022); Reinald, REIN[ALD · O]N · CAN, 1.22g/2h (SCBI Mass 1025); Ulard, v[LA]RD · ON · CANTR, 1.07g/9h (SCBI Mass 1028; N 966; S 1348B) [4]. *Varied state, first pierced and cracked, all rare* £60-80

- 212** Pennies (6), all class IVa*, Canterbury (2), Meinir, MEINIR · ON · CANT, 1.23g/12h (SCBI Mass 1022), Reinald, REINALD · ON · CAN, 0.72g/10h (SCBI Mass 1024-5); London (3), Ricard, RICARD · ON · LVND, 1.42g/8h (SCBI Mass 1030), Stivene, STIVENE · ON · LVND, 1.31g/10h (SCBI Mass 1032), Willelm, WILLEM · ON · LVND, 1.19g/8h (SCBI Mass 1041 [same rev. die]); York, Everard, e[ver]ARD · ON · EVI, 1.35g/3h (SCBI Mass 1043-4; N 966; S 1348B) [6]. *Varied state, scarce* £150-200

- 213** Pennies (2), both class IVa*, Canterbury, Roberd, ROBERD · ON · CAN, 1.36g/10h (SCBI Mass 1026); London, Willelm, WILLELM · ON · LVN, VN ligulate, 1.40g/9h (SCBI Mass 1037; N 966; S 1348B) [2]. *Fine, scarce* £100-150

Provenance: First M.R. Allen Collection, J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 991; second J.D. Brand Collection, J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 224

- 214** Pennies (4), all class IVa*, Canterbury, Roberd, ROBERD · ON · CAN, 1.34g/9h (SCBI Mass 1026); London (2), Ricard, RICARD · ON · LVND, 1.39g/5h (SCBI Mass 1029), London, Willelm, WILLELM · ON · LVND, 1.00g/4h (SCBI Mass 1038); York, Turkil, TVRKIL · ON · c[ver]v, 1.22g/4h (SCBI Mass 1048-9; N 966; S 1348B) [4]. *Varied state, rare* £90-120

Provenance: Second St James's Auction 4, 8 May 2006, lot 121 (part)

- 215** Pennies (4), all class IVa*, London, Ricard (2), RICARD · ON · LVND, 1.24g/12h (SCBI Mass 1030), RICARD · ON · LVNDI, 1.32g/2h (SCBI Mass 1031); Stivene, STIVENE · ON · LVN, 1.03g/11h (SCBI Mass 1034); Willelm, WILLELM · ON · LVN, 1.38g/6h (SCBI Mass 1038a; N 966; S 1348B) [4]. *Varied state, second cracked at 6 o'clock and along inner circle to 2 o'clock, all rare* £60-80

- 216** Pennies (2), both class IVa*, York, Everard, EVERARD · ON · EVI, 1.41g/2h (SCBI Mass 1043); Hue, hve · ON · ever[w]ic, E of moneyer's name double-barred, 1.32g/12h (SCBI Mass 1046; N 966; S 1348B) [2]. *First part flat, fine, second with hairline crack on inner circle at 3 o'clock and legends half flat otherwise nearly very fine, both rare* £70-90

- 217** Pennies (7), all class IVb, Canterbury (4), Goldwine, GOLDWINE · ON · C, 1.14g/3h (SCBI Mass 1050 [same *rev.* die]), Meinir, MEINIR · ON · CAN, 1.35g/10h (SCBI Mass 1067-8), Reinald, REINALD · ON · CAN, 1.04g/3h (SCBI Mass —), Ulard, VLARD · ON · CANTI, 1.42g/4h (SCBI Mass 1092 [same dies]); London (2), Fulke, FVLKE · ON · LVND, 1.36g/7h (SCBI Mass 1095 var.), Willelm, WILLELM · ON · L, 1.35g/1h (SCBI Mass 1115 var.); Northampton or Norwich, Randul, RANDVL · ON · NO, 0.90g/5h (SCBI Mass 1136; N 968; S 1348) [7]. *Fair to fine* £90-120
- 218** Pennies (6), all class IVb, Canterbury, Goldwine, GOLDWINE · ON · C, 1.28g/7h (SCBI Mass 1051); Meinir, MEIR · ON · ON · CA, group of four pellets after moneyer's name, 1.37g/8h (SCBI Mass —); Reinald, REINAVD · ON · CI, 1.35g/2h (SCBI Mass 1076 var.); Roberd, ROBERD · ON · CAI, 1.31g/10h (SCBI Mass 1079); Samuel, SAMVEL · ON · CA, 1.47g/9h (SCBI Mass 1085); Ulard, VLARD · ON · CANT, 1.10g/6h (SCBI Mass 1090 var.; N 968/2; S 1348C) [6]. *Varied state* £100-150
- 219** Pennies (6), all class IVb, Canterbury (3), Meinir, MEINIR · ON[· CAN]T, double drapery, 1.18g/1h (SCBI Mass 1071), Roberd, ROBERD · ON · CAN, 1.45g/3h (SCBI Mass 1083), Roberd, RBERD · ON CANTI, O omitted, N of CANTI double-barred, 1.23g/6h (SCBI Mass 1084); London (3), Fulke, FVIKE · ON · LVND, I for L, *rev.* initial cross pommée, 1.22g/8h (SCBI Mass 1096), Henri, henric · ON · LVND, ND ligulate formed of N and small crescent, pellet to left of cross on crown, *rev.* pellet in third quarter, 1.13g/2h (SCBI Mass 1106), Willelm, WILLELM · ON · LVND, *obv.* reads reex, 1.41g/12h (SCBI Mass 1122; N 968/2; S 1348C) [6]. *Varied state* £200-250
- Provenance:* First J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 612; second J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 231 (part); third T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 134 (part), C.R. Wren Collection, J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 615; fourth found on the banks of the River Thames, J.J. North Collection, W.J. Conte Collection, J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 618; fifth J.D. Brand Collection, J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 620; sixth J.J. North Collection, W.J. Conte Collection, J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1002 (part)
- 220** Pennies (7), all class IVb, London, Fulke, FULKE · ON · LVN, 1.26g/5h (SCBI Mass 1094); Henri (2), henri · ON · LVND, 1.21g/10h (SCBI Mass 1101A), henric · ON · LVN, 0.90g/12h (SCBI Mass 1105); Stivene, STIVENE · ON · LV, 1.03g/11h (SCBI Mass 1113); Willelm (3), WILLELM · ON · LVN, 1.28g/3h (SCBI Mass 1117), WILLELM · ON · LVDI, 1.34g/8h (SCBI Mass 1121), WILLELM · ON · LV, 1.32g/2h (SCBI Mass 1123; N 968/2; S 1348C) [7]. *Varied state* £80-100
- Provenance:* J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1288, additionally: first T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 207, sixth and seventh J.D. Brand Collection
- 221** Pennies (6), all class IVb, London, Fulke, FULKE · ON · LVNDI, 1.37g/11h (SCBI Mass 1099); Henri (2), henri · ON · LVND, 1.37g/4h (SCBI Mass 1101A var.), henric · ON · LVN, 1.08g/1h (SCBI Mass 1105); Ricard, RICARD · ON · LVN, 1.29g/7h (SCBI Mass 1107); Stivene, STIVENE · ON · LVN, 1.11g/3h (SCBI Mass 1114 var.); Willelm, WILLELM · ON · LVND, 1.31g/3h (SCBI Mass 1122 var.; N 968/2; S 1348C) [6]. *Varied state* £100-150
- 222** Pennies (2), both London, Henri, reads henric · ON · ON LVN, 1.41g/10h (SCBI Mass 1105 var.); Stivene, STIVENE · ON · LVN, reads henrecvs rx, 0.96g/11h (SCBI Mass 1114 [same dies]; N 968; S 1348) [2]. *Fine or better, the error legends scarce* £80-100
- 223** Pennies (4), all class IVb, Northampton or Norwich, Randul, RANDVL ON · N, 0.89g/5h (SCBI Mass 1135); York (3), Davi (2), DAVIE · ON · eve, DAVI over NICOL, 1.36g/12h (SCBI Mass 1145), DAVIE · ON · eve, DAVI punched over NICOLE, 1.30g/12h (SCBI Mass 1146), Nicole, [NI]COLE · ON · eve, 0.89g/9h (SCBI Mass 1149; N 968/2; S 1348C) [4]. *Varied state, two clipped* £60-80
- 224** Pennies (4), all class IVc, London, Fulke, FVLKE · O[N · LVN]D, *obv.* reads henrcvs, 1.37g/3h (SCBI Mass 1161); Henri, HEN [RI O]N LVND, 1.08g/11h (SCBI Mass 1165A); Ricard, RICARD · ON · LVI, 1.39g/8h (SCBI Mass 1169); Willelm, WIL[LEM] · ON · LVN, 1.12g/5h (SCBI Mass 1181; N 968/3; S 1349); cut Halfpenny, class IVc, London, Henri, HENRIC [—], 0.59g/10h (SCBI Mass 1162) [5]. *Varied state, one clipped* £80-100
- Provenance:* First T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 208 (part), where described as class IVb, J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 244; second, third and fifth J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1297, additionally: third Lord Stewartby Collection, fourth K.A. Jacob Collection, Baldwin Auction 6, 11 October 1995, lot 1026 (part), J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 247

John (1199-1216)

- 225** Pennies (2), both class IVc, Canterbury, Iohan, [ioh]AN ON CAN, 1.48g/12h, IOHAN ON CAN, 1.23g/3h, die duplicates, AS chevron-barred (SCBI Mass 1155, 1155A; N 968/3; S 1349); cut Halfpence (2), both class IVc, Canterbury, Hue, [hve] · ON · CAN[—], 0.59g/3h (SCBI Mass 1153), Simon, SIM[VND · ON · C]ANT, 0.56g/3h (SCBI Mass 1159A) [4]. *First two part flat, otherwise fine to very fine* £60-80
- 226** Pennies (4), all class IVc, London (2), Henri, henri ON LVND, 1.22g/10h (SCBI Mass 1163), Ricard, [RIC]ARD · ON · LVN, A chevron-barred, reads henrcvs, 1.32g/3h (SCBI Mass 1170); Northampton or Norwich, Randul, RANDVL · ON · NO, 0.88g/6h (SCBI Mass 1184); York, Davi, DAVI · ON · eve[—], 0.75g/7h (SCBI Mass 1186; N 968/3; S 1349) [4]. *Varied state* £100-150
- Provenance:* First P. Woodhead Collection, J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 632; second D.J. Palmer Collection, J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 634; third J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1005 (part); fourth J.J. North Collection, W.J. Conte Collection, J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1299 (part)
- 227** Pennies (4), all Canterbury, class Va 2, Arnaud, ARNAVD · ON · CA, S reversed, curls 3/3, 1.23g/5h (SCBI Mass 1195; N 969; S 1350B); class Vb 1/Va 2 mule, Arnaud, ARNAVD · ON · CA, last A incomplete, 1.15g/6h (SCBI Mass 1197; N 970/969; S 1350C); class Va 2, Goldwine, GOLD · WINE · ON e, curls 2/3, pellets 2/1, 1.42g/3h (SCBI Mass 1200; N 969; S 1350B); class Vb 1/Va 2 mule, Iohan, IOHAN · ON · CAN, 1.36g/7h (SCBI Mass 1225; N 970/969; S 1350C) [4]. *Varied state, one pierced, all rare* £70-90



- 228** Penny, class Va 2, Canterbury, Goldwine, GOLD · WINE · ON · C, 1.41g/7h (SCBI Mass 1203; Allen *obv.* die 37; N 969; S 1350B). *Very fine, rare* £150-200

Provenance: L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1012 (part); G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 955; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1018

- 229** Pennies (9), all class Va 2, Canterbury (5), Goldwine, GOLD · WINE · ON · CA, 1.23g/9h (SCBI Mass 1206), Hue, hve · ON · CANTE, 1.02g/8h (SCBI Mass 1215), Iohan, IOHAN · ON · CAN, 1.31g/4h (SCBI Mass 1219), Samuel, SAMVEL · ON · CA, s retrograde, 1.07g/3h (SCBI Mass 1240), Simon, SIMON · ON · CAN, s retrograde, 1.32g/9h (SCBI Mass 1244); London (2), Henri, HENRI · ON · LVND, ND ligulate, s reversed, curls 3/3, 1.31g/6h (SCBI Mass 1267), Ricard, RICARD · ON · LVN, ornamental e in HENRICVS, s reversed, ornamental r and e in REX, seven pearls to crown, curls 3/4, 1.33g/8h (SCBI Mass 1274); Norwich, Renald, RENALD · ON · NOR, s reversed, curls 2/2, 1.26g/9h (SCBI Mass 1324); Winchester, Iohan, IOHAN · ON · WIN, s reversed, curls 2/2, 1.22g/9h (SCBI Mass 1331; N 969; S 1350B) [9]. *Varied state* £200-300

Provenance: First five J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1302 (part); sixth J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 648; seventh J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 649; eighth G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1014 (part), J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 654; ninth J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 656

- 230** Pennies (12), all class Va 2, Canterbury (2), Hue, hve · ON · CAN·T, 1.32g/3h (SCBI Mass 1213 var.), Simon, SIMVN · ON · CAN·T, s reversed, 1.23g/7h (SCBI Mass 1245); Lincoln, Iohan, IOHAN · ON · NICO, 1.27g/10h (SCBI Mass 1309); London (4), Fulk, FOLKE · ON · LVND, 1.31g/12h (SCBI Mass 1254 var.), Henri, HENRI · ON · LVND, 1.39g/3h (SCBI Mass 1264), Ricard, RICARD · ON · LVN, 1.44g/1h (SCBI Mass 1273), Willelm, WILLELM · ON · L, 1.32g/8h (SCBI Mass 1282 var.); Norwich (2), Iohan, IOHAN · ON · NORW, reads HENRIEVS, 1.22g/4h (SCBI Mass 1319), Renald, RENALD · ON · NOR, 1.16g/4h (SCBI Mass 1324-5); Winchester (2), Adam, ADAM · ON · WIN·, 1.48g/11h (SCBI Mass 1328), Miles, MILIS · ON · WINC, s reversed, 1.35g/8h (SCBI Mass 1335); York, Davi, DAVI · ON · EVERY, 1.36g/7h (SCBI Mass 1337; N 969; S 1350B) [12]. *Varied state* £300-400

Provenance: Fourth bought A. Wilson 2007; seventh bought M. Vosper 2007; tenth bought M. Vosper 2004

- 231** Pennies (5), all London, class Vb 1/Va 2 mule, Fulke, FVLKE · ON · LVND, 1.38g/10h (SCBI Mass 1257; N 970/969; S 1350C); class Va 2, Henri, HENRI · ON · LVND, ND ligulate, s reversed, seven pearls to crown, curls 2/3, 1.31g/10h (SCBI Mass 1264; N 969; S 1350B); class Vb 1/Va 2 mule, Henri, HENRI · ON · LVND, curls 2/2, mm. cross pommée, 1.26g/3h (SCBI Mass 1269; N 970/969; S 1350C); class Va 2, Ricard (2), RICARD · ON · LV, 1.18g/8h (SCBI Mass 1271; N 969; S 1350B), RICARD · ON · LVN · D, 1.43g/10h (SCBI Mass 1275; N 969; S 1350B) [5]. *Varied state, one pierced, first three rare* £80-100

Provenance: First J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1320; second P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 92 [from Baldwin August 1964], J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 647; third J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 666; fourth and fifth J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1310, additionally: fourth P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 98

- 232** Cut Halfpence (2), both Durham, class Va 2, Pieres, [PERES ·]ON · DVR·, 0.78g/1h (SCBI Mass 1297; dies 516/516); class Va 2/Vb 1 mule, Pieres, [—]RES · ON · DV[—], 0.62g/2h (SCBI Mass 1299; dies 516/523); together with Henry III cut Halfpence (13), all class Ia, Exeter (2), Northampton (3), Wilton (2), Winchester (6) (SCBI Mass 109A, 113, 119-121, 164, 167, 176, 177, 186, 189, 201, 202; N 962/1; S 1343A) [15]. *Mostly fine to very fine, second very rare* £70-100



- 233** Penny, class Va 2, Lincoln, Alain, ALAIN · ON · NICOL, reads HENRIEVS, s reversed, curls 2/2, 1.32g/10h (SCBI Mass 1305; Allen *obv.* 53; Mossop Ca; N 969; S 1350B). *Reverse a little off-centre, otherwise very fine with dark tone, rare* £100-150

Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 652 [from M.P. Senior 1993]

- 234** Pennies (3), all York, class Va 2 (2), both Davi, DAVI · ON · EVER, s reversed, six pearls to crown, curls 2/2, 1.39g/12h (SCBI Mass 1337), DAVI · ON · EVERW, s reversed, curls 2/2, 1.33g/9h (SCBI Mass 1340; N 969; S 1350B); class Va 2/Vb 1 mule, Davi, DAVI · ON · [·e]VER, curls 2/2, pellets 2/2, 1.47g/3h (SCBI Mass 1341; N 969/970; S 1350C) [3]. *Varied state, all rare* £80-100

- 235** Pennies (7), all Canterbury, class Vb 1 (5), Arnaud, ARNAVD · ON · CA, 1.26g/10h (SCBI Mass 1348); Goldwine, GOLDWINE · ON · C, 1.38g/6h (SCBI Mass 1354); Iohan, IOHAN · ON · CANT, curls 3/3, pellets 2/2, reads R·EX, 0.89g/11h (SCBI Mass 1366); Roberd, ROBERD · ON · CA, 1.11g/4h (SCBI Mass 1378); Samuel, SAMVEL · ON · CAN, curls 2/2, pellets 2/2, 1.20g/1h (SCBI Mass 1386); class Vb 2 (2), Samuel, SAMVEL · ON · CA, curls 2/2, 1.43g/9h (SCBI Mass 1388); Simon, SIMON · ON · CANT, curls 2/2, 1.48g/6h (SCBI Mass 1392; N 970; S 1351) [7]. *Varied state* £100-150

Provenance: First, second and fourth J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1326 (part); third and fifth J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 276; others C.R. Wren Collection, J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 695

- 236** Pennies (7), all class Vb 3, Canterbury (5), Arnaud, ARNAVD · ON · CA, 1.28g/4h (SCBI Mass 1352), Goldwine, GOLDWINE · ON · C, 1.37g/12h (SCBI Mass 1358), Iohan, IOHAN · ON · CAN, 1.41g/5h (SCBI Mass 1371), Samuel (2), SAMVEL · ON · CAN, 1.33g/6h (SCBI Mass 1390), SAMVEL · ON · CAN, 1.31g/11h (SCBI Mass 1391); Chichester, Rauf, RAUF · ON · CICE, 1.10g/6h (SCBI Mass 1475); Winchester, Andreu, ANDREV · ON · WN, curls 2/2, pellets 2/2, 1.36g/11h (SCBI Mass 1608; N 970; S 1351) [7]. *Varied state, one chipped* £100-150

Provenance: First five J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1079; sixth J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1359 (part); seventh J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 334

- 237** Pennies (9), all class Vb 2, Canterbury (5), Goldwine, COLDWINE · ON · CA, c for G, curls 2/2, 1.42g/9h (SCBI Mass 1356), Hue, hve · ON · CANTE, 1.35g/10h (SCBI Mass 1362), Iohan B, IOHAN · B · ON · CAN, B over M, curls 2/2, 1.41g/8h (SCBI Mass 1372), Roberd, ROBERD · ON · CAN, curls 2/2, 1.36g/3h (SCBI Mass 1380), Simon, SIMON · ON · CA, 1.32g/7h (SCBI Mass 1393); London (3), Ricard B, RICARD · B · ON · LVN, 1.40g/4h (SCBI Mass 1423), Willelm, WILLELM · ON · LV, 1.43g/1h (SCBI Mass 1431), Willelm L, WILLELM · L · ON · L, reads HENRCVS, 1.20g/2h (SCBI Mass 1441); Winchester, Rauf, RAUF · ON · WINC, curls 2/2, pellets 2/2, 1.40g/7h (SCBI Mass 1634; N 970; S 1351) [9]. *Varied state* £150-200

Provenance: First, third, and fourth J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 693, additionally: third C.R. Wren Collection; fourth from the 'Naxos' (Greece) Hoard, c.1969, C.R. Wren Collection; second C.R. Wren Collection, T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 136 (part), J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1039 (part); fifth C.R. Wren Collection, J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1339 (part); sixth J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1342 (part); seventh and eighth J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1341 (part), additionally: seventh M.R. Allen Collection; ninth J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 306 (part)



- 238** Penny, class Vb 2, London, Willelm L, WILLELM · L · ON · L, 1.45g/3h (SCBI Mass 1440; N 970; S 1351). *Good very fine* £100-150

Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1342 (part)

- 239** Pennies (12), all class Vb 1, Bury St Edmunds, Fulke, FVLKE · ON · S · EDM, 1.30g/6h (SCBI Mass 1457); Canterbury (3), Hue, hve · ON · CANTE, 1.39g/8h (SCBI Mass 1359), Iohan, IOHAN · ON · CAN, 1.27g/6h (SCBI Mass 1366), Simon, SIMVN · ON · CAN, 1.37g/4h (SCBI Mass –); Durham, Pieres, PIERES · ON · DVRE, 1.32g/9h (SCBI Mass 1485); Lincoln, Andreu, ANDREV · ON · CA, 1.41g/9h (SCBI Mass 1526); London (3), Beneit, BENEIT · ON · LVND, 1.35g/12h (SCBI Mass 1401), Fulke, FVLKE · ON · LVND, 1.34g/9h (SCBI Mass 1405 var.), Ricard B, RICARD · B · ON · LVN, 1.46g/10h (SCBI Mass –); Norwich, Renaud, RENAUD · ON · NOR, 1.40g/11h (SCBI Mass 1567); Winchester, Lukas, LVKAS · ON · WIN, 1.15g/6h (SCBI Mass 1622-3 var.); York, Nicole, NICOLE · ON · EVE, 1.34g/3h (SCBI Mass 1646; N 970; S 1351) [12]. *Varied state* £150-200

Provenance: Sixth bought M. Vosper 2006

- 240** Pennies (12), all class Vb 2, Bury St Edmunds, Fulke, FVLKE · ON · S · ADM, 1.43g/1h (SCBI Mass 1459-60 var.); Canterbury (4), Goldwine, COLDWINE · ON · C, 1.28g/4h (SCBI Mass 1355 var.), Iohan, IOHAN · ON · CAN, 1.42g/12h (SCBI Mass 1367-8), Roberd, ROBERD · ON · CA, 1.45g/8h (SCBI Mass 1379), Samuel, SAMVEL · ON · CA, 1.50g/6h (SCBI Mass 1388 var.); Chichester, Willelm, WILLELM · ON · CIC, 1.49g/11h (SCBI Mass 1481-2); Durham, Pieres, PIERES · ON · DVRE, 1.35g/8h (SCBI Mass 1486-8 var.); Exeter (2), Iohan, IOHAN · ON · ECCE, 1.24g/1h (SCBI Mass 1494-6), Ricard, RICARD · ON · ECC, 1.38g/5h (SCBI Mass 1500-2); Ipswich (2), Alisandre, ALISANDRE · ON · G, 1.29g/11h (SCBI Mass 1508), Iohan, IOHAN · ON · GIPE, 1.38g/3h (SCBI Mass 1511-12); Lincoln, Andreu, ANDREV · ON · NIC, 1.31g/7h (SCBI Mass 1527; N 970; S 1351) [12]. *Varied state* £150-200

Provenance: Seventh P. Finn FPL 16, May 1999 (111), Baldwin Auction 38, 4 October 2004, lot 172; eighth Baldwin Auction 38, 4 October 2004, lot 170; ninth M. Sherman Collection, DNW Auction 68, 12 December 2005, lot 254 (part)

- 241** Pennies (8), all class Vb 2, Chichester, Willelm, WILLELM · ON · CIC, 1.31g/10h (SCBI Mass 1481-2); London (5), Beneit, BENEIT · ON · LVN, 1.47g/2h (SCBI Mass 1402 var.), Beneit, BENEIT · ON · LVND, 1.27g/2h (SCBI Mass 1402), Fulke, FVLKE · ON · LVND, 1.39g/8h (SCBI Mass 1406-7 var.), Ilger, ILGER · ON · LVNDE, 1.11g/1h (SCBI Mass 1410), Ricard B, RICARD · B · ON · LV, 1.29g/12h (SCBI Mass 1422); Northampton, Roberd, ROBERD · ON · NORH, 1.39g/7h (SCBI Mass 1551 var.); York, Tomas, TOMAS · ON · EVR, 1.42g/9h (SCBI Mass 1659-60; N 970; S 1351) [8]. *Varied state* £120-150



- 242** Penny, class Vb 2, King's Lynn, Iohan, IOHAN · ON · LENN, 1.32g/1h (SCBI Mass 1514-15 var.; N 970; S 1351). *Reverse double-struck, otherwise about very fine, rare* £100-150



- 243** Penny, class Vb 2, King's Lynn, Willelm, WILLELM · ON · LE, 1.27g/8h (SCBI Mass 1521; N 970; S 1351). *About very fine, rare* £150-200

- 244** Pennies (2), both Northampton, class Vb 1, Adam, ADAM · ON · NORh, 1.44g/8h (SCBI Mass 1542); class Vb 1/Vb 2 mule, Roberd, ROBERD · ON · NOR, 1.48g/6h (SCBI Mass 1550; N 970; S 1351) [2]. *First good fine but centres flat, second with legends weak in places, otherwise very fine* £80-100

- 245** Pennies (3), all class Vb 1, Norwich, Gifrei, GIEFREI · ON · NOR, 1.32g/6h (SCBI Mass 1556); Iohan, IOH[AN ·]ON · NOR, 1.14g/6h (SCBI Mass 1561); Renaud, RENAUD · ON · NOR, 1.36g/4h (SCBI Mass 1567; N 970; S 1351) [3]. *Fine or better, but second pierced and others slightly bent* £80-100

Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1334, additionally: first P. Woodhead Collection, third G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1018 (part)

- 246** Pennies (4), all Oxford, class Vb 1/Vb 2 mule, Ailwine, AILWINE · ON · OC, 1.39g/1h (SCBI Mass 1572); class Vb 2 (3), Ailwine, AILWINE · ON · OC, 0.93g/10h (SCBI Mass 1575), Henri, henri · ON · OCSE, 1.10g/4h (SCBI Mass 1581), Miles, MILES · ON · OCSE, 1.33g/11h (SCBI Mass 1585; N 970; S 1351); cut Halfpence (2), class Vb 2, Ailwine, [AILWIN]e · ON · [—], 0.57g/10h (SCBI Mass 1576), class Vb 1, Henri, [HENRI ·]ON · OCSE, 0.67g/4h (SCBI Mass 1579) [6]. *Varied state, one pierced* £80-100

- 247** Pennies (2), both class Vb 2, Rochester, Alisandre, ALISAN · ON · ROV, 1.25g/8h (SCBI Mass 1589); Winchester, Adam, ADAM · ON · WINC, curls 2/3, 1.34g/3h (SCBI Mass 1599; N 970; S 1351) [2]. *Fine or better, first rare* £90-120

- 248** Pennies (8), all class Vb 2, Winchester, Adam, ADAM · ON · WINC, 1.37g/10h (SCBI Mass 1598-9); Andreu, ANDREV · ON · WIN, 1.33g/4h (SCBI Mass 1604-5); Bartelme, BARTELME · ON · W, 1.33g/11h (SCBI Mass 1610); Iohan, IOHAN · ON · WINC, 1.36g/5h (SCBI Mass 1619); Lukas, LVKAS · ON · WIN, 1.35g/3h (SCBI Mass 1625); Miles, MILES · ON · WINCE, 1.45g/8h (SCBI Mass 1631 var.); Rauf, RAVF · ON · WINC, 1.39g/1h (SCBI Mass 1633-4); Ricard, RICARD · ON · WIN, 1.42g/2h (SCBI Mass 1641; N 970; S 1351) [8]. *Varied state* £140-180

- 249** Pennies (12), all class Vc, Bury St Edmunds, Fulke, FVLKE · ON · S · AD, 1.36g/3h (SCBI Mass 1705A var.); Canterbury (3), Iohan M, IOHAN · M · ON · CA, 1.41g/9h (SCBI Mass 1673-4), Samuel, SAMVEL · ON · CA, 1.43g/10h (SCBI Mass 1679), Simon, SIMON · ON · CANT, 1.34g/4h (SCBI Mass 1681-2); Ipswich, Iohan, IOHAN · ON · GIPE, 1.45g/9h (SCBI Mass 1712-14); London (5), Abel, ABEL · ON · LVND, 1.45g/11h (SCBI Mass 1685-6 var.), Adam, ADAM · ON · LVND, 1.40g/4h (SCBI Mass 1687-8 var.), Beneit, BENEIT · ON · LVND, 1.33g/8h (SCBI Mass 1689-90), Walter, WALTER · ON · LVN, 1.35g/11h (SCBI Mass 1698 var.), Willelm T, WILLELM · T · ON · LV, 1.40g/11h (SCBI Mass 1703 var.); Norwich, Iohan, IOHAN · ON · NORy, 1.33g/4h (SCBI Mass 1723-4); Winchester, Lukas, LVKAS · ON · WIN, 1.31g/7h (SCBI Mass 1733; N 971; S 1352) [12]. *Varied state* £150-200

Provenance: Seventh bt L. Bennett 2006; tenth bt M.R. Roberts 2005



- 250** Penny, class Vc, Norwich, Johan, IOHAN · ON · NORy, 1.37g/5h (SCBI Mass 1723; Allen dies 17/110; N 971; S 1352). *Very fine* £100-150

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1095

- 251** Pennies (9), class VIa 1 (4), all London, Abel, ABEL · ON · LVNDE, 1.39g/3h (SCBI Mass 1740A), Ilger, ILGER · ON · LVND, 1.34g/2h (SCBI Mass 1743), Rauf, RAVF · ON · LVND, 1.44g/10h (SCBI Mass 1748), Walter, WALTER · ON · LV, 1.43g/1h (SCBI Mass 1751); class VIa 2 (5), Durham, Pieres, PIERES · ON · DVR, 1.29g/6h (SCBI Mass 1756-60), London (4), Abel, ABEL · ON · LVND, 1.20g/1h (SCBI Mass 1741), Ilger, ILGER · ON · LVNDE, 1.46g/4h (SCBI Mass —), Rauf, RAVLF · ON · LVNDE, 1.42g/3h (SCBI Mass 1749 var.), Walter, WALTER · ON · LV, 1.42g/8h (SCBI Mass 1753; N 974; S 1353) [9]. *Varied state, one pierced* £150-200

Provenance: Seventh bt M.R. Roberts 2005

- 252** Pennies (10), class VIb 1, London (3), Ilger, ILGER · ON · LVNDE, 1.47g/4h (SCBI Mass 1776), Rauf, RAVF · ON · LVNDE, 1.43g/6h (SCBI Mass 1782 var.), Walter, WALTER · ON · LVN, 1.10g/5h (SCBI Mass 1784); class VIb 2 (7), Canterbury (4), Henri, henri · ON · CANTE, 1.14g/4h (SCBI Mass 1761-2 var.), Iohan, IOHAN · ON · CANTE, 1.34g/6h (SCBI Mass 1766), Roger, ROGER · ON · CANT, 1.25g/12h (SCBI Mass —), Samuel, SAMVEL · ON · CAN, 1.42g/10h (SCBI Mass 1768 var.), London (3), Abel, ABEL · ON · LVNDE, 1.25g/6h (SCBI Mass 1771-3), Rauf, RAVF · ON · LVNDE, 1.33g/12h (SCBI Mass 1783 var.), Walter, WALTER · ON · LVN, 1.31g/9h (SCBI Mass 1785; N 975; S 1354) [10]. *Varied state* £150-200

Henry III (1216-1272)

Short Cross coinage

- 253** Pennies (10), class VIc 1 (3), Canterbury (2), Henri, HENRI · ON · CANTE, 1.39g/8h (SCBI Mass 1788), Walter, WALTER · ON · CA, 1.29g/11h (SCBI Mass 1823), London, Abel, ABEL · ON · LVNDE, 1.28g/1h (SCBI Mass 1830); class VIc 2, Canterbury, Simon, SIMVN · ON · CANTE, *obv.* ornamental h, r, c, and e, *rev.* ornamental c, 1.03g/6h (SCBI Mass 1817-18 var.); class VIc 2/VIc 3, Canterbury, Roger, ROGER · ON · CANTE, *obv.* ornamental h and r, 1.44g/1h (SCBI Mass –); class VIc 3/VIc 2, London (2), Abel, ABEL · ON · LVNDE, *rev.* ornamental B and D, 1.32g/6h (SCBI Mass –), Rauf, RAVF · ON · LVNDE, *rev.* ornamental F, L, and D, 1.39g/7h (SCBI Mass 1866 var.); class VIc 3 (3), London, Ilger, ILGER · ON · LVNDE, 1.06g/1h (SCBI Mass 1855), York (2), Peres, PERES · ON · EVERY, 0.95g/12h (SCBI Mass 1880-1), Tomas, TOMAS · ON · EVERY, 1.33g/9h (SCBI Mass 1882-3; N 976; S 1355) [10]. *Varied state* £150-200

Provenance: First bt H.J. Berk October 2006; fourth M. Faintich Collection; seventh bt A. Davisson January 2007

- 254** Pennies (3), all Bury St Edmunds, class VIc 1/VIc 2 mule, Rauf, [RA]V[F · ON · SANTAD, *rev.* ornamental v, ns, as and t, 1.32g/6h (SCBI Mass 1872); class VIc 3/VIc 2 mule, Rauf, [R]AVF · ON · SANTAD, 1.28g/9h (SCBI Mass 1877; S 976; S 1355/1355A); class VIc, Rauf, RAVF · ON · SANTE, all ns barred, 1.38g/2h (SCBI Mass 1896; N 977; S 1355C); cut Halfpenny, class VIc 2, Bury St Edmunds, Rauf, [RAVF · ON ·] SANTEA, *obv.* ornamental c, 0.54g/11h (SCBI Mass 1874A); together with **Livonian Order**, 14th century, anonymous Örtugs (3), shield, *revs.* cross, 1.25g/3h, 1.25g/12h, 1.00g/3h (Neumann 204) [7]. *Varied state, first plugged* £80-100

Provenance: First and fourth J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1378 (part), additionally: first J.J. North Collection [from Spink September 1959], W.J. Conte Collection; second J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1108 (part); third J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 379

- 255** Pennies (7), class VIIa 3, Bury St Edmunds (2), Willelm, WILLELM · ON · SANT, 1.47g/4h (SCBI Mass 1970; Eaglen 127 Bb 2), Norman, NORMAN ON CAN, c for s in mint signature, 1.32g/12h (SCBI Mass 1976; Eaglen 133; N 978; S 1356A); class VIIc 2, Canterbury (2), Iohan F R, IOAN F · R · ON CAN, 1.45g/2h (SCBI Mass 2061), Nichole, NICHOLE ON CAN, 1.42g/9h (SCBI Mass 2067); class VIIc 3, Canterbury (3), Iohan Chic, IOAN [CH]I[C] ON C, 1.34g/10h (SCBI Mass 2058), Nichole, NICHOLE ON C[–], 1.36g/9h (SCBI Mass 2070), Willelm, WILLEM ON CAN, 1.33g/4h (SCBI Mass 2084; N 980; S 1356C) [7]. *Varied state* £100-150

Provenance: First J.J. North Collection, W.J. Conte Collection, J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1388 (part); second J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1119 (part); third to seventh J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 794, additionally: third and fifth C.R. Wren Collection, fourth and seventh from the 'Naxos' (Greece) Hoard, c. 1969, J.J. North Collection, W.J. Conte Collection, sixth F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1830 (part)



- 256** Penny, Rhuddlan, class iia, Halli, HALLI · ON · RVLA, *obv.* reversed n, *rev.* legend retrograde, 1.40g/6h (SCBI Mass 2173; Brand 2110; N 972/2). *Some corrosion and legends part flat, otherwise nearly very fine, rare* £150-200

Provenance: F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1836; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 408



- 257** Penny, Rhuddlan, class iic, Tomas, TOMAS · ON RVLA, n retrograde, 0.87g/4h (SCBI Mass 2175A [same dies]; N 972/2). *Good fine, rare* £100-150



- 258** Penny, Rhuddlan, class iiic, Simon, SIMON · ON · RVLA, 1.45g/9h (SCBI Mass 2184 [same dies]; N 973/1). *Minor weakness, otherwise very fine and toned, scarce* £150-200

Provenance: Bt J. Linzalone 2004

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- 259** Penny, Rhuddlan, class iv/v mule, Henricus, *henricvs · ON · RVLAN*, 1.29g/3h (SCBI Mass –; N 973). *Very fine and very rare* £250-350



- 260** Imitation Penny, 'Durham', Pieres, *PIERES · ON · DVR*, in the style of class Vc, mm. cross pattée, 1.45g/4h (SCBI Mass 2190; Stewartby dies 52/–). *Of good style, very fine and attractively toned, very rare* £200-250

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 415 [bought Baldwin 1999].

The illustrations of nos. 2190 and 2190A are transposed in SCBI Mass



- 261** Imitation Penny, 'London', Willelm, *wi[LL]ELM · ON · LVN*, in the style of class Vb, mm. cross pattée, 1.38g/7h (SCBI Mass 2204; Stewartby dies 47). *Part flat, otherwise nearly very fine, very rare* £100-150

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 419



- 262** Imitation Penny, 'London', Willelm T, *WILLELN · T · ON · L*, mm. cross pattée, reads *HENRIEVS*, 1.41g/10h (SCBI Mass 2206; Stewartby dies –/89). *Rather flat and reverse off-centre, otherwise fine, rare* £80-100

Provenance: Baldwin Auction 17, 5-6 May 1998, lot 370 (part); J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 808

Long Cross coinage



- 263** Penny, class Ib, Canterbury, *LIE TERCI' CAN*, face with hair beard, 1.44g/4h (N 984; S 1359). *Traces of undertype visible, good very fine, rare* £150-200

Provenance: J.P. Mass Collection

- 264** Pennies (8), class IIIab 1 (6), Bristol, Iacob, *IACOB ON BRVST*, 1.41g/3h, Bury St Edmunds, Ion, *ION ON S EDMVND*, 1.41g/9h, Gloucester, Roger, *ROGER ON GLOV*, 1.38g/4h, Lincoln, Walter, *WALTER ON LINC*, 1.48g/12h, Norwich, Iacob, *IACOB ON NORWI*, 1.32g/5h, Winchester, Nicole, *NICOLE ON WINC*, 1.27g/7h; class IIIab 2 (2), Canterbury, Nicole, *NICOLE ON CANT*, 1.50g/2h, Gloucester, Lucas, *LVCAS ON GLOV*, 1.53g/10h (N 986/1; S 1362 var.) [8]. *Varied state* £100-150

Provenance: Second DNW Auction 69, 15 March 2006, lot 1146; fifth bt M.P. Senior 2004

- 265** Pennies (12), all class IIIb, Bristol (2), Elis, *ELIS ON BRVST*, 1.30g/7h, Iacob, *IACOB ON BRVST*, 1.37g/1h; Exeter (2), Ion, *ION ON ECCETRE*, 1.36g/5h, Philip, *PHILIP ON ECCE*, 1.38g/6h; Hereford, Ricard, *RICARD ON here*, 1.23g/11h; Lincoln (2), Ion, *ION ON LINCOLN*, 1.31g/10h, Ricard, *RICARD ON LINC*, 1.51g/1h; London, Henri, *HENRI ON LVNDE*, 1.23g/8h; Norwich (2), Ion, *ION ON NORWIS*, 1.27g/4h, Willem, *WILLEM ON NORW*, 1.35g/1h; Winchester (2), Iordan, *IVRDAN ON WINC*, 1.41g/2h, Nicole, *NICOLE ON WINC*, 1.56g/4h (N 987; S 1363) [12]. *Varied state* £150-200

Provenance: First and fifth W.J. Conte Collection; third Baldwin Auction 38, 4 October 2004, lot 193

- 266** Pennies (12), all class IIIc, Bury St Edmunds, Ion, ION ON S EDMVND, 1.42g/2h; Canterbury, Nicole, NICOLE ON CANT, 1.45g/11h; Gloucester (3), Lucas, LVCAS ON GLOV, 1.56g/5h, Ricard, RICARD ON GLOV, 1.56g/9h, Roger, ROGER ON GLOV, 1.28g/3h; Lincoln (3), Ion, ION ON LINCOLN, 1.16g/5h, Ricard, RICARD ON LINC, 1.48g/8h, Walter, WALTER ON LINC, 1.44g/11h; London, Henri, HENRI ON LVNDE, 1.15g/5h; Norwich, Willem, WILLEM ON NORW, 1.26g/12h; Winchester (2), Iordan, IVRDAN ON WINC, 1.55g/11h, Nicole, NICOLE ON WINC, 1.43g/8h (N 988; S 1364) [12]. *Varied state* £200-250

Provenance: First DNW Auction 69, 15 March 2006, lot 1152; fourth Baldwin Auction 38, 4 October 2004, lot 189; eighth Baldwin Auction 38, 4 October 2004, lot 198; ninth and twelfth W.J. Conte Collection

- 267** Pennies (11), class Va, London (2), Davi, DAVI ON ON LVND, 1.37g/11h, Nicole, NICOLE ON LVND, 1.46g/4h (N 991; S 1367); class Vb/Va mule, Canterbury, Gilbert, GILBERT ON CAN, 1.39g/11h (N 992/991; S 1368/1367); class Vc (4), Canterbury (3), Gilbert, GILBER ON CANT, 1.50g/1h, Ion, ION ON CANTER, 1.47g/7h, Walter, WALTER ON CANT, 1.27g/8h, London, Davi, DAVI ON LVNDEN, 1.25g/3h (N 993; S 1369); class Vd, Canterbury, Willem, WILLENE ON KAN, 1.48g/4h (N 994; S 1370); class Vg, Canterbury (3), Iohanes, IOHANES ON CANT, 1.45g/10h, Robert, ROBERT ON CANT, 1.45g/10h, Walter, WALTERI ON CANT, 1.43g/8h (N 997; S 1373) [11]. *Varied state* £150-200

Provenance: Ninth J.P. Mass Collection; tenth Baldwin Auction 38, 4 October 2004, lot 209 (part)



- 268** Penny, class Vb/Va mule, Bury St Edmunds, Randulf, RANDVLF : ON S'ED, dies Aa, 1.45g/1h (Eaglen 305, B441, *this coin*; N 992/991; S 1368/1367). *Very fine with attractive tone* £100-150

Provenance: From the Brussels (Belgium) Hoard, 1908; A.H.F. Baldwin Collection; DNW Auction 69, 15 March 2006, lot 1173



- 269** Penny, class Vc/Vd mule, Canterbury, Ion, IOH ON KAN, lis after K, 1.44g/12h (N 993/994; S 1369/1370). *Slightly bent, otherwise very fine and rare* £80-100

Provenance: F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1246 (part)



- 270** Penny, class Vd/Ve mule, Canterbury, Ion, ION ON CANTER, 1.49g/8h (N 994/995; S 1370/1371). *Very fine with good portrait, nicely toned, scarce* £100-150

Provenance: Bt Spink

- 271** Pennies (3), all contemporary imitations, possibly Continental, as class III, HENRI ON LV IDE, 0.92g/8h (North, BNJ 1995, 35; *cf.* N. 991ff; *cf.* S 1367ff); as class V (2), ARIC WIG RIO TIE, 1.14g/1h (North, BNJ 1995, 60), blundered, 1.03g/3h (North, BNJ 1995, 115, *this coin*; *cf.* N. 991ff; *cf.* S 1367ff) [3]. *Fine to very fine* £80-100

- 272** Pennies (3), all contemporary imitations, possibly Continental, as class III, NIC OIC OIL VID, 1.28g/4h (North, BNJ 1995, 42, *this coin*; *cf.* N. 991ff; *cf.* S 1367ff); as class V (2), HEI RIO IILV IDE, 1.37g/2h (*cf.* North, BNJ 1995, 111), RID ARD OND VID, 1.01g/2h (North, BNJ 1995, 112; *cf.* N. 991ff; *cf.* S 1367ff) [3]. *Fine to very fine* £90-120

Henry VI (First reign, 1422-1461)

- 273** Rosette-Mascle issue, Pennies (2), both Calais, mm. cross II on *obv.* only, 0.91g/4h, 0.87g/1h, Halfpenny, London, mm. cross IIIa on *obv.* only, mascle stops on *obv.*, no stops on *rev.*, 0.50g/12h (Whitton 5, 6, 12; N 1450, 1453; S 1865, 1870) [3]. *First two fine or better, third very fine* £80-100

Provenance: Last J. Elsen Auction 98 (Brussels), 12 March 2008, lot 869

FURTHER JETONS FROM THE COLLECTION FORMED BY THE LATE GEORGE BERRY

The principal collection was sold in these rooms on 4 December 2013.

England



- 274 Edward I**, Fox class 7a, rosettes by neck, *rev.* long cross fleury, stars and crescents in angles, 0.86g/1h (Berry types 1/1 and pl. 1, 3; Mitchiner 91). *Slight edge chip, otherwise good very fine with dark patina, scarce* £100-150



- 275 Edward I**, Fox class 10, mullets by neck, *rev.* short cross moline, pellets in angles, 1.45g/12h (Berry types 1/5 and pl. 1, 5; Mitchiner 104). *Very fine or better, dark patina* £90-120



- 276 Edward I**, Fox class 10, *rev.* rose within sexfoil, 1.39g/11h (Berry types 1/7 and pl. 4, 4; Mitchiner 107). *Nearly very fine* £80-100
- 277 Edward I**, Fox class 10, *rev.* long cross patonce, rosettes in angles, 2.97g/11h (Berry types 1/6B, *cf.* pl. 2, 1; Mitchiner 138); together with other Sterling jetons (6), various types [7]. *First good fine, others in varied state, one pierced as a button* £200-250

France

- 278 Royal and Feudal Administration**, c. 1350-1420, King standing under canopy (6) (Barnard pl. v, 21-2; Mitchiner 387ff); large crown in field (3) (Barnard pl. vii, 73; Mitchiner 460ff); dolphin left (2) (Barnard pl. vii, 61; Mitchiner 482ff); paschal lamb with cross (4) (Barnard pl. iv, 16; Mitchiner 497ff), *revs.* mostly cross fleurdelisé within tressure [15]. *Mostly fair to fine, some better* £100-150

- 279 Royal and Feudal Administration**, c. 1350-1420, King standing under canopy (6) (Barnard pl. v, 21-2; Mitchiner 387ff); large crown in field (3) (Barnard pl. vii, 73; Mitchiner 460ff); dolphin left (2) (Barnard pl. vii, 61; Mitchiner 482ff); paschal lamb with cross (4) (Barnard pl. iv, 16; Mitchiner 497ff), *revs.* mostly cross fleurdelisé within tressure [15]. *Mostly fair to fine, some better* £100-150

- 280 Royal and Feudal Administration**, c. 1350-1420, King standing under canopy (6) (Barnard pl. v, 21-2; Mitchiner 387ff); large crown in field (3) (Barnard pl. vii, 73; Mitchiner 460ff); dolphin left (2) (Barnard pl. vii, 61; Mitchiner 482ff); paschal lamb with cross (5) (Barnard pl. iv, 16; Mitchiner 497ff), *revs.* mostly cross fleurdelisé within tressure [16]. *Mostly fair to fine, some better* £100-150

- 281 Royal and Feudal Administration**, c. 1350-1450, **Languedoc**, bear left among flowers, 1.83g/11h (Barnard pl. iv, 7; Mitchiner 716); **Thérouanne**, Bishopric, shield of three mitres over crozier, 3.17g/1h (Coll. Rouyer 470; Mitchiner 716), *revs.* both cross fleurdelisé [2]. *First good fine, both scarce* £80-100

- 282 Royal and Feudal Administration**, c. 1380-1450, fleur-de lis on shield (13), on lozenge-shield (2), in field (3) (Barnard pl. vi; Mitchiner 417ff, 435-6, 440ff, 584ff) [18]. *Mostly fine* £80-100

- 283 Royal and Feudal Administration**, c. 1380-1450, fleur-de lis on shield (15), in field (4) (Barnard pl. vi; Mitchiner 417ff, 435-6, 440ff, 584ff) [19]. *Mostly fine* £80-100



- 284 Anglo-Gallic Administration**, c. 1430, radiant star, MARIA MATER GRACIE, *rev.* cross botonnée, AVE MARIA MATER, 5.71g/4h (Barnard –; Mitchiner 519). *Very fine, dark patina, rare* £80-100

The radiate star presumably alludes to the Virgin Mary's title 'Stella Maris' - star of the sea - although Mitchiner interprets it as a catherine wheel



- 285 Tournai**, c. 1430, four fleurs-de-lis and pellets on shield, *E* between pellets above and at sides, signed Jean de Cuempts, *rev.* cross fleurdelisé, 4.33g/12h (Feuardent –; Mitchiner 620). *Good fine, rare* £80-100

Germany

- 286 Nuremberg**, Jewelled Mitre, c. 1490, *rev.* lion of St Mark (Mitchiner 1016/1093ff); together with another similar, *rev.* unclear [2]. *First nearly very fine, second fair, both rare* £80-100
Mitchiner does not record this combination of designs
- 287 Nuremberg**, various types, 16th century (22), signed Kilianus Koch, Egidius Krauwinckel, Hans Krauwinckel (10), Conrad Laufer, Wolf Laufer (3), Georg Schultes (2), Hans Schultes (4) [22]. *Mostly fair to fine, a few better* £90-120
- 288 Nuremberg**, various types, 16th century (20), signed Kilianus Koch, Damianus Krauwinckel, Egidius Krauwinckel, Hans Krauwinckel (10), Hans Laufer, Wolf Laufer (3), Hans Schultes (3) [20]. *Mostly fair to fine, a few better* £90-120
- 289 Nuremberg**, various types, 16th century (23), signed Kilianus Koch, Damianus Krauwinckel, Egidius Krauwinckel, Hans Krauwinckel (10), Matheus Laufer (2), Wolf Laufer (4), Hans Schultes (4) [23]. *Mostly fair to fine, a few better* £90-120
- 290 Nuremberg**, various types, 16th century (12), signed Hans Krauwinckel (8), Hans Schultes (4); together with other Nuremberg jetons (21), mostly unsigned [33]. *Mostly fair to fine, a few better* £100-150
- 291 Nuremberg**, a small 'Sun, Moon, Stars' jeton, signed Johann-Friedrich Weidinger (Mitchiner 1855); together with other 17th and 18th century jetons (31), many Nuremberg, most unsigned [32]. *First very fine, others in varied state* £100-150

Low Countries

- 292 Louis de Male**, c. 1360, lion rampant on shield (3), *revs.* all cross fleurdelisé (Barnard pl. iv, 15; Mitchiner 784ff) [3]. *Good fine* £90-120
- 293 Philippe le Bon**, c. 1430, buckle above burning sticks (3), *revs.* all cross fleurdelisé (Barnard pl. xxiii, 2; Mitchiner 795ff) [3]. *Fine or better* £80-100

BRITISH COINS FROM VARIOUS PROPERTIES

Early Anglo-Saxon Period



- 294** Sceatta, Primary series E, type 89, serpent coiled around cross, *rev.* central saltire, s-e-d-e around, interspersed by saltires, 1.12g/12h (M 263; N –; S 786). *Good fine, very rare* £350-450



- 295** Sceatta, Secondary series R1, radiate head right on pyramidal neck, *EPA* in runes in front, *vov* behind, *rev.* simplified standard, 0.97g/6h (M 398; N 157; S 813). *Good quality silver, nearly extremely fine* £150-200



- 296** Sceatta, Eclectic series R, type 30a, Wodan head, *rev.* two men each holding a staff, 1.13g/12h (M 430; N 171; S 835). *Nearly extremely fine, exceptionally well preserved for this rare type* £200-300

- 297** Sceatta, Continental series E, porcupine-like figure enclosing three bars and pellets, *rev.* debased standard, 0.92g/1h (M 239; N 45; S 790). *Good very fine* £80-100



- 298** A bronze circular mount, 8th century, a whorl of four raised wolf heads with fine interlaced chip carved design between, reminiscent of the Sceatta reverse design for S 814, 37mm. *Olive-green patina, some pitting to raised surfaces, otherwise in good condition and extremely rare* £150-200

Northumbria/York rulers



- 299** Aldfrith (685-705), Sceatta, +ALDFRIDVS around pellet-in-annulet, *rev.* fantastic quadruped with hollow neck left, triple tail above, 1.27g/4h (N 176; S 846). *Very fine or better, very rare* £800-1,000

- 300** Eanred (810-841), base silver Styca, Eadvini, 1.00g/11h (N 186; S 860). *About very fine, scarce*

£80-100

Kings of East Anglia



- 301** **Æthelweard** (c. 845-c. 855), Penny, Dudda, large A between pellets, cross below, EDELPAARD REX, *rev.* CROSS pattée, two pellets in each angle, ·DVDDA MON·E·, 1.17g/6h (Naismith E49.1a; cf. Pagan, BNJ 1982, II, 1; N 450; S 953). *Nearly extremely fine on a full round flan, extremely rare, especially in this condition* £4,000-5,000

Pagan lists ten specimens of the moneyer Dudda, Naismith gives eleven, most of them in inferior condition to the present coin which, in addition, appears to be a unpublished variety, having two small pellets in each angle of the reverse cross instead of one

Eadgar (959-975)



- 302** Penny, Bust Crowned type, East Anglian style, no mint name, Earddulf, EARDDVLF MONETA, 1.47g/4h (CTCE —; N 750; S 1138). *Small edge chip, otherwise better than very fine with a good portrait, very rare, the moneyer unlisted in the main references* £2,000-2,500

Edward the Confessor (1042-1066)



- 303** Penny, Hammer Cross type, Hastings, Wulfric, PVLFRIC ON HÆSTI, 1.35g/3h (Freeman 68; HHK 129; N 828; S 1182). *Well-centred on a neat flan, good very fine, lightly toned* £300-350

William I (1066-1087)



- 304** Penny, PAXS type, Canterbury, Alfred, ÆLFRED ON CNTLI, 1.38g/12h (BMC 544; N 850; S 1257). *Wavy flan and weak in parts, otherwise very fine* £200-250

Stephen (1135-1154)



- 305** Penny, Cross Moline type, Cardiff, Willem, crowned bust right, *rev.* cross moline, VILE [—], 0.72g/3h (Boon 15; cf. Mack 7; N 873; S 1278). *Broken and repaired, fine or better, extremely rare* £400-600
Provenance: Coed-y-Wenallt Hoard (Glamorganshire) 1980, Spink Auction 20, 31 March 1982, lot 7



- 306** Penny, East Midlands variant, **Tutbury**, Walchelin, crude crowned bust right holding sceptre, [– –]ANVSX, rev. short voided cross, annulet in centre, martlets in angles, WALCML[INVS] TVT, 0.97g/3h (Mack –; N –; S –). *Slightly dished and legend flat in places, otherwise very fine, UNIQUE* £8,000-10,000

This is generally believed to be a type issued by Robert de Ferrers, second Earl of Derby (1139-65), in the early 1140s, at a time when royal control had all but broken down. It is clearly related to a group of die-duplicates struck at Derby by the same moneyer [Mack 175(a)-(k)]. The de Ferrers' family seat was Tutbury Castle and it is therefore not surprising that Walchelin would have been employed there for a short time. Walchelin was actually a family name and it may well be that the moneyer was a family member. Tutbury was unknown as a mint in the reign of Stephen until the discovery of this coin

Henry II (1154-1189)



- 307** Short Cross coinage, Penny, class Ic, London, Raul, RAVL · ON · LVNDE, 1.43g/12h (SCBI Mass 608; N 964; S 1345). *Very fine* £90-120

Provenance: J. Hall Collection, DNW Auction 71, 28 September 2006, lot 92; J. Sazama Collection, Part VI, DNW Auction 106, 6 February 2013, lot 19 (as class II)

Richard I (1189-1199)

- 308** Penny, class 4a*, Canterbury, Robert, ROBERD : ON : CAN, colon stops, 1.06g/8h (SCBI Mass 1026; N 966; S 1348B). *About fine, rare* £80-100

Edward I (1272-1307)



- 309** Farthing, London, type 1a, 0.30g/8h (Withers 1a; SCBI North 996; N 1051; S 1443). *Part of legends weak, otherwise very fine or better* £100-150

- 310** Farthing, London, type 2a, 0.38g/3h (Withers 7; SCBI North 1003; N 1052; S 1444). *Good very fine* £80-100

Edward III (1327-1377)



- 311** Third coinage, Penny, Reading, type 4/III, escallop in second quarter, 1.22g/8h (N 1129; S 1555). *Light scratch on face, otherwise nearly very fine, very rare* £400-500



- 312** Post-Treaty period, Groat, London, mm. cross pattée, chain mail on breast, 4.47g/1h (LAL 28; Doubleday 638-40; N 1286; S 1638). *Weak outer lettering, otherwise nearly very fine, scarce* £500-600

Henry IV (1399-1413)



- 313** Heavy coinage, Penny, York, mm. cross pattée on *obv.* only, quatrefoil in centre of *rev.*, 0.92g/10h (N 1351; S 1722). *Good fine or better for issue, very rare* £600-800



- 314** Heavy coinage, Halfpenny, London, mm. cross pattée on *obv.* only, 0.65g/7h (Withers 4; cf. N 1352-3; cf. S 1723-4). *Slightly double-struck on reverse, otherwise nearly very fine, rare* £400-500

Edward IV (Second reign, 1471-1483)



- 315** Groat, class XXI, mm. heraldic cinquefoil, rose on breast, rose after POSVI, 3.11g/9h (B & W XXI; N 1631; S 2100). *Slightly off-centre, otherwise better than very fine with a sharp portrait, toned* £150-200

Edward IV or V (1483)



- 316** Groat, London, mm. halved sun and rose, pellet below bust, 2.49g/12h (B & W XXII; N 1631; S 2146). *Chipped and creased but the metal apparently sound, otherwise nearly very fine, very rare* £600-800

Henry VII (1485-1509)



- 317** Facing Bust issue, Groat, class IVa, London, mm. cross-crosslet, saltire stops, reads ANGLIE Z F, 2.88g/6h (SCBI Ashmolean 427ff; N 1706a; S 2200). *Very fine* £150-200

- 318** Facing Bust issue, Groat, class IVb, London, mm. cross-crosslet, reads AGLIE Z FR, 2.93g/7h (SCBI Ashmolean 437ff; N 1706b; S 2201). *Nearly very fine, this legend variety not represented in SCBI Ashmolean* £90-120

Henry VIII (1509-1547)



- 319** First coinage, Angel, mm. crowned portcullis (with chains), saltire stops, 5.16g/11h (SCBI Schneider 563; N 1760; S 2265). *A little weak in places, otherwise good very fine and neatly struck on a round flan* £1,200-1,500



- 320** First coinage, Groat, Tower, mm. crowned castle, 2.81g/12h (N 1762; S 2316). *Slight crease mark, otherwise about very fine with a good portrait* £150-200



- 321** Second coinage, Groat, Tower, mm. mm. rose, bust A3, saltires in forks, reads AGL Z FRA'CE, reversed DS for CS, 2.47g/4h (Whitton (i) 2; N 1797; S 2337C). *Good fine, the variety rare* £150-200

Edward VI (1547-1553)



- 322** First Period, Halfgroat, Canterbury, no mm., reads EDWARD and CIVITAS CANTOR, 1.32g/10h (N 1901; S 2459). *Good fine or better for issue, the obverse legend variety rare* £600-800

- 323** Second period, Shilling, MDXLIX, Southwark, mm. Y, bust 3, 5.16g/4h (N 1917/2; S 2466B). *Good fine with a reasonable portrait* £150-200



- 324** Third period, 3oz base issue, Shilling, MDLI, Southwark, mm. uncertain, bust 6, 4.43g/5h (N 1944/2; S 2473A). *Good fine for issue* £100-150

The reverse mintmark may be a lis, the obverse is uncertain but seems to resembles a T or an ermine



- 325** Third period, Fine issue, Crown, 1551, mm. y, 30.29g/1h (Lingford dies A-8; N 1933; S 2478). *Some attempted re-engraving on obverse, otherwise fine or better* £400-500



- 326** Third period, Fine issue, Shilling, mm. y, 5.76g/1h (N 1937; S 2482). *A little creased, otherwise nearly very fine*
£100-150



- 327** Third period, Fine issue, Shilling, mm. tun, 5.97g/1h (N 1937; S 2482). *Small edge crack and obverse surface flaw, otherwise good very fine*
£200-250



- 328** Third period, Fine issue, Sixpence, London, mm. tun, 3.07g/2h (N 1938; S 2483). *Creased, otherwise nearly very fine with a good portrait*
£100-150

Mary (1553-1554)



- 329** Groat, mm. pomegranate, 1.97g/11h (N 1960; S 2492). *A few surface marks, otherwise very fine, toned* £300-350

Philip and Mary (1554-1558)



- 330** Sixpence, 1554, English titles, **date below busts**, reads NOSTR, pellet stops, 2.92g/5h (N 1972; S 2507). *Creased, otherwise fair to fine, very rare*
£600-800

Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 298

Elizabeth I (1558-1603)



- 331** First issue, Shilling, mm. lis, bust 2A, beaded and wire-line inner circles, 5.83g/9h (N 1985; S 2549). *Light crease, otherwise obverse fine, reverse better*
£150-200



- 332** First issue, Shilling, mm. lis, bust 2B, beaded and wire-line inner circles, 5.89g/5h (N 1985; S 2549). *Slight crease marks, otherwise good fine, reverse better* £250-350



- 333** Second issue, Shilling, mm. cross-crosslet, bust 1A, reads ANG ; FRA, 5.67g/2h (N 1985; S 2555A). *Some surface marks and scratches on obverse, otherwise good fine or better* £150-200



- 334** Second issue, Shilling, mm. cross-crosslet, bust 3A, 5.94g/4h (N 1985; S 2555). *Small scratches above shield, otherwise nearly very fine, possibly lacquered* £100-150



- 335** Second issue, Shilling, mm. cross-crosslet, bust 3C, 5.88g/10h (N 1985; S 2555). *Some surface marks and scratches, otherwise very fine* £150-200

- 336** Second issue, Shilling, mm. cross-crosslet, bust 3C, 5.72g/11h (N 1985; S 2555). *Slightly creased and with graffiti behind head, otherwise better than fine* £90-120



- 337** Second issue, Shilling, mm. martlet, bust 3A, 6.21g/3h (N 1985; S 2555). *Obverse a little haymarked, otherwise very fine, on a full flan* £200-250



- 338** Second issue, Shilling, mm. martlet, bust 3C, 6.05g/4h (N 1985; S 2555). *Good fine* £90-120

- 339** Second issue, Penny, mm. cross-crosslet, bust 3H, 0.48g/12h (N 1988; S 2558). *Very fine* £60-80



- 340** Third issue, Halfcrown, mm. rose, bust 3F, 1.35g/3h (Brown/Comber J6; SCBI Schneider –; N 1996; S 2524). *Weak in places, obverse from a rusty die and edge a little ragged, otherwise very fine or better and probably much as struck, very rare* £900-1,200



- 341** Third issue, Sixpence, 1561, mm. pheon, bust 1F, reads ANG FRA ET HI, beaded and wire line inner circles, 3.12g/5h (N 1997; S 2560). *Scratch by crown, otherwise nearly very fine, reverse better* £120-150



- 342** Third issue, Sixpence, 1564/2, mm. pheon, bust 1F, 2.88g/4h (N 1997; S 2561). *Good fine or better* £120-150



- 343** Third issue, Sixpence, 1564, mm. pheon, bust 1F, 3.11g/10h (N 1997; S 2561). *Very fine or better* £150-200



- 344** Third issue, Sixpence, 1564, mm. pheon, bust 3E, 2.84g/2h (N 1997; S 2561B). *Nearly very fine, scarce* £200-250



- 345** Third issue, Threepence, 1564, mm. pheon, bust 3F, small rose, 1.52g/10h (N 1998; S 2565). *Some surface marks and scuffs, otherwise better than very fine* £120-150



- 346** Third issue, Sixpence, 1569, mm. coronet, bust 4B, 3.06g/2h (N 1997; S 2562). *A couple of obverse scratches, otherwise nearly very fine* £120-150

347 Third issue, Sixpence, 1569, mm. coronet, bust 4B, medium shield, 3.15g/2h (N 1997; S 2562). *About very fine* £80-100

348 Fourth issue, Sixpence, 1572, mm. ermine, bust 4B, 2.97g/1h (N 1997; S 2562). *Slightly creased, otherwise good fine, reverse better* £80-100

349 Fourth issue, Sixpence, 1574, mm. eglantine, bust 5A, 3.00g/8h (N 1997; S 2563). *Nearly very fine* £80-100



350 Fourth issue, Threepence, 1575, mm. eglantine, bust 4D, 1.39g/4h (N 1998; S 2566). *About very fine, dark tone* £120-150



351 Fifth issue, Sixpence, 1578, mm. Greek cross, bust 5A, 2.98g/10h (N 1997; S 2572). *Obverse legend a trifle double-struck, otherwise good very fine or better with a well-defined portrait* £250-300



352 Sixth issue, Pound, mm. key (over woolpack), bust 8A, reads HIBER, rev. pellet stops, 11.08g/2h (Brown/Comber F14; SCBI Schneider 801; N 2008; S 2534). *Slightly crimped, otherwise nearly extremely fine* £6,000-8,000



353 Sixth issue, Shilling, mm. A, bust 3B, 5.86g/5h (N 2014; S 2577). *Obverse good fine, reverse very fine* £90-120



- 354** Sixth issue, Shilling, mm. woolpack, bust 6B, 6.14g/11h (N 2014; S 2577). *Surfaces marked, otherwise nearly very fine* £90-120



- 355** Sixth issue, Shilling, mm. key, bust 6B, 6.11g/6h (N 2014; S 2577). *Obverse flan flaw and scratched on reverse, otherwise nearly very fine* £90-120



- 356** Sixth issue, Sixpence, 1584, mm. escallop (over A on obv.), bust 5A, 2.72g/8h (N 2015; S 2578A). *Some light scoring on obverse, otherwise about very fine, reverse better* £120-150

- 357** Sixth issue, Sixpence, 1590, mm. hand, bust 6C, 2.88g/12h (N 2015; S 2578B). *Lightly scratched in obverse field, otherwise good fine on a full round flan* £60-80



- 358** Sixth issue, Sixpence, 1594/3, mm. woolpack (possibly over tun on rev.), bust 6C (N 2015; S 2578B). *Nearly very fine* £120-150



- 359** Seventh issue, Halfcrown, mm. 1, 14.91g/12h (N 2013; S 2583). *Some obverse haymarking and scratches, otherwise very fine or better, toned* £1,800-2,200



- 360** Seventh issue, Shilling, mm. 2, bust 6B, 5.90g/4h (N 2014; S 2584). *Nearly very fine but weak in parts and scratched on bust* £90-120



- 361** Milled coinage, Shilling, mm. star, small flan, 5.86g/5h (Borden/Brown 17, O1/R1; N 2023; S 2592). *Good fine or better, scarce* £450-500



- 362** Milled coinage, Sixpence, 1561, mm star, bust A, large rose, 2.87g/6h (Borden/Brown 21, O1/R1; N 2024; S 2593). *Creased and dented in obverse field, otherwise nearly very fine, rare* £200-250



- 363** Milled coinage, Sixpence, 1561, mm star, bust A, large rose, 2.97g/6h (Borden/Brown 21, O –/R2; N 2024; S 2593). *Creased across face, otherwise very fine, very rare* £200-250

Although very similar to Borden and Brown's die 1, the present obverse differs in several small details



- 364** Milled coinage, Sixpence, 1562, mm. star, bust B, 3.02g/6h (Borden/Brown 23, O1/R1; N 2025/2; S 2594). *Very fine* £200-250

The reverse die appears to be Borden and Brown 1 but without the diagnostic misshapen M in ADIVTOREM – perhaps struck before the die cracked or was damaged



- 365** Milled coinage, Sixpence, 1562, mm. star, bust D, 2.76g/7h (Borden/Brown 26, O2/R2; N 2027; S 2596). *Slightly dented and creased, otherwise nearly very fine* £150-200



- 366** Milled coinage, Sixpence, 1562, mm. star, bust D, curly z, rev. cross pattée, border of fine teeth, 3.04g/7h (Borden/Brown 30, O1/R1; N 2028; S 2597). *Very slightly creased, otherwise good fine* £150-200



- 367** Milled coinage, Sixpence, 1566/5, mm. star, bust E, wide toothed border and rim, 2.96g/6h (Borden/Brown 36, O1/R1; N 2028; S 2598A). *Somewhat creased, otherwise good fine or better* £150-200

Borden and Brown describe the final digit of the date as being over an 'indecipherable figure'. On this specimen the overdate certainly appears to be 6 over 5



- 368** Milled coinage, Sixpence, 1567, mm. lis, bust F, reads REGI, 2.97g/6h (Borden/Brown 37, O-/R4; N 2030; S 2599). *A couple of light surface marks, otherwise about very fine* £250-300

The obverse most closely resembles Borden and Brown 4 but with an abbreviation mark after REGI



- 369** Milled coinage, Sixpence, 1568, mm. lis, bust F, 3.03g/6h (Borden/Brown 40, O1/R2; N 2030; S 2599). *Usual die cracks in obverse field, otherwise about very fine* £150-200

- 370** Milled coinage, Threepence, 1561, mm. star, bust A, 1.31g/6h (Borden/Brown 44, O1/R1; N 2033; S 2602). *Doubly creased and the obverse pitted, otherwise fine or better, rare* £80-100

James I (1603-1625)



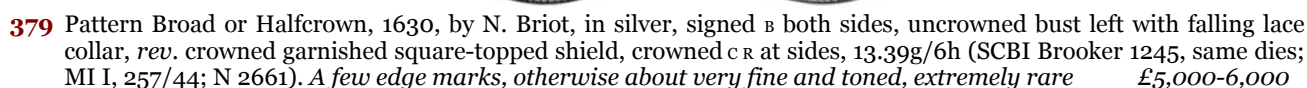
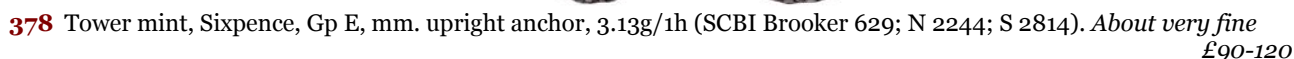
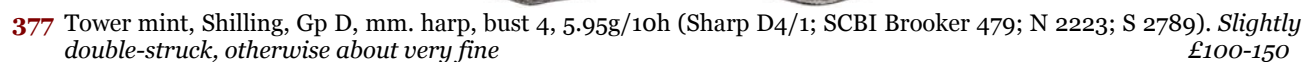
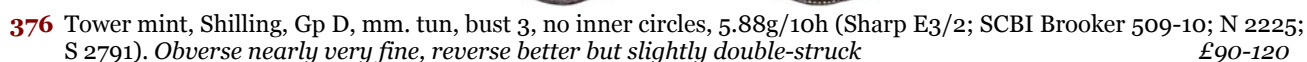
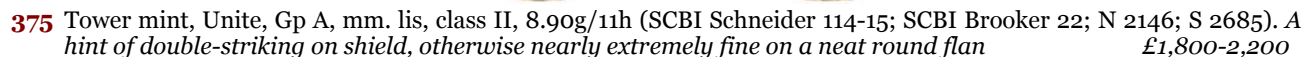
- 371** Third coinage, Laurel, mm. spur rowel, second bust, 9.04g/2h (SCBI Schneider 83; N 2112; S 2638). *Well-struck on a round flan, nearly extremely fine* £1,500-2,000



- 372** Third coinage, Laurel, mm. lis, third bust, 8.91g/4h (SCBI Schneider 85; N 2113; S 2638A). *Very fine or better, red tone* £1,200-1,500

- 373** Third coinage, Shilling, mm. lis (?), sixth bust, 5.95g/12h (N 2124; S 2668). *Mintmark unclear, otherwise nearly very fine* £90-120

- 374** Third coinage, Sixpence, 1621, mm. rose, sixth bust, 2.83g/7h (N 2126; S 2670). *Good fine or better* £80-100



Provenance: British Museum Duplicates; G. Hamilton-Smith Collection, Glendining Auction, 23 May 1927, lot 373 (part); T.B. Clarke-Thornhill Collection, Glendining Auction, 24-8 May 1937, lot 493; H.M. Lingford Collection, Part I, Glendining Auction, 24-6 October 1950, lot 471 [from Baldwin April 1945]; C. Adams Collection, Spink Auction 177, 1 December 2005, lot 150



- 380** Oxford mint, Crown, 1644, a cast copy of Rawlins' celebrated coin (cf. N 2407; S 2948). A good quality cast, extremely fine £150-200



- 381** Oxford mint, a struck fantasy Sixpence, 1642, in silver, crowned bust left, rev. Declaration, countermarked 1697 before face and 30 behind head, both in ovals, 2.33g/12h. A well-made piece of good 19th century(?) workmanship, pierced, otherwise very fine or better, very rare £100-150



- 382** Scarborough, Shilling, a uniface copy, probably 18th or 19th century, view of castle with five towers, CAROLI FORTUNA RESURGAM engraved around, no mark of value, 7.99g (Manville, SNC September 1982, p. 229; N 2651). Some surface marks, otherwise nearly extremely fine, very rare £400-600



- 383** 'Lathom House', Shilling, a uniface copy, probably Victorian, in silver, CR in pellet circle, S 1 below, 7.25g (cf. Nelson, BNJ 1905, p.318, fig 35; cf. DNW 102, lot 2493). Some surface scratches, otherwise good very fine, extremely rare £400-600

A similar coin in the British Museum is attributed to Lathom House in Lancashire, supposedly struck during a siege in 1643-4 when the Countess of Derby and her followers held out against Generals Fairfax and Egerton

Charles II (1660-1685)



- 384** Third Hammered issue, Shilling, mm. crown, large mark of value, 5.98g/5h (ESC 1019; N 2764; S 3322). Light score on obverse and portrait weak, otherwise good fine £150-200



- 385** Guinea, 1664, second bust, elephant below (MCE 55; S 3341). *Good fine, reverse better, extremely rare; one of key rarities of the entire guinea series* £5,000-7,000



- 386** Crown, 1662, first bust, rose below, edge undated (ESC 15; S 3350). *Nearly very fine*

£200-300



- 387** Crown, 1663, first bust, edge xv (ESC 22; S 3354). *Good very fine, toned*

£600-800



- 388** Crown, 1667, second bust, edge reads AN· REG· DECIMO NONO (ESC 35; S 3357). *Better than fine, scarce*

£150-200



- 389** Crown, 1667, second bust, edge reads AN· REG· DECIMO NONO (ESC 35A; S 3357). *Nearly very fine, toned, the variety scarce*

£200-250



- 390** Crown, 1673, third bust, edge VICESIMO QVINTO (ESC 47; S 3358). *Nearly very fine*

£150-200



- 391** Crown, 1676, third bust, edge VICESIMO OCTAVO (ESC 51; S 3358). *Some obverse haymarking, otherwise about very fine, toned* £200-250



- 392** Crown, 1677, third bust, edge VICESIMO NONO (ESC 52; S 3358). *Nearly very fine, reverse better* £200-250

- 393** Crown, 1679, third bust, edge TRICESIMO PRIMO (ESC 56; S 3358). *Some surface marks and stains, otherwise fine* £90-120



- 394** Halfcrown, 1671, third bust variety, edge VICESIMO TERTIO (ESC 468; S 3366). *Obverse good fine, reverse very fine, light grey tone* £200-250

- 395** Halfcrown, 1676, fourth bust, edge VICESIMO OCTAVO (ESC 478; S 3367). *Fine* £80-100



- 396** Sixpence, 1674 (ESC 1512; S 3382). *About extremely fine, attractively toned* £250-300
Provenance: SNC December 1990 (7745)



- 397** Halfpenny, 1675 (BMC 516; S 3393). *Very fine with a hint of original colour, scarce* £300-350

James II (1685-1688)

- 398** Crown, 1686, first bust, edge SECVNDO (ESC 76; S 3406). *Very fine, but graffiti in all four quarters of reverse* £100-150



- 399** Crown, 1688, second bust, edge QVARTO (ESC 80; S 3407). *Slightly weak by date, otherwise good very fine* £600-800



- 400** Halfcrown, 1687, second bust, edge TERTIO (ESC 500; S 3409). *About very fine, rare* £500-600

- 401** Halfcrown, 1688, second bust, edge QVARTO (ESC 502; S 3409). *About fine* £100-150

Provenance: Bt Seaby

- 402** Maundy set, 1686 (ESC 2381; S 3418) [4]. *About very fine, Fourpence better but with adjustment mark on reverse* £250-300

Slabbed in NGC holders, graded AU 53, VF 35, XF 45 and VF 35 respectively

William and Mary (1688-1694)



- 403** Five Guineas, 1691, elephant and castle below busts, edge TERTIO (MCE 137; S 3423). *Slight scratch on edge, otherwise nearly extremely fine* £7,000-9,000



- 404** Halfcrown, 1689, second shield, caul only frosted, pearls, edge PRIMO (ESC 510; S 3435). *Weak on crown, otherwise very fine* £150-200

Provenance: Bt Spink

- 405** Halfpenny, 1694 (BMC 602ff; S 3452). *Obverse double-struck in rotation, about fine, unusual* £80-100

William III (1694-1702)



- 406** Half-Guinea, 1696, elephant and castle (MCE 191; S 3467; Schneider 516). *About very fine and very rare* £1,000-1,200



407 Crown, 1696, first bust, edge OCTAVO (ESC 89; S 3470). *Very fine or better, but perhaps artificially toned* £200-250



408 Crown, 1700, edge DVODECIMO (ESC 97; S 3474). *Rim marks, otherwise nearly extremely fine, toned* £700-800
Provenance: Bt Baldwin



409 Halfcrown, 1698, edge DECIMO (ESC 554; S 3494). *Light obverse haymarking, otherwise nearly extremely fine, reverse better* £400-500



410 Halfcrown, 1700, large shields, edge DECIMO TERTIO, inverted A for V in DECVS (ESC 563; S 3494). *Some light haymarking, otherwise good very fine and toned, rare* £500-600
Provenance: C. Adams Collection, Spink Auction 177, 1 December 2005, lot 485



411 Shilling, 1697, third bust (ESC 1102; S 3505). *Some haymarking and weak in places, otherwise extremely fine or better* £150-200



412 Sixpence, 1696, first bust, large crowns, early harp (ESC 1533; S 3520). *Clash mark behind head, otherwise virtually mint state, lightly toned* £150-200



- 413** Sixpence, 1697, third bust, large crowns, later harp (ESC 1566; S 3538). *Virtually mint state, attractively toned* £150-200

Anne (1702-1714)

- 414** Crown, 1707E, second bust, edge SEXTO (ESC 103; S 3600). *Light scratches, nearly fine* £80-100



- 415** Crown, 1708, second bust, edge SEPTIMO (ESC 105; S 3601). *Very fine, reverse better, toned* £400-500



- 416** Shilling, 1705, roses and plumes (ESC 1136; S 3589). *A little obverse haymarking, otherwise nearly extremely fine, reverse better, toned, rare* £400-500

Provenance: Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1523 (part) [from Spink November 1959]



- 417** Shilling, 1711, fourth bust (ESC 1158; S 3618). *Better than very fine* £100-150



- 418** Sixpence, 1703 VIGO (ESC 1582; S 3590). *Lightly haymarked, otherwise extremely fine, toned* £200-250

- 419** Fourpence, 1708, first bust (ESC –; cf. S 3595, 3595A). *Good fine, very rare* £80-100



- 420** Pattern Farthing, 1714, by J. Croker, in copper, laureate bust left, rev. Britannia seated left, small flan, edge plain, 5.47g/6h (Cooke –; BMC 741; S 3625). *Surface marks above head, otherwise fine* £120-150

George I (1714-1727)

- 421** Crown, 1723, SSC, edge DECIMO (ESC 114; S 3640). *Engraved on obverse, graffiti on reverse and edge bruise at 12 o'clock, otherwise nearly very fine* £250-300



422 Halfcrown, 1720, roses and plumes, edge *SEXTO* (ESC 591; S 3642). *Nearly very fine, rare*

£500-600



423 Farthing [1719-24], 4.83g (S 3662). *Severely mis-struck, very fine, unusual*

£150-200

George II (1727-1760)



424 Crown, 1750, edge *VICESIMO QVARTO* (ESC 127; S 3690). *About very fine, scarce*

£500-700



425 Halfcrown, 1731, roses and plumes, edge *QVINTO* (ESC 595; S 3692). *Good very fine, lightly toned*

£400-500



426 Shilling, 1739, roses (ESC 1201; S 3701). *Some haymarking, otherwise good very fine, toned*

£120-150

George III (1760-1820)

Pre-1816 issues



427 Guinea, 1775, fourth bust (MCE 380; S 3728). *Sometime polished, otherwise nearly very fine*

£300-350



428 Guinea, 1776, fourth bust (MCE 381; S 3728). *Very fine or better*

£350-400



- 429** Guinea, 1776, fourth bust (MCE 381; S 3728). *Small dent in front of face, otherwise about very fine, reddish tone* £300-350



- 430** Guinea, 1779, fourth bust (MCE 384; S 3728). *Nearly very fine* £300-350

- 431** Guinea, 1785, fourth bust (MCE 389; S 3728). *Gilt and removed from a mount, otherwise very fine* £200-250



- 432** Guinea, 1787, fifth bust (MCE 391; S 3729). *Nearly extremely fine but gilt* £350-400



- 433** Guinea, 1787, fifth bust (MCE 391; S 3729). *Good very fine* £350-400



- 434** Guinea, 1788, fifth bust (MCE 392; S 3729). *Some surface marks, otherwise about extremely fine* £400-450



- 435** Guinea, 1793, fifth bust (MCE 397; S 3729). *Light scratch on neck, otherwise good very fine, reverse better* £400-500



- 436** Guinea, 1796, fifth bust (MCE 400; S 3729). *Better than very fine* £350-400

- 437** Half-Guinea, 1811, seventh bust (MCE 447; S 3737). *Suspension loop removed, otherwise good fine, scarce* £120-150

- 438** Maundy set, 1780 (ESC 2416; S 3762) [4]. *Die clash on obverse of penny, good very fine, scarce* £100-150



- 439** Twopence, 1797 (BMC 1077; S 3776). *Dark patina and a few minor rim nicks, otherwise about extremely fine*
£200-250



- 440** Proof Twopence, 1797 (late Soho), in copper, edge plain, 55.85g/6h (BMC 1069 [KT 2]; Selig —; S 3776). *Extremely fine*
£800-1,000



- 441** Penny, 1797, 10 leaves (BMC 1132; S 3777). *Extremely fine with a hint of original colour*
Slabbed in NGC holder, graded MS 63 BN £150-200



- 442** Proof Halfpenny, 1770, *obv.* engraved (Abigail Clithero Augt. 13 1780, Oct. 1 1797), edge plain, 12.10g/12h (BMC 895; S 3774). *Good fine, an unusual host for such treatment*
£90-120



- 443** Pattern Halfpenny, 1797 (early Soho), by C.H. Küchler, in copper, laureate bust right, *rev.* Britannia seated left, edge plain, 6h (BMC 1154 [KH 6]; Selig 1374). *Brilliant and practically as struck*
£300-400

Provenance: J.C. Hugon Collection, Heritage Auction (Chicago), 26 April 2012, lot 24635.

Slabbed in NGC holder, graded PF 65 BN



- 444** Pattern Halfpenny, 1797 (early Soho), by C.H. Küchler, in gilt-copper, similar, edge plain, 6h (BMC 1156 [KH 7]; Selig –). *Brilliant and practically as struck, rare* £1,000-1,500

Provenance: J.C. Hugon Collection, Heritage Auction (Chicago), 26 April 2012, lot 24636.

Slabbed in NGC holder, graded PF 67 Ultra Cameo

Bank of England



- 445** Dollar, 1804, types E/2, no stop after REX (ESC 164; S 3768). *Traces of undertype visible, nearly extremely fine* £200-250

Provenance: Glendining Auction, 1 October 1986, lot 177



- 446** Dollar, 1804, types E/2, no stop after REX (ESC 164; S 3768). *Two small areas of pin scratching on reverse, otherwise nearly extremely fine, lightly toned* £200-250

New coinage

- £ **447** Sovereign, 1817 (M 1; S 3785). *Fine* £300-350



- £ **448** Sovereign, 1818, ascending colon after BRITANNIA (M 2A; S 3785A). *Fine* £400-450



- £ **449** Sovereign, 1820, short date, closed 2 (M 4; S 3785C). *Good fine* £300-400



- 450** Crown, 1818, edge LVIII (ESC 211; S 3787). *Bright and hairlined from cleaning, otherwise extremely fine or better* £150-200



- 451** Crown, 1818, edge LIX (ESC 214; S 3787). *Good very fine, toned* £90-120

- 452** Crown, 1819, edge LIX (ESC 215; S 3787). *About very fine* £80-100

- 453** Halfcrown, 1817, large head (ESC 616; S 3788). *Nearly extremely fine* £80-100

George IV (1820-1830)



- 454** Sovereign, 1821 (M 5; S 3800). *A few surface marks, otherwise good extremely fine, much original brilliance* £1,200-1,500



- 455** Sovereign, 1821 (M 5; S 3800). *Surface marks and rim nicks, otherwise very fine or better* £450-500



- 456** Sovereign, 1827 (M 12; S 3801). *Very fine* £600-800



- 457** Crown, 1821, upright wwp, edge SECUNDO (ESC 246; S 3805). *Extremely fine or better* £400-500



- 458** Crown, 1821, upright wwp, edge SECUNDO (ESC 246; S 3805). *Some surface marks, otherwise nearly extremely fine*
£350-400



- 459** Halfcrown, 1821 (ESC 631; S 3807). *Nearly extremely fine*
£150-200



- 460** Shilling, 1821 (ESC 1247; S 3810). *Some light hairlines, otherwise extremely fine or better*
£120-150



- 461** Penny, 1826, rev. A (BMC 1422; S 3823). *Small spot by R of GRATIA, otherwise practically as struck with considerable original colour*
£400-500



- 462** Proof Halfpenny, 1826, bronzed, rev. B, edge plain, 9.37g/12h (BMC 1437; S 3824). *Brilliant*
£150-200

William IV (1830-1837)



- 463** Sovereign, 1836 (M 20; S 3829B). *Small flaw in front of neck, otherwise good very fine*
£500-600



464 Halfcrown, 1834, ww in script (ESC 662; S 3834). *About extremely fine, reverse better*

£300-350

Victoria (1837-1901)



☞ **465** Five Pounds, 1887 (S 3864). *A few edge nicks, otherwise good very fine*

£1,000-1,200

☞ **466** Five Pounds, 1887 (S 3864). *Cleaned, surfaces marked and scratched, otherwise very fine*

£800-1,000



☞ **467** Five Pounds, 1893 (S 3872). *Light bagmarks, otherwise extremely fine or better*

£1,500-1,800



☞ **468** Two Pounds, 1887 (S 3865). *A little hairlined, otherwise extremely fine or better*

£500-600



☞ **469** Two Pounds, 1887 (S 3865). *A little bagmarked, otherwise better than extremely fine*

£500-600



☞ **470** Two Pounds, 1893 (S 3873). *A few surface marks, otherwise better than extremely fine*

£700-800



- 471 Sovereign, 1842, inverted v in GRATIA, closed 2 (M 25; S 3852). *Scuffed, otherwise nearly extremely fine, reverse better, very rare* £1,200-1,500



- 472 Sovereign, 1845, Roman I, close date (M 28; S 3852). *Scuffed and a mark before nose, otherwise better than very fine, very rare* £1,000-1,200



- 473 Sovereign, 1871, St. George rev., small BP (M 84; S 3856A). *About as struck* £1,000-1,200
Slabbed in PCGS holder, graded MS 65. A similar example sold in Heritage (also NGC MS 65) in April 2013 for \$4,250



- 474 Sovereign, 1872, St George rev. (M 85, 87; S 3856A). *About as struck* £500-600
Slabbed in PCGS holder, graded MS 64

- 475 Crown, 1844, edge VIII, star stops (ESC 280; S 3882). *Good fine or better* £90-120



- 476 Crown, 1844, edge VIII, cinquefoil stops (ESC 281; S 3882). *A few rim and edge nicks, some surface marks and light wear to high points, otherwise good very fine, toned* £300-400



- 477 Crown, 1844, edge VIII, cinquefoil stops (ESC 280; S 3882). *Nearly very fine* £100-150



478 Crown, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *A few edge nicks and surface marks, stained on obverse at 9 o'clock, otherwise nearly extremely fine, toned* £500-700



479 Crown, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *Very fine*

£150-200



480 Crown, 1847, edge XI (ESC 286; S 3882). *Some surface marks and light hairlines, otherwise nearly extremely fine, reverse better* £700-900



481 Crown, 1847, edge XI (ESC 286; S 3882). *Obverse probably lightly cleaned, otherwise extremely fine*

£600-800



482 Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Some hairlines in obverse field and small reverse rim knock, otherwise better than extremely fine, lightly toned* £2,000-2,500



483 Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Obverse hairlines, otherwise extremely fine or better* £1,500-2,000



484 Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Some surface marks, otherwise good very fine, toned* £1,500-2,000



485 Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Some obverse surface marks, otherwise good very fine or better*
£1,500-2,000



486 Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Better than very fine* £1,200-1,500



487 Proof Crown, 1847, edge plain, 28.17g/12h (ESC 291; S 3883). *Some marks in obverse field and reverse edge bruise at 8 o'clock, otherwise nearly extremely fine*
£1,500-1,800

488 Crown, 1887 (ESC 296; S 3921). *Virtually as struck* £100-150

489 Crown, 1887 (ESC 296; S 3921). *Extremely fine or better* £80-100



490 Crown, 1888, narrow date (Davies 482; ESC 298; S 3921). *Virtually mint state but some obverse bagmarking* £150-200

491 Crown, 1889 (ESC 299; S 3921). *A few surface marks, otherwise better than extremely fine, toned* £90-120



492 Crown, 1893, edge LVI (ESC 303; S 3937). *Light surface marks and hairlines, otherwise good extremely fine, the obverse proof-like* £150-200



493 Crown, 1898, edge LXII (ESC 315; S 3937). *A few bagmarks, otherwise practically as struck* £250-300

494 Crown, 1898, edge LXII (ESC 315; S 3937). *Extremely fine* £100-150

495 Crown, 1900, edge LXIV (ESC 319; S.3937). *Nearly extremely fine* £80-100



496 Halfcrown, 1845/3 (Davies –; ESC –; S 3888). *Extremely fine and lightly toned, extremely rare* £800-1,000



497 Halfcrown, 1874 (ESC 692; S 3889). *Light bagmarks, otherwise extremely fine, toned* £200-250



498 Halfcrown, 1883 (ESC 711; S 3889). *Obverse stained, otherwise about extremely fine*

£150-200

499 Halfcrown, 1897 (ESC 731; S 3938). *A little bagmarked, otherwise virtually mint state*

£60-80

500 Florin, 1849, with initials (ESC 802; S 3890). *About extremely fine*

£90-120



501 Florin, 1852 (ESC 806; S 3891). *Some hairlines, otherwise extremely fine or better*

£150-200



502 Florin, 1864, die 28 (ESC 824; S 3892). *Minor bagmarks, otherwise extremely fine, toned*

£150-200



503 Shilling 1848, final 8 not struck over 6 (Davies –; ESC –; S 3904). *Better than very fine and extremely rare; unpublished in the main references*

£600-800



504 Shilling, 1852 (ESC 1299; S 3904). *Extremely fine, toned*

£90-120



505 Shilling, 1859 (ESC 1307; S 3904). *Good extremely fine, lightly toned*

£120-150

506 Shilling, 1866, die 46 (ESC 1314; S 3905). *Extremely fine or better*

£90-120

507 Shilling, 1878, die 62 (ESC 1330; S 3906A). *Good extremely fine*

£80-100



508 Britannia Groat, 1839 (ESC 1932; S 3913). *Good extremely fine, toned and proof-like*

£100-150

Provenance: St James's Auction 24, 23 September 2013, lot 345

- 509** Maundy set, 1844 (ESC 2454; S 3916) [4]. *Mostly about very fine, Penny better; in modern case* £80-100
- 510** Maundy set, 1887 (ESC 2501; S 3916) [4]. *Extremely fine; in contemporary dated case of issue* £90-120
- 511** Maundy set, 1898 (ESC 2513; S 3943) [4]. *Virtually mint state with attractive matching tone; in contemporary dated case* £90-120
- 512** Maundy set, 1901 (ESC 2516; S 3943) [4]. *Mint state with matching tone; in contemporary red dated case* £90-120



- 513** Penny, 1855, far colon (BMC 1508; S 3948). *Virtually as struck with considerable original colour* £150-200
Provenance: SNC June 1988 (3835)



- 514** Penny, 1861, dies Jg, 8 in date over 6, 8.99g/12h (Gouby P; F 33A [dies 6+G]; BMC –; S 3954). *A detector find; surfaces dulled and some light verdigris, otherwise fair, the overdate very clear, extremely rare* £800-1,000



- 515** Penny, 1872, die g, 9.83g (Gouby A; F 62; BMC 1688; S 3954). *A reverse brockage, extremely fine with original colour and proof-like fields, very rare; one of the most attractive modern brockages the cataloguer has seen and obviously a piece of full weight that was put aside at the time of striking* £2,000-2,500



- 516** Halfpenny, 1862, die letter c to left of lighthouse, 5.27g/12h (BMC –; Freeman 288A; S 3956). *Mediocre but the die letter clear, extremely rare* £300-400
- 517** Currency set, 1887, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Threepence (S 3864-6, 3869, 3921-2, 3924-6, 3929, 3931) [11]. *Generally extremely fine or better, toned; in gilt-blocked case* £2,000-2,500

Edward VII (1901-1910)

- 518** Two Pounds, 1902 (S 3967). *About very fine but heavily polished* £350-400



- 519** Crown, 1902, edge II (ESC 361; S 3979). *Some rim nicks, otherwise extremely fine or better, lightly toned* £100-150
- 520** Crown, 1902, edge II (ESC 361; S 3979). *Better than very fine* £80-100



521 Halfcrown, 1904 (ESC 749; S 3980). *Obverse wiped, otherwise nearly extremely fine* £350-450

522 Shilling, 1907 (ESC 1416; S 3982). *Light scratch behind head, otherwise good extremely fine* £50-60

523 Shilling, 1910 (ESC 1419; S 3982). *A few light surface marks, otherwise practically as struck* £80-100

524 Double Maundy set, 1905 (ESC 2521; S 3985) [8]. *Brilliant, toned; in original red dated fitted case for two sets, rare* £200-250

525 Proof set, 1902, comprising Sovereign and Half-Sovereign, Crown to Maundy Penny; together with currency issue Five and Two Pounds, both 1902 [13]. *Proofs about as struck, silver toned; in official red case of issue for a long set* £3,200-3,500

George V (1910-1936)

526 Sovereign, 1925 (M 220; S 3996). *Extremely fine or better*

£180-200



527 Proof Crown, 1927 (ESC 367; S 4036). *About as struck*

£150-200



528 Crown, 1928 (ESC 368; S 4036). *Extremely fine or better*

£150-200



529 Crown, 1930 (ESC 370; S 4036). *Good very fine or better*

£150-200



530 Crown, 1930 (ESC 370; S 4036). *Good very fine*

£150-200



- 531** Crown, 1931 (ESC 371; S 4036). *Good extremely fine* £250-300
- 532** Maundy set, 1936 (ESC 2553; S 4043) [4]. *Good extremely fine; in contemporary case* £90-120
- 533** Proof set, 1911, comprising Halfcrown to Maundy Penny [8]. *Brilliant, matching rich blue and gold tone; in card case of issue [this damaged]* £800-1,000
- 534** Proof set, 1927, comprising Crown to Threepence [6]. *Brilliant, virtually as struck; in official red leatherette case of issue* £400-450

George VI (1936-1952)

- 535** Proof Five Pounds, 1937 (S 4074). *Numerous edge and surface marks, otherwise very fine or better* £1,000-1,200
- 536** Maundy set, 1937 (ESC 2554; S 4086). *Extremely fine; in modern case* £80-100
- 537** Proof set, 1937, comprising Crown to Farthing [15]. *About as struck; in case of issue* £200-250

Elizabeth II (1952-)

- 538** Halfcrown, 1966, edge plain, 13.93g/12h. *Struck out of collar with crescent-shaped bite on obverse, virtually as made, unusual* £60-80
- 539** Maundy set, 1961 (ESC 2578; S 4131) [4]. *Extremely fine or better; cased* £80-100
- 540** Maundy set, 1999 (S 4211) [4]. *As struck; in sealed plastic wallet as issued* £120-150
- 541** Maundy set, 1999 (S 4211) [4]. *As struck; in sealed plastic wallet as issued* £120-150



- 542** Proof set, 1953, comprising Crown, Halfcrown, 14.12g/12h (Davies 1+A), Florin, Shillings (2, both types), Sixpence, Threepence, Penny, Halfpenny and Farthing (Baldwin Auction 80, 2435, this set) [10]. *Some light hairlining and slight clouding to surfaces, otherwise brilliant, Halfcrown extremely rare; in maroon case of issue* £600-800

Provenance: Baldwin Auction 80, 8 May 2013, lot 2435



- 543** 25 Pence, 1972, edge plain, 28.48g/12h. *Struck out of collar, virtually as made, unusual*

£100-150



- 544** 25 Pence, 1977, edge plain, 28.26g/12h. *Struck out of collar and 10% off-centre, virtually as made, unusual*

£100-150



- 545** Trial 25 Pence, 1981, in **nickel-brass**, crowned arms flanked by Tower and rose, EXPERIMENTAL COIN and date, rev. orb, ROYAL MINT TRIAL, 5.56g/12h (cf. DNW 111, 843). *As struck, of the highest rarity in this metal; no other specimens seen by the cataloguer*

£600-800

At the beginning of the 1980s inflation meant that the purchasing power of the 10p and 5p was decreasing, and the need of a coin with a value between 10p and 50p was becoming more apparent. The 25p, struck at that time only to commemorate special events, hardly ever saw circulation because of its unwieldy size. During 1981 experiments with a small seven-sided shape produced a trial 25p, bearing an orb topped by a cross. At some later stage it was decided not to proceed with a small 25p, but instead to tariff the coin at 20p, in which form it was introduced in 1982, weighing c. 5g. Although some 20-25 pieces in cupro-nickel are believed extant, several of which have appeared at auction in recent years, no specimen in nickel-brass has been previously recorded

- 546** Proof set, 1989, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *About as struck; in case of issue, with certificate*

£2,000-2,500

- 547** Britannia Proof set, 1997, comprising silver Two Pounds, Pound, 50 and 20 Pence [4]. *Brilliant; in green case of issue*

£60-80

Proving Pieces



- 548** The Mint, Birmingham, checks (3), in copper and nickel, arms of Birmingham, THE MINT BIRMINGHAM around, six-pointed star punctuation, revs. RALPH HEATON & SONS COINERS around TO THE ENGLISH AND FOREIGN GOVERNMENTS, six-pointed star punctuation, edges plain, 31 and 25mm, 9.81g/12h, 4.99g/12h (Sweeny 18, 19); in copper, similar, but centre of rev. blank, 25mm, 5.08g/12h (Sweeny 20) [3]. *First brilliant mint state, second extremely fine, last very fine*

£80-100

First only illustrated

Jersey

- 549** Elizabeth II, Proof set, 1972, Silver Wedding, comprising gold 50 Pounds to silver 50 Pence (KM. PS 6) [9]. *As struck, mostly brilliant, in case of issue*

£950-1,050

COUNTERMARKED TOKENS FROM THE COLLECTION OF NEIL BEATON



- 550** George III, Bank of England, a **SPAIN**, Charles III, 4 Réales, 1773^{CF}, Seville, *obv.* countermarked with head of George III in oval, 13.16g/12h (ESC 611; S 3767). Coin and countermark good fine £250-300

Provenance: Bt C.D. Cooke February 1998



- 551** DERBYSHIRE, Cromford, Richard Arkwright, a **MEXICO**, Charles III, 8 Réales, 1773^{FM}, Mexico City, *obv.* countermarked CROMFORD · DERBYSHIRE · around 4/9, 25.84g/12h (Manville 104, *this coin listed*; KM. 643). Coin mediocre, countermark fine £800-1,000

Provenance: D.W. Grey Auction, 26 April 1972, lot 181; H.E. Manville Collection; W. Allen Collection, Spink Auction 34, 14-15 March 1984, lot 8



- 552** LANCASHIRE, Cark-in-Cartmel, Cark Cotton Works, a **MEXICO**, Charles III, 8 Réales, 1777^{FM}, Mexico City, *obv.* countermarked CARK COTTON WORKS 1787, *rev.* countermarked FOUR SHILLINGS AND SIX PENCE, 26.29g/12h (Manville 101, and p.202, *this coin not listed*; Hodge, SNC April 2001, pp.93-5; KM. -). Coin fair and has been cleaned, countermarks generally fine, rare £900-1,200

Provenance: Bt M. Shaw March 2009



- 553** BUTE, Rothesay, Rothesay Cotton Works, a **MEXICO**, Ferdinand VII, 8 Réales, 1813^{FP}, Zacatecas, *obv.* countermarked ROTHSAAY COTTON WORKS · around 4/6 1820, privy mark at base of *rev.* shield, 26.44g/12h (Manville 92, and p.181, *this coin listed*; Hodge, BNJ 2009, p.245; KM. CC100). Coin mediocre and scratched on obverse, countermark very fine, rare £1,000-1,500

Provenance: Christie's-Edmiston Auction (Glasgow), 27 November 1980, lot 61; W. Allen Collection, Spink Auction 34, 14-15 March 1984, lot 22



- 554 BUTE, Rothesay**, Rothesay Mills, a Spanish-American cut Third-Dollar, *obv.* countermarked PAYABLE AT ROTHSA Y MILLS \diamond around 1/8 in circle, 7.86g (Manville 96 and p.183, item t, *this coin*; Hodge, SNC January 2014, p.129; KM. CC94). *Coin worn almost flat, countermark fine* £600-800

Provenance: T.S. Agnew Collection [from a Mr Gilpin, Bangor, co Down, dispersing an old 19th century coin collection in 1958]; W. Allen Collection, Spink Auction 34, 14-15 March 1984, lot 28 [from T.S.A.]



- 555 BUTE, Rothesay**, Rothesay Mills, an **ANGLESEY**, Parys Mine Co, imitation 'Promissory' Halfpenny, 1793 (DH Anglesey 451), *obv.* countermarked PAYABLE AT ROTHSA Y MILLS \diamond , 9.64g/6h (Scott 60.1A; D 65). *Token fair to fine, countermark very fine* £150-200

Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 19 November 1960, lot 303; N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 224 [from Spink May 1978]



- 556 CLACKMANNANSHIRE, Alloa**, Alloa Colliery, a contemporary base metal counterfeit of a **MEXICO, Charles III**, 8 Réales, 1794FM, Mexico City, *obv.* countermarked PAYABLE AT ALLOA COLLIERY + around 5/ incuse, 23.57g/12h (Manville 5, and p.14, item n, *this coin*; KM. CC1). *Coin mediocre and with two striking cracks, countermark about very fine* £500-700

Provenance: W. Allen Collection, Spink Auction 34, 14-15 March 1984, lot 32 [from C.J. Dixon June 1974]



- 557 LANARKSHIRE, Dalzell**, Dalzell Farm, a **FRANCE, Napoleon I**, 5 Francs, 1812B, Rouen, *rev.* countermarked PAYABLE AT DALZELL FARM, 24.42g/6h (Manville 20, and p.53, *this coin listed*; Hodge, SNC October 2006, pp.265-7; Brunk p.51, *this coin*; KM. CC22). *Coin fair, countermark very fine* £800-1,000

Provenance: Joseph Lepczyk Auction 52, 23 April 1983, lot 2062; Glendining Auction, 6 June 1991, lot 1030; A.T. Macmillan Collection; DNW Auction 71, 28 September 2006, lot 1030



- 558 LANARKSHIRE, Glasgow, D. Campbell & Co (?), a MEXICO, Charles III, 8 Réales, 1803^{FT}, Mexico City, *obv.* countermarked *D C* and 12-pointed rosette, 26.59g/12h (Manville 51, and pp.100-1, this coin not listed; Elizondo p.243, no.3, *this coin*; KM. CC40). *Coin about fine and toned but with graffiti on both sides, countermarks about very fine, very rare* £1,000-1,500**

Provenance: Doug Weaver FPL 6, March 1973 (187); Almanzar Auction (San Antonio), 22 September 1978, lot 2239; G. Förster Collection, Peus Auktion 394 (Frankfurt), 31 October 2007, lot 1324; SNC February 2008 (SCO 728)



- 559 LANARKSHIRE, New Lanark, Lanark Mills, a MEXICO, Charles III, 8 Réales, 1792^{FM}, Mexico City, *obv.* countermarked *PAYABLE AT LANARK MILLS* around *5/*, flaw through *L* of *PAYABLE*, 26.61g/12h (Manville 69; KM. CC66). *Coin fine but edge knocked, countermark fine* £600-800**

Provenance: Bt F. Milward August 2007



- 560 LANARKSHIRE, New Lanark, Lanark Mills, a MEXICO, Charles III, 8 Réales, 1792^{FM}, Mexico City, *obv.* countermarked *PAYABLE AT LANARK MILLS* around *5/*, 26.53g/12h (Manville 69; KM. CC66). *Coin about fine and brightly cleaned, countermark very fine* £600-800**

Provenance: DNW Auction 34, 6 February 1998, lot 246, *recté* 1792



- 561 PERTSHIRE, Deanston, Adelphi Cotton Works, a George III imitation Halfpenny, date indeterminate, *rev.* countermarked *ADELPHI COTTON WORK* around a woolsack, 7.43g/6h (Scott 77.1c; Hodge, SNC June 2002, pp.110-12, December 2009, p.210; D 91). *Coin worn, countermark about very fine* £100-150**

Provenance: SNC June 1975 (6076); W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58 (Melbourne), 7-8 July 1998, lot 1600 (part); bt R. Gladdle August 1998



- 562 PERTSHIRE, Deanston**, Deanston Cotton Mill, a **LANCASHIRE, Manchester**, John Fielding, Halfpenny, 1793 (cf. DH Lancashire 131), *obv.* countermarked DEANSTON COTTON MILL, 8.74g/6h (Scott 77.2; D 94). *Coin fine and patinated, countermark very fine* £150-200

Provenance: A. Hannah Collection, CNG Auction 30 (New York), 11 June 1995, lot 667 (part); W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58 (Melbourne), 7-8 July 1998, lot 1603 (part); bt R. Gladdle August 1998



- 563 PERTSHIRE, Deanston**, a copper blank, stamped on one side * DEANSTON WORKS *, bee-hive and bees, FIVE SHILLINGS · below, 8.42g (Manville p.57, and pl. 9, 4; cf. W. Allen Sale, 84). *Good very fine; a modern concoction made c. 1930, no contemporary originals known* £300-350

Provenance: W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58 (Melbourne), 7-8 July 1998, lot 1599 [from P.C. Deane 1983]; N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 243; bt R. Gladdle July 2005



- 564 PERTSHIRE, Doune**, Mrs Somervill, a **CHESHIRE, Macclesfield**, Roe & Co, imitation Halfpenny, 17[92] (DH Cheshire 67), *obv.* countermarked PAYABLE AT MRS SOMERVILLS · DOWN ·, 9.04g/6h (Scott, SNC May 1980, 77.6A; D 120). *Token worn almost flat, countermark fine and clear, very rare* £200-250

Provenance: Glendining Auction, 7 December 1983, lot 396; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58 (Melbourne), 7-8 July 1998, lot 1604; SNC November 1998 (7553)



- 565 PERTSHIRE, Doune**, Mrs Somervill, an indeterminate Georgian Halfpenny, one side countermarked PAYABLE AT MRS SOMERVILLS · DOWN ·, 6.94g (Scott, SNC May 1980, 77.6A; D 120). *Coin worn almost flat, countermark fine and clear, very rare* £200-250

Provenance: DNW Auction T7, 7 October 2009, lot 495



- 566 RENFREWSHIRE, Greenock**, McFie, Lindsay & Co, a **MEXICO, Ferdinand VII**, 8 Réales, 1817^{JJ}, Mexico City, *obv.* countermarked MCFIE LINDSAY & COY * GREENOCK * around 4/6, 25.92g/12h (Manville 57, and p.112, *this coin listed*; Hodge, BNJ 2009, p.243, no.9, *this coin*; Hodge, SNC December 2011, pp.137-8; KM. CC58). *Coin fine but pierced, countermark very fine* £800-1,000

Provenance: A.T. Macmillan Collection [from R. Milcarek December 1994]; DNW Auction 71, 28 September 2006, lot 1034.

The previous details of provenance given in Manville should be ignored



- 567 RENFREWSHIRE, Greenock, J. McK[—], a PERU, Charles III, 8 Réales, 1794^{LJ}, Lima, *obv.* countermarked J. MCK & SON GREENOCK around 4/6, 26.39g/12h (Manville 58, and p.114, *this coin listed*; KM. CC57). *Coin with obverse fine, reverse about very fine and toned, countermark good fine* £1,200-1,500**

Provenance: J. Meili Collection; H.E. Manville Collection; W. Allen Collection, Spink Auction 34, 14-15 March 1984, lot 96; A.T. Macmillan Collection; DNW Auction 71, 28 September 2006, lot 1036.

The probable issuer was John McKelvie, grocer and spirit dealer, 25 Dalrymple street, and his son, John junior, wholesale grocer and tea dealer, 16 Shaw street (Manville p.113)



- 568 RENFREWSHIRE, Greenock, J. & A. Muir, a GUATEMALA, Ferdinand VII, 8 Réales, 1821^M, Nueva Guatemala, *obv.* countermarked J & A. MUIR * GREENOCK * around 4/6, 26.49g/12h (Manville 59, and p.116, item g, *this coin listed*; Hodge, SNC October 2007, pp.254-5; KM. CC59). *Coin about fine and toned but with attempted piercing on reverse, countermark very fine, rare* £1,200-1,500**

Provenance: Jess Peters Auction (Decatur, USA), 30-1 October 1973, lot 834; N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 243 [from G.M.D. Stewart December 1980]



- 569 RENFREWSHIRE, Paisley, W. Langmuir, Paisley Dollar Society, a PERU, Charles III, 8 Réales, 1781^{MI}, Lima, *obv.* countermarked PAYABLE BY W · LANGMUIR · around bishop holding mitre and flanked by two shields, *rev.* countermarked PAISLEY DOLLAR SOCIETY · around 5/3 encircled in wreath, the *rev.* countermark cancelled with a grille pattern, 26.02g/12h (Manville 77, *this coin listed*; KM. CC83). *Coin poor, countermarks fair, that on obverse mostly obliterated, rare* £900-1,200**

Provenance: W. Allen Collection, Spink Auction 34, 14-15 March 1984, lot 109 [from Spink 1976]



- 570 RENFREWSHIRE, Paisley, J. Muir, a MEXICO, Charles III, 8 Réales, 1796^{FM}, Mexico City, *obv.* countermarked J. MUIR manufr · PAISLEY — around 5/·, *rev.* countermarked with the Prince of Wales' feathers, ICH DIEN on scroll, the *obv.* countermark cancelled with a grille pattern, 26.41g/12h (Manville 83, and p.162, item a, *this coin*; KM. CC87). *Coin and countermarks fair, that on reverse mostly obliterated* £900-1,200**

Provenance: H.E. Manville Collection; W. Allen Collection, Spink Auction 34, 14-15 March 1984, lot 114



- 571** **STIRLINGSHIRE, Fintry**, Culcreuch Mill, a **LANCASHIRE, Liverpool**, Thomas Clarke, Halfpenny, 1792 (DH Lancashire 98), *rev.* countermarked PAYABLE AT CULCREUCH MILL * around THOS. WHYTE stamped in centre, 12.43g/6h (Scott 83.5; D 116). *Host token fair to fine, countermarks fine or better, rare* £200-250

Provenance: DNW Auction T7, 7 October 2009, lot 496

SCOTTISH AND IRISH COINS FROM VARIOUS PROPERTIES

Scotland



- 572 William the Lion** (1165-1214), Early issues, Penny, mint and moneyer uncertain (perhaps Berwick, Willame), small crowned bust right with sceptre, [—]L·MVS·[—], *rev.* short cross pattée, cross pommées in angles, [—]E·BL[—], 1.04g/9h (Stewart intermediate type; SCBI 35 —; cf. B 1, fig. 26; S 5022). *Small of flan and much of legends missing, otherwise better than very fine with a strong portrait of unusual style, extremely rare* £1,500-2,000



- 573 Alexander III** (1249-86), First coinage, Sterling, type III, Lanark, Wilam, WILAM ON · L, 1.48g/10h (cf. SCBI 35, 125, same *rev.* die; B 67, fig. 115; S 5043). *Reverse off-centre, otherwise nearly very fine, rare* £400-500

Provenance: From the Colchester (Essex) Hoard, 1969; Glendining Auction, 9 February 1972, lot 204 (part); Glendining Auction, 7-8 December 1977, lot 895 (part); M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 455; J. Sazama Collection, Part III, DNW Auction 101, 21 June 2012, lot 377



- 574 Alexander III**, First coinage, Sterling, type III, Perth, Ion Cokin, ION · COK[IN] ON P, 1.31g/9h (SCBI 35, 129-30; B 38, fig. 111; S 5043). *Flat in places, otherwise nearly very fine* £100-150

Provenance: J. Sazama Collection, Part II, DNW Auction 101, 14 March 2012, lot 289

- 575 David II** (1329-71), First coinage, Second issue, Sterling, small letters, pellet stops on *obv.*, 1.10g/10h (SCBI 35, 347; B 29, fig. 247; S 5088). *Very fine, toned* £90-120



- 576 Robert II** (1371-90), Halfpenny, Dundee, ROBERTVS REX, *rev.* VILLA DVNDE, 0.39g/4h (SCBI 35, 506, same dies; B 4b, fig. 333B; S 5153). *Flat in one quarter, otherwise good fine or better, extremely rare* £400-500



- 577 James III** (1460-88), Main issue, Groat, Edinburgh, mm. cross fleury on *rev.* only, annulet on inner circle above crown (?), 2.83g/1h (SCBI 35, 775ff; B. 41, fig. 641; S 5287). *Clipped and flan split in front of face, otherwise nearly very fine for issue* £150-200



- 578 Mary** (1542-67), First period, Testoon, type IIIb, 1557, mm. cross potent on *obv.*, crown on *rev.*, annulets below MR, 6.07g/7h (SCBI 35, 1013-15; SCBI 58, 344; B. 18, fig. 793; S 5404). *Very fine or better, toned* £300-400



- 579 James VI** (1567-1625), Half-Merk or Noble, 1573, mm. cross on *rev.* only, five pellets on crown, *rev.* crown in first and fourth quarters, thistle in second and third, 6.83g/12h (SCBI 35, 1221; SCBI 58, 1388ff; cf. B 5, fig. 356; S 5478). *Striking split, otherwise very fine or better for issue* £250-300



- 580 Charles I** (1625-49), Falconer's Second issue, Twelve Shillings, mm. leaved thistle, *rev.* F and pellet above crown, small lettering, 5.89g/9h (Murray 3; SCBI 35, -; B -, fig. -; S 5562). *Usual die flaws and weak in parts, otherwise very fine, scarce* £200-300

- 581 Charles I**, Falconer's Second issue, Twelve Shillings, mm. leaved thistle, bust breaks inner circle, reads MAGN BRITAN, *rev.* details above crown not clear, 5.16g/6h (Murray 6; SCBI 35, 1509, same dies; B 43, fig. 1020; S 5562). *Clipped, about very fine* £80-100

Provenance: E.W. Danson Collection



- 582 Charles II** (1649-85), Four Merks, 1675, type III, F below bust, 26.33g/12h (Murray 6; SCBI 35, -; B p. 495 footnote; S 5606). *A few edge marks, otherwise good fine, very rare* £800-1,000



- 583 BUTE, Rothesay**, Rothsay Cotton Works, a **MEXICO, Ferdinand VII**, 8 Réales, 1821, Mexico City, *obv.* countermarked ROTHSAY COTTON WORKS around 4/6 1820, privy mark at base of *rev.* shield, 26.15g/12h (Manville 92, and p.181, this coin not listed; Hodge, BNJ 2009, p.245; KM. CC100). *Coin mediocre, countermark about fine, rare* £700-900



- 584 BUTE, Rothesay**, Rothsay Cotton Works, a **FRANCE, Louis XV**, Écu aux lauriers, 1735^L, Bayonne, *obv.* countermarked **ROTHSAY COTTON WORKS** around 4/6 1820-, no privy punch-mark on *rev.*, 28.24g/6h (Manville X92, this coin not listed; Hodge, SNC January 2014, p.127, *this coin*; KM. CC100). *Coin fair, countermark good fine but now considered false* £100-150

Provenance: A. Chesser Collection, DNW Auction 113, 17 September 2013, lot 377



- 585 BUTE, Rothesay**, Rothsay Cotton Works, a **MEXICO, Ferdinand VII**, 8 Réales, 1820^{JJ}, *obv.* countermarked **ROTHSAY COTTON WORKS** around 4/6 1820-, no privy punch-mark on *rev.*, 26.86g/12h (Manville X92, this coin not listed; Hodge, SNC January 2014, p.127, *this coin*; KM. CC100). *Coin good fine and dark-toned, countermark very fine but now considered false* £100-150

Provenance: A. Chesser Collection, DNW Auction 113, 17 September 2013, lot 378



- 586 LANARKSHIRE, Glasgow**, T. & R. Arthur, a **MEXICO, Ferdinand VII**, 8 Réales, 1809TH, Mexico City, *obv.* countermarked **T & R ARTHUR GLASGOW** around 5/, the issuer's name heavily cancelled with a grille pattern, 25.77g (Manville 35, this coin not listed; KM. CC38). *Coin waterworn, fair, grille pattern very fine, rare* £400-500

Provenance: From a Scottish private collection and in single ownership since at least 1984

Ireland

- 587 Edward IV** (1461-83), Heavy Cross and Pellets coinage, Penny, Dublin, no marks by bust or crown, *rev.* plain cross, extra pellet in one angle, 0.47g/7h (Burns Du1H; S 6323; DF 125). *Good fine or better* £80-100



- 588 Mary** (1553-4), Shilling, 1553, mm. fleur-de-lis, reads **HIB REGINA**, 5.96g/12h (S 6495; DF 225). *A little porous, otherwise fine or better; superior to the Patrick Berwick example* £800-1,000

- 589 Elizabeth I** (1558-1603), First issue, Shilling, mm. rose, bust 1B, reads **REG**, 7.83g/5h (S 6503; DF 241). *Striking split and surfaces porous, otherwise good fine* £200-250

BRITISH COINS - LOTS

All lots in this section are sold as viewed and NOT subject to return. Viewing is highly recommended.

- 590 Eanred**, Styca, Monne, 0.90g/2h (N 186; S 862); **Aethelred II** (First reign), Styca, Fordred (retrograde), 0.97g (N 188; S 865); **Wigmund**, Styca, Hunlaf, 1.06g/9h (N 196; S 870) [3]. *Fine to very fine* £70-90
- 591 Aethelred II** (First reign), Stycas (3), Broder, 0.75g/6h, Eanred, 0.90g/7h, Leofthegn, 0.87g/6h (N 188; S 865); **Wigmund**, Styca, Coenred (retrograde), 1.01g/6h (N 196; S 870) [4]. *Fine to very fine* £80-100
- 592 Henry I**, Penny, Quadrilateral on Cross Fleury type, mint and moneyer unclear (N 871; S 1276); together with other hammered coins (14, including six cut Halfpenny), Henry III to Henry VII [15]. *Varied state* £150-200
- 593 John**, Penny, class 6a, London, Rauf, RAVF · ON · LVNDE, 1.40g/3h (N 974; S 1353); **Henry III**, Pennies (2), both class 7b, Canterbury, Ioan Chic, IOAN CHIC ON CA, 1.39g/4h, London, Giffrei, GIFFRIE ON LVN, 1.38g/12h (N 979; S 1356B) [3]. *Fine to very fine* £90-120
- 594 Edward I**, Pennies (7), all London, classes 2b, 3b, 3c/d (2), 4a, 4b, 4e, 1.14g/6h, 1.13g/6h, 1.40g/12h, 1.37g/12h, 1.37g/2h, 1.42g/2h, 1.40g/6h (N 1015, 1017-18, 1023-4, 1027; S 1386, 1388-9, 1394-5, 1398) [7]. *Good fine and better, but first two small off flan* £100-150
- 595 Edward I**, Penny, class 8b, London, 1.42g/2h (N 1034/2; S 1406); together with other Edwardian Pennies (5), of Bristol, Canterbury (2), London (2) [6]. *First with reverse cross showing on obverse, otherwise better than very fine and scarce, others in varied state* £90-120
- 596 Edward I**, Penny, Berwick, class IVc, 1.26g/4h (N 1080; S 1415); together with other hammered coins (6), Anglo-Saxon to Richard II [7]. *Fine to very fine* £150-200
- 597 Edward I**, Farthings (2), classes 2, 3c, both London, 0.31g/4h, 0.35g/12h (Withers 7, 8; SCBI North 1003, 1008; N 1052-3; S 1444-5) [2]. *Very fine* £100-150
- 598 Edward III**, Florin coinage, Halfpenny, London, 0.59g/5h (N 1131; S 1557); together with other hammered coins (3) of John and Edward I (2) [4]. *First good very fine, others fine or better* £70-90
- 599 Edward III**, Pre-Treaty period, series F, Penny, Durham, Bp Hatfield, mm. crown, crozier on rev., 1.23g/5h (N 1177; S 1595); together with Edward III Halfgroats (2), London and York, a Florin coinage Halfpenny and an Anglo-Gallic Gros à la porte (E 63j) [5]. *First very fine and toned but obverse weak, others in varied state* £120-150
- 600 Richard II**, Penny, York, 1.07g/11h, Halfpenny, London, 0.47g/7h (S 1691, 1699); together with coins of Edward I-III, Pennies (6), Halfpence (3), Farthings (2), all London [13]. *Mostly fine or better* £150-200
- 601 Henry VI**, Annulet issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', annulets in two quarters, 3.60g/11h, Halfpenny, London, mm. cross II on obv. only, annulets in two quarters, 0.49g/8h (N 1427, 1434; S 1836, 1848) [2]. *About very fine, but second double-struck on the reverse* £90-120
- 602 Henry VI**, Rosette-Masle issue, Groat and Halfgroat, both Calais, mm. crosses II/V, IIIb/V, revs. rosette after POSVI and SIE, masle before LA, 3.76g/5h, 1.77g/3h (N 1446, 1448; S 1859, 1862) [2]. *First very fine, second good fine* £100-150
- 603 Henry VI**, Rosette-Masle issue, Groat, Calais, mm. crosses IIIa/V, rosette after POSVI and SIE, masle before LA, 3.62g/11h (N 1446; S 1859); **Edward IV**, Light coinage, Groat, Bristol, class VI, mm. sun, quatrefoils by neck, B on breast, reads BRISTOW, 2.72g/9h (N 1580; S 2004); together with other hammered coins (10), Richard I to Elizabeth I [12]. *First two nearly very fine, others in varied state, two pierced* £150-200
- 604 Henry VI**, Rosette-Masle issue, Halfpenny, Calais, mm. cross IIIa on obv. only, reads HENIC, masle after REX, rosette after IS', 0.43g/7h (N 1454; S 1871); Pinecone-Masle issue, Groat, Calais, mm. crosses IIIa/V, masle after REX, pinecone after POSVI and SIE, masle before LA, 3.65g/6h (N 1461; S 1875) [2]. *Nearly very fine* £90-120
- 605 Edward IV** (First reign), Light coinage, Groats (2), both London, class Vd, mm. rose, quatrefoils by neck, nothing on breast, reads FRANC, extra pellet below CIVI, C of CIVI over D (?), 2.97g/7h; class VII, mm. crown, quatrefoils by neck and on breast, saltire stops, 3.10g/3h (N 1568, 1570; S 2000-1) [2]. *First nearly very fine, second better* £120-150
- 606 Henry VII**, Facing Bust issue, Groats (2), both class IIIc, London, mm. upright anchor, 2.79g/9h, mm. greyhound's head, LON below POSVI, 2.84g/10h (N 1705c; S 2199) [2]. *Better than fine, second a rare variety* £90-120
- 607 Henry VII**, Penny, Sovereign type, York, Abp Rotherham, no mm, single pillar, keys below shield, 0.74g/8h (N 1731; S 2236); together with other medieval coins (7), Edward I to Charles I [8]. *First nearly very fine and dark-toned, others fair to fine or better* £90-120
- 608 Henry VII**, Profile issue, Groat, mm. cross-crosslet, 2.89g/4h, Halfgroat, Abp Bainbridge, mm. martlet, keys below shield, 1.46g/11h (N 1747, 1751/1; S 2258, 2262) [2]. *Crimped and creased, otherwise good fine or better, toned* £100-150
- 609 Mary**, Groat, mm. pomegranate, 1.85g/5h (N 1960; S 2492); **Elizabeth I**, Third issue, Sixpence, 1566, mm. portcullis, bust 1F, 2.84g/2h (N 2014; S 2577); together with other hammered coins (2), of Edward I and II [4]. *Varied state* £80-100
- 610 Elizabeth I**, Second issue, Shillings (3), all mm. cross-crosslet, bust 1A, 5.77g/7h, bust 3C (2), 5.98g/7h, 5.62g/11h (N 1985; S 2555, 2555A) [3]. *About fine or better* £90-120
- 611 Elizabeth I**, Second issue, Shillings (3), mm. cross-crosslet, bust 3C, 5.97g/7h, mm. martlet (2), bust 3B, 5.77g/6h, bust 3C, 5.94g/7h (N 1985; S 2555) [3]. *Varied state* £80-100
- 612 Elizabeth I**, Second issue, Shillings (2), both mm. cross-crosslet, bust 3A, 6.00g/12h, 5.59g/12h (N 1985; S 2555); Sixth issue, Shilling, mm. woolpack (over tun on rev.?), reads ELZAB, bust 6B, 5.60g/5h (N 2014; S 2577) [3]. *Varied state, last scarce* £90-120

- 613 Elizabeth I**, Second issue, Shilling, mm. cross-crosslet, bust 3C, 5.78g/9h (N 1985; S 2555); together with other hammered silver coins (2), both Henry VIII [3]. *First good fine or better but fields marked and tooled, others in varied state* £80-100
- 614 Elizabeth I**, Second issue, Groats (2), both mm. cross-crosslet, bust 1F, wire-line and beaded inner circles, legends end REGINA, 1.89g/6h, 1.61g/2h, Pennies (3), mm. cross-crosslet (2), 0.49g/2h, 0.45g/12h, mm. martlet, 0.39g/10h, all bust 3H (N 1986, 1988; S 2556, 2558); Fourth issue, Threepences (2), 1572/2 inverted, mm. ermine, 1.48g/5h, 1574, mm. eglantine, 1.39g/3h, both bust 4D (N 1998; S 2566) [7]. *Mostly better than fine* £100-150
- 615 Elizabeth I**, Third issue, Sixpences (6), 1561 (2), both mm. pheon, 2.97g/2h, 2.52g/3h, 1564/3, mm. pheon, 2.74g/2h, all bust 1F; 1569 (2), both mm. coronet, 2.91g/12h, 2.72g/11h, 1571, mm. castle, 2.78g/6h, all bust 4B (N 1997; S 2561-2) [6]. *First nearly very fine, others fair to fine* £150-200
- 616 Elizabeth I**, Third issue, Sixpences (2), 1561, 1562, both mm. pheon, bust 1F, 2.45g/3h, 2.81g/6h (N 1997; S 2561); Milled coinage, Sixpence, 1562, mm. star, bust B, 2.75g/6h (Borden and Brown 23, O3/R2; N 2025/2; S 2594) [3]. *Fine and better* £120-150
- 617 Elizabeth I**, Third issue, Halfgroats (2), both mm. coronet, bust 4D, 1.03g/9h, 0.98g/9h (N 1999; S 2567); Sixth issue, Sixpences (2), 1587/6, 1587, both mm. crescent (first over scallop on rev.), bust 5A, 2.74g/10h, 3.21g/5h (N 2015; S 2578A) [4]. *Fine to very fine* £90-120
- 618 Elizabeth I**, Fourth issue, Sixpences (2), 1573, mm. acorn, 1575, mm. eglantine, both bust 5A, 2.92g/11h, 2.77g/9h (N 1997; S 2563); Fifth issue, Sixpences (2), 1578, 1580/79, both mm. Greek cross, bust 5A, 2.86g/3h, 2.11g/10h (N 1997; S 2572); Sixth issue, Sixpences (2), 1590, mm. hand, 1596, mm. key, both bust 6C, 2.90g/6h, 2.87g/11h (N 2015; S 2578B); Seventh issue, Sixpence, 1602, mm. 2, bust 6C, 2.74g/11h (N 2015; S 2585) [7]. *First nearly very fine, others fair to fine* £150-200
- 619 Elizabeth I**, Sixth issue, Shillings (5), mm. scallop (2), bust 3B, reads ELIZB, 5.98g/2h, bust 6A, 5.14g/2h, mm. crescent, 5.64g/12h, mm. woolpack (2), 5.23g/6h, 5.11g/5h, all bust 6B (N 2014; S 2577) [5]. *Fair to fine* £100-150
- 620 Elizabeth I**, Sixth issue, Sixpence, 1593, mm. tun, bust 6C, 3.04g/8h (N 2015; S 2578A); Seventh issue, Sixpence, 1602, mm. 1, bust 6C, 2.83g/3h (N 2015; S 2585); together with other Elizabeth Sixpences (4), various dates [6]. *First two good fine or better, others in varied state* £120-150
- 621 Elizabeth I**, Seventh issue, Shillings (2), both mm. 1, bust 6B, 5.86g/1h, 5.57g/5h (N 2014; S 2584) [2]. *About fine* £80-100
- 622 Elizabeth I**, Seventh issue, Halfpence (2), mm. 1, 0.21g/2h, mm. 2, 0.14g/1h (N 2018; S 2588) [2]. *Nearly very fine* £90-120
- 623 Elizabeth I**, Milled coinage, Sixpences (2), 1562, mm. star, bust C, 2.99g/6h, 1567, mm. lis, bust F, reads REGI', 3.00g/5h, Halfgroat, mm. star, bust A, 0.97g/6h (N 2026, 2030, 2037; S 2595, 2599, 2606) [3]. *Mostly better than fine, all creased, last additionally cracked* £100-150
- 624 Elizabeth I**, Milled coinage, Sixpences (2), 1562, mm. star, bust D, 2.91g/6h, 1567, mm. lis, bust F, reads REGI', 2.90g/9h, Halfgroat, mm. star, bust A, 0.83g/6h (N 2027, 2030, 2037; S 2596, 2599, 2606) [3]. *All creased, mostly better than fine* £100-150
- 625 Elizabeth I**, Shillings (11), various issues and mintmarks [11]. *Varied state* £200-250
- 626 Elizabeth I**, Shillings (11), various issues and mintmarks [11]. *Varied state* £200-250
- 627 Elizabeth I**, Sixpences (20), various issues, dates and mintmarks [20]. *Varied state* £200-250
- 628 Elizabeth I**, Sixpences (20), various issues, dates and mintmarks [20]. *Varied state* £200-250
- 629 James I**, First coinage, Shillings (2), mm. thistle, mm. lis, both second bust, Second coinage, Shilling, mm. rose, third bust (S 2646, 2654); together with other hammered coins (8), Henry VIII to Elizabeth I, and later copper coins (4), 17th and 18th century [15]. *Varied state* £120-150
- 630 James I**, Second coinage, Shilling, mm. coronet, fifth bust variety, 5.43g/10h (N 2101; S 2656); Third coinage, Sixpence, 1621, mm. thistle (N 2126; S 2670) [2]. *First with edge slightly irregular and surfaces marked, otherwise about very fine with a detailed portrait, second fair* £80-100
- 631 Charles I**, Tower mint, Halfcrowns (3), all Gp III, mm. bell, 14.67g/2h, mm. tun, 15.11g/9h, both with scarf from King's waist (N 2209; S 2773); mm. anchor (flukes to right, over tun on rev.), cloak from shoulder, 15.01g/12h (N 2211; S 2775) [3]. *Mostly better than fine* £100-150
- 632 Charles I**, Tower mint, Halfcrowns (2), Gp III (under Parliament), mm. sun, 15.04g/10h (N 2213; S 2878); Gp IV, mm. triangle-in-circle, 14.62g/3h (N 2214; S 2779) [2]. *Good fine or better* £80-100
- 633 Charles I**, Tower mint, Halfcrowns (2), both Gp IV, mm. star, 15.13g/12h, mm. triangle-in-circle, 14.91g/5h (N 2214; S 2779) [2]. *Good fine or better, toned, second on an irregular flan* £100-150
- 634 Charles I**, Tower mint, Shillings (3), Gp C, mm. plume, 5.63g/11h, Gp D, mm. tun, bust 4, 5.79g/1h, Gp F, mm. star, 6.03g/12h (N 2221, 2225, 2231; S 2787, 2791, 2799) [3]. *About fine and better, second scarce* £80-100
- 635 Charles I**, Tower mint, Shillings (3), Gp D, mm. tun, bust 2, 5.89g/6h, Gp F (2), mm. triangle, 6.09g/2h, mm. triangle-in-circle, 6.23g/3h (N 2225, 2231; S 2791, 2799) [3]. *Nearly very fine, toned* £90-120
- 636 Charles I**, Tower mint, Shillings (3), Gp D, mm. tun, bust 3, 6.03g/10h, Gp F (2), both mm. triangle-in-circle, 6.22g/5h, 5.56g/1h (N 2225, 2231; S 2791, 2799) [3]. *Mostly very fine or nearly so* £100-150
- 637 Charles I**, Tower mint, Sixpences (4), all Gp D, mm. crown (2), 2.91g/10h, 2.73g/12h, mm. tun (2), 2.94g/4h, 2.92g/11h, all with no inner circles (N 2241; S 2813) [4]. *Mostly fine, reverses better* £100-150
- 638 Charles I**, Tower mint, Sixpences (2), Gp E, mm. tun, 3.03g/7h; Gp F, mm. triangle, 3.01g/5h (N 2246; S 2817) [2]. *Both about very fine and attractively toned but first weak on obverse* £80-100

- 639 Charles II**, Third Hammered issue, Fourpence, mm. crown, 1.99g/8h (S 3324); together with other hammered coins (5), Henry VIII to Commonwealth [6]. *Fine or better* £150-200
- 640 Charles II**, Halfcrown, 1670, third bust, VICESIMO SECVNDO, Shilling, 1668, second bust (S 3365, 3375) [2]. *First good fine, second about fine, both with small counterstamps in centre* £150-200
- 641 Charles II**, Halfcrowns (2), 1676, 1678, both fourth bust, VICESIMO OCTAVO and TRICESIMO (S 3367) [2]. *First with die break on s of CAROLVS, otherwise good fine, second nearly fine and removed from a swivel mount* £150-200
- 642 Charles II**, Shilling, 1663, first bust variety (S 3372); together with other milled silver coins (15), 1679-1787 [16]. *First fine and toned, others in varied state* £150-200
- 643 Charles II**, Sixpence, 1683 (S 3382); **William and Mary**, Shilling, 1693 (S 3437) [2]. *Fine or nearly so, but first slightly buckled* £120-150
- 644 Charles II**, Threepence, 1679 (S 3386); **William and Mary**, Threepence, Twopence, both 1689 (S 3441, 3443); **George III**, Threepences (2), both 1762 (S 3753) [5]. *Varied state* £100-150
- 645 Charles II**, Pattern Farthing or medalet, 1676, by J. Roettier, in silver, 6.00g/12h (BMC 492); together with other Farthings and fractionals (11), Charles I to 1895 [12]. *Varied state, first pierced and plugged* £120-150
- 646 William III**, Crown, 1696, first bust, OCTAVO, Halfcrown, 1697B, NONO (S 3470, 3488) [2]. *About fine* £100-150
- 647 William III**, Shilling, 1697, first bust (S 3497); **Anne**, Shilling, 1708E*, second bust (S 3609); **George IV**, Sixpence, 1825 (S 3814) [3]. *Varied state* £90-120
- 648 Anne**, Halfcrown, 1712, roses and plumes, UNDECIMO (S 3607); **George III**, Bank of England, 3 Shillings, 1811 (S 3769); **George IV**, Halfcrown, 1820 (S 3807) [3]. *Nearly very fine or better* £90-120
- 649 George I**, Halfcrown, 1723 SS C, DECIMO (S 3643); together with other coins in silver (9), base metal (8), James II to Victoria [18]. *Varied state* £150-200
- 650 George I**, Shilling, 1723 SS C, first bust (S 3647); together with other Shillings (6), 1697-1872 [7]. *First better than very fine, others in varied state* £150-200
- 651 George I**, Maundy Fourpence, Threepence and Twopence, all 1717, Penny, 1723 (S 3654-7) [4]. *Very fine or better* £80-100
- 652 George II**, Halfcrown, 1746 LIMA, edge DECIMO NONO, Shilling 1758 (S 3695A, 3704) [2]. *First good very fine but haymarked, second extremely fine and toned* £150-200
- 653 George II**, Sixpence, 1757 (S 3711); together with other Sixpences (24, including a silver token), 1811-1958 [25]. *Many extremely fine* £150-200
- 654 George II**, Maundy Fourpence, 1735, Threepence, 1746/3, Twopence, 1735, Penny, 1740 (S 3712A, 3713A, 3714A, 3715A) [4]. *Very fine or better* £80-100
- 655 George II**, Halfpenny, 1751 (S 3719); together with other copper coins, William III to Victoria (7) [8]. *First extremely fine and patinated, others in varied state* £250-300
- 656 George III**, Half-Guinea, 1793, Third-Guinea 1800 (S 3735, 3738) [2]. *First better than very fine but surfaces scratched, second fine* £250-300
- 657 George III**, Shillings (2), 1787 with and without hearts, Sixpences (2), 1787 with and without hearts (S 3743, 3746, 3748-9) [4]. *Last good very fine, others extremely fine or better* £100-150
- 658 George III**, Shilling, Sixpence, both 1787, with hearts (S 3746, 3749); together with other silver coins (7), Charles II to Victoria [9]. *Good fine and better* £150-200
- 659 George III**, Halfpenny, 1773 (S 3774); together with other British base metal coins (approx. 410), Charles II to Elizabeth II [Lot]. *First extremely fine with a hint of original colour, others in varied state* £150-250
- 660 George III**, Bank of England, Three-Shillings, 1811, Eighteen Pence, 1812, type 1 (S 3769, 3771) [2]. *About extremely fine, toned* £70-100
- 661 George III**, Bank of England, One Shilling and Sixpence (2), 1811, 1812 type 2 (S 3771, 3772) [2]. *Practically as struck and retaining much mint bloom, but first heavily bagmarked* £150-200
- 662 George III**, Halfcrowns (2), both 1817, small head (S 3789) [2]. *Good very fine or better, but one cleaned* £100-150
- 663 George III**, Shilling, 1816, in copper, edge grained, 4.85g. *A good quality contemporary forgery, very fine* £20-30
Provenance: From an old U.S.A. collection
- 664 George III**, Shilling, 1817 (S 3790); **George V**, Maundy set, 1915 (S 4016) [5]. *All extremely fine and attractively toned* £150-200
- 665 George IV**, Crown, 1821 SECUNDO (S 3805); together with British coins, etc, in silver (9), base metal (37), mostly 20th century [47]. *Varied state* £80-100
- 666 George IV**, Crown, 1821 SECUNDO (S 3805); together with modern Five Pounds (17), Two Pounds (3), and a Barbados Dollar, 2008 [22]. *First fine or better, others much as struck* £90-120
- 667 George IV**, Crown, 1821 SECUNDO, rev. enamelled in several colours in the style of Edwin Steele, Birmingham. *About very fine; with brooch mount* £60-80
- 668 Victoria**, Half-Sovereign, 1887 Jubilee (S 3869); **Elizabeth II**, Proof Half-Sovereign, 1996 (S 4276) [2]. *First extremely fine but scuffed, second mint-sealed in case of issue* £150-200
- 669 Victoria**, Crowns (2), 1844, 1845, both VIII, cinquefoil stops (S 3882) [2]. *First good fine, second a little better* £120-150

- 670 Victoria**, Crown, 1845 VIII, cinquefoil stops, Halfcrown, 1888, Florin, 1887 (S 3882, 3924-5) [3]. *Varied state*
£90-120
- 671 Victoria**, Crowns (2), 1887, 1889, Penny, 1859 (S 3921, 3948) [3]. *Good very fine or better*
£100-150
- 672 Victoria**, Crowns (4), 1887, 1889, 1890, 1891 (S 3921) [4]. *About very fine or better*
£120-150
- 673 Victoria**, Crowns (2), 1887, 1893 LVI (S 3921, 3937) [2]. *First about extremely fine, second good fine*
£70-90
- 674 Victoria**, Crown, 1887 (S 3921); together with other Victorian Crowns (6), 1887-93 [7]. *First about extremely fine, others mostly fine to very fine*
£120-150
- 675 Victoria**, Crown, 1887, Double-Florin, 1887, Roman 1 (S 3921-2); together with World silver coins (4) [6]. *Very fine to extremely fine*
£90-120
- 676 Victoria**, Crown, 1887, Halfcrowns (2), 1887 Jubilee, 1900, Shillings (2), 1887 Jubilee, 1900, Sixpences (3), 1887 Jubilee (2, both types), 1900, Threepences (4), 1887 (2, young head and Jubilee), 1896 (2), Maundy Twopence, 1879 (S 3914D, 3919, 3921, 3924, 3926, 3928, 3931, 3938, 3940A, 3941-2); **George VI**, Crown, 1937 (S 4078) [14]. *Generally extremely fine or better, matching light grey tone*
£140-180
- 677 Victoria**, Crown, 1887, Threepence, 1861 (S 3914, 3921) [2]. *Extremely fine or better, but first with obverse scratch*
£120-150
- 678 Victoria**, Crowns (2), both 1891 (S 3921); together with other British silver coins, etc (11), mostly Victorian [13]. *First two very fine or better, others in varied state*
£150-200
- 679 Victoria**, Crowns (8), 1893 (2, LVI and LVII), 1895 LIX, 1896 LIX, 1897 LXI, 1898 LXII, 1900 (2, LXIII and LXIV) (S 3937) [8]. *Fine and better*
£250-300
- 680 Victoria**, Double Florins (8), 1887 (6, all with Arabic 1 in date), 1888, inverted 1 for I in VICTORIA, 1889 (S 3923) [8]. *Good fine and better*
£180-220
- 681 Victoria**, Double Florins (8), 1887 (5, Arabic [4] and Roman 1), 1888, 1889 (2) [8]. *Good fine and better* £180-220
- 682 Victoria**, Double-Florin, 1887, Roman 1 in date; together with other Double-Florins (3), Halfcrown, Florin, Shilling, Threepence, Maundy Twopence and Penny, all 1887 (S 3922-6, 3931, 3935-6) [10]. *First extremely fine or better with proof-like fields, others mostly very fine to extremely fine*
£120-150
- 683 Victoria**, Double Florin, 1887, Arabic numeral (S 3923); together with Crowns (8), 1935-72 [9]. *Mostly extremely fine or better*
£100-150
- 684 Victoria**, Halfcrowns (4), 1883, 1887 Jubilee, 1893, 1901 (S 3889, 3924, 3938) [4]. *Very fine to extremely fine*
£80-100
- 685 Victoria**, Florins (2), 1887, 1901 (S 3925, 3939); together with other Florins (7), 1883-1959 [9]. *First two good extremely fine, others in varied state*
£120-150
- 686 Victoria**, Shillings (2), both 1887 (S 3926); together with other Shillings (13), 1896-1958 [15]. *Very fine to extremely fine or better*
£150-200
- 687 Victoria**, Maundy sets (2), 1891, 1892 (S 3932) [8]. *First set better than extremely fine, second nearly so but cleaned; both cased*
£180-220
- 688 Victoria**, Maundy sets (2), both 1897 (S 3943) [8]. *Extremely fine or nearly so; both in contemporary fitted cases, one with inside lid gilt-blocked A.H. Baldwin, Duncannon Street*
£180-220
- 689 Victoria**, Maundy sets (2), 1896, 1897 (S 3943) [8]. *Extremely fine or better; in dated cases of issue* £180-220
- 690 Victoria**, Maundy Fourpence, Twopence, Penny, all 1846 (S 3917, 3919-20); together with other minor silver coins (17, mostly Threepences), 1843-1937 [20]. *Mostly about extremely fine, first three with matching tone* £90-120
- 691 Victoria**, Halfpenny, 1889 (S 3956); together with other Pennies and Halfpence (6), 1718-1901 [7]. *First practically as struck with full original colour, others in varied state*
£100-150
Provenance: First bt Spink
- 692 Edward VII**, Sovereigns (4), 1902, 1907, 1910 (2) (S 3969); **George V**, Sovereigns (2), 1912, 1913 (S 3996) [6]. *Mostly very fine*
£900-1,000
- 693 Edward VII**, Sovereign, Half-Sovereign, both 1910 (S 3869, 3874B); other Sovereigns (2), of Victoria, George V; together with a Proof One-Tenth-Ounce Britannia, 1987 [5]. *Third polished, last brilliant and cased, others about extremely fine*
£600-700
- 694 Edward VII**, Crown, 1902, edge II, Florin, 1902 (S 3978, 3981) [2]. *First extremely fine, second virtually as struck*
£150-200
- 695 Edward VII**, Crown, 1902 II (S 3978); together with pre-1900 silver coins (28, including Crowns), 1920-46 silver coins (89), face value £6.30 [Lot]. *First very fine but brightly cleaned, perhaps an impaired Proof, others in varied state*
£200-250
- 696 Edward VII**, Halfcrown, 1909 (S 3980); together with other Halfcrowns (16), 1906-19 [17]. *First better than very fine, others in varied state*
£200-250
- 697 Edward VII**, Proof Florin, 1902, Sixpence, 1903 (S 3981, 3983) [2]. *Extremely fine*
£90-120
- 698 Edward VII**, Maundy sets (2), 1902, 1908 (S 3985) [8]. *Extremely fine; both in dated cases of issue* £180-220
- 699 Edward VII**, Maundy sets (3), 1905, 1907, 1908 (S 3985) [12]. *Extremely fine or better, mostly toned* £250-300
- 700 Edward VII**, Pennies (2), and Halfpenny, all 1902, normal horizons (S 3990-1); **George V**, Penny, 1936 (S 4055) [4]. *Practically as struck, full original colour*
£40-60

- 701 George VI**, Crown, 1937 (S 4078); together with other British coins, etc, in silver (13), base metal (3), mostly 19th century [17]. *Varied state* £150-200
- 702 George VI**, Maundy sets (2), 1944, 1945 (S 4086) [8]. *Extremely fine or better; in contemporary cases* £200-250
- 703 George VI**, Maundy sets (2), 1946, 1949 (S 4086, 4096) [8]. *Extremely fine or better; first in contemporary case* £200-250
- 704 George VI**, Proof set, 1950; **Elizabeth II**, Proof set, 1953 [20]. *Brilliant; in cases of issue* £90-120
- 705 Iron Age to Charles II**, hammered silver coins (9), including Short Cross Pennies (2) [9]. *Varied state* £80-100
- 706 George III to George VI**, coins in base metal (36, including a token); together with **IRELAND, James II**, Gunmoney coinage, Shilling, 1689 Dec (S 6581K) [37]. *Last better than very fine and patinated, others in varied state, some with original colour* £80-100
Provenance: Last bt Spink 1988
- 707 George V to Elizabeth II**, Halfcrowns (59), various dates, 1920-67, including 1930; together with other modern coins (3), sets (4) [88]. *Varied state, sets as issued; some housed in a Whitman folder* £150-200
- 708 Engraved coins: Elizabeth I**, Second issue, Shilling, mm. cross-crosslet, centre of *obv.* engraved (E.E. 1787), *rev.* engraved (1561, S.N.); **William and Mary**, Halfcrown [1689], *PRIMO*, date engraved on portraits, *rev.* planed flat and engraved (M. Setchell, June 4th 1808); **William IV**, Halfcrown [1831-7], *rev.* planed flat and engraved (Ballyshannon 30th October 1911) around monogram; **George V**, Florin, 1933, *obv.* planed flat and engraved (Souvenir de Scotland 1943, Free French Paratroops et sa Jeep); together with three engraved Sixpences, one with a view of Ramsgate [7]. *Varied state* £120-150
- 709 Engraved coins: Charles II**, Crown [1673], third bust, *VICESIMO QVINTO*, *rev.* planed flat and engraved (Charles Fagg, Born 24th April 1775); **William III**, Crown [1695-6], first bust, edge indistinct, *rev.* planed flat and engraved (J.B. Born June 13th 1804) [2]. *Varied state* £80-100
- 710 Engraved coins: George IV**, Penny, 1825, *obv.* engraved (The Patron of Vice and Frivolity), *rev.* engraved (£50,000 A Year to a German Whelp Leopold); **Victoria**, Penny [1874+], *rev.* planed flat and engraved with arms of the Royal Field Artillery, named (R.F.A., From Gr. R. Ayres to H. Freeman); **SPAIN, Alfonso XII**, 10 Centavos [1877-9], *obv.* planed flat and engraved with a vignette of Burns Cottage [3]. *Fine and better, all of excellent workmanship* £90-120
- 711 Engraved coins: AUSTRIAN NETHERLANDS, Franz II**, Kronenthaler [1792-8], *obv.* engraved (Taken by Wm. Clark HMS Raven 2nd Aug. 1811); a bell metal coin, probably French, planed flat, one side engraved with a bird on a branch, the other named (Lacroix); other pieces in silver (2), one engraved with a ship, Marlborough, and dated 1797 [4]. *Varied state, first pierced* £90-120
HMS *Raven*, a 16-gun brig, was part of a small British squadron which engaged four French-manned gun-brigs at the entrance to the river Jahde on 2 August 1811, in a skirmish that ultimately proved successful, but with loss of life on both sides. A detailed account of the engagement, from William James' *Naval History of Great Britain*, is sold with the lot
- 712 Engraved coins: BELGIUM, Leopold II**, 5 Francs, 1869, *obv.* planed flat and stipple-engraved with the portrait of a young man; **FRANCE, Napoleon III**, 5 Francs, 1868, *obv.* planed flat and engraved with a pocket watch, named (G. Ward, 141 S.B.A.C., 1917-18-19); **FRANCE, Third Republic**, 5 Francs [1870-8], date planed flat and engraved (International Congress of Firemen, Havre, 92) [3]. *Very fine, all of competent work, especially the first; second pierced for suspension, last with clip, ring and ribbon suspender* £100-200
- 713 Engraved coins: FRANCE, Third Republic**, 2 Francs [1898-1920], *rev.* planed flat and engraved with a tank (1917, Flanders); **GERMAN EAST AFRICA, Willem II**, Rupie [1890-1914], *rev.* planed flat and engraved (British & German East Africa, G.R. to My Dear Athol from Chas 1916, with Love); together with **East Coast of Africa**, 1919, an engraved silver medal, elephant under tree, *rev.* named (HMS Dwarf, Winners of Association Football League, 1919), hallmarked GSCO Birmingham 1919, 32mm [3]. *Very fine, all of detailed and competent work* £90-120
- 714 Engraved coins: GERMANY, Brunswick-Luneburg**, Georg I, Thaler, 1722, *rev.* engraved (M.D. Died 1st Aug. 1728, M.H. Died 11th Sep 1728) flanking initials WD and DH. *Small piercing, otherwise fine, an early memento mori* £80-100
- 715 Engraved coins: A group of small silver coins**, mostly British 18th and 19th centuries (14), variously engraved with names (Rowland Hill, Gertie, Jno. Callow 1767, etc), clasped hands, yacht, rowing boat, building and fence, etc [14]. *A range of styles, some of very competent work; mostly pierced for suspension* £90-120
- 716 SCOTLAND, William the Lion**, Short Cross and Stars coinage, Sterlings (2), both Phase B, Hue Walter, HVE WALTER, 1.35g/8h, 1.31g/6h (SCBI 35, 64ff; B 15ff, fig. 52ff; S 5029); together with similar cut Halfpence (2) [4]. *Fine or better* £100-150
Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 786, J. Sazama Collection, additionally: first J.D. Brand Collection, J.J. North Collection, W.J. Conte Collection, second J.D. Brand Collection, C.R. Wren Collection, third J.D. Brand Collection, J.J. North Collection, W.J. Conte Collection
- 717 SCOTLAND, William the Lion**, Short Cross and Stars coinage, Sterlings (2), both Phase B, Hue Walter, HVE WALTER, 1.41g/11h, 1.37g/8h (SCBI 35, 64ff; B 15ff, fig. 52ff; S 5029); together with similar cut Halfpence (2) [4]. *Fine or better* £100-150
Provenance: J. Sazama Collection
- 718 SCOTLAND, Alexander III**, First coinage, Sterlings (2), type II, Aberdeen, Alisander, ALISANDER ON A, 1.23g/12h, type III, Aberdeen, Alex, ALEX ON ABIRD, 1.31g/12h (SCBI 35, 92-7; B 42a, 46a; S 5042-3); together with cut Half-Sterlings (2), Perth and Roxburgh [4]. *Varied state, second cracked* £80-100
Provenance: J. Sazama Collection; first two DNW Auction 78, 19 June 2008, lot 515 (part)
- 719 SCOTLAND, David II**, Halfpenny, mm. cross pattée, DAVID DEI GRACIA, ornate AS, *rev.* REX SCOTORVM, mullet of five points in first and fourth quarters, 0.40g/11h (S 5082); **Robert III**, Halfpenny, Edinburgh, ROBERTVS REX SCO, *rev.* VILLA EDINBURG, 0.34g/4h (S 5186) [2]. *Fair to fine, both rare* £200-250

- 720 SCOTLAND, Mary**, Second period, Testoons (2), both 1560, 5.84g/4h, 4.96g/12h (SCBI 35, 1088-94; SCBI 58, 1008-17; B 8ff, fig. 881; S 5417) [2]. *Good fine but second heavily scratched* £200-300
- 721 IRELAND, Charles II**, Halfpence (2), 1681 large letters, 1682 small letters (S 6574-5); **JERSEY, Victoria**, Forty-Eighth of a Shilling, 1877_H (S 7008); together with other copper type coins of Ireland, Channel Islands, Isle of Man, etc (24) [27]. *Varied state* £80-100
- 722 IRELAND, George III**, Bank of Ireland coinage, Ten Pence, 1813 (S 6618); other Bank of Ireland Tokens (6, various dates); together with British and World coins in silver (18), 19th and 20th centuries [25]. *First nearly very fine, others in varied state, one pierced* £80-100
- 723 IRELAND, Eire**, Halfcrown, 1942, Sixpence, 1945 (S 6633, 6641) [2]. *First good extremely fine, second good very fine* £70-100
Slabbed in NGC holders, graded MS 63 and AU 50
- 724** Isle of Man, Guernsey, Jersey and Lundy Is., type coins in base metal (102), 1733-2000 [102]. *Varied state* £80-100
Provenance: E.W. Danson Collection
- 725** Counterfeit and imitation Halfpence (41), mostly of George III, including some Irish [41]. *Varied state* £100-200
- 726** Tokens, 17th century (49), 18th century (47), 19th century (17, four in silver) [113]. *Varied state* £300-400
- 727** Tokens (76), mostly 18th and 19th century, base metal [76]. *Varied state* £80-100

BRITISH HISTORICAL MEDALS FROM THE COLLECTION FORMED BY THE LATE MICHAEL EWING



Michael Ian Hamilton Ewing (3 February 1927-8 May 2013) started collecting medals and tokens while serving with the Royal Air Force. When he retired, and found time between his voluntary work, which included running the local organisation for the care of the blind and carving abstract wood sculptures, he started to catalogue the huge number of royal commemorative medals, which seemed at that time to be a neglected series. Together with Andrew Whittlestone, he compiled the 8-volume standard reference on the subject, covering the period 1837-1977, which appeared between 1993 and 2012.

With his considerable interest in history, attention to detail and accuracy, my Father became quite an authority on all sorts of medals, tokens and other paranumismatica, and for over 30 years maintained a lively correspondence with a large number of collectors who had similar interests. A member of, and frequent attendee at, the British Numismatic Society for 29 years, he also belonged to several numismatic clubs in his native Hampshire and often gave talks to interested groups. Sarah Whitaker

728 Duke of Albermarle, 1687, a white metal aftercast of the medal by G. Bower, 46mm (MI I, 620/34; E 286); **Death of Queen Mary**, 1694, a copper medal by J. and N. Roettiers, 49mm (MI II, 111/343; E 362); together with other miscellaneous medals, 1688-1702 (6, one in silver) [8]. *Varied state* £80-100

729 George I, silver counter, 25mm (MI II, 428/18); **Battle of Culloden**, 1746, a brass medal, 34mm (MI II, 612/277; E 605); together with other miscellaneous medals, 1727-57 (12, one in silver) [14]. *First two fine or better, others in varied state* £90-120

730 George III, Accession, 1760, medals (2), in copper by T. Pingo, 40mm (BHM 3; E 683), in pewter by J. Kirk, 35mm (BHM 4; E 684); **George III, Marriage**, 1761, a copper medal, unsigned, 26mm (BHM 17; E 691); **George III, Coronation**, 1761, base metal medals (4), all unsigned, 34mm (BHM 39), 32mm (BHM 40), 26mm (BHM 46), 24mm (BHM 51); **Birth of Prince George**, 1762, a copper medalet, 24mm (BHM 79); **Birth of Prince Frederick**, 1763, brass medalets (2), 25mm (BHM 87), 20mm (BHM -); together with other miscellaneous base metal medals (7), 1761-72 [17]. *Varied state* £80-100

731 George III, Thanksgiving at St Paul's, 1789, white metal medals by C. James (2), both 33mm (BHM 294; DH Middlesex 176); **George III, Visit to Bristol**, 1789, a copper medal by J. Davies, 29mm (BHM 319; DH Devon 8); **Prince of Wales Appointed Regent**, 1789, a plated brass medal, unsigned, 30mm (BHM 321); **Francis Willis**, 1789, a pewter medal by C. James, 33mm (BHM 333; DH Middlesex 220; E 828); **Marquis Cornwallis**, 1794, a white metal medal by W. Mainwaring, 39mm (BHM 373; E 861); **Marriage of the Prince of Wales**, 1795, brass medals (2, one plated), unsigned, both 26mm (BHM 398); **Naval Thanksgiving at St Paul's**, 1797, a white metal medal, unsigned, 33mm (BHM 442; DH Middlesex 197); together with other miscellaneous base metal medals (8), 1788-95 [17]. *First two, Cornwallis and last very fine, others in varied state* £100-150

732 Capture of Helder Point, 1799, a white metal medal, unsigned [by T. Wyon Sr], 40mm (BHM 477; E 910); **Preliminaries for the Peace of Amiens**, 1801, a brass medalet by H. Kettle, 25mm (BHM 514); **Peace of Amiens**, 1802, a white metal medal by J.G. Hancock, 39mm (BHM 538); **George III, Grand National Jubilee**, 1809, medals (5), by Kettle (4, three plated brass), all 25mm (BHM 647 [2], 648 [2]), Borough of Tewkesbury, after N. Marchant, white metal, 43mm (BHM 656); **George III, Golden Jubilee**, 1810, medals (4), by T. Halliday, white metal, 43mm (BHM 680), by T. Wyon Sr (2), both white metal, 42mm (BHM 685), Borough of Salisbury, by C.H. Küchler, copper, 48mm (BHM 684; E 1008); together with other miscellaneous base metal medals (17), 1800-10 [29]. *Those described generally fine, others in varied state* £90-120

- 733 Prince of Wales Appointed Regent**, 1811, a white metal medal, unsigned, 38mm (BHM 709); **Marriage of Duke of Gloucester and Princess Mary**, 1816, a plated brass medal, unsigned, 25mm (BHM 904); **Marriage of Princess Charlotte and Prince Leopold of Saxe-Coburg**, 1816, medals (5), by J. Westwood (2), both white metal, 43mm (BHM 908), unsigned (3), plated brass (2), both 25mm (BHM 909), gilt-copper, 22mm (BHM 910); **Independent Electors of Gloucester**, 1816, a white metal medal for Col. Bell, unsigned, 45mm (BHM 927); **Visit of Queen Charlotte to Bath**, 1817, a copper medal by P. Kempson, 38mm (BHM 934); **Death of Princess Charlotte**, 1817, medals (7), by J. Hancock, white metal, 38mm (BHM 937), by T. Halliday, white metal, 38mm (BHM 949), by Kempson (3), all brass, 26mm (BHM 944 [2], 945), unsigned brass (2), both 22mm (BHM 947); **Death of Queen Charlotte**, 1818, brass medalets (2, one plated), unsigned, both 25mm (BHM 968); **George III, Death**, 1820, white metal medals (3), by T. Wyon Sr (2), 40mm (BHM 1001; E 1122), by Thomason, 41mm (BHM –); together with other miscellaneous medals (16, two in silver), 1814-20 [37]. *BHM 927 surfaces blistered but very rare, others described generally very fine, some scarce, others in varied state* £150-200
- 734 Queen Caroline's Return to England**, 1820, a white metal medal by J. Westwood, 43mm (BHM 1025); **Milan Plot**, 1820, a brass medal, unsigned, 25mm (BHM 1039); **George IV, Coronation**, 1821, medals (5), in copper by B. Pistrucci, 35mm (BHM 1070; E 1146), in white metal (2), by T.I. Wells for Manchester and Salford, 46mm (BHM 1096), by W.W.T., 46mm (BHM 1102), in brass (2), both 25mm (BHM 1109, 1110); **George IV, Visit to Ireland**, 1821, a white metal medal by I. Parkes, 33mm (BHM 1132); **Death of Queen Caroline**, 1821, unsigned medals (3), white metal, 41mm (BHM 1146), brass (2), 27mm (BHM 1150), 25mm (BHM 1154); **Performance of 'The Coronation' at Drury Lane**, 1821, a white metal medal by Bagnall & Johnston, 35mm (BHM 1175); together with other miscellaneous base metal medals (30), 1820-1 [42]. *Those described generally very fine, some scarce, particularly BHM 1132, others in varied state* £150-200
- 735 George IV, Visit to Scotland**, 1822, medals (5), in white metal (2), by W. Bain, 44mm (BHM 1160), unsigned, 46mm (BHM 1189), brass (3), all 25mm (BHM 1195, 1196, –); **Remembrancer**, 1824, a copper medalet, 23mm (BHM –); **Death of the Duke of York**, 1827, brass medals (5), all 25mm (BHM 1290 [2], 1291 [2], 1293); **Duke of Clarence Appointed Lord High Admiral**, 1827, a copper medal by J. Henning, 66mm (BHM 1296; E 1192); **Manchester Grand Music Festival**, 1828, a white metal medal, unsigned, 45mm (BHM 1335); **George IV, Death**, 1830, medals (7), in white metal (3), by T. Halliday, 38mm (BHM 1374), T.W. Ingram, 41mm (BHM 1376), by T. Kettle, 25mm (BHM 1385), in brass (4), mostly by T. Kettle, all 25mm (BHM 1379, 1382, 1385, 1388); together with other miscellaneous base metal medals (30), 1822-30 [50]. *BHM 1296 fine, others described generally very fine, some scarce, remainder in varied state* £120-150
- 736 Sir Walter Scott**, 1824, a white metal medal by W. Wyon for Thomason, 53mm (BHM 1238); **Bleriot Anniversary Air Race**, 1959, a bronze award medal, named (John L. Halliday, Esq), 51mm; **Birmingham Numismatic Society**, 1971, a silver medal, 32mm; **Royal Academy, Pompeii Exhibition**, 1976, a bronze medal by Toye, Kenning & Spencer, 51mm; together with miscellaneous medals (42, one in silver), 17th to 21st centuries, tokens and Congress-related ephemera (71) [117]. *Many very fine, some better; some in cases or holders as issued* £100-150
- 737 William IV, Accession**, 1830, a white metal by T. Halliday for the Paul Pry, 38mm (BHM 1418); **William IV, Visit to Brighton**, 1830, a copper ticket for Perry & Co, 37mm; **William IV, Coronation**, 1831, medals (9), in white metal (6), by C.F. Carter, 45mm (BHM 1478), by T.W. Ingram, 55mm (BHM 1483), unsigned, 35mm (BHM 1491), 43mm (BHM 1502), 33mm (BHM 1504), 31mm (BHM 1505), in brass (3), 25mm (BHM 1507, 1519), 22mm (BHM 1522); **Opening of London Bridge**, 1831, medals (3), in copper, by B. Wyon, 27mm (BHM 1545; E 1247), in brass (2, one plated), both 29mm (BHM 1547, 1548); **50th Anniversary of the Foundation of Sunday Schools**, 1831, a white metal medal, unsigned, 45mm (BHM 1556); **National Reform Jubilee**, 1832, a cast lead badge, 78 x 60mm; **William IV, Death**, 1837, a white metal medal by T.W. Ingram, 35mm (BHM 1723); together with other miscellaneous base metal medals (42), 1830-7, and a silver-gilt award of the Duke of Sussex, Testimony of Charity and Benevolence (Inst. 1830), un-named [59]. *Second only mediocre but rare, others described generally very fine, remainder in varied state* £150-200
- 738 Temperance**, a white metal medal by T. Halliday, 44mm; **Order of Good Templars** (Inst. 1851), a white metal medal by Keesey, 45mm; together with miscellaneous temperance awards, in silver (14), base metal (17), of the Army Temperance Association, Army Temperance Association of India, Royal Army Temperance Association, Royal Naval Temperance Society, Temperance Choral Society, Independent Order of Rechabites, Band of Hope, Union of England Temperance Society, London United Temperance Society, Church of England Temperance Society, etc [33]. *Mostly very fine; all with identifying labels or tickets* £120-150
- 739 Salisbury Diocesan Board of Education**, c. 1860, a white metal medal, unsigned [after T. Halliday], 50mm (cf. Taylor 10a); **Northampton School Board**, British School, Perfect Attendance, a white metal medal, 44mm; **Shottermill C.E. Schools**, 1897, Regular Attendance, a white metal medal by Vaughton, 42mm; **School Board for London**, award medals (9, all Victoria 1887-97, named); **School Board for London and London County Council**, award medals (9, Edward VII and George V, some named); together with miscellaneous base metal education award medals (30), from Oxfordshire, Walthamstow (2), Dorset (3), Isle of Wight (2), Plymouth, Bath, East Ham (2), Gloucester, West Sussex, Hendon, Dover, Sheffield, Lindsey C.C., Tonbridge, Surrey C.C. (2), Newport (3, one cased), Hastings, Norfolk, Cambridgeshire C.C., Liverpool, others (2) [51]. *Mostly very fine, some better; a good and varied group* £150-200
- 740 Salisbury Diocesan Board of Education**, c. 1860, a white metal medal, unsigned [after T. Halliday], 50mm (cf. Taylor 10a); **Catholic School Committee**, Good Conduct, a white metal medal, 47mm; together with other miscellaneous medals (34, two in silver), from South Shields, Eastbourne, Cambridge, Stockport, Chepstow, Bedfordshire, Church Lads' Brigade, Poetry Society, etc [36]. *Mostly very fine; three in cases of issue* £80-100

- 741 Magdalen College Boat Club, Oxford**, a copper award medal, named (Pairs 1870, C.C. Knollys Bow, W.A. Clarke Stroke), 51mm; **The People's Palace Apprentices Exhibition, London**, 1887, a copper award medal by J.A. Restall, named (G.H.F. Prynne), 45mm (cf. DNW 86, 91); **The Answers Medal**, c. 1890, a bronze award, 'Presented by the Proprietors of Answers', 68mm (cf. DNW 105, 1107); **International Exhibition of Mining & Metallurgy, London**, 1890, a gilt white metal award medal, unsigned, named (Awarded to Phoenix & West Phoenix United Mines), 45mm; **Royal Society of Arts, Manufactures and Commerce**, 1910, a bronze award medal by B. Mackennal, named (Theodora Margaret Jackson, Intermediate Examinations 1913, French), 55mm (BHM 4004; E 1917); **Royal Academy of Arts**, 1910, a bronze award medal by T. Brock, named (Violet Mary Barnewall, for a Painting from Still Life, Dec. 10, 1913), 55mm (BHM 4017; E 1916) [6]. *Very fine; last two in cases of issue* £70-90

Violet Mary Barnewall (b. Pontefract, 1891), artist, stained-glass designer and follower of the Arts and Crafts movement, lived at Harrogate

- 742 Visit of the Prince of Wales to the Iron Trades Pension Society**, 1893, a copper medal, unsigned, 32mm (W & E 1681.1; BHM 3461); **Visit of the Prince of Wales to Dover**, 1893, a white metal medal, unsigned, 32mm (W & E 1768; BHM 3439); **Victoria, Golden Jubilee**, 1897, Borough of Weybridge, a copper medal by Vaughton, 39mm (W & E 3542D.2); together with other miscellaneous medals (90, two in silver), 1863-1911 [93]. *Those described very fine, others in varied state* £80-100

- 743 London & Provincial Ornithological Society, Crystal Palace**, c. 1900, a bronze award medal by J.A. Restall, un-named, 39mm (Allen 1909/001); **South West London College, Clapham**, a plated bronze Music award, named (Mary Irwin), 45mm; **Festival of School Violin Classes, Alexandra Palace**, 1907, a white metal award medal, named (M. Ross), 32mm; **National Union of School Orchestras, Crystal Palace**, 1914, a white metal medal, 31mm (Allen 1914/015); **Methodist & Baptist Youth Section, Canning Town Branch**, 2 Years Faithful Service, a white metal award medal, named (Alice E. Short, 1916), 41mm; **Royal Academy of Music**, a bronze award medal, named (Dorothy Hogben, Pianoforte, 1920), 40mm; **Pitman's College**, a light bronze award medal by Toye, named (Typewriting Open Competition, 1943, Phyllis E. Fowler), 41mm; together with other miscellaneous award medals (6), from Hendon, Croydon, Fulham, etc [13]. *Mostly very fine* £60-80

- 744 George V, Visit to Winchester**, 1912, an aluminium medal by R. Richardson, 38mm (W & E 5445.1); together with other miscellaneous medals (81, two in silver), 1911-2002, including local issues from Barnsley, Bristol, Southampton, Redbridge, Runcorn, Leicester, West Bromwich, Chelmsford, Bexhill, etc [82]. *Mostly very fine or better; two cased* £70-90

- 745 Elizabeth II, Coronation**, 1953, miscellaneous badges, etc (26), including those naming Salisbury, Devon Coast Country Club, [Market or West] Drayton, Lambeth, etc; **Elizabeth II, Silver Jubilee**, 1977, miscellaneous badges, etc (30), including those naming Chandlers Ford, Gem Craft Expo, Blackwood Hodge, etc [56]. *Very fine and better; many with identifying labels* £60-80

- 746 Elizabeth II, Silver Jubilee**, 1977, a clear plastic medal by Cambridge University Engineering, 55mm, together with other miscellaneous medals for the same event (34, two in silver); **Elizabeth II, 25th Anniversary of the Coronation**, 1978, a silver-gilt medal by M. Rizzello, 57mm; **Elizabeth II, Visit to Alderney**, 1978, a silver medal by Pobjoy, 39mm; **Opening of Luton International Airport**, 1985, a nickel medal, 44mm; **The Royal Maundy Distribution, Birmingham Cathedral**, 1989, a gilt medal, 39mm; **Opening of Woolwich Building Society Headquarters**, 1989, a uniface bronze medal, 75mm; together with miscellaneous Royal-related medals (88, three in silver), 1953-2006 [128]. *Mostly as struck; some in cases or holders as issued* £100-200

- 747 80th Birthday of the Queen Mother**, 1980, a bronze medal by the Royal Mint for St Paul's Cathedral, 68mm; together with other miscellaneous base metal medals of the Queen Mother (23), 1975-2000 [24]. *Mostly as struck; in cases or holders as issued* £40-60

- 748 Marriage of the Prince of Wales and Lady Diana Spencer**, 1981, a gilt medal by L. Durbin, 57mm (E 2140); together with miscellaneous Charles and Diana medals, etc (72, six in silver); **Marriage of Prince Andrew and Sarah Ferguson**, 1986, a silver medal by R. Elderton, 44mm (E 2151); together with miscellaneous Andrew and Sarah base metal medals (12) [86]. *Mostly as struck; a few in cases or holders as issued* £90-120

BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES

All **multiple** lots in this section are sold as viewed and NOT subject to return. Viewing is highly recommended.



- 749 Mary, Queen of Scots and François, Dauphin of France, c. 1558**, a silver jeton, perhaps by N. Emery, crowned shield of the arms of France and Dauphiné impaled with Scotland, *rev.* FM monogram between crowned thistle-heads, 29mm, 7.40g/8h (MI I, 93/7, and pl. iv, 6, 7). *Obverse with some wear, otherwise fine, excessively rare* £500-800

FM [F M] was a favourite monogram of the Queen and both MI and Cochran-Patrick record the signet ring in the British Museum (1856, 1015.1) and a silver-gilt hand bell at Kennet, said to have been given by Mary Queen of Scots to Sir James Balfour



- 750 Charles I, Scottish Coronation, 1633**, a silver medal by N. Briot, crowned bust left, *rev.* thistle flower, 29mm, 11.09g (MI I, 265/60; E 123). *Two small edge cracks, otherwise good fine* £100-150



- 751 Charles I, Return to London, 1633**, a cast silver medal by N. Briot, king on horseback left, holding sceptre in right hand, Eye of Providence above, plumed helm on flowery ground below, *rev.* sun shines on a panoramic view of the city of London, with St Paul's and old London Bridge, 42mm, 14.20g (MI I, 266/62; E 124). *Extremely fine, attractive toned* £1,500-1,800



- 752 Marriage of William, Prince of Orange and Princess Mary, 1641**, a silver medal by J. Blum, standing figures face each other, hands clasped, view of a palace in background, *rev.* Pallas receives olive branch from Peace, 72mm, 98.22g (MI I, 287/100; E 137; v.L. II, 251). *Almost extremely fine, toned* £1,200-1,500



- 753 Charles I**, c. 1642, a plated copper medal in the style of C. Warin, bust right wearing decorative armour with lion shoulder-plate, *rev.* Aurora rides through the heavens in a chariot drawn by winged horse, 70mm, 76.27g (MI I, 292/107). *Very fine, a hollow medal cast in two halves (air-hole on truncation), exceptionally rare* £1,200-1,500
Provenance: 'Papillon' Collection, Bonhams Auction, 25 March 1998, lot 24; Baldwin Auction 75, 26 September 2012, lot 1649



- 754 Charles I and Henrietta Maria**, an oval cast silver-gilt Royalist badge by T. Rawlins, crowned bust of Charles right, *rev.* draped bust of Henrietta left, 42 x 32mm, 13.03g (MI I, 355/216; E 166b). *Extremely fine and attractively toned, rare* £4,000-4,500



- 755 Charles I**, a cast silver-gilt Royalist badge, crowned bust right, *rev.* crowned arms in Garter, no border, 38 x 29mm, 9.30g (MI plate XXXII, no. 10). *Extremely fine and attractive* £2,000-2,500



- 756 Charles I**, a cast silver-gilt Royalist badge by T. Rawlins, bust right, *rev.* crowned arms within Garter, 44 x 33mm, 9.68g (MI I, 360/231; E 167b). *Numerous test and other surface marks, otherwise fine* £200-300



- 757 Charles I, Memorial, 1649**, a silver medal by J. Roettiers, bust right, *rev.* hand issuing from cloud holding celestial crown, 50mm (MI I, 346/200; E 162). *Extremely fine, toned* £600-800

- 758 Charles II, Coronation, 1661**, a silver medal by T. Simon, 30mm, 8.44g (MI I, 472/76; E 221); **Victory Medal, 1919** (48851 Pte W. Duffy, L'pool R.); together with other medals (6, one in silver) and a case for a small 1897 gold medal [8]. *Varied state* £80-100



- 759 Murder of Sir Edmundbury Godfrey, 1678**, a struck silver medal by G. Bower, draped bust right, hands strangling him with his own cravat, *rev.* Godfrey lying on the ground in the act of being strangled, Pope to left holds a document over the murderer's head, edge lettered, 39mm, 28.86g (MI I, 577/247; E 257a). *Nearly extremely fine* £200-250



- 760 Murder of Sir Edmundbury Godfrey, 1678**, a struck silver medal by G. Bower, draped bust right, hands strangling him with his own cravat, *rev.* faces of Pope and Devil combined, edge lettered, 38mm, 27.42g (MI I, 578/250; E 259). *A few edge and surface marks, otherwise very fine, toned* £300-400



- 761 Archbishop Sancroft and the Trial of the Seven Bishops, 1688**, a struck silver medal by G. Bower, bust right, *rev.* busts of the bishops in medallions around Henry Compton, Bishop of London in centre, edge lettered, 51mm, 56.20g (MI I, 622/37; E 288). *Slight edge bruise at 8 o'clock on reverse, otherwise very fine* £120-150

Provenance: R.A. Brandon Collection

- 762 Archbishop Sancroft and the Trial of the Seven Bishops, 1688**, silver medals by G. Bower (2, cast and struck), 47 and 50mm, 20.55g, 44.04g (MI I, 622/37; E 288) [2]. *Both very fine or better, first lightly tooled in fields, second filed on edge and with suspension ring added* £100-150

Provenance: E.W. Danson Collection

- 763 Union of England and Scotland, 1707**, a silver medal by J. Croker and S. Bull, 35mm (MI II, 297/113; E 425); together with miscellaneous copper medals (2) [3]. *Varied state* £60-80



- 764 Tournai Taken**, 1709, a silver medal, unsigned, Spanish vessel bearing French arms labouring in a heavy swell, the cargo being lost overboard, *rev.* bombardment of the besieged city, edge lettered, 45mm, 30.50g (MI II, 356/193; v.L. V, 141; E 436). *Nearly extremely fine, attractively toned* £400-500

Variously attributed to M. Brunner, C.G. Lauffer and P.H. Müller



- 765 Peace of Utrecht**, 1713, a silver medal by J. Croker, bust left, *rev.* Anne stands as Britannia, 35mm, 15.60g (MI II, 400/257; E 460). *Good very fine* £100-150

- 766 Dassier's Series of Protestant Reformers**, c. 1720, medals (4), *viz.* John Wiclif (2, silver and copper), both 27mm (MI I, 9/1), Hugh Latimer, 27mm (MI I, 76/28), Thomas Cranmer, 27mm (MI I, 79/36); together with other medals, etc, relating to the Church and the Salvation Army (6, two in silver) [10]. *Mostly very fine or better* £80-100

Provenance: E.W. Danson Collection



- 767 Philip Stanhope, Earl of Chesterfield**, 1743, a copper medal by J.A. Dassier, bust left, *rev.* inscription and date within decorative cartouche, 55mm (MI II, 582/222; E 580). *Sometime cleaned, otherwise good very fine* £60-80

Provenance: E.W. Danson Collection



- 768 Cambridge University, Chancellor's Medal**, c. 1751, a specimen copper award by R. Yeo, bust of George II left, *rev.* allegorical figures, Senate House in distance, 52mm (MI II, 667/377). *About extremely fine, rare* £150-200

Provenance: E.W. Danson Collection.

Thomas Holles, Duke of Newcastle, instituted the presentation of two gold medals annually for excellence in Classical learning. They were first awarded in March 1752

- 769 John Manners, Marquis of Granby**, 1761, a brass medalet, unsigned, 33mm (BHM 69); **Naval Action off Tory Island**, 1798, a copper medal, unsigned [by T. Wyon Sr], 38mm (BHM 456; E 896); together with other medalets (2), both relating to Granby [4]. *Mostly about very fine, first rare, second lacquered on obverse* £80-100

Provenance: E.W. Danson Collection



- 770 Prince Frederick Elected Bishop of Osnabrück**, 1764, a silver medal by T. Pingo, Britannia seated at table, resting against British shield, *rev.* legend in nine lines, 43mm, 26.69g (Eimer 31; BHM 90; E 706). *Extremely fine, attractively toned* £100-150



- 771 Nottingham and West Riding of Yorkshire Agricultural Society**, c. 1768, a silver award medal by T. Pingo, standing figure with cornucopia and farming implements, *rev.* wreath, named (To Mr. Thomas Peart of Wiseton, MDCCLXXIII, for the Second Largest Quantity of Potatoes), 40mm (cf. Eimer 40; cf. E 712). *With small piercing and suspension ring, about extremely fine and toned, extremely rare and apparently unrecorded in silver* £250-350

Provenance: E.W. Danson Collection



- 772 Death of John Manners, Marquis of Granby**, 1770, a silver medal by L. Pingo, bust right, *rev.* COM MILITVM AMOR within wreath surrounded by rays, 41mm, 28.28g (Eimer 46; BHM 146). *Extremely fine and toned, extremely rare* £150-200

Provenance: E.W. Danson Collection



- 773 Death of John Manners, Marquis of Granby**, 1770, a copper medal by L. Pingo, bust left, *rev.* MILITVM DVX ET AMICVS, Mars seated left with spear and shield, 40mm (Eimer 45; BHM 145; E 733). *About extremely fine, scarce* £80-100

Provenance: E.W. Danson Collection

- 774 Imprisonment of Sir Francis Burdett**, 1810, medals (8), all unsigned (2, bronze and white metal), both 48mm (BHM 689; E 1011) (4, bronze [2], white metal [2]), 25mm (3), 40mm (BHM 690-1), white metal (2), both 42mm (BHM 692) [8]. *Mostly about extremely fine, second neatly mounted in gilt brass ring with suspension loop, third fine, fourth very fine but pierced and rare in white metal* £120-150

Provenance: E.W. Danson Collection



- 775 St Aldate's School, Oxford**, an engraved silver award medal, unsigned, three-masted warship left, SHIPS COLONIES & COMMERCE around, rev. named (Commercl. Prize Medal...1810, F. Legge, Æ 16), hallmarked London 1809, 47mm, 16.97g. *Some surface scratches, otherwise extremely fine and dark-toned, of exceptional workmanship* £200-300



- 776 W. Deacon's Coffee Mart, London**, 1811, a silver medal, unsigned, Britannia seated beside potted coffee plant, rev. legend, 37mm. *Virtually mint state* £120-150

Provenance: R.A. Brandon Collection [from Format October 1997].

Deacon's Coffee Mart, Tea and Sugar Warehouse, 2 Skinner street, Snow Hill, London



- 777 The Earl of Wellington**, 1812, a silver medal by T. Webb, bare head left, rev. VOTA PVBLICA, 54mm (Eimer 10; BHM 746; E 1028; Bramsen 1174). *Very fine, rare* £150-200

- 778 Marquis of Wellington, Victories**, 1812, a white metal medal by T. Halliday, 54mm (Eimer 15; BHM 743); **Appointed Duke of Wellington**, 1814, a copper-gilt medalet, unsigned, 22mm (Eimer 42b, and p.35, *this medal illustrated*; E 1048); **Death of the Duke of Wellington**, 1852, a copper medalet by B. Wyon, 18mm (Eimer 176; BHM 1472) [3]. *Very fine to extremely fine, first scarce* £100-150

- 779 Marquis of Wellington, Victories**, 1813, a uniface cast iron medal, unsigned, uniformed bust left, 54mm (cf. Eimer 20). *Unrecorded in iron, very fine, rare* £150-200

- 780 Arthur Wellesley Appointed Duke of Wellington**, 1814, a white metal medal by E. Thomason, bust left, rev. VOTA PVBLICA in wreath, 54mm (Eimer 39; BHM 832). *A few surface marks, otherwise almost extremely fine, scarce* £90-120

- 781 Obsequies for Princess Charlotte**, 1817, a silver medal by T. Halliday, 39mm (BHM 949); **Colonial and Indian Exhibition**, 1886, copper award medals by L.C. Wyon (2), both 52mm (BHM 3209); **Manchester Ship Canal**, 1894, a white metal medal, 36mm; **George V, Coronation**, 1911, a silver medal by Fray, 32mm; **Wembley Exhibition**, a silver and tortoiseshell badge, 20mm; **H.M.S. Hood**, a silver and enamel badge by Prouds Ltd, Sydney, 24mm [7]. *Generally very fine* £80-100

Provenance: R.A. Brandon Collection



- 782 Pride of the British Army**, 1818, a silver medal, unsigned, equestrian figure of Wellington left, *rev.* rose, thistle and shamrock, 36mm (Eimer 93). *Good fine, very rare* £250-300



- 783 Pitt Club**, an oval gilt badge, bust in white onyx on black onyx field, *rev.* named (John Garrard Esqr), 45 x 40mm (D & W 176/582; MG 1117). *Very fine, the onyx free of any faults; with integral loop and ring for suspension* £150-200



- 784 Pitt Club**, an oval gilt badge, similar, *rev.* named (Capt. W. Bowles, R.N.), 45 x 40mm (D & W 176/582; MG 1117). *Replacement onyx centre, otherwise very fine; with integral loop and ring for suspension* £90-120

William Bowles, FRGS (1780-1869), entered the Navy 9 September 1796; served in the Napoleonic War, Halifax (Nova Scotia), the Baltic and South America, 1796-1820; appointed extra Naval ADC to William IV, 5 September 1831; CB 18 April 1839; MP for Launceston 1844-52; Vice-Admiral of the Blue 8 March 1852; Admiral of the Blue 28 November 1857; C-in-C Portsmouth 1859. Sold with biographical extract from O'Byrne's *Naval Biography* and a copy illustration of the recipient

- 785 George IV, Coronation**, 1821, a copper medal by B. Pistrucci, laureate bust left, *rev.* Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm (BHM 1070; E 1146). *Good extremely fine; in contemporary fitted red shagreen case, outer lid stamped R Garrard & Brothers, Jewellers to His Majesty* £80-100

- 786 Izaak Walton and Charles Cotton**, 1824, copper medals by E. Avern for T. Gosden (3, one uniface), all 35mm (cf. BHM 1239, 1240-1); **Eton College, Duke of Newcastle Medal**, 1833, a copper award by W. Wyon, 36mm (BHM 1646; MJP p.39); **John Dalton**, 1842, a copper medal by C.F. Carter, 45mm (BHM 2054; E 1366); **Samuel Plimsoll**, 1875, medals (2, brass and bronze), by A. Chevalier, both 36mm (cf. BHM 3015) [7]. *Mostly extremely fine* £90-120

Provenance: E.W. Danson Collection

- 787 Sir Francis Chantrey**, 1825, copper medals (2), by W. Bain, 49mm (BHM 1249) and by W. Wyon for the Art Union of London, 55mm (BHM 2227; E 1381) [2]. *First about extremely fine, second better* £100-150

Provenance: E.W. Danson Collection



- 788 William IV, Accession**, 1830, a gold medal by W. Wyon for Queen Adelaide, bust right, *rev.* ADELAIDE REGINA, etc. in wreath, 29mm, 15.39g (BHM 1413 [not recorded in gold]). *Several test marks on edge and bright from past buffing, otherwise about very fine and extremely rare; perhaps the only known specimen* £400-500



- 789 Christ's Hospital, London**, a silver-gilt award medal by E. Farrell, engraved (The Governors of Christ's Hospital to Edward Wenman), *rev.* (For Eminence in Drawing, The Prize, 29 Nov. 1842), hallmarked London 1842, 47mm. *Very fine* £100-150

- 790 Centenary of the Lutterworth Benefit Society**, 1846, a white metal medal by Allen & Moore, 51mm (BHM 2251); together with other white metal medals (15), including Baptist Mission (5), William Carey (2), Robert Peel, George Stephenson (3), etc. [16]. *Varied state, some pierced, a few rare* £80-100

Provenance: E.W. Danson Collection

- 791 Death of Lord George Bentinck**, 1848, a copper medal by B. Wyon, bust left, *rev.* laudatory inscription in 10 lines, 51mm (BHM 2301). *Extremely fine* £80-100

Provenance: E.W. Danson Collection



- 792 Death of the Duke of Wellington**, 1852, a white metal medal by Pigott & Co, uniformed bust left, *rev.* battle honours within wreath, 32mm (Eimer 167; BHM –). *About extremely fine, very rare* £100-150

- 793 Duke of Wellington**, a large uniface copper plaque, unsigned, 130mm (Eimer –), another, **Duke of Wellington**, a large uniface bronze plaque, unsigned, 155mm [2]. *Both extremely fine, first with loop for suspension* £100-150

- 794 Duke of Wellington**, a large brass plaque, bust right, surmounted with trophy of arms, 44 x 31cm (Eimer –). *Extremely fine, mounted on velvet-lined wood [this distressed]* £100-150

- 795 Duke of Devonshire Elected Chancellor of Cambridge University**, 1862, medals (3), in silver, copper and white metal by T. Ottley, all 45mm (Taylor 45e; BHM 2713; E 1559) [3]. *Extremely fine, but first with some surface marks and lacking original glazed lunettes* £80-100

Provenance: E.W. Danson Collection

- 796 International Exhibition, South Kensington**, 1862, a copper award medal by L.C. Wyon, Britannia surrounded by symbolic figures, *rev.* legend in wreath, edge named (J. Tharpe, Class III C), 77mm (Allen A1; BHM 2747; E 1553). *Surface dulled, otherwise better than very fine* £80-100

Provenance: R.A. Brandon Collection.

Class III attracted some 38 entrants from Jamaica exhibiting rum. Tharpe's rum was considered to be "character full, clean, and good". A John Tharpe had purchased the Unity Plantation in Trelawny, Jamaica, in 1788; the medal was perhaps awarded to a descendant

- 797 Metropolitan Amateur Regatta** (Est. 1866), Metropolitan Junior Eight Oared Challenge Cup, a silver award medal by J. Pinches, un-named, 58mm; **South of England College of Pharmacy**, a bronze award medal, unsigned, named (Botany Medal V.C. Axworthy April 1908), 52mm [2]. *Second with a few surface scratches, otherwise both extremely fine; in fitted cases of issue* £60-80



- 798 National Thanksgiving for the Recovery of the Prince of Wales from Typhoid**, 1872, a silver medal by J.S. & A.B. Wyon, bust left, *rev.* plumes within open wreath, 58mm (W & E 1161A.2; BHM 2929; E 1619). *Extremely fine, toned; in original fitted case of issue by Wyon, 287 Regent street, London* £120-150

- 799 In Grateful Remembrance**, an oval copper tribute medal by and from A. Wyon, arms and motto PERSTO ET SPERO, *rev.* legend, un-named, 32 x 25mm. *Very fine, presumably very rare* £70-90

It has been suggested that the medal may have a connection with James Merry (1805-77), a Scottish ironmaster, MP for Falkirk 1859-74 and breeder of racehorses, who won the Derby in 1860 and 1873 and who owned the Belladrum estate, near Beaulieu



- 800 Joseph Boehm (?)**, c. 1890, a Victoria, Halfcrown, 1890, with repoussé bust three-quarters right wearing bonnet and royal neck-badge, 32mm. *Extremely fine and very rare* £80-100

Joseph Edgar Boehm (1834-90), designer of the unpopular Victorian Jubilee coinage. The cataloguer suggests this piece was fashioned in his likeness as a tribute to him

- 801 Jubilee of the Severn Street and Priory First Day Adult Schools**, 1895, a copper medal by A. Watson, 45mm (BHM 3492; E 1795); **Baptist Mission Centenary**, 1892, a white metal medal, 45mm (cf. BHM 3434 *obv.*); another, copper, for 1922 anniversary, 45mm; **Centenary of the London Missionary Society**, 1895, a bronzed medal, 45mm [4]. *Last pierced with suspension ring, fine, others extremely fine* £60-80

Provenance: R.A. Brandon Collection [first and third bt Baldwin 1986]

- 802 Victoria, Diamond Jubilee**, 1897, a gold medal by G.W. de Saulles, young bust left, *rev.* veiled bust left, 26mm, 12.87g (W & E 3000.2; BHM 3506; E 1817b). *Rather scuffed, otherwise good very fine; in case of issue* £300-350

- 803 Victoria, Diamond Jubilee**, 1897, medals by G.W. de Saulles (2, silver and bronze), both 55mm (W & E 3000; BHM 3506; E 1817); **Edward VII, Coronation**, 1902, medals by G.W. de Saulles (2, silver and bronze), both 55mm (BHM 3737; E 1871); together with other medals in silver (3), base metal (4), mostly for Coronations and Jubilees, 1809-1990 [11]. *Mostly better than very fine; some cased as issued* £100-150



- 804 A Presentation Medal from Queen Victoria to Prince Edward (later Edward VIII) on his 3rd Birthday**, 23 June 1897:

Victoria, Diamond Jubilee, 1897, a silver medal by F. Bowcher for Spink, crowned bust left, *rev.* crowned cypher in wreath, edge named (H.R.H. Prince Edward of York 23rd June 1897 Baby), and with painted inventory number w/sm/616, 38mm (Giordano 9, *this piece*; W & E 3477A.5; BHM 3523; E 1820i). *Brightly polished, otherwise very fine and a unique royal award* £2,000-2,500

Provenance: Duke and Duchess of Windsor Estate, Sotheby Auction (New York), 19-27 February 1998, lot 194; J.S. Giordano Collection, Spink Auction 206, 21 October 2010, lot 7.

Philip Attwood (*The Medal* 23, Autumn 1993), states that this was the first medal Prince Edward (later Edward VIII) ever received

- 805 Victory of Jutland Bank**, 1916, medals by F. Bowcher for Spink (5), in silver (3), bronze and white metal, 45mm (3), 22mm (2) (BHM 4124; E 1951a, 1951b); together with related base metal medals (4) [9]. *First virtually as struck and attractively toned, others in varied state* £90-120
Provenance: E.W. Danson Collection
- 806 Visit of the Prince of Wales to Hull**, 1925, an aluminium medal, unsigned, 32mm (Giordano 110a; W & E 6230; BHM 4207); **British Empire Day**, 1927, medals by J. Pinches (2), in aluminium and bronze, both 39mm (Giordano 118a, 118b; W & E 6221); **British Empire Union**, 1928, a bronze medal by P. Metcalfe and T.H. Paget, 33mm (Giordano 123a; W & E 6228A; E 2010); **British Empire Union**, 1929, bronze medals by P. Metcalfe and C.L. Donan (4), one plated, one with 1929 clasp, one with 5 clasps, 1929-30-1-2-3 (Giordano 125a; W & E 6228B; E 2016) [8]. *One 1929 medal extremely fine, others generally about very fine and better* £70-90
- 807 General Strike**, 1926, a bronze service medal by E. Gillick, 51mm (BHM 4210; E 2003); together with other medals, etc, in silver (5), base metal (13), many 20th century [19]. *Varied state* £80-100
Provenance: E.W. Danson Collection
- 808 Epsom Club**, Stand badges (2), part enamel, 1935, 1938; **AUSTRIA, Winter Olympics, Innsbruck**, 1964, badges (2); together with other medals, badges, etc (19), including a plaque of Engelbert Kessler [23]. *Many very fine, some better* £60-80
Provenance: R.A. Brandon Collection
- 809 The Three Kings of 1936**, a set of bronze medals by Turner & Simpson Ltd, all 32mm (Giordano 358a; W & E 6370B; BHM 4264, 4280, 4350) [3]. *Extremely fine; in original red gilt-blocked case of issue, with certificate* £80-100
- 810 Edward VIII, Proposed Coronation**, 1937, a uniface trial for a medal by A. Fenwick, in bronze, 25mm (Giordano 193; W & E 6570L); gilt badges by J.R. Gaunt (2), 20 and 26mm, in a Hospital Fund case (Giordano 212b, 213b; W & E 6585, 6585B); a boxed set of four medals by E. Carter Preston for the Coronation Hospital Fund (Giordano 216; W & E 6585) [Lot]. *Boxed set mint, others extremely fine* £60-80
- 811 Edward VIII, Proposed Coronation**, 1937, medals (5), by Vaughton, in plated bronze and gilt-bronze, both 32mm (Giordano 297c, 299b; W & E 6780A, 6780B), unsigned (3), in bronze, 33mm (Giordano 305; W & E 6850), in aluminium (2), 38mm (Giordano 307; W & E 6835), 31mm (Giordano 307.1; W & E –), an enamelled badge, 38 x 20mm (Giordano 322.4); together with two silver medals from the Three Kings set of 1936 by W.H. Haseler, in J.R. & W. Laing case (Giordano 357a) [8]. *Third fine, others extremely fine* £90-120
- 812 Olympic Games, London**, 1948, a light bronze participant's medal by B. Mackennal and J.R. Pinches, Houses of Parliament in cartouche, *rev.* two victorious athletes in quadriga, 51mm (BHM 4422; E 2076; MJP p.118). *Good very fine* £90-120
- 813 Death of the Duke of Windsor**, 1972, a bronze medal by R. Lobel, unsigned, 45mm (Giordano 383a; W & E 6942); **King Edward VIII Lodge 7242**, a silver-gilt and enamelled R.A.O.B. jewel by Simpson, named (Bro. W. Strachan), hallmarked London 1961, 46 x 35mm (Giordano 181.9, *this piece*) [2]. *Extremely fine* £40-60
Provenance: Second J.S. Giordano Collection, Spink Auction 206, 21 October 2010, lot 107
- 814 Marriage of the Prince of Wales and Lady Diana Spencer**, 1981, a bronze medal by Karen Worth for the Medallic Art Co, 62mm (Giordano MM 6); **30th Anniversary of Richard Lobel in Numismatics**, 1985, a silver medal, 38mm (Giordano MM 6.1c); **50th Anniversary of the Abdication of Edward VIII**, 1986, a silver medal by L.G. Morel, 51mm (Giordano MM 13.1f), and a restrike of the Proposed Coronation medal by J.R. Gaunt, 57mm (Giordano MM 14); together with other modern Edward VIII-related medals (10, two in silver) (Giordano MM 9.2, 15.1b, 15.2b, 17.3, 20a, 21a, 23.1, 24) [14]. *Mint state; second in blue case of issue* £90-120
- 815 50th Anniversary of the Accession of Edward VIII**, 1986, medals by L.G. Morel (6, a set in all metals), all 51mm (Giordano MM 13a-f); other card medals by Morel (4) (Giordano MM 13.3-13.6); together with other Edward VIII-related medals and fantasy coins (14, two in silver); **GAMBIA**, Proof 20 Dalasis, 1994 [25]. *Generally brilliant or as made* £70-90
- 816 Masonic medals and badges** (14), in silver (5), base metal (9), most enamelled, including RMIB, RMIG, Stewards, Vice-President etc, 1896-1972; together with a 1939-1945 Star [15]. *Many extremely fine* £90-120
Provenance: E.W. Danson Collection

CABINETS AND NUMISMATIC BOOKS

All lots in this section are sold as viewed and NOT subject to return. Viewing is strongly recommended.



- 817** An early 19th century decorative polished wooden cabinet, 57 x 40 x 43cm, comprising 23 shaped trays double-pierced to house a total of 1,629 coins, plus 2 further flat trays and five complimentary side drawers, wooden pulls, double doors, lock and key. *In excellent order and a substantial piece of furniture, but the trays fashioned somewhat later than the cabinet itself and lacking a few felts* £1,500-2,000

The cabinet previously contained a substantial collection of ancient coins

- 818** A polished mahogany coin cabinet by Spink, 29 x 26 x 31cm, comprising 18 trays double-pierced to house a total of 452 coins and medals, plus an extra deep drawer, brass pulls, double inlaid doors, lock and key, carrying handles at sides. *In excellent order but lacking a few felts* £200-250

Provenance: R.A. Brandon

- 819** A mahogany drop-fronted coin cabinet by Lincoln, 17 x 30 x 26.5cm, comprising 12 trays single-pierced to house a total of 420 Florin- and Crown-sized coins, brass pulls and carrying handles, lock and key. *Some marks on lid, otherwise very fine and in good internal order, complete with all felts* £150-200

Provenance: E.W. Danson

- 820** A mahogany coin cabinet by Swann, 40 x 34 x 36cm, comprising 24 trays double-pierced to house a total of 1,630 coins, brass pulls, double doors, lock and key. *In excellent order but lacking a number of felts* £500-600

- 821** A modern mahogany coin cabinet, 27 x 35.5 x 26cm, comprising 19 trays, mostly double-pierced, to house a total of 442 Florin- to Crown-sized coins, wooden pulls, lock and key. *Some light scratching to top, otherwise in good condition, no felts, some trays in need of easing* £80-100

Provenance: E.W. Danson

- 822** A modern mahogany coin cabinet, 15.5 x 29 x 29.5cm, comprising 14 single-pierced trays to house a total of 485 Shilling- to Crown-sized coins, brass pulls, lock and key. *In good condition and complete with all felts, but a few trays in need of easing* £120-150

Provenance: E.W. Danson

- 823** A modern mahogany collector's cabinet, 17 x 28.5 x 30cm, comprising 7 felt-lined trays, each 8mm deep, brass pulls, double doors, lock and key; together with a home-made fruitwood collector's cabinet comprising 24 shallow paper-lined trays, suitable for medallions [2]. *First with slight fading to top, otherwise very fine condition, second fine but a few trays in need of easing* £100-150

Provenance: E.W. Danson

- 824** A coin cabinet, 17 x 30 x 30cm, comprising 14 trays single-pierced to house a total of 441 coins, brass pulls, double doors, damaged lock, no key. *In excellent condition, complete with all felts* £90-120

- 825** ANON, *Royal Mint Reports*, 1949, 1955, 1959, 1961-77 inclusive, London [19]. *Paper covers as issued, a clean group*
£40-50
- 826** ATTWOOD, P., [*British Museum*] *Acquisition of Badges (1978-1982)*, London, 1985, x + 44pp, 4 plates (Manville 1537); ATTWOOD, P., [*British Museum*] *Acquisition of Badges (1983-1987)*, London, 1990, vi + 206pp, 44 plates (Manville 1665); ATTWOOD, P., [*British Museum*] *Acquisition of Medals (1983-1987)*, London, 1991, vi + 136pp, 146 plates (Manville 1689); TROWBRIDGE, R.J., *History, Coinage...of Edward VIII...1894 to 1972*, 3rd edn, Santa Clarita, 1993, 107pp rectos, copy no.6; together with other books and publications on medals (34), by Allen, Taylor, Engstrom, Cole, Marsh, Nathanson, Banham, Mernick, Dry, Cribb, Fearon, Eimer, etc, and an unpublished printed MSS catalogue of Welsh medals by A. and N. Cox, 1996 [38]. *Publishers' bindings; first three very fine and clean*
£80-100
- Provenance:* Ex libris Michael Ewing
- 827** BLOOM, J.H., *English Seals*, 1st edn, London, 1906, xv + 274pp, illustrations in text; ELLIS, R., *Catalogue of Seals in the Public Record Office*, 2 vols, London, 1978-81, x + 82pp, 24 plates, vi + 129pp, 34 plates; together with other volumes on heraldry, etc (9), by Grant, Pine, Briggs, etc, and miscellaneous numismatic references (24), by Sweeny, Remick, Cribb, Sear, Porteous, etc [36]. *Publishers' bindings*
£50-70
- Provenance:* Ex libris Michael Ewing
- 828** CARLYON-BRITTON, P.W.P., and others (eds), *The British Numismatic Journal*, London, 1st series, 1904-13 complete [10]. *Publishers' red cloth and boards, spines gilt; vol. I with the signature of L.J. Acton Pile on inside front cover, most volumes with Kensington Public Libraries stamps, a fine and clean run*
£80-100
- Provenance:* Ex libris L.J. Acton Pile, Hampstead
- 829** CHALLIS, C.E., and others (eds), *The British Numismatic Journal*, vols. 53-82, London, 1984-2012; together with related volumes (2) [32]. *Publisher's green cloth; very fine copies*
£80-100
- Provenance:* Ex libris Michael Ewing
- 830** CRAWFORTH, M.H., *Weighing Coins: English folding gold balances of the 18th and 19th centuries*, London, 1979, 194pp, illustrations in text (Manville -); BARNARD, F.P., *The Casting-Counter and the Counting-Board* [1916], Castle Cary, 1981, 357pp, 63 plates, dj (Manville 1441); WITHERS, P. and Bente, *British Coin-Weights*, Llanfyllin, 1993, 366pp, illustrations in text (Manville 1759); COURTNEY, Yolanda C.S., *Public House Tokens in England and Wales, c.1830 - c. 1920*, London, 2004, xv + 226pp, 23 plates, dj (Manville 1935); together with other references on tokens and weights (12), by Phillips, Berry, Scott, Dack, Connor, etc [16]. *Publishers' bindings; mostly very fine copies*
£90-120
- 831** DE LA TOUR, H., *Atlas de Monnaies Gauloises* [1892], the 1968 reprint, 55 engraved plates; CLIFFORD, Elsie M., *Bagendon: A Belgic Oppidum*, Cambridge, 1961, xix + 287pp, 30 plates, dj (Manville -); MAYS, Melinda (ed), *Celtic Coinage: Britain and Beyond*, Oxford, 1992, xvi + 302pp, 12 plates (Manville 1728); HOBBS, R., *British Iron Age Coins in the British Museum*, London, 1996, 246pp, 137 plates (Manville 1812); SILLS, J., *Gaulish and Early British Gold Coinage*, London, 2003, viii + 555pp, 17 plates, map (Manville 1931); DE JERSEY, P., *Celtic Coinage: New Discoveries, New Discussion*, Oxford, 2006, 260pp, illustrations in text; together with other references on Iron Age coins (17), by Haselgrove, Pudill, Megan Dennis, Frere, Nash, Powell, Allen, Cunliffe, Mack, etc, and a 1962 OS map of Southern Britain in the Iron Age [24]. *Publishers' bindings; a very useful and varied lot, some as new* £100-150
- 832** DE MEY, J., *European Crown Size Coins and their Multiples, vol. I, Germany, 1486-1599*, Amsterdam, 1975, 331pp, illustrations in text, dj; SMITH, R.B., *The Coinage of the Anglo-Hanoverian Personal Union 1714-1837*, Osnabrück, 2009, 659pp, illustrations in text; together with other references on German coins, thalers, etc (13), by Davenport (several), Probszt, Moser-Tursky, etc [15]. *Publishers' bindings; second a mint copy*
£60-80
- 833** EDGE, B., *Tokens and Commemorative Medals of Cheshire since 1820*, Crewe, 2008, 127pp, illustrations in text, dj, with dedicatory inscription from the author, October 2008; ANDISON, A., and others (eds), *Token Corresponding Society Bulletin*, vol. 6 no.1 to vol. 10 no.8 inclusive [January 1998-September 2012], unbound; together with other references on tokens (22), by Purvey, Whitmore, Hardy, Acworth, Andrews, Mayne, Cribb, Waddell, Lyall, etc [Lot]. *Publishers' bindings; first a mint copy*
£80-100
- Provenance:* Ex libris Michael Ewing
- 834** EVANS, J., *The Coins of the Ancient Britons*, London, 1864, xi + 416pp, 17 engraved plates (Manville 427); CLIFFORD, Elsie M., *Bagendon: A Belgic Oppidum*, Cambridge, 1961, xix + 287pp, 30 plates, dj (Manville -); KENT, J.P.C., and MAYS, Melinda, *Catalogue of the Celtic Coins in the British Museum, vol. I: East Celts and Balkan Peoples*, London, 1987, 80pp, 31 plates, dj (Manville 1593); HOBBS, R., *British Iron Age Coins in the British Museum*, London, 1996, 246pp, 137 plates (Manville 1812); SILLS, J., *Gaulish and Early British Gold Coinage*, London, 2003, viii + 555pp, 17 plates, map (Manville 1931); together with other Iron-Age references (2), by Allen and König [7]. *First fine, second very fine and clean, others described mint copies*
£100-150
- Provenance:* First ex libris A.D. Passmore, Wanborough, and Alex G. Malloy, with their bookplates
- 835** FEARON, D., *Spink's Catalogue of British Commemorative Medals 1558 to the present day*, Exeter, 1984, 192pp, illustrations in text, dj (Manville 1521); EIMER, A.C., *British Commemorative Medals and their values*, 1st edn, London, 1987, 265pp (Manville 1606), 2nd edn, London, 2010, 326pp, latter copy no.114; together with FPLs from Baldwin, 1999-2004 (4) and Millett (7), 2002-8 inclusive, sale catalogues (4), including Hekett and Allen Crystal Palace [18]. *Publishers' bindings*
£80-100
- Provenance:* Ex libris Michael Ewing
- 836** FINN, P. [London/Kendal], FPLs 1-18 and Memorial List [Spring 1994-2001], complete [19]. *A fine and clean set, extremely useful; in official red rexine binders*
£90-120
- 837** FORRER, L., *Biographical Dictionary of Medallists*, vols. 1-4, 6-8, London, 1987 [7]. *The Baldwin/van der Dussen reprint, publishers' blue cloth, mint*
£70-90

- 838** GRANT, M.H., *Catalogue of British Medals since 1760*, Parts I-IV complete, London, 1937-41; BROWN, L., *British Historical Medals 1760-1960*, vol. 1, London, 1980, xxvi + 469pp, dj (Manville 1427), inscribed by the author to Graham Pollard, 9 December 1980, with other related ephemera tipped-in, together with a MSS typescript catalogue of British medals, 1837-1843, in two folders, preparatory work for vol. 2; EIMER, A.C., *British Commemorative Medals and their values*, 1st edn, London, 1987, 265pp, dj (Manville 1606); together with other references on medals (8), by Jones, Taylor, Engstrom, etc [16]. *Publishers' bindings* £60-80
- 839** GROVE, F.W., *Coins of Mexico*, Lawrence, Mass., 1981, 474pp, dj; CRAIG, A.K., *Spanish Colonial Silver Coins in the Florida Collection*, Gainesville, 2000, xxv + 217pp, dj, title page inscribed by the author to T.V. Buttrey; together with other references on European coins (17), by Marques, Yriarte, Retowski, Suchodolski, Paolucci, Werlich, etc [19]. *Publishers' bindings* £50-70
- 840** HAWKINS, E., and others, *Medallic Illustrations of the History of Great Britain and Ireland to the Death of George II*, 2 vols [1885], London, 1978, xxxii + 724, 866pp (Manville 515); GRANT, M.H., *Catalogue of British Medals since 1760*, Parts I-IV complete, London, 1937-41; BROWN, L., *British Historical Medals 1760-1960*, vols. 1-3, London, 1980-95, xxvi + 469pp, xxiii + 516pp, xxi + 413pp, illustrations in text (Manville 1427, 1599, 1790) [6]. *Grant in black cloth, others in publishers' bindings; working copies with amends and notations* £100-150
Provenance: Ex libris Michael Ewing; Grant bt Spink October 1983
- 841** HEISS, A., *Descripcion General de las Monedas Hispano-Cristianas desde la invasion de los Arabes*, 3 vols, Zaragoza, 1962, xi + 433, 502, 298pp, 203 engraved plates [3]. *Matching brown cloth, spines gilt; a very fine set* £60-80
- 842** HIBBERD, M.G., *Boer War Tribute Medals*, Sandton, 1982, lviii + 240pp, illustrations in text, dj; PUDDISTER, R.P., *Catalogue of British India Historical Medals*, Glastonbury, 1987, 245pp, illustrations in text, dj; PUDDISTER, R.P., *Medals of British India*, Vol. I, London, 2002, xvii + 544pp, illustrations in text, dj [3]. *Publishers' bindings; very fine copies* £50-70
Provenance: Ex libris Michael Ewing
- 843** HILDEBRAND, B.E., *Anglosachsiska Mynt*, 3rd edn, Stockholm, 1881, viii + 502pp, 14 engraved plates (Manville 494); STAINER, C.L., *Oxford Silver Pennies from A.D. 925-A.D. 1272*, Oxford, 1904, xiv + 93pp, 15 plates (Manville 628); MOSSOP, H.R., *The Lincoln Mint c. 890-1279*, Newcastle-upon-Tyne, 1970, 32pp, 102 plates and text, dj (Manville 1221); BLUNT, C.E., and others, *Coinage in Tenth-Century England from Edward the Elder to Edgar's Reform*, London, 1989, xxiii + 372pp, incorporating 27 plates, dj (Manville 1643); SADLER, J.C., *The Ipswich Mint c. 973-c. 1210*, vol. I...c. 973-c. 1016, Ipswich, 2010, 156pp, illustrations in text; together with sale catalogues (11), including Elmore Jones, Brettell, Doubleday, Mack I and II, etc, and other references, mostly on Anglo-Saxon coins (20), by Blunt, Brand, Dolley, Metcalf, Blackburn, Abramson, Danson, Pirie, etc [36]. *Publishers' bindings* £80-100
- 844** LEAKE, S.M., *An Historical Account of English Money*, 2nd edn, London, 1745, viii + 428pp, 13 engraved plates (Manville 134); PEGGE, S.M., *An Assemblage of Coins, Fabricated by Authority of the Archbishops of Canterbury*, London, 1772, 125pp (Manville 191); GOODFELLOW, J., *The Decimal Coinage*, London, nd [1854], xiv + 63pp (Manville -); CAINE, C., *The Archiepiscopal Coins of York*, York, 1908, 74pp, engraved illustrations in text (Manville 667); together with other references on British coins (17), by Grueber, Clarke, Seaby, etc [21]. *Mostly in publishers' bindings; varied state, Goodfellow with Board of Trade library stamps* £80-100
- 845** MCCAMMON, A.L.T., *Currencies of the Anglo-Norman Isles*, London, 1984, 364pp, illustrations in text (Manville 1528); GREENHALGH, D.I., *Cumulative Index to Spink's Numismatic Circular, volumes 1 to 100*, London, 1993, vi + 993pp (Manville 1742); MCCAMMON, A.L.T., *Currencies of the Anglo-Norman Isles 2*, London, 1993, iv + 99pp (Manville 1747); WILSON, A., and RASMUSSEN, M.C.S., *English Pattern Trial and Proof Coins in Gold, 1547-1968*, Cambridge, 2000, 537pp, illustrations in text, dj (Manville 1887), 2 copies; STEWARTBY, Lord, *English Coins 1180-1551*, London, 2009, xii + 571pp, 39 plates, dj; together with other references on British coins (8), by Carson, Metcalf, Blunt, Elias, Mossop, Abramson, etc [14]. *Publishers' bindings; those described all mint copies* £90-120
- 846** NORTH, J.J., *The Coinages of Edward I & II*, London, 1968, 39pp, illustrations in text (Manville 1178); BROWN, L., *British Historical Medals 1760-1960*, vols. 1-3, London, 1980-95, xxvi + 469pp, xxiii + 516pp, xxi + 413pp, illustrations in text, djs (Manville 1427, 1599, 1790); BLUNT, C.E., and others, *Coinage in Tenth-Century England from Edward the Elder to Edgar's Reform*, London, 1989, xxiii + 372pp, incorporating 27 plates, dj (Manville 1643); EIMER, A.C., *Medallic Portraits of the Duke of Wellington*, London, 1994, 138pp, illustrations in text (Manville 1774); DOTY, R., *The Soho Mint & the Industrialization of Money*, Washington and London, 1998, viii + 351pp, illustrations in text (Manville 1846); BUCK, I.R., *Medieval English Groats*, Witham, 2000, 66pp, illustrations in text (Manville 1876); MANVILLE, H.E., *Tokens of the Industrial Revolution*, London, 2001, xx + 307pp, 55 plates, dj (Manville 1897); FREEMAN, M.J., *The Bronze Coinage of Great Britain*, London, 2006, 232pp, 18 plates; MACGREGOR, A. (ed), *Sir John Evans 1823-1908*, Oxford, 2008, 326pp, dj; STEWARTBY, Lord, *English Coins 1180-1551*, London, 2009, xii + 571pp, 39 plates, dj; together with other references on medals (6), by Jamieson, Grimshaw, etc [18]. *Publishers' bindings; many mint copies, including the set of Brown* £180-220
- 847** NORTH, J.J., and PRESTON-MORLEY, P.J., *SCBI 33: Brooker Collection*, London, 1984, lxix + 130 plates and text, dj (Manville 1530); BOON, G.C., *Welsh Hoards 1979-1981*, Cardiff, 1986, x + 126pp, illustrations in text, dj (Manville 1562); ALLEN, M.R., *The Durham Mint*, London, 2003, xi + 228pp, 12 plates, dj (Manville 1921); together with other references and sale catalogues on English coins (41), by Dolley, Grinsell, Brand, Beresford-Jones, Elias, Wren, McCammon, Sweeny, etc [44]. *Publishers' bindings* £80-100
- 848** NUNN, C.H. (ed), *The Numismatic Magazine*, vols. II-IX and vol. XI, Bury St Edmunds, January 1887-December 1894, January 1896-December 1897, complete [Lot]. *Mixed binding in 8 volumes, contents fine* £50-70
- 849** POPE-HENNESSY, J., *Italian High Renaissance and Baroque Sculpture*, 3 vols, London, 1963, 126 + 183pp, 168 plates, djs; SPASSKY, I., and SHCHUKIRA, E., *Medals and Coins of the Age of Peter the Great*, Leningrad, 1974, 40pp, 68 plates; BROWN, L., *British Historical Medals 1760-1960*, vol. 1, London, 1980, xxvi + 469pp (Manville 1427); EIMER, A.C., *British Commemorative Medals and their values*, 1st edn, London, 1987, 265pp, dj (Manville 1606), 2 copies; PUDDISTER, R.P., *Medals of British India*, Vol. I, London, 2002, xvii + 544pp, illustrations in text, dj; ADAMS, J.W., and CHAO, F., *Medallic Portraits of Admiral Vernon*, Gahanna, OH, 2010, 240pp, illustrations in text, dj; together with other references (11), by Keary, Pollard, Norris, etc [20]. *Publishers' bindings; several as new* £70-90

- 850** PRICE, M.J. (ed), *Coins...650 BC to the present day*, London, 1980, 320pp, illustrations in text, casebound; RUTTER, N. K. (ed), *Historia Numorum Italy*, London, 2001, xvi + 223pp, 43 plates [2]. *Publishers' bindings; first very fine, second mint and in wrapper* £50-70
- 851** QUIGGIN, Alison Hingston, *A Survey of Primitive Money*, London, 1949, xxii + 344pp, engravings in text, 32 plates + maps; ALLAN, J., *A Catalogue of the Indian Coins in the British Museum: Coins of Ancient India*, 1967 reprint, clxvii + 318pp, 46 plates, dj; MITCHINER, M.B., *The Coinage and History of Southern India, Part I, Karnataka-Andhra, Part II, Tamilnadu-Kerala*, Sanderstead, 1988, 280 + 282pp, illustrations in text [4]. *Publishers' bindings; all very fine copies* £60-80
- 852** RASMUSSEN, N.L., and others (eds), *Corpus Nummorum Saeculorum IX-XI qui in suecia reperti sunt*, 1, Gotland, parts 1-4; 3, Skone, parts 1 and 4; 8, Östergötland, part 1; 16, Dalarna, part 1, Stockholm, 1975+; together with other references, mostly on European medieval coins (11), by Poey d'Avant, Munro-Hay, Metcalf, Pridmore, etc [19]. *Publishers' bindings* £70-90
- 853** SCHEMBRI, H.C., *Coins and Medals of the Knights of Malta*, London, 1966, xii + 262pp, 80 plates; WEILLER, R., *La circulation monétaire...au pays de Luxembourg*, Luxembourg, 1975, 572pp, 45 plates; BUSSO PEUS (Frankfurt), *Sammlung Dr Friedrich Bonhoff, Teil I and II*, 27-8 October 1977, 8-9 June 1978, 3,222 lots, all illustrated (2 sets); together with other references on European medieval and modern coins (6), by Mayhew, Chiesa, Hatz, Grolle, etc [33]. *Publishers' bindings; first two almost mint copies* £90-120
- 854** SMITH, R.A., and others (eds), *Catalogue of the Montague Guest Collection of Badges, Tokens and Passes*, London, 1930, viii + 206pp, 8 plates (Manville 895); MILNE, J.G., *Catalogue of Oxfordshire Seventeenth Century Tokens*, Oxford, 1935, xx + 48pp, 16 plates (Manville 927); MAYS, J. O'D., *Tokens of Those Trying Times*, Ringwood, 1991, 248pp, illustrations in text, dj (Manville 1700); WITHERS, P. and Bente, *British Copper Tokens 1811-1820*, Llanfyllin, 1999, 264pp, illustrations in text (Manville 1872); together with other references on tokens (16), by Bell (several), Berry, Kelly, Scott, Boon, Davis, Rowe, Thompson, etc [20]. *Publishers' bindings; mostly very fine copies* £80-100
- 855** SOTHEY'S [New York], *The Nelson Bunker Hunt Collection: Highly Important Greek and Roman Coins, Parts I and II*, 19 and 21-2 June 1990, 953 lots, all illustrated, djs; together with other references on ancient coins (14), by Mattingly, Sear, Seaby, etc [16]. *Publishers' bindings; very fine and clean* £60-80
- 856** SWAN, E.W., A collection of correspondence to him (83), comprising typed letters and invoices relating to tokens, tickets, medals and railwayana, from Spink & Son Ltd (1914-39), A.H. Baldwin & Sons Ltd and Glendining & Co (1931-48) and L.S. Forrer Ltd (1946-8) [Lot]. *An interesting archive* £40-60
- Ernest W. Swan (†April 1948), of Pele Tower, Corbridge, and later Newbrough Park, Hexham, a member of the shipbuilding Swan family on Tyneside. The correspondence includes the original invoice for Swan's purchase of the Dendy Marshall collection of railway medals from Baldwin in December 1945 for £200. After Swan's death the collection was continued by his son David (†January 1984), but was ultimately auctioned by Glendining's on 17 April 1986
- 857** TAFES, H.W., and others (eds), *The British Numismatic Journal*, London, 2nd series, 1934-5, 1938-40, 1945-6, 1950-61 complete, in parts [16]. *Green paper covers, fine* £80-100
- 858** THOMPSON, R.H. [with DICKINSON, M.J.], *Sylloge of Coins of the British Isles: 31, 38, 43, 44, 46, 49, 59, 62, The Norweb Collection, Tokens of the British Isles, 1575-1750, Part I, Bedfordshire to Devon*, London, 1984, xl + 35 plates (Manville 1535); *Part II, Dorset to Gloucestershire*, London, 1988, lxxxi + 171pp, 41 plates (Manville 1639); *Part III, Hampshire to Lincolnshire*, London, 1992, liii + 216pp, 51 plates (Manville 1734); *Part IV, Norfolk to Somerset*, London, 1993, lvii + 218pp, 50 plates (Manville 1754); *Part V, Staffordshire to Westmorland*, London, 1996, lxii + 220pp, 51 plates (Manville 1818); *Part VI, Wiltshire to Yorkshire, Ireland to Wales*, London, 1999, lxxi + 264pp, 43 plates (Manville 1869); *Part VII, City of London*, London, 2007, xcvi + 381pp, 61 plates, dj; *Part VIII, Middlesex and Uncertain Pieces*, London, 2011, cxiii + 438pp, 68 plates, dj [8]. *Publishers' blue cloth; new* £90-120
- 859** TODD, N.B., *Tavern Tokens in Wales*, Cardiff, 1980, xxvi + 236pp, illustrations in text (Manville 1439), 2 copies; STANTON, Yolanda C., *The Pub Checks of Wales*, 2 vols, Monmouth, 1988, xliii + 230pp rectos, 23 plates (Manville 1637); COX, N. and A., *The Pub Checks of Wales*, Cardiff, 2005, viii + 128pp, 3 plates; together with other references on 19th century tokens, pub checks, etc (50), by Todd, Gunstone, Adams, Andrews, Hawkins, Bell, Minnitt, Breingan, Banham, Millett, Rains, Neilson, etc [55]. *Publishers' bindings; a useful lot* £80-100
- 860** WALSH, R., *An Essay on Ancient Coins, Medals and Gems*, London, 1830, 140pp, inside front cover inscribed 'Susanna Manby 1837'; together with other references on ancient and Islamic coins (11), by Stevenson, Leeds, Metlich, Shamma, Balog, Sellwood, etc [12]. *Publishers' bindings* £50-70

END OF FIRST DAY'S SALE

COINS, TOKENS AND MEDALS OF THE CARIBBEAN FROM THE LATE RAYMOND BRANDON COLLECTION

Raymond Allan Brandon (26 June 1944-20 May 2002), a native Jamaican who spent his life on the island, was a collector from a very young age. Encouraged by his parents, Allan and Violet, he began with Commonwealth stamps and coins, eventually broadening his interests to all things Jamaican.

The British military had a presence in Jamaica until Independence in 1962. Ray had a keen interest in all things relating to the military; from cannons (of which he had several), hand weapons, prints relating to the military and medals. It was his habit to thoroughly research the person who was the recipient of the medals and awards he collected, giving more meaning and a personality to that item. He spent hours doing research and consequently had a vast knowledge and excellent recall for details pertaining to events, people and battles related to the items he collected. He spent many days searching through the dry river bed in Spanish Town, the original capital of Jamaica under the Spanish, with great success. His collection of medals and militaria was dispersed in these rooms in June 2012.

His collections of coins, cut and countermarked pieces, tokens, paper money, books, maps, prints, old photographs, postcards, items relating to plantation life, furniture and silver was quite amazing. During his years of collecting and researching people and artifacts, he wrote articles for the bulletin of The Jamaica Historical Society and other publications. He served the Jamaica Historical Society as president and was also an active volunteer with the Jamaica Constabulary and a member of the National Skeet Shooting Team. He was also a member of ERIK, the group of collectors from various islands in the Caribbean who concentrated on the cut and countermarked coins of the area and who met yearly to share their finds and knowledge. One of the saddest consequences of his passing is that all his knowledge, so readily shared with others who had the same interests, is no longer available to us.

Antigua

- 861 St John's**, Hornel & Coltart, Farthings (3), all 1836, two with *obvs.* countermarked 1 and 4, perhaps as communion token substitutes (Lyall 1, 3, 5; Prid. 1; Roehrs 1003); **King's Casino**, cupro-nickel 5 Dollars and Dollar, 1988, coloured plastic 25 Dollars, 5 Dollars, 2 Dollars 50 Cents and Dollar; **ARUBA, Swain Wharf**, Harbourtown, cupro-nickel Dollar, 1990, Aruba Marriott Stellaris Casino, plastic 25 Dollars; **CAYMAN IS., George Town**, Cayman National Bank & Trust Co Ltd, Pirates Week, aluminium Pieces of Eight (16), 1979 (Lyall 139), 1984, 1988, 1990 (12), 1992, yellow anodized One Doubloon (6), 1980, 1981 (Lyall 141), 1982 (Lyall 142), 1987, 1988, 1989; **CURAÇAO, Willemstad**, J.J. Naär, German silver Stuiver [1874] (Scholten 1409; Roehrs 1094), Plaza Casino, cupro-nickel Dollar, 1980; **Vereeniging Numismatica Curaçao**, 1993, silver medalet (Rulau 42); **SABA, Eilandgebied Bovenwindse Eilanden**, copper Dog Licence tag, 1968/69 (*cf.* Roehrs 1247); **ST. CROIX, Gloria's Grocery**, plastic 10 Cents, **Huggins Taxi**, plastic 25 Cents, **Virgin Islands Taxi Association**, plastic 10 Cents; **ST. THOMAS, Blue Beards Taxi**, plastic 10 Cents, **The Fruit Bowl**, plastic 50 and 10 Cents, **International Food Services**, plastic 25 Cents (2, both issues), **Nordside Grocery**, plastic 25 Cents [46]. *Many very fine* £100-150

Bahamas



- 862 George III**, Penny, 1806 (Prid. 2; KM. 1). *Very fine*

£100-150

Slabbed in ANACS holder, graded EF 40



- 863 ABACO, The Bahamas Timber Co**, aluminium 2 Cents, c. 1910, legend, *rev.* value, 0.89g/12h (Lyall 9, *this piece*; Prid. –; Roehrs –). *Very fine and extremely rare*

£300-400

Provenance: R.J. Ford Collection, Part I, Spink Auction 79, 15 October 1990, lot 365

- 864 CAT CAY, Cat Cay Club**, restrike Keys (2, gilt and plated), Half-Key (3, bronze, gilt and plated) (Lyall 12, 13, 15-17; Roehrs 1009ff); **FREEPORT, El Casino**, cupro-nickel Dollars (2), both 1968 (Lyall 22), **Grand Bahama Club**, cupro-nickel Three Shillings and Sixpence (2), One Shilling and Ninepence (2), Ninepence (3), Fourpence-Halfpenny (2) (Lyall 31-4), **Holiday Inn**, wooden nickel (Rulau 26), **Monte Carlo Casino**, cupro-nickel Dollar, 1968 (Lyall 37), **Princess Casino**, cupro-nickel Dollar; **LYFORD CAY, Lyford Cay Co Ltd**, brass One Fare, w (Lyall 36); **NASSAU, The British Colonial Hotel**, brass checks (2), stamped 1371, 1385 (Lyall 10; Roehrs 1017), **Cable Beach Casino**, cupro-nickel Dollar, **Club Junkanoo**, aluminium Drink (Rulau 33), **Good Luck**, base metal talisman, **Paradise Island Bridge**, cupro-nickel C (3) and brass B (Lyall 42, 45), **Paradise Island Casino**, silver 25 Dollars, cupro-nickel Dollar, 1984 (Rulau 114), **Pilot House Club**, aluminium Drink (Lyall 53) [32]. *Generally very fine* £80-100

Barbados



865 BRIDGETOWN, Thomas Lawlor & Co, copper check, legend both sides, 4.36g/12h (Lyll 88; Prid. 29; Roehrs 1024). *Extremely fine and attractively patinated* £80-100

866 BRIDGETOWN, Sharkey's Bar, yellow plastic Dollar, **Young Men's Christian Association**, brass Penny (Lyll 97); **CHRIST CHURCH, Rockley's Resort Hotel & Beach Club**, bronze Rum Punch and Lunch (Lyll 90); **Barbados Transport Board**, brass Bus Fare (Lyll 58) [4]. *Very fine, second rare* £80-100

Provenance: Last R.J. Ford Collection, Part I, Spink Auction 79, 15 October 1990, lot 386 (part)

867 BRIDGETOWN, Moses Tolan[t]o, Halfpenny and Farthing (Lyll 93, 95; Prid. 27-8; Roehrs 1025-6) [2]. *First about very fine, second about extremely fine with original colour* £100-150



868 ST. JAMES, Sir Philip Gibbs, Penny, 1788, 32mm, 13.94g/12h (Lyll 61; Trudgen 1+A; Prid. 10 var; KM. Tn4; cf. Roehrs 1029). *Some rubbing on face and grazes in reverse field, otherwise very fine and patinated, rare* £100-150

869 ST. JAMES, Sir Philip Gibbs, Pennies (3), 1788, 32mm (Lyll 63; Trudgen 2+B; Prid. —; KM. Tn5; Roehrs 1032), 1792 (2), both with stop in rev. legends, 31.5 and 30.5mm (Lyll 67; Prid. 16; KM. Tn10; Roehrs 1041) [3]. *First good very fine and patinated, rare, others fine or better* £100-150

Slabbed in NGC holders, graded MS 63 BN, XF 40 BN and VF 35 BN respectively



870 ST. JAMES, Sir Philip Gibbs, Restrike Proof Penny, 1788, in copper, 1 MILTON F on truncation, edge plain, struck in collar, 32mm, 12h (Lyll 77; Prid. 19; KM. Tn6; Roehrs 1035). *Somewhat spotted and mishandled, otherwise extremely fine with a hint of original colour* £150-200

Slabbed in NGC holder, graded PF62 BN



871 ST. JAMES, Sir Philip Gibbs, Proof Penny, 1788 [1792+], edge plain, 32mm, 12h (Lyll 78; Prid. 20; KM. TnA9; Roehrs 1036). *Minor spotting on obverse, otherwise extremely fine with chocolate-brown patina, scarce* £200-250

Slabbed in NGC holder, graded PF 63 BN



872 ST. JAMES, Sir Philip Gibbs, Restrike Proof Penny, 1792, in copper, plain top band of coronet, stop in rev. legend, edge plain, 32mm, 12h (Lyll 82; Prid. 23; KM. Tn10; Roehrs 1043). *Usual die flaw on reverse, otherwise extremely fine with chocolate-brown patina* £150-200

Slabbed in NGC holder, graded PF 63 BN



- 873 ST. JAMES, Sir Philip Gibbes**, Restrike Proof Halfpenny, 1792, in copper, similar, edge plain, 25.5mm, 12h (Lyall 84; Prid. 25; KM. Tn9; Roehrs 1048). *Faint die flaw on obverse, extremely fine with considerable original colour on obverse* £100-150

- 874 Uncertain issuer**, Pennies (4), all 1788 [1791], similar, 31-32mm, one with *obv.* stamped DAVID ROWLAND around crowned GR, another with *obv.* portrait retouched and field engraved (Hannah Smith) (Lyall 72; Trudgen 4+F, differing *rev.* die states; Prid. 14; KM. Tn8; Roehrs 1054) [4]. *One Penny without die flaw very fine, others in varied state; research potential* £150-250

Provenance: Last bt March 2001

Bermuda

- 875 HAMILTON, Bermuda Ferry Token**, Somerset Route, nickel (Lyall –); **Bermuda Passenger Transport Board**, brass 3 Zones and 14 Zone (Lyall 99, 100); **Bermuda Telephone Co Ltd**, cupro-nickel Threepence (Lyall 101); **Bermudiana Hotel**, Frank Davison, wooden nickel; **The Hog Penny Pub**, copper Half-Pint (2, both Lyall 102), gilt Dollar (Lyall 103); **Ye Olde Cock & Feather Pub**, plastic tally; together with Sommer Islands imitation Shillings (5), one in silver, four with smoke issuing from gunport, three with edges stamped COPY (*cf.* Prid. 14) [14]. *Generally very fine* £80-100



- 876 IRELAND ISLAND, Co-operative Society Ltd**, uniface brass Fivepence, 5.45g (Lyall 108). *About very fine, very rare* £100-150



- 877 IRELAND ISLAND, Co-operative Society Ltd**, uniface brass Threepence, 5.39g (Lyall 109). *Fine, very rare* £100-150

British Guiana

- 878 George III**, Guilder, 1816, Stiver and Half-Stiver, both 1813 (Prid. 11, 29, 30; KM. 9, 10, 13) [2]. *Last very fine, others good very fine, first with grey tone* £90-120

First two slabbed in NGC holders, graded MS 62 and MS 62 BN respectively; last slabbed in ANACS holder, graded EF 45

- 879 George III**, Stiver, 1813 (Prid. 29; KM. 10); **GEORGETOWN, Balgarnie & Co**, Stivers (2), both 1838 (Lyall 111; Prid. 60; Roehrs 1070), **Middlemass Bros & Co**, brass checks (2) (Lyall 116; Prid. 63; Roehrs 1071), **Richard Kaps**, souvenir silver medalet [1910], 14mm (Prid. 69; *cf.* Roehrs 1072); **PICKERSGILL, Pickersgill Saw Mills Ltd**, brass 50 Cents, c. 1900 (Lyall 118; Roehrs 1076); **Ex Servicemen's Association**, a silver and enamel button by J.R. Gaunt, stamped 107 on the back, hallmarked 1927, 30 x 22mm; replica octagonal silver One Cent postage stamp, stamped #78, 35 x 31mm [9]. *Varied state* £100-150

- 880 PICKERSGILL, Pickersgill Saw Mills Ltd**, brass Dollar, 50 and 25 Cents (Lyall 117-19; Roehrs 1075-7) [3]. *First about very fine, others fine, all rare* £150-200

British Honduras

- 881 BELIZE, Belikin Brewery**, aluminium Independence Day checks (2), both 1981 (Lyall 127, 128); **John Jex**, brass Quarter-Rial, 1871 (Lyall 130; Prid. 75; Roehrs 1081) [3]. *Last with face rubbed, otherwise very fine, others mint state* £100-150

Provenance: Last F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 92



- 882 BELIZE, Henry Gansz**, copper Three-Halfpence, 1885, legend both sides, 2.96g/12h (Lyall 129; Prid. 76; Roehrs 1080). *Usual die flaw on reverse, extremely fine with considerable original colour, rare* £250-350



- 883 COROZAL, Jones & Young**, copper Three-Halfpence, 1875, tall numerals in fraction, 3.70g/12h (Lyall 131; Roehrs 1082). *Good very fine, very rare* £100-150

Provenance: Bt Format September 1989

Costa Rica

- 884 San José**, Costa Rica Railway, cupro-nickel 50 Centavos (Rulau 42); **CUBA, Ariguanaboa**, uniface aluminium bus tokens (3), stamped A, **Tapaste**, Stma. Trinidad, cupro-nickel 50 Centavos, 1890 (Rulau 341); **EL SALVADOR, Berlin**, Meardi y Del'pech, 1915, brass (Rulau 9), Finca La Tegucigalpa, brass 2 Réales (Rulau 10), Velasquez & Del'pech, brass 2 Réales, stamped 6, brass Réales (2), stamped with flower and 6 (Rulau 15, 18), **Chalchuapa**, J. Salvador Moran, aluminium Réal, copper with star-shaped hole (Rulau 4), **Comasagua**, Korn, brass 2 Réales (Rulau 6), **Jucuapa**, Fincas del Dr A. Zelaya, brass, BOLSA CAFÉ (Rulau 24), **San Augustin**, Finca Galingagua, aluminium 4 and 2 Réales (Rulau 27-8), **San Vicente**, Botica de Angulo, copper Quarter-Réal (Rulau 2), **Santa Ana**, Finca Santa Rosa, brass 2 Réales (Rulau 28); **GUATEMALA, San Diego**, Koch, Hagmann & Co, brass Quarter-Réal (Rulau 203), **San Marcos**, Santa Elena, copper Réal, 20mm (Rulau –), United Fruit Co, brass One Stem (3, all Rulau 331), **HAITI**, aluminium workers' loading token, 'V'; **HONDURAS, Puerto Cortes**, J.A. Aybar, cupro-nickel Six-and-a-Quarter Centavos, 1898 (Rulau 16); together with other Latin-American base metal tokens (19), of Mexico, Argentina, Peru, etc) [43]. *Generally about very fine, some scarce* £150-200

Curaçao

- 885 Dutch Administration**, c. 1818, Three Reaals (5), cut fifth segments of Spanish-American 8 Réales, with crenated edges, *revs.* countermarked with 3 raised within a serrated circular indent, 5.57g, 5.42g, 5.34g, 5.09g, 4.78g (cf. Scholten 1387; Prid. p.252, fig. 27; KM. 28) [5]. *Coins and countermarks fine* £400-600

Danish West Indies

- 886 ST. THOMAS, G. Beretta**, German silver 5 Cents, c. 1889 (Sømod 4628; Higgle 401; Roehrs 1119); **Fratelli Copello & Cia**, German silver 5 Cents, c. 1889 (Sømod 4631; Higgle 429; Roehrs 1123); **C.A. Daniel & Co**, German silver Cent, c. 1887 (Sømod 4622; Higgle 407; Roehrs 1124); **Delvalle & Co**, cupro-nickel 3 Cents, c. 1889 (Sømod 4656; Higgle 412; Roehrs 1127); **G. Leviti**, copper Cent, c. 1889 (Sømod 4636; Higgle 430; Roehrs 1140); **J. Müller & Co**, German silver 5 Cents, copper Cent, both c. 1889 (Sømod 4639-40; Higgle 436, 438; Roehrs 1144); **Russell Bros**, cupro-nickel 10 and 5 Cents, both 1888 (Sømod 4643-4; Higgle 449, 451; Roehrs 1149); **Ricardo D. Senior**, cupro-nickel 5 Cents and copper Cent, c. 1889 (Sømod 4649-50; Higgle 452-3; Roehrs 1152); **L. Tissot & Co**, cupro-nickel 5 Cents (Sømod 4662; Higgle 458; Roehrs 1157); **A. Vance & Co**, copper Cent (Sømod 4613; Higgle 464; Roehrs 1161); **West Indian Co**, uniface brass daytime check, 1920 (Sømod 24.703; Lyall 10; Roehrs 1110) [14]. *Fine to very fine, some scarce* £300-500

Provenance: First O.P. Eklund Collection



- 887 ST. THOMAS, A. Burnet**, uniface brass 5 Cents (before September 1887), legend around value, back countermarked MXSLR over a decorative line raised within a rectangular indent, 2.79g (Sømod 4607; Higgle 406; Roehrs 1120). *About very fine, extremely rare* £200-300



- 888 ST. THOMAS, O. Ffrench & Co**, uniface brass 5 Cents, c. 1887, legend around value, back countermarked MXSLR over a decorative line raised within a rectangular indent, 2.73g (Sømod 4605; Higgle 421; Roehrs 1135). *About very fine, extremely rare* £200-300



- 889 ST. THOMAS, Raven & Co**, uniface octagonal brass Two Pounds of Ice, legend around value, 9.87g (Sømod 4680; Roehrs 1116). *Pierced as issued, good fine, rare* £80-100

Jamaica

- 890 Victoria**, Pennies (6), 1869, 1880, 1888, 1889, 1893, 1895; Halfpence (9), 1869, 1870, 1882_H, 1884 (2), 1888 (2), 1889, 1899; Farthings (7), 1880, 1884, 1885, 1889, 1891 (2), 1895 (Prid. 9, 12, 18-19, 22-4, 51-2, 55-6, 59-60, 67, 92, 94-5, 98, 100, 103; KM. 15-17) [22]. *Very fine to extremely fine, some better* £150-200

- 891 Victoria**, Pennies (3), 1870, 1890 (2), Farthing, 1880 (Prid. 10, 20, 92; KM. 15, 17) [4]. *About as struck* £120-150
Third and fourth slabbed in NGC holders, graded MS 64 and MS 63 respectively

- 892 Victoria**, Pennies (3), 1871, 1880, 1887 (Prid. 11, 12, 17; KM. 17) [3]. *Better than extremely fine* £90-120



- 893 Victoria**, Penny, 1882 (Prid. 13; KM. 17). *About as struck, scarce* £250-300
Slabbed in NGC holder, graded MS 64

- 894 Victoria**, Halfpence (3), 1870, 1894, 1899, Farthing, 1897 (Prid. 52, 64, 104; KM. 15, 16) [4]. *Mostly extremely fine or better* £80-100

- 895 Victoria**, Halfpence (2), 1887, 1895 (Prid. 58, 65; KM. 16) [2]. *Practically as struck, first scarce* £80-100
Slabbed in NGC holders, graded MS 63

- 896 Victoria**, Farthings (2), both 1890_H (Prid. 99; KM. 15) [2]. *One good extremely fine, other mint state* £80-100

- 897 Edward VII**, Pennies (7), 1904, 1906 (2), 1907, 1909 (2), 1910; Halfpence (3), 1904, 1907 (2), Farthings (4), 1905, 1907, 1910 (2) (Prid. 30, 32-5, 71, 74, 110, 112, 114; KM. 21-3) [14]. *Varied state* £80-100
1910 Penny slabbed in NGC holder, graded Unc Details

- 898 Edward VII**, Penny, 1905, Halfpence (2), 1905, 1910, Farthing, 1904 (Prid. 31, 72, 76, 109; KM. 21-3) [4]. *Third extremely fine, others better* £80-100

- 899 George V**, Pennies (5), 1916_H, 1918_C, 1919_C, 1920, 1928 (Prid. 37-40, 42; KM. 26) [5]. *First and last very fine, others extremely fine or better* £80-100

- 900 George V**, Pennies (7), 1916_H (2), 1919_C, 1926 (3), 1928; Halfpence (11), 1914, 1916_H (5), 1919_C (2), 1920, 1928 (2); Farthings (16), 1914, 1916_H (5), 1918_C, 1926, 1928 (2), 1932 (3), 1934 (3) (Prid. 37, 39, 41-2, 77-8, 80-1, 83, 115-17, 119-22; KM. 24-6) [34]. *Mostly about extremely fine* £120-150

- 901 Elizabeth II**, Proof set, 1976, comprising 10 Dollars to Cent (KM. PS13); together with a quantity of other modern Jamaican coins and sets, mostly base metal [Lot]. *Many about as struck; some cased but these damaged* £80-100

The Brandon holding of Jamaican tokens and tallies is, in terms of quantity, the largest ever to have been sold by public auction. The following 48 lots feature over 3,000 pieces and include a number of great rarities. Ray Brandon was the 'go to' source on the island for many collectors seeking Jamaican tokens, from beginners to the likes of the late Dick Ford, whose collection of the series was dispersed in 1990, and the late Ed Roehrs, whose collection was sold in these rooms two years ago. Unfortunately his collection was not available for study at the time of the compilation of Bob Lyall's standard reference, The Tokens, Checks, Metallic Tickets, Passes, and Tallies of the British Caribbean & Bermuda (TAMS, 1988) but it is heartening to note that many of the pieces recorded by Lyall as being in the Brandon collection have survived and are offered here.

- 902 ANNOTTO BAY, Gray's Inn Central Factory Ltd**, uniface brass (11), GRAY'S INN CENTRAL (5, one stamped 225) (Lyall 185; Roehrs 1204); GRAY'S INN (JAMAICA) CENTRAL FACTORY (6, stamped 1, 237, F, R, RR and unstamped) (Lyall 186-7 and variants; Roehrs 1204) [11]. *All pierced as issued, generally fine but unissued Lyall 185s very fine and better* £200-300



- 903 ANNOTTO BAY, Gray's Inn Central Factory Ltd**, uniface oval brass, stamped 239, 33 x 23mm, 6.11g (Lyll –).
Pierced as issued, very fine and extremely rare £80-100



- 904 FORT CLARENCE, Royal Engineers Workshop**, uniface octagonal copper, 51 x 33mm, 21.48g (Lyll –).
Pierced as issued, very fine; believed the only known specimen £80-100

- 905 FROME, Wisco**, uniface brass (7), stamped 1021, 1341, 1423, 1472, 1595, 1746 and 1756; **KINGSTON, Ambassador Cycle Park**, uniface brass (2, one stamped 201); **Burkett's Garage**, uniface brass; **Carib Cycle Park**, uniface brass, stamped 410; **Carib Theatre Cycle Park**, uniface rectangular brass, stamped 144 (Roehrs 1215); **Citrus Company of Jamaica**, uniface brass, stamped 412; **Globe Cycle Park**, uniface rectangular brass, stamped 36; **Jamaica Match Industry Ltd**, uniface copper, stamped 6; **Kingston Industrial Works**, Tool Check, uniface copper, stamped 6, uniface brass, stamped 777 (latter Roehrs 1215); **Kingston Pumping Station**, uniface octagonal brass by P.C. Vendryes, back stamped 75 (Roehrs 1214); **Palace Cycle Park**, uniface brass, stamped 52; **Rialto Cycle Stand**, uniface brass (3); **Sevens**, uniface brass, stamped 1; **Tropical Cycle Stand**, uniface brass, back stamped 155; **Unimotors**, uniface brass (4), stamped 001, 104, 111, 126 (Roehrs 1215); **ST. ANN, Reynolds Jamaica Mines Ltd**, uniface brass, stamped 1684 [29]. *Generally fine, several rare* £100-200



- 906 GOLDEN GROVE, Robert Kirkland**, cupro-nickel Three-Halfpence, value, *rev.* legend, no cancellation cross, 2.43g/12h (Lyll 154; Prid. 142; Roehrs –). *Reverse spotted, otherwise extremely fine, rare* £150-200
Provenance: R.J. Ford Collection, Part I, Spink Auction 79, 15 October 1990, lot 613

- 907 GOLDEN GROVE, Robert Kirkland**, cupro-nickel Three-Halfpences (4), all with cancellation cross (Lyll 155; Prid. 142; Roehrs 1205) [4]. *Fine, one pierced* £100-150

- 908 KINGSTON, British Sub-Aqua Club**, brass washer [1965] (Lyll 166; Roehrs 1207); **Edwin Charley**, aluminium (Roehrs 1209); **The Game Centre**, brass (2); **Global Gaming Technology Ltd**, nickel 5 Dollars (3), brass Dollars (9), all [2001+] (Roehrs 1209); **Howie's Amusements**, brass (5) (*cf.* DNW 88, 1229); **Jamaica Telephone Co Ltd**, aluminium (Lyll 191; *cf.* DNW 103, 4303); **Melville Amusements**, nickel (4) (*cf.* DNW 88, 1229); **Wright's Amusements**, brass (14), QUARTERHORSE (7), GAME TOKEN (7) (Lyll 541; *cf.* DNW 88, 1229); **Wonards Radio Engineering Ltd**, uniface brass (3) (Lyll 216; Roehrs 1209); **MONTEGO BAY, Casa Blanca Hotel**, brass (Lyll 179; Roehrs 1209); **NEGRIL, The Golden Sunset**, red plastic (3); **Midas Touch Amusements**, brass (*cf.* DNW 88, 1229); **Rick's Café**, nickel Dollar, 1999, blue plastic checks (9, two different types) (*cf.* DNW 103, 4303); **OCHO RIOS, Turtle Beach Towers**, uniface aluminium, stamped 43F; **ST. MARY, Crescent Estate Ltd**, uniface aluminium (4), 20, 15, 10 and no value (Lyll 533-5ff); **Dog tax**, copper bracteates (6), stamped 1970/38, 3839/224, 3940/34, 3940/106, 4344/1458, 4646/1271 (Lyll 184; Roehrs 1209); **Military Dog License**, uniface rectangular brass by P.C. Vendryes, c. 1940 (3), stamped 3, 317, 367 (Roehrs 1209) [71]. *Many very fine* £120-150

- 909 KINGSTON, Bruce's Club**, aluminium (58), *viz.* 4 Patties (2), 3 Patties (8), 2 Patties (3), 1 Patty (8), 2 Shillings and Sixpence (8), 2 Shillings (2), Shillings (6), Sevenpences (6), Sixpences (9), Threepences (6) (Lyll 168-77; Roehrs 1208) [58]. *Very fine and better; several (including both 2 Shillings) mint state, Lyll 176 rare* £200-250



- 910 KINGSTON, Church of Scotland**, lead communion token, legend, *rev.* goblet and loaf on table, 3.05g/12h (Lyll 180; Burzinski 3430). *Discoloured, otherwise about very fine, very rare* £100-150



- 911 KINGSTON, John M. Crosswell & Co**, aluminium, JOHN M. CROSSWELL & CO., *rev.* GOOD FOR 1 GLASS SODA WATER, 1.60g/12h (Lyll 183; Prid –; Roehrs –). *Good fine, extremely rare* £100-150



- 912 KINGSTON, Halcot Farm**, uniface brass, HALCOT FARM around value, 19mm, 1.39g (Lyll 152, *this piece*; Prid. –; Roehrs –). *Pierced as issued, fine and of the highest rarity; perhaps the only known specimen* £100-150

- 913 KINGSTON, Jamaica Street Car Co**, light red celluloid One Fare (8) (Lyll 189; Roehrs 1211); **Jamaica Street Car Co Ltd**, octagonal cupro-nickel One Fare (8) (Lyll 190; Prid. 140; Roehrs 1211) [16]. *Lyll 189s fine, two Lyll 190s extremely fine, others generally about very fine* £100-150



- 914 KINGSTON, Jamaica Waggonette & Express Co Ltd**, oval dark blue rubber One Fare, JAMAICA WAGGONETTE & EXPRESS CO L.T.D., *rev.* value, 1.64g/12h (Lyll 192; Prid. 141; Roehrs 1212). *About very fine, extremely rare* £250-350



- 915 KINGSTON, Kingston & Liguanea Water Works Co**, brass Three-Halfpence, KINGSTON AND LIGUANEA WATERWORKS COMPY around FOUNDED 1848, *rev.* RETAIL SALES 8 PAILS 1 1/2 E. LEVY COLLECTOR, 11.88g/12h (Lyll 194; Prid. 143; Roehrs 1216) *Extremely fine and extremely rare; the finest specimen seen by the cataloguer and probably the best specimen available to commerce* £400-600

Provenance: A.N. Brushfield Collection, Glendining Auction, 30 July 1945, lot 303 (part); R.J. Ford Collection, Part I, Spink Auction 79, 15 October 1990, lot 626

- 916 KINGSTON, Kingston & Liguanea Water Works Co**, brass Three-Halfpence (Lyll 194; Prid. 143; Roehrs 1216); together with other miscellaneous tokens, Masonic pieces, etc (5) [6]. *Varied state, first very rare* £90-120

- 917 KINGSTON, Thomas Lundie & Co**, brass (2), both 1844, THOMAS LUNDAY, etc., *rev.* paddle-steamer (Lyll 196; Prid. 144; Roehrs 1217), THOMAS LUNDIE, etc, *rev.* similar, (Lyll 197; Prid. 145; Roehrs 1217) [2]. *First good very fine, second about extremely fine* £150-200

- 918 KINGSTON, Thomas Lundie & Co**, brass, 1844 (Lyll 197; Prid. 145; Roehrs 1217); **The Wakefield Medal**, a plated bronze medal, named (Rfn. H.E. Vendryes, Jamaica Res. R.C.); **Jamaica Home Guard**, uniface openwork brass; together with other tokens, etc, of Jamaica, St Kitts, St Barts, Tobago, etc, in gold (1, a Franklin Mint .900 fine sample), silver (1), base metal (21) [26]. *Varied state* £100-150

- 919 KINGSTON, A.L. Malabre & Co**, uniface zinc coaling tallies (6), stamped A.L.M.C, three also stamped F (Lyll 348-9; Roehrs 1218) [6]. *Fine* £80-100



- 920 KINGSTON, Plaza Co Ltd**, aluminium Shilling, PLAZA SODA FOUNTAIN GOOD ONLY AT PLAZA CO LTD 95 BARRY ST KINGSTON JAMAICA, B.W.I., *rev.* value, 2.70g/12h (Lyll 202, *this piece*; Prid –; Roehrs –). *Very fine and extremely rare; believed the only specimen available to commerce* £200-400



- 921 KINGSTON, Plaza Co Ltd**, zinc Threepence, similar, *rev.* value, 23mm, 1.40g/12h (Lyall 203, *this piece*; Prid –; Roehrs –). *Fine and of the highest rarity; perhaps the only known specimen* £200-400



- 922 KINGSTON, William Smith**, copper Penny [1829], legend, *rev.* arms and supporters, 9.49g/6h (Lyall 162; Prid. 132; Roehrs 1220). *Extremely fine, brown patina* £90-120

Provenance: P.Y. Reinhart Collection, Superior Auction (Los Angeles), 3-4 June 1997, lot 6548

- 923 KINGSTON, William Smith**, copper Pennies (3), all [1829], one countermarked FD [François Declos, Port of Spain, Trinidad] on *rev.* (Lyall 162 and p.168; Prid. 132; Roehrs 1220) [3]. *One about extremely fine, one fine, countermarked piece mediocre but rare* £100-150



- 924 KINGSTON, Verley & Robinson Ltd**, square aluminium Three-Halfpence Loaf, VERLEY & ROBINSON LTD, stamped 4451, *rev.* value, 1.73g/12h (Lyall 211; *cf.* Prid. 155; Roehrs 1221). *Very fine and very rare* £100-150



- 925 KINGSTON, Verley & Robinson Ltd**, shield-shaped aluminium One Penny Loaf, VERLEY & ROBINSON LTD, stamped 2912, *rev.* value, 1.45g/12h (Lyall 210; *cf.* Prid. 155; Roehrs 1222). *About extremely fine, very rare* £150-200



- 926 KINGSTON, Louis Winkler & Son**, octagonal aluminium Threepence, LOUIS WINKLER & SON KINGSTON, JA around 18 KING ST., *rev.* value, 1.37g/12h (Lyall 215; Prid. 156; Roehrs 1223). *Extremely fine and very rare* £150-200



- 927 KINGSTON, Louis Winkler & Son**, octagonal aluminium Penny, similar, 1.35g/12h (Lyall 214; Prid. 156; Roehrs 1224). *Very fine and very rare* £100-150



- 928 KINGSTON, Louis Winkler & Son**, aluminium Halfpenny, similar, 0.96g/12h (Lyall 213; Prid. 156; Roehrs 1225). *Obverse with some surface corrosion, reverse extremely fine, very rare* £100-150



- 929 KINGSTON, Louis Winkler & Son**, aluminium Farthing, similar, 0.97g/12h (Lyll 212; Prid. 156; Roehrs 1226). *Practically as struck, very rare* £150-200



- 930 MONTEGO BAY, William Breakspear**, white metal advertising check, IMPORTER & GENERAL MERCHANT, etc, *rev.* CUTLERY, LEATHER, SADDLERY, FOWLING PIECES...IRONMONGERY, PLANTATION & OTHER TOOLS, etc, 16.23g/12h (Lyll 165; Prid. 135; Roehrs -). *Some surface marks, otherwise about extremely fine, extremely rare* £500-1,000

- 931 MORANT BAY, I.J. Mordecai & Co**, cupro-nickel Three-Halfpence (2), both c. 1880 (Lyll 156; Prid. 146; Roehrs 1227). *About very fine, rare* £150-250



- 932 ST. ANN, Parochial Board**, uniface aluminium, P.B. 4 GLNS: WATER ST. ANN., 1.87g (Lyll 205, *this piece*; Prid. -; Roehrs -). *Fine and extremely rare; believed the only specimen available to commerce* £150-250



- 933 ST. DOROTHY, Kelly's Estate, Marquis of Sligo**, white metal Threepence, name above value, *rev.* PAYABLE...EACH FRIDAY EVENING 6 O'CLOCK, 8.05g/6h (Lyll 161; Prid. 149; D & W 338/49; Roehrs 1231). *Central hole, good fine, very rare* £400-600



- 934** Uncertain location, **V.F.D. and R.B.B.**, uniface brass Three-Halfpence, value, 2.53g (Lyll 148, *this piece noted*; Prid. -; cf. Ford 612 [= Roehrs 1232]). *Partially tarnished, otherwise fine, extremely rare* £90-120

- 935** Fruit Trade Tallies: **Albion Estate**, brass (4) (Lyll 219; Roehrs 1178); **L.D. Baker Fruit Co**, brass (Lyll 280; Roehrs 1181), square brass, stamped B (8) (Lyll 281; cf. DNW 103, 4330); **A.E.B.**, brass (Lyll 282; cf. DNW 103, 4330); **Ballards Valley Estate**, zinc (2), stamped R and G (Lyll 283-4; Roehrs 1182); **Alexander Barclay**, octagonal brass (Lyll 285, *this piece*); **Henry A. Bolton**, brass (Lyll 286, *this piece noted*; Roehrs 1182) [18]. *Varied state, second and last two very rare* £100-200

- 936** Fruit Trade Tallies: **Atlantic Fruit Co** and **Atlantic Fruit Co Ltd**, brass (532), a good range of different types and inscriptions, etc (Lyll 220ff; Roehrs 1179-80) [532]. *Varied state; a good study group* £150-200

- 937** Fruit Trade Tallies: **Boston Fruit Co**, brass (101), a range of different types and shapes (Lyll 287ff, including 294, *this piece*; Roehrs 1183) [101]. *Varied state, some rare* £150-250

- 938** Fruit Trade Tallies: **Brimmer Hall Estate**, iron bracteates (3) (Lyll 295-6; Roehrs 1184), aluminium (6) (Lyll 297; Roehrs 1184); **Augustus A. Brown**, uniface brass (5), small (3), large (2) (Lyll 298-9; Roehrs 1185); **S.C. Burke**, brass (5) (Lyll 300; Roehrs 1186); **Cuyamel Fruit Co**, brass and aluminium (2) (Lyll 535-6; Roehrs 1186); **Dingwall Estate**, aluminium (4) (Lyll 302; Roehrs 1187); **Drax Hall Estate**, brass (4) (Lyll 303; Roehrs 1187), copper (Lyll 304; Roehrs 1187); uncertain attribution, aluminium, stamped F (7) (Lyll 306; Roehrs 1187) [37]. *Varied state* £100-200

- 939** Fruit Trade Tallies: **Fletcher & Co Ltd**, One Stem (31), 1928 (11), brass (6), aluminium (5), 1932 (20), brass (16), aluminium (4) (Lyall 307-10; Roehrs 1188); **Jamaica Banana Producers' Association Ltd**, aluminium (95), 1932 (50), 1937 (45) (Lyall 327-8; Roehrs 1192); **Jamaica Fertilizer Products Ltd**, aluminium (8) (Lyall 329; Roehrs 1192) [134]. *Varied state* £100-200
- 940** Fruit Trade Tallies: **Frontier Estate**, oval brass (5) (Lyall 313 [3], 314 [2]; Roehrs 1189), oval aluminium (2) (Lyall 315; Roehrs 1189), Jamaican regal Halfpence (3), design turned off and *obvs.* stamped FR (Lyall 316; Roehrs 1189); **Fruit Importing Co**, brass (Lyall 312; Roehrs 1190); **J.B. Goffe**, brass, stamped G (4) (Lyall 317; Roehrs 1191), octagonal brass (5) (Lyall 319; Roehrs 1191), round brass (3) (Lyall 320; Roehrs 1191), brass with crenated edges (8) (Lyall 537 [4], 538, 539 [2], 540; Roehrs 1191); **Greenwood Estate**, aluminium (5), stamped MF (2), MF 5, MF 15, MF 20 (Lyall 321-3, –; Roehrs 1191); uncertain attribution, brass, stamped H, beaded rim (Lyall 324, *this piece*); uncertain attribution, brass, stamped H (Lyall 325, *this piece*) [38]. *Generally fine to very fine, some very rare, the last two said to be the only specimens known* £300-400
- 941** Fruit Trade Tallies: **Imperial Direct West India Mail Service Co**, square brass bracteates (52) (Lyall 326; Roehrs 1191) [52]. *Generally fine to very fine* £100-200
- 942** Fruit Trade Tallies: **Jamaica Fruit & Shipping Co Ltd**, aluminium (20), 1919 (9, four with mill sail countermark), 1921 (8, four with mill sail countermark), 1923 (3) (Lyall 330-4; Prid. 138; Roehrs 1192), aluminium (3), 1928, 1930 (2) (Lyall 335-6; Prid. 139; Roehrs 1192); **H.V. Lindo**, brass (6), 24mm, 19mm (5) (Lyall –, 346; Roehrs 1193); uncertain attribution, brass, stamped L (23) (Lyall –; Roehrs 1193); uncertain attribution, aluminium (4), stamped CSM or SCM monogram (Lyall 347; Roehrs 1193); **Magnus & Tinling**, brass (12) (Lyall –; Roehrs 1194) [68]. *Varied state* £100-200
- 943** Fruit Trade Tallies: **Kingston Wharves Ltd**, aluminium (136), different shapes (Lyall 337 [28], 338 [8], 339 [16], 340 [22], 341, 342 [24], 343 [16], 344 [20], 345; Roehrs 1192) [136]. *Generally fine to very fine* £100-150
- 944** Fruit Trade Tallies: **Morris Park Estate**, brass (7) (Lyall 350; Roehrs 1193); uncertain attribution, brass, stamped P (Lyall 351); **Phoenix Fruit Co**, aluminium (Lyall 352; Roehrs 1195); **P.[–]D.**, brass (Lyall 354, *this piece*); **Quebec Estate**, tin bracteates (3) (Lyall 355, 358 [2]; Roehrs 1196); **R.W. or W.R.**, copper (Lyall 360; Roehrs 1196); **Roslyn Estate**, copper (2) (Lyall 361; Roehrs 1196); **Russell Hall Estate**, iron and aluminium, stamped G (Lyall 362) [18]. *Generally fine, Lyall 352 and 354 extremely rare* £200-300
- 945** Fruit Trade Tallies: **St Mary Fruit Grower's Association Ltd**, brass, PORT MARIA (Lyall 366, *this piece*); **F.R. Stanford**, brass (Lyall 371, *this piece*); **Stanton Estate**, brass (3) (Lyall 372; Roehrs 1197), iron (Lyall –; Roehrs 1197), aluminium (2, different) (Lyall 374-5; Roehrs 1197); **Sunridge Farms Ltd**, Jamaican regal Halfpence (5), 1928, 1952, 1955, 1966 (2), British regal Halfpence (2), 1951, 1958, all stamped S on *revs.* (Lyall 375; Roehrs 1197) [15]. *Varied state, first two extremely rare* £200-300
- 946** Fruit Trade Tallies: **Seaverns & Co**, brass (18) (Lyall 363; Roehrs 1197); **S. & H.**, brass (5) (Lyall 364; Roehrs 1197); **S.S. Smith Co**, brass (36) (Lyall 367; Roehrs 1197); **Standard Fruit & Steamship Co**, brass (132), various cancellation marks, etc [191]. *Varied state* £100-200
- 947** Fruit Trade Tallies: **Trinity Estate**, iron (4, one pierced) (Lyall 376; Roehrs 1197); **Tropical Fruit Corporation**, 1923, aluminium (4) (Lyall 377; Roehrs 1197); **Tryall Estate**, aluminium (3) (Lyall 378; Roehrs 1198); **Tulloch Estate**, copper (17), stamped with annulet (8, one with T cancellation mark), two annulets (2), three annulets (5), mill-sail pattern (2) (Lyall 379-82; Roehrs 1198), aluminium, stamped J.H.M (2) (Lyall 383; Roehrs 1198), aluminium, stamped TE, 36mm (4), 31 x 24mm (3), 25mm (2) (Lyall –, 384 and variant; Roehrs 1198), rectangular brass, stamped T, 20 x 19mm (Lyall 385, *recté* brass); **United Estates**, tin-plated iron (2) (Lyall 387; Roehrs 1198); **V.S.**, brass (Lyall 437, *this piece*); **Verdun Estate**, iron (Lyall 438); uncertain attribution, brass, stamped W (Lyall 439); **Wentworth Estate**, copper (2), zinc (2), all stamped W (Lyall 440-2; Roehrs 1201), zinc, stamped RR (Lyall 443; Roehrs 1201); **West Indian Oil Co**, brass, stamped 8778 (Lyall 444, *this piece*); **Woodstock Estate**, brass (4), 18.5mm, 22.5mm (3) (Lyall 445-6; Roehrs 1201); uncertain attribution, brass, stamped Z (Lyall 447, *this piece*); uncertain attribution, brass, stamped K7 (Lyall 448, *this piece*) [57]. *Many fine, several rare, especially the last two* £300-400
- 948** Fruit Trade Tallies: **United Fruit Co** and **United Fruit (Jamaica) Co**, brass (1,105), aluminium (125), a vast range of different types, shapes and inscriptions, etc (Lyall 388ff; Prid. 150-3; Roehrs 1199-1200) [1,230]. *Varied state; an excellent study group* £300-500
- 949** Miscellaneous tokens, checks, badges, etc (117), including St James Parish Council Meter Reader and Street Cleaner, Metal Box Jamaica Ltd, Kingston & St Andrew Gas Fitter, William Marshall Jamaica Ltd, Adastra Gardens, etc; together with several stamped fruit tallies not listed by Lyall [Lot]. *Varied state; an interesting lot with plenty of research potential* £200-300

Martinique



- 950** Authority of September 1797, Three Escalins or 'Moco', MEXICO, Charles III, a cut quarter segment of an 8 Réales, Mexico City, assayer FM, the cut edges crenated, 6.13g (Prid. 1; VG 21; KM. 26; Roehrs 519). *Good fine* £120-150

Panama

- 951** Republic, Proof 500 Balboas, 1975 (KM. 42; F 2). *Brilliant*
Slabbed in NGC holder, graded MS 66

£600-800

- 952 COLON, A. Grosso**, uniface brass (Rulau 39), **Lam Bros**, Aerated Waters, copper (Rulau –), **Wing Chong Yuen & Co**, cupro-nickel 5 Centavos (3, Rulau 69, 70 [2]), **Wing Tai Long & Co**, cupro-nickel 5 Centavos (Rulau 73); **CRISTOBAL, Cristobal Chapter**, Masonic Penny; **CULEBRA, F.M. Pierra Co**, black vulcanite 5 Centavos, 1883 (Rulau 15, *this piece listed*), **Antonio Zubieta**, cupro-nickel 5 Centavos (Rulau 17); **FORT KOBBE, NCO Club**, 'Lifeliners', Dollars (2, brass and cupro-nickel); **PANAMA CITY, El Pasaje**, uniface cupro-nickel 5 Centavos (Rulau 7, *this piece listed*), **Lum, Chang, Long & Co**, uniface cupro-nickel 5 Centavos (Rulau 14), **S. Podolsky**, brass 50 Centavos (Rulau 22), **Domingo Vega**, cupro-nickel 5 Centavos (Rulau 29); together with a 50th anniversary bronze medal, 1953, and a cupro-nickel casino check [17]. *Generally about very fine, some rare*

£250-350

- 953 CANAL ZONE, Isthmian Canal Commission**, uniface brass tallies by American Railway Supply Co, New York (2), stamped 76697, 219930 (Rulau A73, 74, *these pieces illustrated*); **Panama Canal**, uniface brass tallies by American Railway Supply Co, New York (2), stamped 28477, 10644 (Rulau 75, *this piece illustrated*, 76); **Panama Railroad** (Inc. 1850), a uniface rectangular brass tally by the American Railway Supply Co, New York, stamped 4912, 43 x 37mm [5]. *Fine to very fine, scarce*

£150-200

Puerto Rico

- 954 BAJURA, Co Giorgetti**, uniface brass, stamped 1466, uniface aluminium, stamped 242; **BUCARABONES, Hacienda Vega Redonda**, brass 2, 1, Half- and Quarter-Almud (Rulau 15-18); **GUANICA, Guanica Centrale**, uniface brass tallies by American Railway Supply Co, New York (3, different shapes), stamped 178, 272, 396; **GUAYANILLA, Central Rufina Mario Mercado e Hijos**, uniface brass, stamped A 2505; **MAYAGUEZ, Kraemer & Ca**, uniface brass Pueblo, Half-Pueblo, Playa (2, one with chop-mark) (Rulau p.173); **SAN JUAN, B.I. Line**, uniface brass, stamped 1463; **TABANUCO, Damiani Hermanos**, Hacienda Tabanuco, octagonal copper bracteate (Rulau 13); **Puerto Rico Iron Works**, uniface brass, stamped 20; **The Tourism Co of Puerto Rico**, cupro-nickel Dollar, 1987 [18]. *Generally about very fine*

£150-200

St Lucia



- 955 Authority of January 1813**, Two Livres Five Sous, **MEXICO, Charles III**, a side cut segment of an 8 Réales [1776-84], FF, Mexico City, *rev.* countermarked S: LUCIE raised in a shaped indent, 6.22g (Prid. 10; KM. 9; Roehrs 249). *Coin fine and toned, countermark very fine*

£250-300

- 956 CASTRIES, Antilles Products Ltd**, uniface red fibre, c. 1953, stamped AP (Lyll 454; Roehrs 1257); **Geest Industries (W.I.) Ltd**, uniface red fibre (2), c. 1957, stamped G.I (B.W.I) LTD, c. 1958, stamped G.I (W.I) LTD, uniface grey and green fibre, both stamped GEEST, uniface aluminium, stamped GI (Lyll 469-73; Roehrs 1258-60) [6]. *Fine and better, Lyll 471 rare*

£100-150

- 957 CASTRIES, Barnard, Peter & Co**, uniface brass Twopences by Neal (2) (Lyll 455; Prid. 3; Roehrs 1264) [2]. *One very fine, other partly stained*

£100-150

- 958 CASTRIES, Barnard, Sons & Co**, uniface brass (3), different thicknesses of B (Lyll 461-3; Prid. 5; Roehrs 1267-8) [3]. *Fine to very fine, Lyll 463 very rare*

£150-200

- 959 CASTRIES, James Burness & Sons**, uniface brass by Neal (3) (Lyll 464 [2], 465; Prid. 6, 7; Roehrs 1269); **Chastanet**, uniface brass (Lyll 466; Prid. 15; Roehrs 1272); **Minvielle & Chastanet**, uniface brass (2), both M & C ST LUCIA around D (Lyll 477; Prid. 17; Roehrs 1274); **Royal Mail Steam Packet Co**, uniface brass (Lyll 496; Prid. 18; Roehrs 1282) [7]. *Fine, last three better*

£150-200

- 960 CASTRIES, Peter and Co**, uniface oval brass Shillings (2) (Lyll 480; Prid. 8; Roehrs 1275); uniface brass Fourpences (3) (Lyll 479; Prid. 11; Roehrs 1276); uniface brass Twopences (2) (Lyll 478; Prid. –; Roehrs 1276); uniface square brass [Day] (4), seriffed lettering (2) (Lyll 481; Prid. –; Roehrs 1277), sans serif lettering (2) (Lyll 482; Prid. –; Roehrs 1277); uniface brass N [Night] (5), seriffed lettering (2) (Lyll 483; Prid. –; Roehrs 1278), sans serif letters (3), 44 dots in border (Lyll 484; Prid. 12 var; Roehrs 1278), 46 dots in border (2) (Lyll 485; Prid. 12; Roehrs 1278) [16]. *Varied state*

£150-200

- 961 CASTRIES, The Peter Coaling Co Ltd**, uniface oval brass Shillings (2) (Lyll 489; Prid. 8; Roehrs 1279); uniface brass Fourpences (3), one a die variety (Lyll 487 [2], 488; Prid. 11 and var; Roehrs 1279); uniface brass Twopence (Lyll 486; Prid. –; Roehrs 1279); uniface square brass D [Day] (3), two with I of COALING very weak (Lyll 490 and p.160, footnote; Prid. 10; Roehrs 1280); uniface brass N [Night] (Lyll 491; Prid. 9; Roehrs 1281) [10]. *Lyll 486 very fine, others in varied state*

£100-150

Santo Domingo

- 962 Ferdinand and Isabella** (1476-1516), 2 Maravedis, Burgos, ermine in fields, *obv.* countermarked with letter s (cf. Cayón 2442); **Carlos and Joanna** (1542-55), 4 Maravedis (250), many with assayer's mark F (Cayón 2513) [251]. *Varied state, many probably sea-salvage*

£200-300

Tobago



- 963 Issues of 1798**, Eleven-Bitt Dollar, **MEXICO, Charles IV**, 8 Réales, 1790^{FM}, Mexico City, pierced from the *obv.* with a central hole with 15 crenations, 22.97g (Prid. 1; KM. 12; Roehrs 558). *Some minor scratches on obverse, otherwise fine to very fine, very rare*

£1,500-2,000

Trinidad

- 964 CHAGUARAMAS, Tucker's Valley Estate**, uniface brass 1 Task, back stamped wt [William Tucker] (Lyall 514; Roehrs 1292); uniface brass 1 Rod (2), one with back stamped [w]t (Lyall 515-16; Roehrs 1293, 1295) [3]. *Last fine, others in varied state*

£100-150

Provenance: First R.J. Ford Collection, Part I, Spink Auction 79, 15 October, 1990, lot 697; last bt R.J. Ford 1981



- 965 MAYARO, Mayaro Manufactory** (Friedrich Uhrich and Anselm Gerold), uniface brass 10 Cents by John Robbins, Boston, legend around value, name of maker stamped on back, 8.77g (Lyall 507, *this piece*). *Doubly pierced, otherwise fine to very fine, very rare*

£200-300

Provenance: R.J. Ford Collection, Part I, Spink Auction 79, 15 October 1990, lot 695



- 966 PORT OF SPAIN, J.G. D'Ade & Co**, copper Farthing, c. 1870, legend, *rev.* value, 3.02g/6h (Lyall 498; Prid. 6; Roehrs 1297). *Very fine, rare*

£100-150

Provenance: Bt P. Bosco 1997



- 967 PORT OF SPAIN, Ice Establishment**, uniface nickel Four Shillings and Ninepence by J. Robbins, Boston, legend around value, name of maker stamped on back, 9.66g (Lyall 504, *this piece*). *Pierced, otherwise very fine and extremely rare; perhaps the only specimen available to commerce*

£300-400

Provenance: R.A. Byrne Collection, Jess Peters Auction 78 (Los Angeles), 13-15 June 1975, lot 1191; R.J. Ford Collection, Part I, Spink Auction 79, 15 October, 1990, lot 694



- 968 PORT OF SPAIN, Ice Establishment**, uniface nickel Tenth-Penny by J. Robbins, Boston, legend around value, name of maker stamped on back, 9.49g (Lyll 503, *this piece*). *Doubly pierced, very fine and extremely rare; perhaps the only specimen available to commerce* £300-400



- 969 PORT OF SPAIN, H.E. Rapsey**, copper Half-Stampee, c. 1860, legend around value, *rev.* shamrock, thistle and rose, 5.05g/12h (Lyll 508; Prid. 5; Roehrs 1299). *Struck very slightly off-centre, otherwise extremely fine with original colour, rare* £200-300

Provenance: Ponterio Auction 105 (Long Beach), 12 February 2000, lot 1394

- 970 PORT OF SPAIN, H.E. Rapsey**, copper Half-Stampees (2), c. 1860, similar, one countermarked ^{FD} [François Declos] on *obv.* (Lyll 508 and pp.168-9; Prid. 5; Roehrs 1299, –) [2]. *Good fine, the countermarked issue rare* £150-200

Provenance: First bt K.V. Eckardt 1986

Turks & Caicos Islands

- 971 WEST CAICOS, West Caicos Sisal Co**, cupro-nickel 2 Shillings and Shilling, brass Sixpence, Threepence, Penny and Halfpenny, all by Quint, Philadelphia (Lyll 520-5; Roehrs 1302) [6]. *The pick of the Brandon-owned group, better than very fine* £100-150

- 972 WEST CAICOS, West Caicos Sisal Co**, cupro-nickel 2 Shillings (8), Shillings (7), brass Sixpences (12), Threepences (3), Pennies (8), Halfpence (8), all by Quint, Philadelphia (Lyll 520-5; Roehrs 1302) [46]. *The balance of the Brandon-owned group, generally fine to very fine* £400-600

Medals

Anti-Slavery



- 973 Abolition of the Slave Trade**, 1807, a silver medal by T. Webb, bust of William Wilberforce right, *rev.* Britannia with Victory and other allegorical figures on plinth, 53mm (BHM 627; E 983; Roehrs 1692). *Almost extremely fine, light tone* £400-600

Provenance: Bt P. Bosco.

William Wilberforce, from Kingston-upon-Hull, was the town's MP from 1784-1812. From 1787, with Thomas Clarkson and others, he became an anti-slave-trade activist, taking the campaign to Parliament. The Slave Trade Act was passed in 1807. In 1808 Peter Rouw exhibited a wax portrait of William Wilberforce at the Royal Academy, 'intended for a medal in commemoration of the abolition of the slave trade' (BDM VIII, 179; Gunnis 332)



- 974 Abolition of the Slave Trade**, 1807, a copper medal by T. Webb, from the same dies as previous, 53mm (BHM 627; E 983; Roehrs 1693). *Extremely fine* £200-250



- 975 Election at York**, 1807, a white metal medal or ticket, unsigned (issued by E. Thomason), WILBERFORCE FOR EVER, *rev.* HUMANITY IS THE CAUSE OF THE PEOPLE, 40mm (Millett FPL 2001, 346; cf. DNW 31, 678). *Pierced as usual, fine, very rare and an important association item* £80-100

This election medal, one of a number of similar pieces, has no direct links to Wilberforce's anti-slavery campaign, but relates to the British general election, where Wilberforce topped the poll and he and Charles Fitzwilliam, Lord Milton were elected. Their opponent had been the Hon. Henry Lascelles, son of the Earl of Harewood, whose vast wealth was based on his Caribbean plantations. Similar medals are known for both Milton (DF 258.4) and Lascelles (BHM 624)



- 976 Abolition of Slavery**, 1834, a white metal medal by J. Davis, IN COMMEMORATION OF THE EXTINCTION OF COLONIAL SLAVERY, *rev.* slave stands with arms raised, 45mm (BHM 1665; Roehrs 1696). *Extremely fine, pierced* £180-220



- 977 Negro Emancipation in the West Indies**, 1838, a copper medal by J. Davis, TO COMMEMORATE THE ABOLITION OF NEGRO APPRENTICESHIP IN JAMAICA, *rev.* negro couple with infant seated by palm, 51mm (BHM 1876; E 1317a; Roehrs 1703). *Extremely fine* £200-250

Provenance: Joseph Lepczyk Auction 44 (Lansing, USA), 24-5 February 1978 (lot 1754)



- 978 Negro Emancipation in the West Indies, 1838**, a white metal medal by J. Davis, from the same dies as previous, 51mm (BHM 1876; E 1317a; Roehrs 1704). *Extremely fine* £200-250

Provenance: With Spink c. 1975; bt A.C. Eimer 1985



- 979 Negro Emancipation in the West Indies, 1838**, a white metal medal by T. Halliday, white couple meeting negro family, father, mother and young girl, *rev.* legend within palm wreath, 41mm (BHM 1879; Roehrs 1709). *Extremely fine and extremely rare* £150-200

Provenance: Bt Spink



- 980 Negro Emancipation in the West Indies, 1838**, a white metal medal by T. Halliday, negro family seated by palm, *rev.* legend and names within and around palm wreath, 32mm (BHM 1881; Roehrs 1710). *Slight porosity to obverse, otherwise extremely fine, rare* £150-200

Provenance: Bt Spink c. 1978



- 981 FRANCE, François-André Isambert, 1838**, a copper medal by E. Rogat, bust right in high relief, *rev.* legend within oak and palm wreath, broken chain below, 70mm. *Extremely fine, rare* £100-150

François-André Isambert (1792-1857), lawyer and worker for the emancipation of slavery

Barbados



- 982 The Hurricane of 1831**, a silver medal by Orderson, LIEUT. GENERAL SIR JAMES LYON...GOVERNOR...IN PRODUCE £3,628 CASH £21,147, *rev.* DEUS HÆC FORTASSE BENIGNA...£2,311,729 IN LIVES 2,437, 39mm (Roehrs 1489). *Extremely fine, toned*
£250-300

Provenance: Henry Christensen Auction 82 (New York), 10 December 1982, lot 643; bt K.V. Eckardt 1997.

The central legend on the reverse quotes the Governor's dispatch, 'On the evening of the 10th August the sun set on a landscape of the greatest beauty and fertility, and rose the following morning over an utter desolation and waste'



- 983 The Hurricane of 1831**, a silver medal by Orderson, from the same dies as previous, 39mm (Roehrs 1489). *About extremely fine, toned*
£200-250

Provenance: Bt Spink February 1981



- 984 Emancipation of Slavery, 1834**, a white metal medal by B.T. Young, COMPENSATION VOTED BY PARLIAMENT, etc, *rev.* EMANCIPATION ACT CLAUSE XXXVII ABRIDGED, etc, 41mm (BHM 1671; BDM VI, 707; Roehrs 1491). *Extremely fine, rare*
£180-220

Provenance: Bt R. Margolis.

The medal names General Sir Lionel Smith, Bt, GCB, GCH (1778-1842), diplomat, colonial administrator and soldier. He was governor of Tobago (1833), of Barbados, viceroy of the Windward Islands and Grenada (1833-6), and Jamaica (1836-9). Smith read the Proclamation of Freedom to a crowd estimated to be 8,000 which had gathered in the main square of Spanish Town, Jamaica. He was governor of Mauritius, 1840-2. Also named is the Rt Revd William Hart Coleridge (1789-1849), bishop of Barbados and the Leeward Islands, 1824-42

Bermuda



- 985 FRANCE, Exposition Universelle, Paris, 1889**, a bronze award medal by L.-A. Bottée, Marianne crowning a seated artisan, Expo pavilion and Eiffel Tower below, *rev.* Fame seated on branch of tree, blowing trumpet, named (Commission de l'État des Bermudes), 63mm (PBE 9; ANS Exh. Cat. 1910, 15; BDM I, 231; cf. DNW M5, 1464). *Collector's number inked on obverse, otherwise almost extremely fine* £120-150

British Guiana

- 986 Local Exhibition, 1878**, a copper award medal by J.S. & A.B. Wyon, crowned and veiled bust of Victoria left, *rev.* two sailing ships surrounded by corded band, crown above, edge named (Plantation Versailles), 38mm (Roehrs 1508). *Very fine* £60-80

The Plantation Versailles has been absorbed long since into the Houston Sugar estates



- 987 British Guiana Philatelic Exhibition, 1911**, a silver medal by F. Bowcher for Spink, conjoined busts of George V and Queen Mary left, *rev.* badge of British Guiana, named (W.H. Peckitt, 25 Rarities), 36mm. *Extremely fine and an important association item* £250-300

Provenance: R.J. Ford Collection, Part I, Spink Auction 79, 15 October, 1990, lot 455.

William Henry Peckitt (1870-1934), the London stamp dealer known as 'The Panther of the Strand' who, in 1898, famously bought the Mauritius Post Office Penny stamp of 1847 for £600 (it is now in the Royal Collection). He retired in 1913 and sold his business to Stanley Gibbons Ltd

British Honduras



- 988 British Honduras Industrial Exhibition, 1871**, a silver award medal by A. Kirkwood, Industria seated spinning, hive, sheaf and cornucopia of coins beside her, *rev.* legend, 45mm (Roehrs 1518; cf. R.J. Ford I, 538). *Extremely fine and toned, extremely rare* £100-150

Cuba

- 989 Inauguration of the Havana Waterworks, 1858**, an oval copper medal, fountain depicting Neptune in shell sea-chariot, spouting hippocamps and shield of arms, *rev.* legend, 65 x 56mm (Roehrs 283-4); **Blockade of Cuba by the U.S.A., 1898**, an aluminium medal, unsigned, 35mm; **The Masonic Grand Lodge, Havana, 1937**, member's medal, named (Marin Perez), 38mm [3]. *Very fine and better* £100-150

Curaçao

- 990 Centenary of S.E.L. Maduro & Sons**, 1937, a bronze medal by O. Ruotolo for Medallie Art Co, New York, facing bearded bust of Salomon Maduro in frock coat, sea behind with anchor and dolphin, *rev.* Dutch-style building with, to the fore, Mercury seated right, with sailing cog and cornucopia, native family to left, 76mm (cf. DNW M11, 1525). *Extremely fine* £50-70

The medal is listed by David T. Alexander, 'Medallie Art of Onorio Ruotolo', *The MCA Advisory*, August 2007, pp 8-13. Salomon Maduro (1814-83), a self-made man, was one of a small number of successful Jewish merchants trading in the Caribbean. The company he founded still flourishes

Haiti

- 991 Exposition Nationale d'Haiti**, 1881, a copper award medal, unsigned, bust of Lysius Salomon three-quarters right, *rev.* MÉDAILLE DE 2ÈME CLASSE, wreath and cornucopia, 46mm (Roehrs 1545). *Very fine; with suspension loop* £80-100

Provenance: Bt H. Simmons May 1993.

Lysius Salomon (1815-88), president 1879-88

- 992 Exposition Internationale d'Amsterdam**, 1883, a copper medal by A. Brichaut for the Haitian Government under President General Salomon, arms of Haiti, *rev.* legend within and around wreath, 51mm (cf. Roehrs 1546); **Ordre National du Travail**, an undated plated bronze award issued by the Department of Work, 40mm [2]. *Very fine and better* £80-100

Jamaica

- 993 Death of William Beckford**, 1770, a copper medal, 1770, unsigned, bust three-quarters facing, *rev.* THE ZEALOUS ADVOCATE, etc, 43mm (BHM 141; E. 732); **William Beckford**, a copper medalet by J. Kirk for the *Sentimental* magazine [1773-5], 26mm (BHM 170) [2]. *Extremely fine, both with some original colour, but obverse of first spotted* £100-150

Provenance: First bt Spink June 1983.

William Beckford (1709-70) was born in Jamaica, the grandson of Peter Beckford, acting governor in 1702 and where the Beckford family maintained large plantations. He became MP for the City of London, an alderman and Lord Mayor twice, in 1762 and 1769. He was a famous supporter of John Wilkes and the words of his outspoken reproof to George III, on the occasion of the City of London address to the king in 1770, are inscribed in gilt on his monument in the Guildhall. He was the builder of Fonthill Splendens [later Fonthill Abbey], and father of the profligate William Thomas Beckford

- 994 High Court of Vice Admiralty**, c. 1779, seal of the Vice Admiralty Court, a uniface bronzed electrotype, ship in full sail, details in legend around, 65mm. *Good very fine* £120-150

Provenance: Glendining Auction, 11 April 1991 (lot 173, part); bt Baldwin May 1991.

In the Caribbean and North America, Vice-Admiralty Courts were well established by the second half of the seventeenth century, owing their emergence and rapid growth to 'prize and piracy'. The National Maritime Museum has a plaster impression of what is probably this seal



- 995 Governor's Medal**, c. 1810, an unissued white metal medal by I. Porter [London], arms of Montagu, *rev.* HIS GRACE WILLIAM DUKE OF MANCHESTER, etc, 40mm. *Extremely fine and excessively rare* £150-200

Provenance: Bt Spink.

Colonel William Montagu, 5th Duke of Manchester (1771-1843), governor 1808-27. The London medallist I. Porter is best known for his medallie boxes published by Edward Orme. Brandon's card states, '1 known'



- 996 Sir Henry de la Beche**, Good Conduct award, c. 1823-4, a copper medalet by T. Saulini, bust left, *rev.* HALSE HALL JAMAICA REWARD FOR GOOD CONDUCT, 24mm (BDM VI, 683; Roehrs 1554). *Good very fine* £200-250

Sir Henry Thomas de la Beche, CB, FRS (1796-1855), geologist; his lifelong interest in geology was first kindled as a boy when he lived in Lyme Regis. He became a Fellow of the Geological Society of London in 1817 and was elected its president in 1847. He wrote several works on geology and was the mastermind behind the compilation of the Ordnance Survey map of Britain, begun in 1832. This medal was a reward for the slaves working on the Halse Hall estate. De la Beche, whose father had been a slave-owner in Jamaica, stayed at Halse Hall, Clarendon, whilst writing his geological survey of Jamaica and also published *Notes on the present condition of the negroes in Jamaica*, which was very much based on his experiences on the estate. Brandon's card gives biographical details of Lt Thomas Hals (1634-1702)



- 997 Sir Henry de la Beche**, Good Conduct award, c. 1823-4, a copper medalet by T. Saulini, from the same dies as previous, 24mm (BDM VI, 683; Roehrs 1554). *Good very fine* £200-250
Provenance: Bt Spink October 1976



- 998 Opening of King Street [Baptist] Chapel, Falmouth**, 1837, a silver medal by J. Davis, bust of William Knibb right, *rev.* three-quarter façade of the chapel, 41mm (BHM 1755; E 1300). *Very fine, extremely rare in this metal* £400-600

Provenance: Bt Spink.

Brandon's card records another silver example in the Bank of Jamaica collection



- 999 Opening of King Street [Baptist] Chapel, Falmouth**, 1837, a copper medal by J. Davis, from the same dies as previous, 41mm (BHM 1755; E 1300; Roehrs 1555). *Virtually as struck with some mint bloom, rare* £300-400

- 1000 Opening of King Street [Baptist] Chapel, Falmouth**, 1837, a copper medal by J. Davis, from the same dies as previous, 41mm (BHM 1755; E 1300; Roehrs 1555). *About extremely fine* £200-250



- 1001 Abolition of Negro Apprenticeships in Jamaica**, 1838, a copper medal by J. Davis and B.R. Haydon, bust of William Knibb three-quarters right, *rev.* legend in 11 lines, 52mm (BHM 1877; E –; Roehrs –). *Good very fine and extremely rare* £400-600

Provenance: Bt Spink.

Following the death of his brother Thomas, William Knibb (1803-45) volunteered to replace him as a missionary-schoolmaster in Jamaica. He was aged 21 and left England in October 1824, just two days after his marriage. In 1830 he became the minister responsible for the baptist church at Falmouth and remained there as minister until his death



- 1002 Abolition of Negro Apprenticeships in Jamaica, 1838**, a white metal medal by J. Davis and B.R. Haydon, from the same dies as previous, 52mm (BHM 1877; E –; Roehrs –). *Obverse very fine but some surface dullness, reverse extremely fine, extremely rare in this metal* £200-300

Provenance: Joseph Lepczyk Auction 44 (Lansing, USA), 24-5 February 1978, lot 1723



- 1003 Baptist Chapel, St. Ann's Bay, Enlarged, 1839**, a copper medal by J. Davis, façade of the chapel, rev. monument, 41mm (cf. BHM 1878 for reverse). *About extremely fine, extremely rare* £400-600

The obverse image is from a lithograph by R. Cartwright. A variety of the medal is known with an obverse of Joseph Sturge, commemorating the Anti-Slavery Society formed at St. Ann's Bay in 1839 whilst the reverse, with the view of the Chapel but reading BAPTIST CHAPEL OCHO RIOS. The monument reverse is usually found with an image of William Knibb on the obverse (BHM 1878). The St. Ann's Bay Chapel was established in 1827 by the Revd Thomas Bromley and the Revd Samuel Nichols was its first missionary. The minister named on the medal was the Revd Thomas F. Abbott



- 1004 St Ann's Bay Anti-Slavery Society, 1839**, a copper medal by J. Davis, bust of Joseph Sturge right, rev. negro couple with infant seated by palm, 41mm (BHM 1893; E 1331; Roehrs 1557). *Extremely fine, rare* £300-400

Provenance: Joseph Lepczyk Auction 44 (Lansing, USA), 24-5 February 1978, lot 1755.

Joseph Sturge (1793-1859), Quaker abolitionist and activist, founded the British and Foreign Anti-Slavery Society

- 1005 St Ann's Bay Anti-Slavery Society, 1839**, a copper medal by J. Davis, from the same dies as previous, 41mm (BHM 1893; E 1331; Roehrs 1557). *Extremely fine, rare* £300-400

Provenance: Bt A.C. Eimer October 1990



- 1006 St Ann's Bay Anti-Slavery Society, 1839**, a white metal medal by J. Davis, from the same dies as previous, 41mm (BHM 1893; E 1331; Roehrs 1558). *Extremely fine, rare* £150-200



- 1007 St Ann's Bay Anti-Slavery Society, 1839**, a white metal medal by J. Davis, from the same *obv.* die as previous, *rev.* side and end aspect of the Brown's Town Chapel, 41mm (BHM 1894; Roehrs –). *Very fine, pierced* £120-150

Provenance: Bt. R. Lyall.

The original chapel was enlarged in 1839 just three years after it was built. It held 2,000 worshippers and the school was for 600 pupils



- 1008 The Anti-Slavery Convention, London, 1840**, a copper medal, unsigned, from two medal obverses, busts of Thomas Clarkson and William Knibb three-quarters right, 52mm (BHM 1975). *Only about fine but excessively rare; not listed by Brown in any institutional collection* £250-350

Provenance: Bt Fremmer



- 1009 Saint George's Agricultural and Immigration Society, 1840**, a silver award medal, unsigned, farm building showing former slave quarters, verdant hills beyond, to the fore a man ploughs, *rev.* HIS EXY RT HON SIR C. T. METCALFE, BT GOVERNOR OF JAMAICA, named (Awarded to Wm. Hosack Esqr For the Finest Stallion Exhibited from Woodstock Estate, 1840), 61mm (cf. Roehrs 1560). *Some minor discolouration, otherwise extremely fine* £500-700

Provenance: Bt R. Lyall.

Charles Theophilus Metcalfe, 1st Baron Metcalfe (1785–1846), also served as acting Governor-General of India and Governor of the province of Canada. The Honourable William Hosack (1808–91), b. Edinburgh, owned estates in Jamaica but returned to Edinburgh in 1872. His medal “For the Finest Spell of Working Cattle”, awarded the following year but otherwise identical, was sold in these rooms, 13 July 2011 (lot 1560), as part of the Roehrs collection. The manor house at Woodstock has recently become a small hotel. Brandon's index card quotes a description of the medal from the 1846 *Jamaica Almanac*. He also states ‘one of three similar medals, plus one in the custody of Jamaica College’



- 1010 Sir Henry de la Beche**, Good Conduct award, 1841, a copper medal by W. Wyon, bust right, *rev.* tropical fauna, 45mm (BHM 2002; BDM VI, 683; Roehrs 1559). *Extremely fine; in maroon leather fitted case of issue* £250-300

- 1011 Sir Henry de la Beche**, Good Conduct award, 1841, a copper medal by W. Wyon, from the same dies as previous, 45mm (BHM 2002; BDM VI, 683; Roehrs 1559). *Extremely fine or virtually so* £200-250

- 1012 Sir Henry de la Beche**, Good Conduct award, 1841, a copper medal by W. Wyon, from the same dies as previous, 45mm (BHM 2002; BDM VI, 683; Roehrs 1559). *Extremely fine or virtually so* £200-250

- 1013 Sir Henry de la Beche**, Good Conduct award, 1841, a copper medal by W. Wyon, from the same dies as previous, 45mm (BHM 2002; BDM VI, 683; Roehrs 1559). *Extremely fine or virtually so* £200-250



- 1014 Sir Henry de la Beche**, Good Conduct award, 1841, a white metal trial striking of the reverse by W. Wyon, tropical fauna, 45mm (*cf.* BHM 2002; BDM VI, 683; Roehrs 1559). *Nearly extremely fine* £100-150

Provenance: Bt K. Stephens December 1989.

The machine-turned obverse depicts the 'ghosted' image of de la Beche



- 1015 The Royal Agricultural Society of Jamaica** (Founded 1843), a copper award medal, unsigned, agricultural machine amidst palm trees, *rev.* legend around tropical wreath, 49mm. *Scuffed and reverse scratched, otherwise about very fine, rare* £100-150

Provenance: Bt R. Lyall.

In 1864 the Royal Agricultural Society of Jamaica was amalgamated with the Royal Society of Arts of Jamaica, when both became known as the Royal Society of Arts and Agriculture. Brandon's card has further information

Knibb died of a fever on 15 November 1845, aged 42, and was buried at King Street Chapel, Falmouth, the service attracting 8,000 African islanders



Provenance: Joseph Lepczyk Auction 44 (Lansing, USA), 24-5 February, 1978, lot 1722.

The neo-classical monument which still survives, now in the Knibb Memorial Chapel, was carved in Birmingham and the three heads depicted on it are Granville Sharpe and William Wilberforce, to left and right, with Sturge in the centre



Provenance: Bt Format.

Middlesex is the central of the three historic counties into which Jamaica is divided and includes the island's original capital, Spanish Town. The Deanery covers the parishes of Clarendon, Manchester, St Ann, St Catherine and St Mary. The medallist was perhaps John Gibson (1790-1866), though he was Liverpool based, not London. Brandon's index card states, 'the only one known'

Brandon's index card records 3 examples of the first medal in copper



- 1020 Jamaica College, Musgrave Medal**, a silver award by A. Toft for Elkington, bearded bust of Sir Anthony Musgrave three-quarters right, *rev.* legend, hallmarked London 1877, 47mm (Roehrs 1578). *Small edge bump on reverse at 8 o'clock, otherwise extremely fine* £150-200

Sir Anthony Musgrave, GCMG (1828-88), born in Antigua, was a much-respected colonial administrator who had served as Governor in St Vincent, Newfoundland, Vancouver and British Columbia, Natal and South Australia before taking up post in Jamaica from 1877-83. He died in office as Governor of Queensland. Jamaica College was founded by Charles Drax in 1789, changing to its present name in 1879. The Institute of Jamaica was regarded as the chief agency designed to help the government in the promotion and preservation of culture on the island

- 1021 Jamaica College, Musgrave Medal**, a copper award by A. Toft for Elkington, from the same dies as previous, 47mm (cf. Roehrs 1578); **William Cowper**, 1933, a silver medal by Marples and Beasley, 48mm [2]. *First extremely fine and in case of issue, second very fine* £80-100

William Cowper, headmaster of Jamaica College 1916-33

- 1022 St. Catherine Parochial Board**, a bronzed lead-filled impression of the Board's Seal, c. 1880, armorial mitre above capstan, legend around in two lines, 45mm; together with lead impressions of armorial seals (2), Bermuda, 38mm, on irregular heptagonal flan; Trinidad, 19mm, on octagonal flan, and an antique lead seal, letters EGSS around small cross, 55 x 36mm [4]. *Last fine, others very fine* £80-100

Brandon made no record of what he thought the final seal might be

- 1023 Church of England and Collegiate High School, Kingston**, a silver award medal, unsigned, legend within beaded and pointed border, *rev.* wreath, named (Recitation, A. Fouché, 1882), 40mm. *Extremely fine* £70-90

Provenance: Gift of F. Carter September 1988.

The school was an amalgamation of the Church of England High School and the Collegiate School

- 1024 NETHERLANDS, International Colonial and Export Trade Exhibition, Amsterdam**, 1883, copper award medals by A. Fisch (2), bust of Willem III left above shields, *rev.* Fame with torch-bearer, engraved (Jamaica Rum; Médaille de Bronze Groupe No. Classe No.), both 70mm (Zw. 587; BDM VI, 323) [2]. *First extremely fine and in case of issue, second stained and with verdigris* £60-80

J. Wray & Nephew, proprietors of Jamaica Rum, won awards at the exhibition. The group and class numbers have not been added to the second medal

- 1025 Victoria, Golden Jubilee Demonstration, Kingston**, 1887, a white metal medal, 39mm; **George V, Coronation, Kingston**, 1911, a white metal medal, 38mm; **Bicentenary of the Cathedral, Kingston**, 1914, a white metal medal, 38mm; **Waldensia Baptist Church**, 1938, a white metal medal, 38mm; together with other base metal medals (4), of Bahamas, British Guiana and Trinidad [8]. *Very fine and better; mostly with rings for suspension* £100-150

- 1026 Golden Jubilee of the Emancipation of Slaves**, 1888, a white metal medal, unsigned, for the Jamaica Baptist Union, Fame flies with trumpet and scroll proclaiming Liberty, *rev.* legend, 39mm. *Pierced, about very fine, very rare* £50-70



- 1027 Jamaica International Exhibition**, 1891, a gilt-bronze award medal by L.C. Wyon, diademed bust of Victoria left, *rev.* legend in wreath, un-named, 46mm (Roehrs 1565). *Extremely fine* £100-150

The exhibition was the brainchild of a native Jamaican, A.C. Sinclair, and was said to be 'the most extraordinary commercial event in the history of the Gulf of Mexico and the West Indies'. It was opened on 27 January 1891 by 25-year old Prince George (later George V). By the time it closed on 2 May it had received a total of 302,831 visitors. Despite its popularity, the exhibition failed to pay its way and lost some £4,500

- 1028 Jamaica International Exhibition**, 1891, a bronze award medal by L.C. Wyon, from the same dies as previous, 46mm (Roehrs 1566). *Good very fine* £80-100



- 1029 Jamaica International Exhibition**, 1891, a white metal medal by H. Jenkins & Sons, Birmingham, crowned bust of Queen Victoria left, *rev.* panoramic view of the exhibition buildings, 38mm (Roehrs –). *Mint state* £100-150

- 1030 Jamaica International Exhibition**, 1891, white metal medals (2), both unsigned, 38mm and 33mm (latter Roehrs 1567) [2]. *First very fine, second extremely fine, pierced for suspension* £90-120

Provenance: Second bt P. Bosco 1997.

Both medals almost certainly by Henry Jenkins & Sons, Birmingham

- 1031 Jamaica International Exhibition**, 1891, a white metal medal, unsigned, bust of Sir Henry Blake left, *rev.* panoramic view of the exhibition buildings, 43mm; a white metal medal from the same dies as the second medal in the previous lot, 32mm (Roehrs 1567) [2]. *Both very fine, second pierced* £100-150

Sir Henry Arthur Blake was later to be Governor-General of Hong Kong (1898-1903). The medal is unusual in that there is no obverse legend and Blake is unidentified. Brandon's index card states 'possibly 2 known'

- 1032 Jamaica International Exhibition**, 1891, a maroon leather Season Ticket, the cover decorated in gilt with arms and crown above world map, printed with conditions, etc. inside, numbered 1011, and signed by owner "Thos.", 73 x 50mm; white metal medal of Sir Henry Blake, from the same dies as the first medal in the previous lot, 43mm [2]. *Very fine, first exceptionally rare* £100-150

- 1033 Mannings Free School, Westmoreland**, a silver award medal by Payton Pepper [Birmingham], named (Awarded M. Tavares for Composition, June 1901), hallmarked Birmingham 1900, 35mm; **Jamaica Football Association**, silver and enamel badges by Fattorini (2), awarded 1928-29 and 1930-31; **Jamaica Lawn Tennis Association**, converted Pennies (cupro-nickel and nickel-brass), both awarded 1941; **Trelawny Club**, 1962, cupro-nickel badge; together with other sporting awards (5, one in silver), and an apothecary's balance [Lot]. *Several very fine* £80-100

Provenance: Fifth and sixth R.J. Ford Collection, Part I, Spink Auction 79, 15 October 1990, lot 610

- 1034 The Swettenham Inter-Colonial Rifle Cup**, silver award medals by Mappin & Webb (3), Victory with attendant offers palm to winning rifleman, *revs.* legend, named (1906, Won by Captain H. M. Burke, J.M.I.; 1920, Won by Mr W. P. Hall; 1922, Won by Mr W. P. Hall), all 39mm [3]. *Extremely fine or virtually so; second in case of issue* £70-90

J.M.I. = The Jamaica Militia Infantry. Burke rose to the rank of colonel

- 1035 The Jamaica Preceptory**, 1909, a Founders jewel by Spencer & Co, silver and enamel cross with applied central shield of a red cross, set with five pineapples, on white, hallmarked Birmingham 1910, 46 x 39mm (Roehrs 1571). *Extremely fine, rare, with tattered ribbon and Founder clasp; in case of issue* £150-200

Provenance: Bt H. Christensen.

The founder and first preceptor was the Worshipful Brother the Revd Francis Bavin, District Grand Chaplain of Craft and Mark Freemasons. The Roehrs specimen was sold with a letter from Brandon detailing some background history and suggesting the Lodge would have had between 8 and 15 founding members

- 1036 Institute of Jamaica**, Musgrave Medal, copper awards by A. Toft (4), three named (F. E. Hopkins, A & C. 1910; A. Brennan, A & C. 1911; The Misses Andrews, A & C. 1916), all 49mm (Roehrs 1569) [4]. *Extremely fine or nearly so* £150-200

- 1037 Jamaica Schools Championships**, bronze award medals (10), 1910-21 and 1941, all 34mm; together with other sporting medals (6), including Wolmer's School (2), Nethersole Cup (2, silver [dated 1910] and bronze), both 32mm [16]. *Very fine and better* £70-90

- 1038 St. George Agricultural Show**, c. 1911, a copper award medal by Fattorini, display of tropical plants and fruits, *rev.* wreath, 45mm (cf. Roehrs 1573-4). *Mint state; in case of issue* £40-60

- 1039 H.A.L. Simpson**, photographic election pins (2, different), perhaps for the 1911 elections, his portrait on red and green background, VOTE FOR H A L SIMPSON, both 32mm [2]. *Very fine* £40-60

In 1899 Hubert Ashton Laselve Simpson, OBE (†1938) was the first black Jamaican elected to the Legislative Council. He was a founding member of the National Club in 1909, which was restricted to those born in Jamaica who wished to see the island progress towards far greater autonomy. In 1911 he was elected to the Legislative Council for Kingston and mayor the following year, a position he was to hold several times. He was awarded the OBE in 1918 for his services during the First World War

- 1040 Jamaica Command**, Athletic Meeting, 1926, a silver medal, named (Bdsm. G. Hamilton, W.I.R.), 32mm; **Association Football League**, medals (2), in bronze and white metal, both 39mm; **Football Association**, enamelled medals (2), silver (awarded 1927) and bronze (awarded 1923-4), both 25mm [5]. *Very fine* £70-90

- 1041 Jamaica Philatelic Society**, Exhibition, 1927, medals (3), unsigned, in silver (2), named (The issues of Jamaica, Mr Astley Clerk; British West Indian War Stamps, Mr G.C. Gunter), and bronze, named (Bermuda 20th Century, Mr G.C. Gunter) [3]. *Extremely fine* £50-70

Astley Gunter Clerk (1868-1944) was a founding member of the Society



- 1042 Munro College, Malvern** (Founded 1797), Caleb Dickenson Medal, c. 1930, a silver award, unsigned, shield of arms suspended from plant, pineapples around, *rev.* legend within oak wreath, 64mm. *Extremely fine* £100-150



- 1043 Hampton School and Munro College, Malvern**, W.N.C. Farquharson Medal, c. 1930, a silver award by Elkington, shield of arms suspended from plant, pineapples around, *rev.* legend within plant wreath, 64mm. *Good very fine* £100-150

Medal issued in the names of the founders, Robert Hugh Munro and Caleb Dickenson

- 1044 Jamaica Livestock Association**, 1950, a silver award medal by Turner & Simpson, 39mm; **Jamaica Agricultural Society**, a bronze Meritorious Service medal, un-named, 38mm; **Jamaica Constabulary**, medals (2), plated bronze and bronze; **25th Anniversary of Alcan Aluminium**, 1977, an aluminium medal, 51mm [5]. *Second very fine, others extremely fine* £60-80

- 1045 Jamaica Lodge**, Past Junior Grand Warden's Jewel, 1958, an oval silver badge by E. Pobjoy, the plumb rule on glazed blue, JAMAICA above, 56 x 44mm (*cf.* Harris 583). *About extremely fine; with suspension loop and ring* £50-70

- 1046 Jamaica Festival**, award medals (7), 1960s and 1970s, in gilt-bronze (2), plated bronze, bronze (4, different shades), all 54mm (Roehrs 1583); **Tourist Industry**, a bronze 15 Years Long Service medal, 54mm [8]. *Extremely fine* £100-150

- 1047 The IX Central American and Caribbean Games, Kingston**, 1962, medals (2), in gilt-bronze and bronze, unsigned, sprinter, *rev.* javelin and discuses, 63mm (Roehrs 1582); together with an enamelled brass badge, 28mm [3]. *First extremely fine, others in varied state* £50-70

- 1048 The IX Central American and Caribbean Games, Kingston**, 1962, award medals by A. Huie for John Taylor & Co, London (5), gilt-bronze, plated-bronze (2), bronze (2), negro athletes, the male crowns a seated female, 51mm [5]. *Extremely fine* £100-150

Provenance: Bt Sir Herbert Macdonald about 40 years ago



- 1049 Institute of Jamaica, Musgrave Medal**, a gold award by A. Toft, bust of Sir Anthony Musgrave right, *rev.* legend in wreath, edge named (Theodore E. Sealy C.B.E., Cultural Leadership, 1965), hallmarked Birmingham 1965, 9ct, 49mm, 58.33g (cf. Roehrs 1569). *Mint state; in case of issue* £600-700

The Musgrave medals have been awarded since 1897 to selected persons for achievements in the fields of literature, art and science and are named in honour of the Institute's founder. Mostly awarded in silver, gold was introduced in 1941. Theodore Eustace Sealy (1909-2001) was a distinguished journalist and former editor-in-chief of the *Jamaica Gleaner*. In 1955 he was chairman of the Jamaica tercentenary celebrations, for which he was appointed CBE.

- 1050 British Empire and Commonwealth Games, Kingston**, 1966, a silver participation medal signed J.T. & Co [perhaps John Turton], arms of Jamaica and supporters, *rev.* crowned legend, hallmarked Birmingham 1966, 54mm (cf. Roehrs 1584). *Matt surface, mint state, rare* £120-150

The 1966 British Empire and Commonwealth Games were held in Kingston from 4 to 13 August 1966, with the track events at Independence Park. Jamaica won 12 medals, though no gold. These were the first Games to be held outside the so-called white dominions.

- 1051 British Empire and Commonwealth Games, Kingston**, 1966, participation medals (3), in plated bronze and bronze (2), similar, 54mm (Roehrs 1584); **Third World Netball Tournament, Jamaica**, 1970, a bronze medal, 54mm [4]. *Matt surfaces, mint state or virtually so* £100-150

- 1052 The University of the West Indies, Mona**, a silver award medal by Toye Kenning & Spencer, arms of the University, *rev.* wreath, un-named, hallmarked Birmingham 1969, 48mm (Roehrs 1588). *Matt surface, extremely fine* £80-100



- 1053 Jamaica Agricultural Society**, a gold Meritorious Service medal, 1969, by Fattorini, cornucopia of fruits, *rev.* legend in 7 lines, un-named, 38mm, 9ct, approx. 29g. *Mint state; suspension loop and ring, ribbon and 'gold' clasp* £250-300

- 1054 Institute of Jamaica, Musgrave Medal**, a silver award by A. Toft for A. Fenwick, bust of Sir Anthony Musgrave, *rev.* legend in wreath, edge named (May Soohih, 1970, Encouragement of Dance), hallmarked Birmingham 1965, 49mm (cf. Roehrs 1569). *Mint state* £80-100

Provenance: Bt Baldwin 1994.

May Soohih, *née* Phang (1894-1971), was born in Kingston and after being educated in England she went to China. She spent 20 years there and met and married a Russian dancer, Anatoly Ivanov. In 1947 the couple returned to Jamaica and established the Soohih School of Dance. Following Anatoly's death in 1950 she ran the school up to the time of her own death in a car crash.

- 1055 Institute of Jamaica, Musgrave Medal**, a silver award by A. Toft for A. Fenwick, from the same dies as previous, edge named (Noël Foster-Davis, 1972, Teaching of Music), hallmarked Birmingham 1965, 49mm (cf. Roehrs 1569). *Mint state; in case of issue* £80-100

A piece by Noël Foster-Davis, 'I Saw My Land in the Morning', was sung by the choir of the Northern Caribbean University at the 2009 Independence Day ceremony.



- 1056 The University of the West Indies, Mona**, a gold award medal by Toye Kenning & Spencer, arms of the University, *rev.* wreath, named (Mr. Cleve Evans for 21 Years Service, 1951-1972), 51mm, 9ct, 45.51g (Roehrs 1585, 1587). *Matt surface, extremely fine* £400-600

- 1057 St Ann's Parish Council**, a plated bronze medal, 51mm; **Numismatic Meeting, Puerto Rico**, 1982, a bronze medal naming Ed Roehrs, Ken Eckardt, Ralph Gordon, Isaac Rudman, Ray Brandon and Bob Lyall, 50mm; together with other modern medals (12), including Simon Bolivar Society, 1990, City of Montego Bay, etc [14]. *Extremely fine and better* £60-80



- 1058 50th Anniversary of the Shipping Association of Jamaica**, 1989, a silver-gilt award medal by Spink, anniversary details and logo on anchor and chain, *rev.* named (Herbert Hart, in appreciation of your dedicated service), 296g, 77mm. *Two edge knocks on reverse, otherwise virtually as struck; in fitted green leather case of issue* £150-200

The Shipping Association of Jamaica is registered as a trade union, serving to regulate the daily supply and management of certain categories of labour. The medal's recipient was Herbert Trench Hart (†2002, aged 92), a business executive and former manager of the Jamaica Producers Group. He is said to have been one of the entrepreneurs who developed Tia Maria, the world-famous coffee liqueur

Puerto Rico

- 1059 Porto Rico Shrine Club**, a U.S.A. Morgan Dollar, *obv.* planed and engraved (Clarence M. Dunbar, Imperial Potentate, from Porto Rico Shrine Club, Feb. 3. 1928, 1635), 37mm. *Very fine* £70-90

Provenance: Bt P. Bosco 1997.

The Porto Rico Shrine Club is believed to be the Al Rai`e Saleh Shriners [The Ancient Arabic Order of the Nobles of the Mystic Shrine] in San Juan. The recipient of the coin is, most likely, Clarence M. Dunbar, treasurer, general manager and director of the Seamless Wire Company of Providence, R.I., manufacturers of seamless rolled gold wire, plate and tubing

St Vincent



- 1060 Church of England Friendly Society, Calliaqua**, a white metal medal, unsigned, side and front aspect of St. Paul's Church, *rev.* clasped hands, BEAR YE ONE ANOTHER'S BURDEN, 32mm (Roehrs –). *Extremely fine, extremely rare and probably unpublished* £150-250

The reverse legend is taken from Galatians 6:2, 'Bear ye one another's burdens, and so fulfil the law of Christ.' St. Paul's, Calliaqua, was built in 1840 at a cost of £1,385 and measured 64 by 35 feet. The medal depicts a small steeple, missing from the church as it stands today. The first curate appointed was R.A. Warner, A.C., in April 1841, then Alexander Dasent in 1843. Brandon notes '1 known'

Trinidad



- 1061 Centenary of the Conquest of Trinidad**, 1897, a gold medal, unsigned, uniformed bust of Sir Ralph Abercromby three-quarters left, *rev.* ships at anchor in the mole of Port of Spain, 39mm, 38.92g (BHM 3623; E 1809b; Roehrs 1623). *Virtually mint state and very rare* £800-1,000

Provenance: Bt Spink October 1976.

Brown (BHM) states the medal was probably struck in Trinidad, however the cataloguer believes it to be a Spink production. It was originally issued with a signed certificate from the Centenary Celebration Committee. The ticket with the Roehrs' specimen stated 'about 5 known'

- 1062 Centenary of the Conquest of Trinidad**, 1797, medals (2), in silver and copper, unsigned, from the same dies as previous (BHM 3623; E 1809a; Roehrs 1625-6) [2]. *Extremely fine* £150-200

Provenance: Bt Spink October 1976

- 1063 The Trinidad Guardian**, a silver-gilt award medal for 20 years' service by A. Clark & Co, winged figure over map, *rev.* wreath, hallmarked Birmingham 1949, 28mm. *Extremely fine; suspension loop and ring, ribbon with clasp* £60-80

Provenance: Bt Format April 1977.

The Trinidad Guardian, now the *Trinidad and Tobago Guardian*, was founded in 1917

Turks and Caicos Islands



- 1064 Spanish Wreck Recovered**, 1687, a silver medal by G. Bower, conjoined busts of James II and Mary of Modena right, *rev.* the salvage operation, a small row-boat to the fore with Sir William Phipps's ship, the *Algier Rose*, beyond, 55mm, 68.13g (MI I, 619/33; E 285; Betts 67; MH 71; Roehrs 1646). *Good very fine, but some rim knocks and somewhat scuffed* £1,200-1,500

Sir William Phipps (1651-95), who was born in the American Colonies, led an expedition, financed by the Duke of Albermarle, to recover silver from the wreck of the *Nuestra Señora de la Concepción*, which sank in the Silver Banks passage (now the Turks & Caicos Islands). The silver treasure recovered amounted to some £300,000, of which Phipps received £16,000

- 1065 Spanish Wreck Recovered**, 1687, a silver reproduction of Bower's medal, struck in 1971 for the Crown Agents on behalf of the Government of the Turks and Caicos Islands, similar, 55mm, edge stamped 0202 (*cf.* MI I, 619/33; E 285; Betts 67; MH 71; Roehrs 1648). *Mint state, toned; in case of issue* £80-100
1,000 struck; sold with numbered certificate

Miscellaneous

- 1066 EGYPT/GERMAN EAST AFRICA, The British West Indies Regiment**, a German East Africa Rupie, *rev.* planed and engraved with the regimental arms and legend (Capt. P.E.F. Cressall, C.E., 1st B.W.I.R., Egypt-GEA), 30mm; together with a George V Florin, *rev.* engraved (St G C Cricket Ball 1919) [2]. *Very fine* £80-100

Paul Ewart Francis (Frank) Cressall was born in Bromley, Kent, on 2 May 1893. He played first class cricket for British Guiana before and after the First World War, during which he was awarded the Military Cross (*London Gazette*, 27 July 1918). He died on 8 April 1943 in an internment camp in Hong Kong, where he had served as a Puisne Judge in the Colonial Service

- 1067 ENGLAND, Victory Medal** (2969 Pte. A.G. Lewis, Br. W.I.R.); **Royal Artillery**, Capt. J.L.C. White's bronze medal, Campaign 1914-15, 38mm [2]. *Very fine, but first stained on name* £30-50

- 1068 SCOTLAND, Edinburgh University**, a copper award medal for Clinical Surgery, named (F.W.W. Baillie, 1914), 52mm; **Hamburg-Amerika Line**, a silver Long Service medal, named, (Aufseher Claus Tietjen 1 Januar 1909), 37mm [2]. *First very fine, second better* £60-80

Provenance: First bt Marion Marshall.

Frederick William Watson Baillie (1892-1964), elder son of Revd W. Baillie, of Wesley Mount, Williamsfield, Jamaica. Brandon's index card has a photograph of Baillie. His younger brother, Frank Westmoreland Watson Baillie, was killed in a flying accident shortly after joining the RAF in 1918. In a famous incident in 1906 the Hamburg-Amerika Line's *Prinzessin Victoria Luise* ran aground off the coast of Jamaica and whilst no lives were lost, the ship's captain committed suicide

- 1069 USA, World Skeet Championship**, 1968, a gold medal, unsigned, bird flies, tablet below engraved (12 GA CL. B 7th), *rev.* named (Raymond Brandon 247-250), 28mm, 10ct, 12.57g; with other named Skeet shooting badges (2), 1968, 1975; **Jamaica Rifle Association**, a silver and enamel badge, 34mm, others (2), bronze and enamel; **Bell Medal**, 39mm; **Weapons Meeting**, 1964, bronze medal, 32mm [8]. *First mint state, others very fine to extremely fine; an interesting lot by association* £300-400

The World Skeet Championship, held annually in the US, was staged at Bucyrus, Kansas, in 1968. The latter five pieces, though unnamed, are believed to have been awarded to Brandon for his shooting prowess

- 1070 Medals and badges** (31), from Bahamas, Bermuda, Cayman Is., Cuba, Curaçao, St Barts, Trinidad, etc; together with Barbados, Moses Tolanto, token [32]. *Last damaged, others very fine and better* £100-150

RAILROAD TALLIES OF THE USA FROM THE LATE RAYMOND BRANDON COLLECTION

Many of these tallies are sold with further information.



- 1071 GEORGIA, Georgia, Atlanta & West Point Rail Road** (Inc. 1857), Augusta and Montgomery, a uniface octagonal brass tally by Hoole Mfg Co, New York, stamped 62, 45 x 35mm; an Augusta-Montgomery return octagonal brass tally by Hoole Mfg Co, stamped 62, 52 x 37mm [2]. *About very fine* £80-100

Provenance: Bt M. King January 2001



- 1072 ILLINOIS, Chicago & North Western Railroad** (Inc. 1859), a uniface rectangular brass tally by Thomas George & Co, Chicago, stamped 1299, 45 x 37mm. *Very fine and extremely rare* £150-200

Provenance: Bt J. Burgess August 2000



- 1073 ILLINOIS, Toledo, Peoria & Western Rail Road** (Inc. 1880), Local, a uniface brass tally, unsigned, stamped 764, 40 x 34mm. *Fine* £80-100

Provenance: Bt December 2000



- 1074 INDIANA, Evansville & Richmond Rail Road** (Inc. 1886), Local, a uniface rectangular brass tally by W.W. Wilcox, Chicago, stamped 1, 35 x 29mm. *Good fine, rare* £80-100

Provenance: Bt R.C. Walker April 2001



- 1075 INDIANA, Indianapolis & St Louis Railway** (Inc. 1882), Local, a uniface rectangular brass Excess tally by W.W. Wilcox, Chicago, stamped X 835, 52 x 48mm. *About very fine and patinated, rare* £80-100
Provenance: Bt B. Judd January 2001



- 1076 MASSACHUSETTS, Boston & Maine Rail Road** (Inc. 1843), Way, a uniface rectangular brass tally by J. Robbins, Boston, stamped 53521, 42 x 36mm. *About very fine* £80-100



- 1077 MISSOURI, Missouri Pacific Railway** (Inc. 1872), Local, a uniface rectangular brass tally by Hooge Mfg Co, New York, stamped 17916, 40 x 34mm. *Good fine* £80-100
Provenance: Bt May 2001



- 1078 NEW YORK, William Durant, Blue Mountain & Raquette Lake Steamboat Line** (Inc. 1878), Raquette Lake Railway Station and Hotel Utowana, a uniface square brass tally by the American Railway Supply Co, New York, stamped 1518, 36mm. *Very fine, rare* £100-150
Provenance: Bt W. Wilkins May 2001.

William West Durant (1850-1934), b. Brooklyn, educ. Twickenham UK, railway entrepreneur, controlled the Blue Mountain & Raquette Lake Steamboat Line from 1878 to c. 1902. Sold with a related copy photograph



- 1079 NEW YORK, Catskill Mountain Rail Road** (Inc. 1882), Catskill and South Cairo, a uniface brass tally by J. Robbins, Boston, stamped 214, 39 x 33mm. *Good fine, very rare* £80-100
Provenance: Bt May 2000



- 1080 NEW YORK, New York Central & Hudson River Rail Road** (Inc. 1869), Lockport, a uniface brass tally by J. Robbins, Boston, stamped 3876, 45 x 39mm. *About very fine* £80-100
Provenance: Bt July 2000



- 1081 NEW YORK, Rochester & Syracuse Rail Road** (Inc. 1850), Saratoga, a uniface brass tally by J. Robbins, Boston, stamped 1512, 42 x 39mm. *Good fine* £80-100
Provenance: Bt B.J. Lucas November 2000

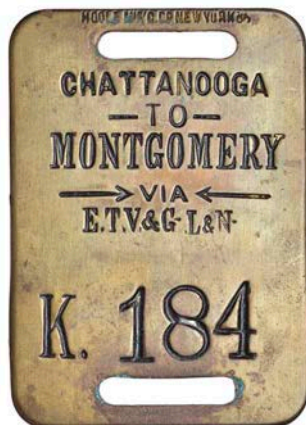


- 1082 OHIO, Cleveland, Lake Shore & Michigan Southern Railway** (Inc. 1869), a uniface brass tally by W.W. Wilcox, Chicago, 72 x 53mm. *Good fine, rare* £80-100
Provenance: Bt September 2000



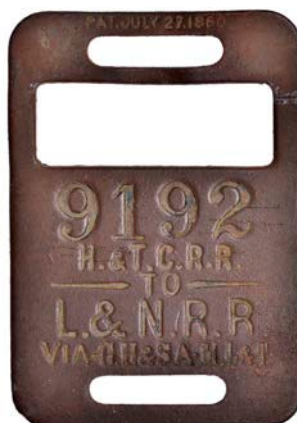
- 1083 PENNSYLVANIA, Erie and Chautauqua via Western New York & Pennsylvania Rail Road** (Inc. 1869), a uniface square brass tally by Hoole Mfg Co, New York [1885], stamped 60, 35mm. *Very fine, rare* £80-100

Provenance: Bt Coffmans Antiques September 2000



- 1084 TENNESSEE, East Tennessee, Virginia & Georgia Rail Road** (Inc. 1869), Chattanooga and Montgomery, a uniface square brass tally by Hoole Mfg Co, New York, stamped K.184, 36mm; with Louisville & Nashville Rail Road (Inc. 1850), a Chattanooga-Montgomery return brass tally by Hoole Mfg Co, stamped K.184, 55 x 39mm; with Louisville & Nashville Rail Road, a return brass tally via Galera by Hoole Mfg Co, stamped K.184, 55 x 38mm [3]. *About very fine, last brightly polished* £100-150

Provenance: Bt January 2001



- 1085 TEXAS, Houston & Texas Central Rail Road** (Inc. 1856) to Louisville & Nashville Rail Road via Galveston, Harrisburg & San Antonio, Morgans Louisiana and Texas, a uniface rectangular brass tally with a patent date [27 July 1880], stamped 9192, 55 x 39mm. *Fine to very fine, rare* £80-100

Provenance: Bt May 2001



- 1086 TEXAS, Texas Midland Rail Road** (Inc. 1892), Local, a uniface brass tally, unsigned, stamped 483, 41 x 37mm. *Good fine* £80-100

Provenance: Bt March 2000



- 1087 TEXAS, Texas Midland Rail Road** (Inc. 1892), a brass switch key by Wilson Bohannon, Brooklyn, NY, back stamped S, 50mm. *Very fine, rare* £80-100

Provenance: Bt November 2000



- 1088 VERMONT, Passumpsic Rail Road** (Inc. 1848), a uniface brass tally, unsigned, stamped 1384, 46 x 42mm. *Fine, very rare* £80-100

Provenance: Bt M.A. Averka April 2000



- 1089 VERMONT, Vermont & Massachusetts Rail Road** (Inc. 1844), a brass tally by J. Robbins, Boston, back stamped 247, 35mm. *Fine, rare* £80-100



- 1090 VIRGINIA, Virginia & Southwestern Rail Road** (Inc. 1899), a uniface oval lead tally by J. Robbins, Boston, back stamped 8, 41 x 30mm. *Fine, rare* £80-100

Provenance: Bt P. Bennick June 2001.

The tallies are believed to have been used between 1899 and 1916

WORLD COINS FROM VARIOUS PROPERTIES

Albania



- § **1091 Zog I**, Restrike 100 Franga Ari, 1938 [struck 1969], 10th anniversary of reign (KM. 26; F 15). *Some surface marks, otherwise better than extremely fine, proof-like* £600-700

Andaman Islands



- 1092 Victoria**, Rupee, 1861, in copper, 8.85g/1h (Prid. 1; KM. Tn1). *About fine, very rare*

£700-900

Australia



- § **1093 Victoria**, Sovereign, 1855, Sydney (M 360; KM. 2; F 9). *Edge bruise at 4 o'clock, otherwise very fine, rare* £3,500-4,000



- § **1094 Victoria**, Sovereign, 1866, Sydney (M 371; KM. 4; F 10). *Good fine or better*

£200-250



- § **1095 Victoria**, Sovereign, 1870, Sydney (M 375; KM. 4; F 10). *Nearly very fine*

£200-250



- § **1096 Victoria**, Sovereign, 1871s, shield rev., inverted A for V in VICTORIA (M —; S 3855). *Very fine and very rare, this variety only recorded for the 1880s* £1,000-1,200



- 1097 **Victoria**, Sovereign, 1880M, shield rev. (M 61; S 3854). *Very fine and very rare*
The superior example in the 'Bentley' collection sold for £6,200

£1,500-2,000



- 1098 **Victoria**, Sovereign, 1886M, shield rev. (M 67; S 3854). *Very minor surface marks, otherwise about as struck, very rare*

£10,000-12,000

Slabbed in NGC holder, graded MS 62.

The inferior example in the 'Bentley' Collection sold for £7,400; a comparable specimen appeared last month in the 'George' collection



- 1099 **George V**, Florin, 1911 (KM. 27). *Extremely fine, dark tone*

£400-500



- 1100 **George V**, Florin, 1916M (KM. 27). *About extremely fine*

£150-200



Austria



- 1101 **Ferdinand III**, Thaler, 1655, Vienna, 27.56g/12h (KM. 977; Dav. 3183). *Small flan flaw on reverse at 5 o'clock, otherwise nearly very fine*

£150-200

- 1102 **Charles VI**, Quarter-Thaler, 1740, Hall (KM. 1666). *Good very fine*

£60-80

Belgium



- 1103 Leopold I**, Pattern or Trial 2 Centimes, 1859, in aluminium, 1.24g/6h (KM. Pn52). *Virtually as struck, very rare*
£200-300

Bolivia



- 1104 Philip V**, 8 Réales, 1735^E, Potosí (Cayón 9387; KM. 31a). *Good fine or better for issue, date and marks clear*
£100-150

Provenance: R.A. Brandon Collection



- 1105 Philip V**, 8 Réales, 1735^E, Potosí (Cayón 9387; KM. 31a). *Good fine or better for issue*

£100-150

Provenance: R.A. Brandon Collection



- 1106 Philip V**, 8 Réales, 1736^E, Potosí (Cayón 9394; KM. 31a). *Reverse partly double-struck, otherwise very fine with salient details clear*
£150-200

Provenance: R.A. Brandon Collection



- 1107 Philip V**, 8 Réales, 1737^E, Potosí (Cayón 9399; KM. 31a). *Flat in places, otherwise about very fine, clear date and marks, the variety rare*
£200-250

Provenance: R.A. Brandon Collection

Brazil



- 1108 John VI**, 4,000 Réis, 1725^B, Bahia (Gomes 103.12; KM. 106; F 30). *Has been brushed, otherwise very fine* £300-400

Provenance: R.A. Brandon Collection.

Slabbed in NGC holder, graded AU Details



- 1109 Maria I and Peter III**, 6,400 Réis, 1784^B, Bahia, no stop after REGES (Gomes 28.09; KM. 199.1; F 77). *Minor scuff marks, otherwise about extremely fine* £400-500

Provenance: R.A. Brandon Collection.

Slabbed in NGC holder, graded AU 58



- 1110 Maria I and Peter III**, 6,400 Réis, 1784^R, Rio, *obv.* countermarked with raised G within a dentilated circular indent, 14.27g/220.2 gr/9.17 dwt (Gordon 217). *Coin very fine, countermark better* £600-800

Provenance: E. Roehrs Collection, Part II, DNW Auction 96, 17 November 2011, lot 604 [from R.C. Gordon].

Zay attributed this countermark to a Guadeloupe decree of April 1803, but he was in error as that order concerned false plugs in circulating joes. Further research is required, but Gordon offers the possibility that this mark is a modern concoction and the cataloguer would concur



- 1111 Maria I**, 6,400 Réis, 1788^R, Rio (Gomes 29.04; KM. 218.1; F 85). *Nearly extremely fine* £400-450



- 1112 Maria I**, 6,400 Réis, 1791^R, Rio (Gomes 33.04; KM. 226.1; F 87). *Good very fine but has been gilt* £350-450



- 1113 Maria I**, 6,400 Réis, 1792R, Rio (Gomes 33.07; KM. 226.1; F 87). *Cleaned, otherwise better than very fine*
£300-350



- 1114 Maria I**, 6,400 Réis, 1793B, Bahia (Gomes 32.03; KM. 226.2; F 88). *Very fine but scuffed*
£300-400
Provenance: R.A. Brandon Collection.
Slabbed in NGC holder, graded AU 53



- § **1115 Maria I**, 6,400 Réis, 1805R, Rio (Gomes 33.27; KM. 226.1; F 87). *Good very fine but scuffed*
£350-400
Provenance: R.A. Brandon Collection.
Slabbed in NGC holder, graded AU 58

British Honduras

- 1116 Countermarked series, c. 1810-20**, Dollar, **MEXICO**, **Ferdinand VII**, 8 Réales, 1818JJ, Mexico City, *obv.* countermarked with crowned GR raised within an oval indent, 26.84g (Prid. 2; KM. 2; Roehrs 3). *Coin fair to fine and perhaps ex-mount, countermark fine, rare*
£60-80



- 1117 Countermarked series, c. 1810-20**, Dollar, **MEXICO**, **Ferdinand VII**, 8 Réales, 1818JJ, Mexico City, *obv.* countermarked with incuse crowned GR, 26.34g (Prid. 3; KM. 4.1; Roehrs 4). *Coin fine, countermark very fine, rare*
£100-150

Provenance: Schweizerischer Bankverein Auction 34 (Basle), 25 January 1994, lot 3281.

The authenticity for this countermark variety, as a contemporary issue, has now been established by the few dollars that have been noted over stamped as Brazilian 960 réis, 1820 (type as KM. 326.1)

British North Borneo



- 1118** Cent, 1896_H (Prid. 22; KM. 2). *Sometime cleaned and residual polish in details, otherwise good very fine, scarce*
£90-120

British West Africa



- 1119** George V, Halfpenny, 1922_{KN} (KM. 8). *Good very fine, rare*
£300-400

Canada



- 1120** Victoria, 25 Cents, 1888 (KM. 5). *A few light surface marks and a tiny rim nick, otherwise good extremely fine, attractively toned*
£200-300



- 1121** George V, 5 Dollars, 1912 (KM. 26; F 4). *Good extremely fine*
£200-250
- 1122** Elizabeth II, Proof set, 1967, 20 Dollars to Cent [7]. *Good extremely fine with some original brilliance; in black case of issue*
£300-350



- 1123** Stock communion token, uniface, silver, THIS DO IN REMEMBRANCE OF ME, 26 x 19mm, 4.54g (Burzinski 7615; Bowman 275; Leroux 906). *Good fine, extremely rare*
£120-150
- Although catalogued as Canadian, this piece may well be Scottish

China



- 1124** Republic, 'Memento' Dollar, undated [1927], voided six-pointed stars on rev. (KM. Y318a). *About mint state with cartwheel mint bloom*
£90-120

- 1125** Republic, 'Junk' Dollar, yr. 23 [1934] (KM. Y345). *Good extremely fine*
£80-100



- 1126 Sinkiang**, 5 Miscals, 1321h [1902], Kashgar (KM. Y19a.1). *Small edge cut at 1 o'clock, otherwise about very fine for issue* £100-150

Cocos-Keeling Islands



- 1127 J.S. Clunies Ross**, 10 Cents, 1913, no. 3166 (Prid. 6; KM. Tn2). *Good fine, scarce*

£80-100



- 1128 J.S. Clunies Ross**, 5 Cents, 1913, no. 1204 (Prid. 7; KM. Tn1). *Very fine, rare*

£150-200

Colombia



- 1129 Charles IV**, 8 Escudos, 1799^{JJ}, Nuevo Reino [Bogota] (Cayón 14534; KM. 62.1; F 51). *Sometime cleaned, otherwise very fine or better* £600-800

Curaçao



- 1130 British Administration, Authority of August 1814**, Eighteen Stuivers, a cut fifth segment of a Spanish-American 8 Réales, with crenated edges, *rev.* countermarked with five-petal rosace raised within a circular indent, 4.31g (Scholten 1370; Prid. 1; KM. 13). *Coin fair, countermark very fine* £100-150



- 1131 Dutch Administration, Authority of July 1818**, Three Reaals (valued at Eighteen Stuivers), a cut fifth segment of a Spanish-American 8 Réales, with crenated edges, *rev.* countermarked with 3 in a circle raised within a circular indent, 4.57g (Scholten 1387; Prid. p.252, fig. 27; KM. 28). *Coin fair, countermark good fine* £80-100



- 1132 Dutch Administration**, c. 1819-25, Three Reaals, a cut fifth segment of a Spanish-American 8 Réales, with crenated edges, *rev.* countermarked with 3 raised within a serrated circular indent, 4.68g (cf. Scholten 1387; Prid. p.252, fig. 28; KM. 29). *Coin very fine and toned, countermark extremely fine and toned* £150-200



- 1133 Dutch Administration**, c. 1819-25, Three Reaals, a cut fifth segment of a Spanish-American 8 Réales, with crenated edges, *rev.* countermarked with 3 raised within a serrated circular indent, 4.72g (cf. Scholten 1387; Prid. p.252, fig. 28; KM. 29). *Coin good fine, countermark very fine* £100-150

- 1134 Dutch Administration**, c. 1819-25, Three Reaals, a cut fifth segment of a Spanish-American 8 Réales, with crenated edges, *rev.* countermarked with 3 raised within a serrated circular indent, 4.51g (cf. Scholten 1387; Prid. p.252, fig. 28; KM. 29). *Coin and countermark fine or better* £80-100



- 1135 Dutch Administration, Authority of June 1838**, Quarter-Guilder, cut quarter segment of **NETHERLANDS, Willem I**, Guilder. 1821, with crenated edges, *rev.* countermarked c raised within an oval indent, 2.64g (Scholten 1388; Prid. p.253, fig 29; KM. 27). *Coin fair, countermark good fine* £80-100

Cyprus



- 1136 Victoria**, Piastre, 1879 (Prid. 23; KM. 3.1). *Good extremely fine with some original colour*

£200-250

Danzig



- 1137 Free City**, 2 Gulden, 1932 (KM. 158). *Very fine*

£100-150

Dominica



- 1138 Authority of September 1798**, Moco or One-and-a-Half Bitts (valued at One Shilling and Three-Halfpence), a circular segment, most likely from a Spanish-American 8 Réales, with 15 crenations, one side stamped with a script *D* radiate, small star within the loop of the letter, 3.08g (Prid. 22; KM. 1). *Good very fine and toned, most likely an official example* £100-150



- 1139 Authority of August 1813**, Six Bitts, **Ferdinand VII**, a circular centre segment from a Spanish-American 8 Réales, *obv.* countermarked with a crowned 6 raised within a shaped indent, traces of rough graining on the edge, 8.84g (Prid. 27; KM. 6). *Coin mediocre, countermark fine* £150-200

Provenance: Bt Baldwin May 1988



- 1140 Issues of c. 1816**, Two Bitts, **SPAIN, Philip V**, 2 Réales (Pistareen), 1721f, Segovia, with a large central hole, 3.62g (Prid. 30; KM. 9). *Fine, grey tone, rare, a probable official piercing but of heavy weight* £90-120

East Africa



- 1141 Elizabeth II**, 10 Cents, 1957 (KM. —). *Nearly very fine, extremely rare; the date unlisted in the standard references* £500-600

Eritrea



- 1142 Victor Emanuel III**, Tallero, 1918r (KM. 5). *Virtually mint state, rare*

£400-600

France



- 1143 Louis XVI**, Écu aux lauriers, 1784i, Limoges (VG 356; KM. 564.7). *Obverse weakly struck, otherwise good very fine, sometime cleaned but now re-toned* £90-120

- 1144 Napoleon**, 40 Francs, 1806a (VG 1082; KM. 675.1; F 481). *Better than fine*

£200-250



- 1145 Napoleon**, 20 Francs, 1813^A (VG 1025; KM. 695; F 511). *About as struck with much original brilliance, rare* £1,000-1,200

Slabbed in NGC holder, graded MS 63

- 1146 NAVARRE, Jeanne d'Albret**, Teston, 156?, Pau, 9.35g/6h (B 594). *Fine, reverse weak* £50-70

French Colonies



- 1147 Louis Philippe**, Piéfort 10 Centimes, 1843^A, in copper, edge stamped ESSAI, 6h (Lecompte –; cf. KM. 13). *Practically as struck, original colour, extremely rare* £300-400

Slabbed in NGC holder, graded MS 65 BN

French Guyana



- 1148 Louis Philippe I**, 10 Centimes, 1846^A (Lecompte 32; KM. A2). *Extremely fine with some mint bloom* £60-80

Slabbed in NGC holder, graded MS 64

Germany



- 1149 BAVARIA, Maximilian III Joseph**, Thaler, 1755, Munich (KM. 501; Dav. 1948). *A few light adjustment marks, otherwise good very fine* £90-120



- 1150 BRUNSWICK-WOLFENBÜTTEL, August II**, Thaler, 1656^{HS}, Zellerfeld, 28.99g/9h (KM. 442.1; Dav. 6341). *Good very fine, toned* £200-250

- Attributed to Henning Hansas, mintmaster at Hamburg c. 1619-22



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- The image displays two views of a circular silver coin. The left view shows a profile portrait of Augustus III, facing right, with curly hair. The inscription around the border reads "ERND. AUGUST. D. G. DUX SAX. ELECTOR". The right view features a coat of arms with a crown above it, surrounded by oak leaves. Below the shield are crossed scepters. The inscription around the border reads "DEUS SEIGEN DES ERG BAUBS". At the bottom, it says "MDCCLXXXIII" and "1783".

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- £90-120*

Greece



1157 Otto, Lepton, 1847 (Divo 31c; KM. 26). *About extremely fine, minimal trace of original colour, rare* £800-1,000

Guadeloupe



1158 British Administration, Authority of May 1811, Eighty-Two Livres Ten Sols, a **BRAZIL**, Maria I and Peter III, 6,400 Réis, 1786, Rio, *obv.* countermarked with crowned ϵ raised within an oval indent and 82 10 raised within a rectangular indent, these countermarks designated by Gordon as Fraud D, 14.33g/221.1 gr (*cf.* Gordon 20 and p.84, *this coin illustrated*; Prid. 1; VG 32; KM. 28). *Coin and countermarks very fine or better, very rare* £800-1,000

Provenance: E. Roehrs Collection, Part I, DNW Auction 87, 28 September 2010, lot 167 [from R.C. Gordon].

The cataloguer is not convinced that this pair of countermarks are modern fakes. However, the amateurish style might suggest a contemporary forgery

Hawaii



1159 Kalakaua I, Dollar, 1883 (KM. 7). *Nearly extremely fine, toned*

£250-300



1160 Kalakaua I, Half-Dollar, 1883 (KM. 6). *Better than very fine*

£150-200



1161 Kamehameha III, Cent, 1847, crosslet 4 in date, 15 berries in wreath (KM. 1d). *Extremely fine or better with traces of original colour* £800-1,000

Hong Kong



- 1162 Edward VII**, 20 Cents, 1905 (Prid. 53; KM. 14). *Some surface marks and sometime polished, otherwise nearly very fine, rare* £200-300

Hungary



- 1163 Leopold I**, Thaler, 1691, Kremnitz (KM. 214.2; Dav. 3261). *About very fine*

£100-150

India



- 1164 KUSHAN, Shaka** (c. 325-345 AD), Stater, king standing left, BHI in left field, BHA below king's arm, *rev.* Ardoksho enthroned, 7.72g/12h (Göbl 583; cf. M 3570-3580; F 44a). *Very fine* £250-300



- 1165 KUSHAN, Shaka**, Stater, similar, 7.77g/12h (Göbl 584; cf. M 3570-3580; F44a). *Very fine*

£250-300



- 1166 EIC, Madras Presidency**, Half-Pagoda, second issue [1808], reads HALF PAGODA, no stops (Prid. 171a; KM. 354). *No trace of undertype, good very fine for issue* £500-700



- 1167 EIC, Bombay Presidency**, mule Double-Pice, 1804, 10.85g/6h (Prid. 197). *About extremely fine, dark patina, very rare* £400-600



- 1168 **EIC, Madras Presidency**, Five Rupees or Third-Mohur, undated [1820], 3.84g (Prid. 244; KM. 422; F 1590). *Sometime cleaned, otherwise good fine* £200-250



- 1169 **Victoria**, Mohur, 1862, two flowers in lower panel of jabot (Stevens/Weir 4.6; Prid. 1; KM. 480; F 1598). *Edges filed at 3 and 10 o'clock and some light surface scratches, otherwise good very fine* £600-800



- 1170 **Edward VII**, Pattern Anna, 1906, after G.W. de Saulles, crowned bust right, *rev.* value, edge 16*1 bars, 3.24g/12h (Stevens/Weir 7.137; Prid. 1064). *Minor scuffing, otherwise extremely fine, very rare* £1,200-1,500



- 1171 **George VI**, Rupee, 1945, Lahore, large 5 in date (Stevens/Weir —; Prid. 246; KM. 557.1). *Obverse extremely fine with a patch of discolouration, reverse better, very rare* £500-600

- 1172 **Republic**, Proof set, 1976B, comprising 50 Rupees (Food & Work for All) to Paisa (KM. PS 19) [10]. *Virtually as struck; in plastic case and card sleeve of issue* £100-150



- 1173 **SIKKIM, Thutab Namgyel**, Paisa, VS 1941 (KM. 2). *Good fine, rare* £100-150

Provenance: E.W. Danson Collection



- 1174 **CALCUTTA, Calcutta Free Church**, lead communion token, tree, *rev.* legend, 23mm, 4.90g/6h (Burzinski 7546; GRW 305; Noble 394). *Fine, very rare* £90-120

Islamic issues



- 1175 **ABBASIDS, temp. al-Amin** (193-198h), Dinar, 194h, *li'l-khalifa* on reverse, 3.70g/2h. *Slightly clipped, otherwise about very fine* £120-150

Italy



- 1176 BERGAMO, Republic**, c. 1250, Grosso da 4, in the name of Frederick II, laureate bust right, *rev.* arched building, 1.32g/5h (Biaggi 352). *Better than very fine, dark tone* £200-250



- 1177 NAPLES, Ferdinand I of Aragon**, Coronato, 3.52g/6h (Biaggi 1674). *Striking split and a little small of flan, otherwise very fine* £100-150



- 1178 PERUGIA, Republic** (14th/15th cent.), Grosso, 1.58g/9h (Biaggi 1870). *Cleaned and with a hairline crack, otherwise about very fine* £100-150



- 1179 ROMAN REPUBLIC, Clitunno**, 2 Baioocchi [1798-9] (KM. 2.1; Berman 3210). *About very fine for issue, extremely rare* £500-1,000

Provenance: A.N. Vayle Collection [bt April 1983]



- 1180 SARDINIA, Carlo Felice**, 5 Lire, 1824L, Turin (KM. 116.1). *Nearly extremely fine* £150-200



- 1181 TUSCANY, Leopold I**, Half-Francescone, 1777, Florence (KM. C19). *About very fine* £200-300

ALL lots are illustrated on our website

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- The image displays four views of a gold coin. The top-left view is the obverse, featuring a lion rampant facing right, with the inscription 'CAVTVS SIVVLQVE PROMPTVS TAVTIO' around the border and a 'G' at the bottom. The top-right view is the reverse, showing 'PAULI REINERY PRINC: MONUS ANNO VIII 1787' within a laurel wreath. The bottom-left and bottom-right views are smaller, identical copies of the obverse and reverse respectively.

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- www.dnw.co.uk***



- 1186 KINGDOM, Victor Emanuel III, 100 Lire, 1931R, yt. IX (KM. 72; F 33). *Good extremely fine* £400-500



- 1187 KINGDOM, Victor Emanuel III, 50 Lire, 1911R (KM. 54; F 25). *Nearly extremely fine* £600-800
Slabbed in NGC holder graded MS 62



- 1188 KINGDOM, Victor Emanuel III, 50 Lire, 1931R, yt. IX (KM. 71; F 34). *Good extremely fine* £250-300



- 1189 KINGDOM, Victor Emanuel III, 20 Lire, 1905R (KM. 37.1; F 24). *Some obverse surface marks and scuffs, otherwise extremely fine or better* £800-1,000



- 1190 KINGDOM, Victor Emanuel III, 20 Lire, 1912R (KM. 48; F 27). *Virtually mint state* £800-1,000

- 1191 KINGDOM, Victor Emanuel III, 20 Lire, 1927R, yt. VI (KM. 69). *About extremely fine* £90-120



- 1192 KINGDOM, Victor Emanuel III, 20 Lire, 1928R, yt. VI (KM. 69). *Good very fine* £100-150

- 1193 KINGDOM, Victor Emanuel III, 20 Lire, 1928R, yt. VI, bust left wearing helmet (KM. 70). *Nearly extremely fine* £100-150



1194 KINGDOM, Victor Emanuel III, 20 Lire, 1936R, yr. XIV (KM. 81). *About extremely fine* £800-1,000



1195 KINGDOM, Victor Emanuel III, 5 Lire, 1911R (KM. 53). *Sometime cleaned, otherwise nearly extremely fine* £300-400

Italy – Papal States



1196 Pius IX, 20 Lire, 1868R, yr. XXII (Pagani 534; KM 382.4; F 280). *About as struck, much original brilliance* £1,000-1,200

Jamaica



1197 Authority of November 1758, Doubloon (valued at Five Pounds), VICEROYALTY OF PERU, Ferdinand VI, 8 Escudos, 1751JM, Lima, both sides centrally countermarked with floriate GR raised within a circular indent (Prid. 1; Gordon 1/d, this coin not listed; KM. 11.4; F 1), *Tiny distinguishing graze between 5 and 1 of date and some minor surface marks, otherwise coin and countermarks very fine, very rare; about 10 specimens recorded, of which this is one of the finest* £25,000-30,000

Provenance: R.A. Brandon Collection.

Slabbed in NGC holder, graded XF 45



- 1198 Authority of November 1758**, Réal (valued at Ten Pence), **VICEROYALTY OF PERU, Ferdinand VI**, Réal, 1758_{JM}, Lima, both sides centrally countermarked with floriate GR raised within a circular indent (Prid. 7; KM. 3). *Good fine, toned* £150-200

Slabbed in NGC holder, graded VF 35



- 1199 Authority of November 1758**, Half-Réal (valued at Five Pence), **VICEROYALTY OF PERU, Ferdinand VI**, Half Réal, 1758_{JM}, Lima, both sides centrally countermarked with floriate GR raised within a circular indent (Prid. 8; KM. 1.3). *Coin and countermarks extremely fine, light grey tone* £250-300

Slabbed in NGC holder, graded AU 58



- 1200** Uncertain issuer, copper, GOOD FOR 20 LBS ICE, NO. on both sides, 24mm, 4.16g/12h (Lyll – [cf. 217-18]). *Patch of verdigris on one side, otherwise fine, extremely rare; no other specimen believed extant* £150-250

Japan



- 1201 Mutsuhito**, 2 Yen, Meiji 3 [1870] (J & V O1; KM. Y10; F 48). *Extremely fine or better*

£400-500



- 1202 Mutsuhito**, Yen, Meiji 3 [1870], type III (J & V Q2; KM. 5.3). *Some surface and edge nicks, otherwise good very fine, scarce* £300-400

Korea



- 1203 Tae Dong**, 2 Chon, nd [1882-3], rev. Ho in green cloisonné enamel (KM. 1082). *Slight damage to enamel, otherwise good very fine* £200-300

Low Countries

- 1204 UTRECHT, Bishopric**, Willem de Ponte and Emperor Henry IV (1054-76), Denar, Groningen, 0.60g/7h (V. d. Chijs III, 6). *Slightly crimped and cracked, otherwise good fine* £80-100



- 1205 Maximilian I**, Double-Schauguldiner, 1509, Antwerp, Emperor on horseback right holding Imperial banner, rosette in front, date below, *rev.* crowned shield within two circles of smaller shields, 66.55g/12h (Egg 14; Dav. 282). Numerous small surface and edge marks, otherwise nearly very fine, rare £2,000-2,500

Despite the date, this specimen, with mintmark rosette, was struck at Antwerp during the Emperor's stay in the Low Countries in 1517

Luxembourg



- 1206 Leopold II**, 15 Sols [1790H], *rev.* planed flat and engraved (Chasseur in Het Jaer, 1811), flowers above and below, 13.86g. Fine, unusual £90-120

In 1811 the foot chasseurs of the Dutch Royal Guard were reconstituted into Napoleon's Garde Impériale

Martinique



- 1207 Authority of September 1797**, Three Escalins or 'Moco' (valued at 45 Sols), **Charles III**, a cut quarter segment of a Spanish-American 8 Réales, the cut edges crenated, 6.62g (Prid. 1, *this piece*; VG 21; KM. 26). Very fine and toned £300-400

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 414; A Collection of West Indian Coins, Tokens & Checks, Baldwin Auction 65, 4-5 May 2010, lot 1841

Mexico



- 1208 Philip V**, 8 Réales, 1734_{MF}, Mexico City (Cayón 9381; KM. 103). Edge flaw at 3 o'clock on obverse, otherwise better than very fine £90-120

- 1209 Philip V**, 8 Réales, 1739_{MF}, Mexico City (Cayón 9411; KM. 103). Sea-salvage, nearly very fine

£70-90



1210 Philip V, 8 Réales, 1741^{MF}, Mexico City (Cayón 9427; KM. 103). *Good very fine*

£100-150



1211 Ferdinand VI, 4 Réales, 1756^{MM}, Mexico City (Cayón 10521; KM. 104.2). *Nearly extremely fine*

£200-300

Provenance: R.A. Brandon Collection

Netherlands



1212 KINGDOM, Louis Napoleon, 50 Stuivers, 1808, Utrecht (KM. 28; Dav. 228). *Light scratch on face, otherwise good very fine*

£200-300



1213 Willem I, 10 Gulden, 1840, Utrecht (KM. 56; F 327). *Extremely fine or better*

£300-350



1214 Willem I, Half-Gulden, 1818, Utrecht (KM. 54). *Nearly very fine*

£200-250

Newfoundland



1215 Victoria, 2 Dollars, 1870 (KM. 5; F 1). *Extremely fine or better*

£250-350

New Zealand



1216 George VI, Florin, 1940 (KM. 10.1). *Minor marks, otherwise extremely fine, scarce*

£80-100

Norway



1217 Oscar II, Krone, 1881 (KM. 357). *Fine or better, scarce*

£100-150



1218 Haakon VII, 25 Øre, 1929 (KM. 384). *Good extremely fine, scarce*

£80-100

Paraguay



1219 Republic, Peso, 1889 (KM. 5). *Sometime cleaned, otherwise good very fine*

£100-150

Peru



1220 Philip V, 8 Réales, 1719_M, Lima (Cayón 9273; KM. 34). *Much flatness, otherwise very fine*

£100-150

Provenance: R.A. Brandon Collection



1221 General Santa Cruz, Proclamation Peso, 1838, Cuzco, head right between banners, rev. castle within wreath (Fonrobert 9235). *Extremely fine, toned, scarce*

£200-250

Provenance: R.A. Brandon Collection

Portugal



- 1222 Maria II**, Countermarked coinage of 1834, 870 Réis, a **BOLIVIA**, **Charles III**, 8 Réales, 1786^{PR}, Potosí, *obv.* countermarked with the crowned arms of Portugal, 26.07g/12h (Gomes 26.13; KM. 440.1). *Coin and countermark fine* £100-150

Provenance: N. Beaton Collection [from F. Milward February 2013]



- 1223 Maria II**, Countermarked coinage of 1834, 870 Réis, a **MEXICO**, **Charles III**, 8 Réales, 1805TH, Mexico City, *obv.* countermarked with the crowned arms of Portugal, 26.69g/12h (Gomes 27.39; KM. 440.13). *Coin and countermark good fine* £100-150

Provenance: N. Beaton Collection [from F. Milward February 2013]



- 1224 Maria II**, Countermarked coinage of 1834, 870 Réis, a **MEXICO**, **Ferdinand VII**, 8 Réales, 1820^{RG}, Zacatecas, *obv.* countermarked with the crowned arms of Portugal, 26.80g/12h (Gomes 29.54; KM. 440.19). *Coin with scratch in obverse field otherwise good fine, reverse better, countermark very fine* £100-150

Provenance: N. Beaton Collection [from F. Milward February 2013]



- 1225 Republic**, Two-and-a-Half Escudos, 1937 (Gomes 30.03; KM. 580). *Good very fine or better, rare* £200-300

Russia

- 1226 Catherine II**, 5 Kopecks, 1786^{KM} (KM. C59.5). *Nearly very fine* £60-80



- 1227 Nicholas II**, 15 Roubles, 1897 (KM. Y65.1; F 177). *A few edge nicks, otherwise nearly extremely fine* £300-350



- 1228 Nicholas II**, Rouble, 1913^{BC}, Romanov dynasty (KM. Y70). *Of bright appearance, good extremely fine* £90-120
Slabbed in PCGS holder, graded Cleaning - AU Details



- 1229 RSFSR**, Rouble, 1921^{AF} (KM. Y84). *Better than extremely fine with some original bloom* £80-100



- 1230 CRIMEA, Shahin Giray**, Kyrmis (15 Akche or 5 Kopecks), 1191h, yr. 5 [1782], Bagchi-Serai, 62.96g/12h (KM. 66). *Well-struck on a sound flan, very fine and rare* £150-200

St Maarten



- 1231** Eighteen Stuivers, c. 1817+, a very lightweight cut fifth segment of a Spanish-American 8 Réales, *obv.* countermarked ST MARTIN raised within a shaped indent, and design of seven bonded arrows raised within a shaped indent, 3.67g (Prid. p.258, fig. 37; KM. 12). *Coin fair and toned, countermarks fine, rare* £400-500

Provenance: Schweizerischer Bankverein Auktion 35 (Basle), 15 September 1994, lot 2173; E. Roehrs Collection, Part II, DNW Auction 96, 17 November 2011, lot 439.

From the severely clipped state of the countermarks it is likely that this specimen was originally a cut quarter segment and was reduced when the dollar was revalued and the cut fifth segments were issued

South Africa



- 1232 Thomas Burgers**, Pond, 1874, coarse beard, 7.97g/6h (Hern B2; KM. 1.1; F 1). *Extremely fine or better with proof-like fields, extremely rare* £40,000-50,000
Slabbed in NGC holder, graded MS 62



- 1233 Thomas Burgers**, Pattern Pond, 1874, by L.C. Wyon, in copper, bust left with short beard, *rev.* arms, edge grained, 4.08g/6h (cf. Hern B3; KM. Pn19). *Minor hairlines and mottled appearance, otherwise good extremely fine, extremely rare* £10,000-12,000
Previous patterns of this type that have been offered for sale have been bronze, although this example is 99% copper (sold with a copy of a report from the Sheffield Analytical Service). A bronze example was sold in these rooms on 17 November, 2011, lot 166, for £22,000



- 1234 Pattern Penny**, 1890, by W. Lauer for O. Nolte, in bronze, arms, *rev.* value in wreath, edge plain, 6h (Hern T27; KM. Pn22). *Virtually mint state, some peripheral colour* £800-1,000
Slabbed in NGC holder, graded MS 64



- 1235 Paul Kruger**, Pond, 1898 (Hern Z51; KM. 10.2; F 2). *Virtually as struck*
Slabbed in NGC holder, graded MS 62

£500-600



- 1236 Paul Kruger**, Crown, 1892, single shaft (Hern Z37; KM. 8.1). *Small scratch in front of face, otherwise nearly extremely fine, lightly toned* £200-300



- 1237 Paul Kruger**, Florin, 1893 (Hern Z24; KM. 6). *Good fine* £100-150



- 1238 George V**, Halfcrown, 1925 (Hern S276; KM. 19.1). *About extremely fine* £300-400

- 1239 George V**, Halfcrown, 1928 (Hern S279; KM. 19.2). *Some surface marks, otherwise nearly extremely fine* £80-100
Slabbed in SANGS holder, graded AU 53



- 1240 George V**, Halfcrown, 1932 (Hern S283; KM. 19.3). *Virtually mint state* £150-200
Slabbed in PCGS holder, graded MS 63



- 1241 George V**, Halfcrown, 1933 (Hern S284; KM. 19.3). *Some surface marks, otherwise about extremely fine* £500-700
Slabbed in NGC holder, graded AU 53

- 1242 George V**, Halfcrown, 1934 (Hern S285; KM. 19.3). *Nearly extremely fine* £80-100
Slabbed in SANGS holder, graded AU 55



- 1243 George V**, Florin, 1932 (Hern S245; KM. 22). *Practically mint state* £100-150
Slabbed in PCGS holder, graded MS 64



- 1244 George V**, Shilling, 1924 (Hern S199; KM. 17.1). *Practically mint state*
Slabbed in NGC holder, graded MS 62

£150-200



- 1245 George V**, Shilling, 1936 (Hern S211; KM. 17.3). *Practically mint state*
Slabbed in NGC holder, graded MS 64

£100-150



- 1246 George V**, Sixpence, 1924 (Hern S161; KM. 16.1). *Practically mint state*
Slabbed in NGC holder, graded MS 63

£100-150



- 1247 George V**, Sixpence, 1925 (Hern S162; KM. 16.2). *Practically mint state, rare*
Slabbed in NGC holder, graded MS 63

£300-400



- 1248 George V**, Sixpence, 1926 (Hern S163; KM. 16.2). *Better than extremely fine*
Slabbed in PCGS holder, graded AU 55

£80-100

- 1249 George V**, Threepence, 1924 (Hern S122; KM. 15A). *Practically mint state*
Slabbed in PCGS holder, graded MS 62

£80-100



- 1250 George V**, Threepence, 1926 (Hern S125; KM. 15.1). *Practically as struck*
Slabbed in NGC holder, graded MS 63

£100-150

- 1251 George V**, Threepence, 1933 (Hern S132; KM. 15.3). *Virtually as struck*
Slabbed in NGC holder, graded MS 64

£80-100



- 1252 George V**, Penny, 1923 (Hern S82; KM. 14.1). *Virtually as struck*
Slabbed in NGC holder, graded MS 65 BN

£90-120

- 1253 George V**, Penny, 1926 (Hern S 86; KM. 14.2). *Virtually mint state with traces of original colour*
Slabbed in PCGS holder, graded MS 64 BN

£80-100



- 1254 George V**, Halfpenny, 1925 (Hern S45B; KM. 13.1). *Good extremely fine or better*
Slabbed in NGC holder, graded MS 62 BN

£150-200

- 1255 George V**, Halfpenny, 1929 (Hern S49; KM. 13.2). *Some surface marks, otherwise virtually as struck with some original colour*
Slabbed in NGC holder, graded MS 63 RB

£80-100



- 1256 George V**, Halfpenny, 1930 (Hern S50; KM. 13.2). *A few minor marks, otherwise virtually as struck with much original colour*
Slabbed in NGC holder, graded MS 64 RB. The cataloguer feels MS 64 RD would be a more accurate grade

£100-150



- 1257 George V**, Farthing, 1930 (Hern S9; KM. 12.2). *Extremely fine or better, scarce*
Slabbed in NGC holder, graded MS 62 BN

£200-250



- 1258 George VI**, Florin, 1945 (Hern S258; KM. 29). *Virtually mint state*

£90-120

- 1259 George VI**, Proof Florin, 1949 (Hern S262; KM. 38.1). *Practically as struck*
Slabbed in SANGS holder, graded PF 66

£90-120

- 1260 George VI**, Threepence, 1938 (Hern S137; KM. 26). *Practically mint state*
Slabbed in NGC holder, graded MS 64

£80-100

- 1261 Elizabeth II**, Proof Crown, 1954 (Hern S319; KM. 52). *Mint state*
Slabbed in ANACS holder, graded PF 67

£80-100



- 1262 Elizabeth II**, Proof Crown, 1959 (Hern S324; KM. 52). *Practically as struck*
Slabbed in ANACS holder, graded PF 63

£100-150



1263 Republic, Pattern or Trial 10 Cents, 1965, by T. Sasseen, edge plain, 3.50g/6h (Hern A31). *Practically mint state, very rare* £250-300



1264 Republic, Pattern or Trial 5 Cents, 1965, by T. Sasseen, edge plain, 2.47g/6h (Hern A32). *Practically mint state, very rare* £200-250



1265 Republic, Pattern or Trial 2 Cents, 1965, by T. Sasseen, edge grained, 3.00g/6h (Hern A33). *Practically mint state, very rare* £150-200



1266 Republic, Pattern or Trial Cent, 1965, by T. Sasseen, edge grained, 1.99g/6h (Hern A34). *Practically mint state, very rare* £100-150

Spain



1267 Philip II (1556-98), 4 Réales, Seville, undated, mintmark square D, 13.76g/7h (Cayón 3786). *Good very fine, toned* £90-120



1268 Charles III, 2 Escudos, 1793MF, Madrid (Cayón 14182; KM. 435.1; F 296). *Fine or better*

£120-150



1269 Isabella II, 2 Escudos, 1865, Madrid (Cayón 17254; KM. 630; F 338). *Good very fine*

£90-120

£180-220

Spanish Netherlands



1271 Charles II, Double Ducaton, 1672, Antwerp, 64.94g/12h (KM 79.1). *Very fine and rare*

£1,200-1,500

Sweden



1272 Gustav III, Riksdaler, 1776OL (SM. 43; KM. 514). *Nearly very fine*

£80-100



1273 **Gustav III**, Riksdaler, 1788_{OL} (SM. 51; KM. 527). *Light adjustment marks on face, otherwise good very fine*

£100-150

Switzerland



1274 Berne, Thaler, 1795 (D-T 507a; KM. 149; Dav. 1759). *About extremely fine*

£200-250



1275 Berne, Thaler, 1798 (D-T 508; KM. 164; Dav. 1760A). *Tooled in fields, otherwise extremely fine, dark tone* £200-250



1276 Zürich, 40 Batzen, 1813^B (D-T 18; KM. 191). *Extremely fine or better, toned* £200-250



1277 Confederation, Rappen, 1863^B (KM. 3.1). *Very fine, rare* £90-120

United States of America



🌀 **1278** Twenty Dollars, 1892s. *Some bagmarks, otherwise about as struck* £650-750
Slabbed in NGC holder, graded MS 62



🌀 **1279** Twenty Dollars, 1924. *Some bagmarks, otherwise about mint state* £650-750
Slabbed in NGC holder, graded MS 62



🌀 **1280** Ten Dollars, 1909. *Some bagmarks, otherwise about as struck* £350-450
Slabbed in NGC holder, graded MS 61



1281 Gold Dollar, 1854s. *Some surface marks, otherwise very fine or better*

£200-250



1282 Gold Dollar, 1856. *Good very fine*

£100-150



1283 Dollar, 1798 (Bowers/Borckhardt 122; Bolender 14a). *Nearly extremely fine, the variety extremely rare*

£4,000-5,000



1284 Dollar, 1799 (Bowers/Borckhardt 164; Bolender 17). *Good very fine*

£2,000-2,500

1285 Dollar, 1895o. *Cleaned, otherwise good fine, rare*

£100-150

1286 Dollar, 1899. *Cleaned and marks on face, otherwise about very fine*

£90-120



1287 Lafayette Dollar, 1900. *Polished, otherwise very fine or better*

£90-120



1288 Nickel 5 Cents, 1937D, three-legged buffalo. *Some surface and rim marks and scrapes, otherwise about very fine, rare*

£300-400

1289 Cent, 1867. *Very fine or better*

£60-80



- 1290 O. Vicent**, Ice Cream and Pool Parlour, the original steel dies for his token, c. 1900 [2]. *Better than very fine; UNIQUE* £80-100

Provenance: R.A. Brandon Collection [acquired December 2000]

Venezuela

- 1291 Republic**, 2 Bolivares, 1889 (KM. 23). *Good fine or better* £80-100



- 1292 Republic**, Half-Bolivar, 1889 (KM. 21). *Very fine and an extremely rare key date* £2,000-2,500

An example in VG condition fetched \$4,100 in 2009

Virgin Islands – Tortola



- 1293 Issues of c. 1805**, Eighth-Dollar, a cut eighth segment of a Spanish-American 8 Réales, one side countermarked TIRTILA raised within a shaped indent, 3.00g (Prid. 10; Pridmore, SNC September 1974, type III; KM. 15). *Coin worn, countermark good fine but partially off flan, rare* £150-200



- 1294 Issues of c. 1805**, Quarter-Dollar, a cut quarter segment of a Spanish-American Charles III 8 Réales, 177[-], *obv.* countermarked TIRTILA raised within a shaped indent, 5.76g (Prid. 13; Pridmore, SNC September 1974, type III; KM. 18). *Coin worn, countermark very fine; paper acquisition label adhering to one side* £120-150



- 1295 Treble Island issues**, Quarter-Dollar, a Martinique 'Moco', c. 1797, cut from a Spanish-American 8 Réales, with crenated edges, *obv.* countermarked with three incuse s for St. Kitts, c. 1801, and TIRTILA raised within a shaped indent [type III], 5.97g (Prid. 22). *Coin worn, countermarks very fine, extremely rare* £500-700

Allan Vayle – token collector

Ever since I visited a boyhood friend in August 1960, whose kitchen table was littered with Lincoln head pennies, I have had an interest in numismatics. It was one thing to collect U.S. coinage and fill the Whitman folders, it was quite another to study the esoteric tokens that have been issued since Roman times.

Tokens was the path to learning about substitute monies used as work checks or tallies on plantations, in mines, on ships, in cafes and stores, as substitute money on military bases, as necessity pieces during wars, as advertising checks, as transportation items. It was like a sideline in the history of various locales and countries; a fitting use of the historical knowledge one studied at university. By extension of seeking references to these pieces of metal, vulcanite, cardboard, glass or leather, one gained even more knowledge and could make favourable purchases.

In 1960, I was working in Boston for the Jordan Marsh company, a major department store. As luck would have it, there was a coin dealer who rented space in the store. He taught this novice a lot about U.S. and world coins. Later on, I would spend my lunch hour soliciting bargains in the several coin shops that were located in downtown Boston. It became a source of pride that I was able to buy coins and tokens that were priced so that I could acquire them. The fun was doing the research and feeling good when the catalogues indicated a good buy. I dealt with Maurice Gould, Joe Powers, the Stones, Ralph Goldstone, Court Coin, and many others. The nagging thought was that there was no catalogues for pricing or identifying world tokens, so someone needed to do the research. At the same time, one learned which pieces were common and which were not; information that led to successful purchases. Of course, I saved the research.

The Boston area in 1960s and 1970s was a wonderful place to be a coin collector. There were many experienced and long time coin dealers who were a major source of education; it was like doing post-graduate work in history. There also was the Collector's Club of Boston and the Boston Numismatic Society, whose members shared with this novice. There were coin shows all the time, even the American Numismatic Association sponsored a national show in Boston and had an exemplary auction of the John Quincy Adams collection of world coins from the Massachusetts Historical Society. I was always learning something new about this little-known hobby sideline.

Later, working as an independent contractor representing manufacturers in the gift and souvenir industry, I was able to travel throughout New England from my home base in Boston. Now I had the opportunity to stop at obscure coin shops, antique shops and the like, which allowed me to make some very favourable purchases of tokens from dealers who did not do the research and put such pieces in their bargain boxes. Sometimes they saved pieces for me on my next trip through. Dealers like Emery Stratton in Mass., Ron Erle in Cheshire, CT, Dunlop in NH, Gillette in Greenfield, MA, and others in Maine and Vermont all had something to offer. Most said there was little interest in what I was collecting, so I concluded that someone needed to catalogue these obscure tokens. Emery Stratton was an unusual person. As a coin dealer he was very fair and supportive, collectors kept coming back. I never knew his source of material. He had been a well-known golfer in the Boston area and had played with many famous golfers. When he was 75 he shot his age on the golf course. It was in the Boston newspapers and I was impressed. Emery didn't brag about it, others did it for him.

Even my family contributed to my collection. My grandfather, Nathan, gave me an 1887 U.S. 10 cents, as it represented the year of his birth in Vilna, Lithuania. My aunt Minnie gave me several U.S. 10 cent pieces dated 1942 to 1945 in brilliant uncirculated condition. It's like they were waiting for me to ask. How do you say thanks?

Still focusing on tokens and obscure items like siege coins, I gradually expanded to collect modern Greece, including many Greek tokens, most of which originated from a wonderful fellow from Athens, Theo Pitidis. Theo was a student at M.I.T. University and shared his knowledgeable about world coins. He always brought me something from his trips to Greece and London. The connection with Pitidis was a result of my visiting and dealing with Colony Coin Co, still in business in Newton, MA. The men that ran Colony, Neil Todd, Charley Wallace and Harvey Fenton, were longtime and knowledgeable collectors who opened a coin shop and still maintained their regular jobs. I guess it is something most collectors dream about doing. I learned a lot at Colony and from the collectors and dealers who patronized their shop. Then, after subscribing to *Coin World* and *World Coins*, I expanded to purchases through the mail, doing business with Scott Cordry, Freeman Craig, Tim Dunn, Frederic Wachter, Leon Hermes, Limarc (Soxman), Steve Album and many others. Tokens were appearing on many dealers' lists and they were guessing at the prices. I bought pieces at Coin Galleries in NY and I also dealt with international dealers such as Zaidman in Marseilles. I attended the first New York International show and was excited to be there. Then I discovered Paul Bosco and Jerry Schimmel. They were dedicated world token dealers in the U.S. Now the prices became realistic and collectors had to make decisions which ones to buy. One did not have a bottomless source of funds. These dealers had 'great stuff' and as a collector I had to decide how much to spend on each piece that enticed me. But now the fun of the hunt began in earnest. I won some and didn't get some. It matters not, I had fun doing it and that is healthy.

In conclusion, a tribute to Russ Rulau is in order. He edited *Latin American Tokens*, a template for future catalogues. His tribute to David Henkle's manuscript can be summed up in a quote from the article "Lest someone conclude that the computer will replace research in numismatics, we hasten to add that only human persistence driven by devotion matters." Token people are like that and they have fun along the way. Enjoy the pieces in this collection.

Allan Vayle

WORLD TOKENS FROM THE COLLECTION FORMED BY ALLAN VAYLE (PART II)

Originally consisting of over 1,500 pieces, the Vayle collection is one of the most important groups of World tokens to have been dispersed at auction and the most significant since the sale of W.J. Noble's non-British material in 1999. Careful scrutiny of the catalogue will reveal many significant rarities among the following 122 lots. All the tokens are accompanied by the owner's descriptive tickets, which in many cases give more information about the issuers and provenances. The first part of this collection was sold in these rooms on 30 September 2013.

Algeria

- 1296 AÏN-DIBBA and AÏN-KISSA, Cantine Morali**, nickel 50 Centimes, 18mm (Lecompte 109); **AKFADOU EN KABYLIE, Société de Mons-Dyemila**, brass Journée (2), both 1868, 20mm (L 120; cf. Baldwin 6, 810 [= Noble 1697]); **ALGIERS, Athenée Music Hall**, nickel Franc, 23mm (L 148), **Gruber & Cie**, copper 30 Centimes, 25mm (L –), **Au Chabonais**, brass brothel token, MME. ARTHEMISE, ENGLISH SPOKEN, etc, 30mm (L 188; cf. Baldwin 6, 814 [= Noble 1699]), **Chambre de Commerce**, zinc 10 Centimes, 1917, 30mm (L 137), **La Gauloise**, plated brass 30 Centimes, brass 20 Centimes, both 19mm (L 172a, –; cf. Baldwin 6, 812 [= Noble 1699]), **La Lune**, nickel 2 Francs brothel token, MARIA, 25mm (L 195; cf. Baldwin 6, 813 [= Noble 1700]), **Le Perroquet**, rectangular brass 2 Francs, DANCING, 25mm (L –), **Lung Frès**, nickel, 19mm (L –; cf. Baldwin 6, 814 [= Noble 1699]) [12]. *Generally very fine, some better, many rare* £150-250

Provenance: First bt J. Schimmel March 1988; second bt P. Bosco December 1983 'from a hoard of 16 pieces'; third bt C.B. Fox May 1988; fourth bt J. Schimmel October 1993; fifth bt H. Simmons December 2000; sixth bt December 1986; eighth and ninth bt December 1986; tenth bt November 1986; eleventh bt J. Schimmel March 1996; last bt C.B. Fox February 1985

- 1297 BISKRA, Maison Sardon Frès**, nickel 2 Francs, 28mm (L 202); **BLIDA, Maison Felix**, brass 5 Francs brothel token, PATTE DE CHAT, 35mm (L –); **BÔNE, Chambre de Commerce**, brass Franc [1922], 23mm (L 219); **BOUGIE, Chambre de Commerce**, aluminium 5 Centimes, 1915, 25mm (L 236); **CONSTANTINE, Chambre de Commerce**, aluminium 10 Centimes, 1916, 25mm (L 250); **ORAN, Chambre de Commerce**, aluminium 25 Centimes, 1922, 10 Centimes, 1921, 27 and 25mm (L 316, 318), **La Parisienne**, uniface brass, 30mm (L –; cf. Baldwin 6, 823 [= Noble 1702]), **Soria**, brass 25 Centimes, 19mm (L 338; cf. Baldwin 6, 826 [= Noble 1703]); **OUM-THEBOUL, Cantine**, uniface brass 5 Centimes, 24mm (L 348); **SIDI-BEL-ABBES, Horlogerie Plantier Boissonnet**, 10 Centimes (2, aluminium and zinc), both 1914-18, 30mm (L 373-4); together with a pentagonal brass bracteate for Clavelisation [Smallpox vaccination], 16mm (cf. Baldwin 6, 821 [= Noble 1702]) [13]. *Chambre de Commerce issues extremely fine, others in varied state, some rare* £90-120

Provenance: First and tenth bt J. Schimmel March 1988; second and twelfth bt D. Roberts December 1994; third bt November 1981; fourth bt J. Schimmel October 1985; fifth by February 1985; sixth bt J.D. King August 1984; seventh bt December 1983; eighth bt J. Schimmel March 1996; ninth and last bt P. Bosco May 2002; eleventh bt P. Bosco February 1982

Cape Verde Islands

- 1298 PEDRA LUME, Salins du Cap Vert**, brass 2, 1 and 50 [Portuguese denominations scored through], Serviceo Interior, copper 'C' and 'U', 32-24mm (cf. Spink 179, 1315) [5]. *Fine to very fine* £80-100

Provenance: First and third bt P. Bosco February 1982; second bt J. Schimmel April 1994; others bt J. Schimmel February 1986

China

- 1299 KIAU-CHAU, German Occupation**, 5 Cents, 1909 (KM. 1); **SHANGHAI and PORT ARTHUR, Trans-Continental Novelty Co**, nickel, 23mm (cf. Baldwin HK 40, 770); **TSINANFU [Jinan], Hotel Trendel**, brass 10 Cents, 19mm [3]. *Last about very fine, others good very fine and better* £100-150

Provenance: First bt November 1986; second Ponterio Auction (New York), 30 November-1 December 1984, lot 1294; last bt May 2002

Congo

- 1300 Afrique Equatoriale Française**, uniface trapezoidal zinc jeton, 1921, 32 x 16mm (Lecompte 3); **Moyen Congo**, aluminium, 1925, *obv.* elephant, 30mm (L 6); **Gabon**, aluminium, 1927, *obv.* buffalo head, 30mm (L 19); **West Congolese Corp Ltd**, brass 50 and 10 Francs, 30 and 21mm; together with a Belgian Congo pentagonal aluminium head tax token, 1921, stamped G 003973, 28mm [6]. *First and third fine, West Congolese mint state, others very fine* £100-150

Provenance: First bt P. Bosco November 1994; second bt P. Bosco June 1982; third bt J. Schimmel September 1994; fourth and fifth bt P. Bosco May 2002; last bt J. Schimmel February 1990

Curaçao

- 1301 WILLEMSTAD, Jesurun & Co**, German silver Stuiver [1874], 15mm (Scholten 1408); **Leyba & Co**, German silver Stuiver, c. 1880, 15mm (Scholten 1410) [2]. *About very fine* £40-50

Czechoslovakia

- 1302 LANDSKRON, M. Pam & Co**, Krone and 50 Heller, pressed paper, GILTIG BIS 1.10.1914, 31 and 25mm; **LUCENEC, J.W. Jackel & Co**, brass, 22mm; **MAFFERSDORF, J. Ginzkey**, opaque blue glass 5 Heller, c. 1922, 18mm; **NOVÉ ZÁMKY, Nádražna Restaurant**, nickel, 27mm; together with other tokens of Czechoslovakia and Bohemia (10), of Obek Náplavek, Jednota, Belik & Co, F.C. Bohuslav, Jan Hedja, Melikana, etc [15]. *Generally very fine, Maffersdorf scarce* £80-100

Danish West Indies

- 1303 ST. THOMAS, C.A. Daniel & Co**, German silver Cent, c. 1887, 19.5mm (Sømod 4622; Higgle 407; Roehrs 1124); **D.G. Fonseca**, uniface octagonal brass 5 Cents, c. 1887, 25mm (Sømod 4619; Higgle 427; Roehrs 1138); **G. Leviti**, cupro-nickel 5 Cents, c. 1889, 19mm (Sømod 4638; Higgle 432; Roehrs 1141); **Peirano et Favale**, cupro-nickel 5 Cents, c. 1889, 18.5mm (Sømod 4642; Higgle 445; Roehrs 1148); **Russell Bros**, octagonal cupro-nickel 2 Cents, 1890, 16.5mm (Sømod 4648; Higgle 446; Roehrs 1151); **Ricardo D. Senior**, cupro-nickel 5 Cents (2), both c. 1889, 18mm (Sømod 4649; Higgle 453; Roehrs 1152); **A. Vance & Co**, uniface copper Cent (before September 1887), 24mm (Sømod 4613; Higgle 464; Roehrs 1161); **West Indian Co**, uniface brass daytime check, 1920, 24mm (Sømod 24.703; Lyall 10; Roehrs 1110); together with **ENGLAND, George III**, Penny, 1797, *obv.* countermarked with large 1855 in relief within plain circle and small incuse ATA monogram (Prid. *St Thomas* 5; Roehrs 610) [10]. *Sømod 4648 and one 4649 extremely fine, last fine, others generally very fine* £200-300

Provenance: S 4613 bt April 2005; S 4619 bt October 1995; S 4622 bt J. Schimmel April 1986; S 4638 bt August 1980; S 4642 bt April 1997; one S 4649 bt J. Schimmel March 1988; Lyall 10 bt T. Pitidis February 1981; last bt November 1998



- 1304 ST. THOMAS, Raven & Co**, uniface octagonal brass Two Pounds of Ice, legend around value, 35mm, 9.67g (Sømod 4680; Roehrs 1116). *Pierced as issued, very fine, rare* £90-120

Provenance: Bt K. Stephens March 1985



- 1305 ST. THOMAS, Raven & Co**, uniface brass One Pound of Ice, 35mm, 9.51g (Sømod 4681; Roehrs 1117). *Pierced as issued, very fine, rare* £90-120

Provenance: Bt K. Stephens August 1987



- 1306 ST. THOMAS, H. Toussaint**, uniface brass Cent (before September 1887), legend around value, 24mm, 3.27g (Sømod 4611; Higgle 461; Roehrs 1159). *Very fine and very rare* £200-250

Denmark

- 1307 COPENHAGEN, N. Hansen & Co** (Est. 1894), brass, 24mm; **Chr. Wennemoes Sorensen**, brass, c. 1890, *rev.* bed, 24mm; together with 'Stauning Krone', a satirical brass Krone with a third of the coin missing [3]. *Last very fine and as made, others fine* £30-50

Thorvald Stauning (1873-1942), served two terms as Prime Minister of Denmark, during the second of which, commencing in 1929, the krone lost a third of its value

Ecuador

- 1308 BABAHOYO, Alfredo Reyre**, Hacienda Violeta, brass 50 Centavos, 30mm (Rulau 1); **GUAYAQUIL, Letechi Hermanos**, cupro-nickel Quarter-Réal, 18mm (Rulau 11); **Hernandez y Bumiller**, aluminium Centesimo, ECUADOR (Rulau *Peru* 69); **GALAPAGOS IS., Rogelio Alvaredo**, RA monogram countermarked on *obv.* of 2 Decimos, 1889 (KM. p.290); together with a nickel slot machine token, 18mm [5]. *First very fine, second extremely fine, others fine* £30-50

Egypt

- 1309 ALEXANDRIA, J. Boromeo**, brass (2), 24 and 21mm (Ford 419 [= Noble 1740]); **Magasins Boromeo**, brass, 25mm (Noble 78, 5303); **Grands Magasins Boromeo**, octagonal brass, 30mm [4]. *Fine to very fine* £90-120

Provenance: Last bt T. Pitidis June 1993; others bt T. Pitidis August 1979

- 1310 ALEXANDRIA, G. Bossi**, brass 20 and 10 Paras, 21 and 17mm (Ford 420 [= Noble 1717]) [2]. *First fine, second very fine and with bright appearance* £90-120

Provenance: First bt February 1985; second bt S.E. Cordry November 1982

- 1311 ALEXANDRIA, Café Ch. Kypriadis**, brass 5 Milliemes by Fremolle, 24mm; **Café Espérance**, G. Petros, brass, rev. 1, 24mm; **Café Le Bosphore**, brass, rev. 1, 23mm [3]. *Last very fine, others fine, all very rare* £90-120

Provenance: First bt S. Album December 1997; second bt J. Schimmel November 1997; last bt J. Schimmel May 1991

- 1312 ALEXANDRIA, Cassavetti Bros & Co**, copper (2), revs. no. 2, no. 7, both 22mm (Ford 421); **Jardin Rosette**, brass Piastre, 27mm; **Carmelo Leone**, brass 5 Piastres and Piastre, 27 and 18mm [5]. *Last two fine to very fine, others in varied state, mostly rare* £90-120

Provenance: First bt December 1994; second bt May 1988; others bt S. Album December 1997

- 1313 ALEXANDRIA, J.C. Negreponte & Sons** (2), brass, obv. 3, copper, obv. 1, both 27mm (Ford 427 [= Noble 1720]); **Peel & Co**, copper, obv. 5, 27mm; **J.P. Schilizzi**, copper, rev. 2, 29mm; **Tsakiris & Co**, Buffé Excelsior, nickel 10 Milliemes, 26mm (Ford 440) [5]. *Generally fine to very fine, first and third with piercings, all rare* £120-150

Provenance: First bt May 1988; second bt J. Schimmel October 1989; third bt J.D. King December 1991; fourth bt J. Schimmel June 2000; last bt J. Schimmel May 1991



- 1314 ALEXANDRIA, T.G. Rodocanachi & Figli**, 1861, copper, bird, initials around, rev. legend in 3 lines, 27mm, 6.84g/12h (Ford 432; Noble 1723). *Good fine, very rare* £80-100

Provenance: Bt May 1989

- 1315 CAIRO, Al-Qalmav**, Nahasin Road, copper 20, legend all in Arabic, 23mm; **Bari**, Market Stall 42, square brass, 23mm, and a brass 5 Milliemes bearing the same palm-tree motif, 26mm, both with legends in Arabic; **Canteen**, 5th on the Square, copper 5, legend all in Arabic, 24mm; **Yahia-al-Khawaja**, brass 15, legend all in Arabic, 25mm; **Yusla El-Said**, El Sarraj, aluminium 10, legend all in Arabic, 27mm (Ford 454 [= Noble 1732]); together with a brass 25 Para, c. 1900, legend all in Arabic, 25mm [7]. *Generally fine, some better, all rare* £90-120

Provenance: First and fifth bt J. Schimmel November 1998; second bt J. Schimmel June 2000; third bt J. Schimmel September 1986; fourth bt J. Schimmel August 1996; sixth bt J. Schimmel September 2001; last bt S.E. Cordry April 1983

- 1316 CAIRO, Loucas Batista**, Cairo Central Station Buffet, brass, 21mm; **Brasseries Reunies**, brass Piastre, 25mm (Ford 438); **Café Bar Emad el Din**, brass, rev. 1, 26mm (Noble 1727); **The Egyptian Hotels Ltd**, copper, 26mm; **Gezira Sporting Club**, uniface bronze 10 Milliemes, 26mm (Noble 1728); **Le Grand Établissement H. Raff**, copper, 30mm [6]. *First three fine, others about very fine or better, some rare* £90-120

Provenance: First bt May 1988; second and third bt T. Pitidis June 1993; fifth bt J. Schimmel December 1991; others bt Spink USA June 1995

- 1317 CAIRO, Kit Kat Lido**, brass 10 and 5 Piastres, 33 and 26mm (Ford 443 [= Noble 1726]); **Lemonia's Oriental Tea Rooms**, brass Piastre, 26mm (Ford 444; Noble 1726); **Maspero Frères Ltd**, enamelled brass, stamped 63, 22mm (Noble 1730); **Mena House Hotel**, silver, 26mm; **Ministériel Club**, M.H. Dimitrio et N. Stratopoulo, brass 5 Milliemes by Fremolle, 23mm [6]. *Generally very fine, some very rare* £100-150

Provenance: First bt T. Pitidis June 1980; second bt T. Pitidis March 1984; third bt T. Pitidis August 1979; fourth bt T. Pitidis March 1985; fifth bt J. Schimmel September 1988; last bt J. Schimmel October 1996

- 1318 CAIRO, Lipton's Oriental Tea Rooms**, uniface brass 10 Milliemes, stamped D, 5 Milliemes (2), one stamped H, 2 Milliemes, 1 Millieme (2), stamped D and G, Half-Millieme (Ford 445; Noble 1726) [7]. *Generally fine to very fine* £80-100

Provenance: First, fifth and sixth bt T. Pitidis August 1979; fourth and last bt T. Pitidis December 1989

- 1319 CAIRO, New Café Bar Bourse**, brass, rev. 1, 26mm; **Pâtisserie de la Bourse**, nickel, rev. 1, 25mm (Ford 428); **Shepherd's [Hotel]**, brass, 22mm; **Tramways du Caire**, brass Une Course (2), 1920, 1925, both 23mm, aluminium 4 Sections, 1927, 23mm (Ford 459; Noble 1733; Smith AC, AD, AE) [6]. *Third about extremely fine, others generally fine to very fine* £80-100

Provenance: First bt T. Pitidis June 1993; second bt May 1988; third bt J. Schimmel October 1994; fourth bt J. Schimmel October 1993; fifth bt H. Simmons June 1997; last bt J. Schimmel May 1999

- 1320 CAIRO, E. Tseppas**, brass 10 Milliemes, ET, 26mm, brass 5 Milliemes, PATISSERIE, 27mm (Ford 437; Noble 65, 2563); **Evangelos Tseppas**, nickel 10 Milliemes, BUFFET-BAR, 27mm; **Maison George Tseppas**, brass 5 Milliemes, 27mm (Ford 437) [4]. *Last fine, others generally very fine* £100-150

Provenance: First bt J. Schimmel April 1998; third bt J. Schimmel May 1991; others bt November 1986

- 1321 GIZA, G. Demetriades**, Fantasio Gardens, brass 5 Piastres and Piastre, 23 and 26mm (Noble 1727); **KAFR-EL-DAWAR, Jean C. Sevastopulo**, brass (2), obvs. 1 and 1/2, 31 and 26mm [4]. *Last two good very fine, others in varied state* £80-100

Provenance: First and second bt T. Pitidis December 1989; others bt S. Album December 1997



- 1322 SUEZ CANAL, Ch. & A. Bazin**, copper 5 Francs, 1865, ship, *rev.* value in wreath, 34mm, 9.14g/6h (Lecompte 7; Gadoury/Cousinié 5; KM. Tn4). *Very fine and very rare* £350-450

Provenance: Bt V. Gadoury December 1987

- 1323 SUEZ CANAL, Borel, Lavalley & Cie**, brass 50 and 20 Centimes, both 1865 (Lecompte 8, 9; Gadoury/Cousinié 6, 7; KM. Tn5, 6) [2]. *Very fine* £100-150

Provenance: First bt January 1969; second bt J.D. King December 1976

- 1324** Uncertain locality, **Brasserie Rialto**, brass, *rev.* stamped 2, 27mm; **Djambaz**, uniface copper, 22mm; **Établissement Ch. Richert**, copper 20 Paras (2), both 22mm (Ford 431); **Jasson Haggoannon**, Splendid Bar, uniface square white metal, stamped 2, 32mm; **NAAFI**, green plastic Half-Piastre, 26mm, red plastic Quarter-Piastre, 22mm (Ford 451; Noble 1731) [7]. *Second fair, others generally about very fine* £80-100

Provenance: First, second and one Richert bt S. Album December 1997; other Richert bt S.E. Cordry November 1982; fifth bt J. Schimmel November 1997; last two bt December 1984

- 1325** Other tokens attributed to Egypt: ST monogram, uniface cupro-nickel 2 Piastres, 32mm (Ford 435 [= Noble 1728]); Consommation En Piastres, plated iron, stamped 2 and 6070, 18mm; stamped BR, uniface brass (2), 25 and 23mm; C, cupro-nickel, *rev.* 1, 26mm; uniface brass (2), 2 and 1, both 21mm; stamped trefoil (2), uniface brass, one additionally stamped CE, both 35mm; 5P, crude copper (perhaps Palestinian), 22mm; a 20 Paras, 1277h year 4, with xx and another countermark; together with **Farouk**, 5 Piastres [1937-9], the *rev.* planed flat and engraved (Suez Merchant Sadie 4-10-41) [12]. *Generally fine to very fine* £80-100

Provenance: First bt T. Pitidis February 1984; BR and trefoil pieces bt T. Pitidis December 1989; last bt J.D. King November 1997

El Salvador

- 1326 COJUTEPEQUE, Empresa de Aguas de Cojutepeque**, 1883, copper, 19mm (Rulau 1); **JUCUAPA, Enrique Galvez**, Finca La Providencia, plated brass, 35mm (Rulau 23); **MORAZAN, Butters Salvador Mines Ltd**, brass Réal, 1918, 21mm; **SANTA CATARINA, Simona Monterrosa**, brass Réal, 27mm (Rulau –); **SAN PEDRO PUXTLA, José Domingo de León**, brass Réal, 25mm (Rulau 9); unattributed, **Gregorio Toledo**, 1894, white metal, 25mm (Rulau –); **Sol Tarea**, uniface brass, 26mm (Rulau M18) [7]. *Penultimate three about extremely fine, others fine* £50-70

Ethiopia

- 1327 ADDIS ABABA, L'American Club**, brass 5 Cents, 21mm (Gill 7), **Paleologos P. Trohalis**, aluminium Piastre, 23mm (Gill 3; cf. Baldwin 6, 849); **ATABA, Ch. Joannatos**, brass Lemonade check, 23mm (Gill –); **DIRE DAWA, Casino Dire Dawa**, hexagonal brass 50 Cents, 25mm (Gill –), **Syndicat des Commerçants**, aluminium Piastre, 1922, 21mm (Gill 2; cf. Baldwin 6, 849) [5]. *Fine to very fine, mostly scarce* £50-70

Provenance: First bt J. Schimmel August 1996; second and fourth bt December 1976; third bt J. Schimmel November 1997; last bt J. Schimmel October 1989

Faeroe Islands

- 1328 FUGLEFJORD, S.P. Petersens**, uniface brass 5, 2 and 1 Krone, 25, 10 and 5 Øre (Sieg 16, 17, 21-4) [6]. *Extremely fine* £90-120

- 1329 KLAKSVIK, Kjølbro**, uniface aluminium 5, 2 and 1 Krone (2), 50 and 25 Øre, 10 Øre (2), all c. 1930 [8]. *Generally very fine* £80-100

France

- 1330 CARMAUX, Société des Mines**, aluminium 5 Centimes, 1916, 25mm; **CASTRES, Ch. Desplats**, octagonal brass 25 Centimes, 24mm, **Restaurant Cooperatif**, Dépôt d'Artillerie, zinc 50 Centimes, 23mm; **DIGOIN, Cooperatif**, copper 10 Centimes, 25mm; **LONGWY, Hôtel Economat**, octagonal brass 5 Centimes, 1883, 20mm; **MAYENNE, Ville de Mayenne**, brown card 10 and 5 Centimes, 1917-20, 35 and 27mm; **SAINTE-MARIE-AUX-MINES, Brasserie Alsacienne**, octagonal copper Une Choppe, 1857, 23mm; **ST. OMER**, Chapter token, 12 Deniers, 1526, 23mm; **SOISSONS, Hôtel de Soissons**, hexagonal copper, *rev.* stamped s, 30mm (Neumann 31444); together with other pieces (5), including Mines de Portes, Pont au Change, L'Africain Mouzalababaloued, etc; **Chemin der Fer de Marseille à Lyon**, 1846, a copper medal by A.J. Depaulis, 30mm (Moyaux 134), and a brass railway check, stamped 12; **MONACO, Grande Taverne de Monaco**, brass 20 Centimes, 24mm, **Quinto's**, brass 5 Centimes, 21mm, **Brevets Maurice Sartiaux**, brass, 35mm [20]. *Soissons fair but rare, many others very fine* £120-150

Provenance: Mayenne bt C. Kirtley August 1987; Soissons bt J.D. King September 1995; Chemin der Fer 1846 bt J. Schimmel June 2000

- 1331 PARIS, Caisse de Bon Foy**, 2 Sols 6 Deniers (2), both 1791 (Brandon 210a; KM. Tn37); **Lefèvre, Lesage & Cie**, 10 Sols (Brandon 242; KM. Tn18); **Monneron Frès**, 5 Sols, 1792, AN IV (Brandon 223B; KM. Tn31), 2 Sols (2), 1791, 1792 (Brandon 217, 222; KM. Tn23, 25); together with **Convention**, Liberté et Égalité, 1792, bell metal (Brandon 200) [6]. *First four and last fine to very fine, others in varied state* £100-150

Provenance: B 200 bt Spink USA December 1996; one B 210a bt R. Margolis November 1976; B 217 bt H. Fenton November 1974; B 222 bt October 1973; B 223B and 242 bt R. Margolis March 1973

- 1332 PARIS, Crédit Lyonnais**, aluminium encased postage stamps (3), 10 Centimes (2), 5 Centimes, all 33mm; **Cuchet & Cie**, copper Une Voie [Pail], 1807, 23mm; **C. Detouche**, brass, 27mm; **Musée Scolaire**, Émile Deyrolle, bronze 20 Francs, cupro-nickel Franc and 50 Centimes, bronze 10 Centimes, 5 Centimes (2), 2 and 1 Centime (VG M40.1-6, 40.10); **Nôtre Dame Cloisters**, copper Une Voie [Pail], 1809, 23mm; **Phono Salon**, brass, 24mm; **Restaurant Russe de l'Exposition Universelle**, 1867, N. Koreschtschenko, plated brass, 29mm [16]. *Last good very fine and rare, others generally about very fine and better* £90-120

Provenance: Detouche bt N.B. Todd November 1983; Deyrolle mostly bt J.D. King March 1995; Nôtre Dame bt R. Margolis December 1989; Restaurant Russe bt December 1983

- 1333 STRASBOURG, Fort Wanzenau**, 2 Sous/10 Centimes (2, round and octagonal), legend, *revs.* value, both 20mm (G.E. 1.1, 1.2; cf. iNumis 18, 1283) [2]. *First extremely fine with a hint of original colour, second good fine* £90-120

Provenance: Bt J.D. King September 1992

French West Africa



- 1334 Savorgnan de Brazza**, brass 10 [exchangeable for 50 Francs], 1883, 24mm, 3.20g/12h (Lecompte 24). *Extremely fine and very rare* £150-250

Provenance: Bt November 1972

German East Africa

- 1335 LUSANGASANGA, Prince Heinrich Plantage**, uniface copper 15 Heller, c. 1910, 25mm, 3.95g. *Fine, rare* £60-80

Provenance: Joseph Lepczyk Auction 54 (Lansing, USA), 29 September 1983, lot 1700



- 1336 SÜDKÜSTE, Südküste Plantage**, copper 25 Heller, legend around M, *revs.* value, 25mm, 3.96g/12h. *Pierced as issued, a couple of surface marks, otherwise very fine and patinated, extremely rare* £100-150

Provenance: Bt Format October 1989



- 1337 S.M.S. Königsberg**, brass 200 Pfennigs, legend, *revs.* value, 28mm, 5.51g/12h (Schimmel 1200; Ford 296). *Usual die flaw on reverse, very fine* £100-150

Provenance: Bt J. Schimmel March 1988.

The original light cruiser *Königsberg* was disabled in the Rufiji delta, off Mafia Island, East Africa, 1915; these tokens are generally ascribed to that vessel, rather than to the replacement light cruiser of the same name which served in the German fleet from August 1916 to November 1918

Germany

- 1338 AUGSBURG, Kaminkehrer** [Chimney sweep], 1551, copper, 26mm (Neumann 6652), **Messerschmitt AG**, zinc Cantine beer checks (3), for Half-Litre and Quarter-Litre (2, different), 28 and 25mm, **Scheffelmärke** [Beer token], 1624, copper, 18mm (Forster 446), **Schlaechtucke** [Slaughterhouse], uniface copper, 21mm (cf. Neumann 6645); **BERLIN, Kunowski Bridge**, 7-sided Zollmarke, copper, 18mm; **BUSENDORF, Lothringen Walzengiess**, octagonal zinc 10 Pfennigs, 21mm; **COLOGNE, City**, tin Ratszeichen [Council token], 1730, copper plug, 20mm (Noss 617); **DORTMUND, Dortmunder Actien Brauerei**, encased 10 Pfennig postage stamp, 32mm; **DRESDEN, B. Feller**, brass, 27mm; **DÜREN, Stadt**, white metal Half-Mark, 1919, 27mm; **DÜSSELDORF, Josef Houven**, brass 5 Pfennigs, 17mm, **Leo Kropp**, encased 5 Pfennig postage stamp, 32mm; **FRANKFURT, Eschenheimer Tor**, uniface copper Klippe Einlass [Admission tickets] (2), both 24mm (J. u F. 1705), **Fam. Verein**, brass 10 Pfennigs, 23mm, **Hedderheimer Kupferwerk**, octagonal zinc 50 and 5 Pfennigs, 22 and 19mm, **Merz-Werke**, encased 10 Pfennig postage stamps (3, different), all 33mm [22]. *First about fine, others generally very fine* £150-200

Provenance: Kaminkehrer bt J. Schimmel April 1986; Schlaechtucke Joseph Lepczyk Auction 52 (Lansing, USA), 22 April 1983, lot 2169; Cologne Joseph Lepczyk Auction 49 (Lansing, USA), 29 October 1982, lot 1521; Dresden bt T. Gordon November 1983; Eschenheimers bt December 1986 and R. Milcarek December 1992



- 1339 BRESLAU**, uniface copper [1645], countermarked as [Armen Spiel], 31mm (Friedensburger u. Seger 3497; Mailliet Suppl. pl. 20, 5). *Very fine* £80-100

Provenance: Bt June 1974

- 1340 GOTTESBERG, Kohlenwerke**, iron 100 Pfennig, 30mm; **GRÜNHAIN**, fibre 10 and 5 Pfennigs, both 21mm; **HALLE, Wellenbed von Teuscher**, brass, 20mm; **HAMBURG, Hafen Dampfschiffahrt AG**, brass Faehrmarke [Ferry token], 24mm (Smith 390GZ), **Hamburg Amerika Linie**, copper 40 Pfennigs, 24mm, **Volkskaffeehallen**, red vulcanite 10 Pfennigs, 23mm; **HARZ**, copper Biermarke, 23mm (Neumann 32886), uniface copper mining token, 23mm; **HILDESHEIM, Stadt**, Torzeichen [Passage] for 3 Horses, 1609, copper, 20mm (Smith 410TB; Neumann 8515), copper Klippe Mühlenzeichen [Mill tokens] (2), both 1658, for 2 Grains (Mailliet 3; Neumann 8463ff; cf. CNG Triton X, 945); **KARLSRUHE, Konsumverein** [Co-op], German silver 10 Pfennigs, 20mm; **KREUZBERG**, aluminium Pfandmarke, 26mm; **LEIPZIG, Zum Weissen Adler** [Apothecary], Ein Glas Sauerwasser, oval copper, 18 x 15mm; **MAINZ, Stadtweiterung-Festungsbau**, brass 3 Pfennigs, 19mm, **Tormarken Raimunditor**, oval Kreuzer, 26 x 20mm (Neumann 10050), Bruckenmarken (3), for 12, 2 and 1 Kreuzer (Neumann 10051ff); **MUNICH, Th. Kommerell**, brass 5 Pfennigs, 19mm, **Magistrat**, Schaeffel [Grain or bread], 1844, copper, 1 both sides, 25mm, **H. u P. Saueremann AG**, encased 5 Pfennig postage stamp, 32mm [23]. *Generally fine to very fine, some better* £120-150

Provenance: Hamburg Amerika bt K. Stephens December 1981; Harz bt Spink USA December 1998; Torzeichen Joseph Lepczyk Auction 54 (Lansing, USA), 29 September 1983, lot 1079; Mühlenzeichen bt December 1976 and J. Schimmel February 1986

- 1341 MÜRVIK, Kantine der Torpedoschule**, brass 10 Pfennigs, 20mm; **NÜRNBERG, Restauration Krokodil**, George Lang, bronze, 24mm; **RAEREN, Joh. Schumacher**, brass 0.75 Mark, 23mm; **REMAGEN, Hotel Furstenberg**, brass 3 Marks, 27mm; **SAARBRÜCKEN**, Georg Steil, uniface copper 100, 22mm; **SALZTHALUM, Salzwerk**, copper Fuder Torf, c. 1840, 20mm (Neumann 8546); **SCHORNDORF, Messing**, uniface octagonal Messingmarke of 4 Kreuzer, 1766, 28 x 24mm (Slg. Wurster 1780); **SCHWERIA**, brass church token, 1800, 15mm (Neumann 31543); **WESTPHALIA, Westf.-Anhalt Sprengstoff AG** [Dynamite], iron, back stamped 1094, 35mm; **WIESBADEN, Zigarren Schuster**, lozenge-shaped white metal 10 Pfennigs, 32mm; **WIMPFEN**, bracteate Kupfermarke (2), 1543 and 1581, 25 and 16mm; Unlocalised, **F.J. Basch** [magician], brass, 21mm, **Deutsche Stube/Wine**, oval aluminium 5 Cents, 26 x 18mm; Flottengeld [ship's canteen tokens] (8), of Admiral Hipper, Admiral Scheer, Kreuzers Karlsruhe and Nürnberg, M 28, Schlachtschiff Gneisau; together with anonymous beer tokens (3, different) [25]. *Generally fine to very fine, some Flottengeld better, Basch rare* £100-150

Provenance: Schorndorf bt K. Stephens November 1985

Gibraltar

- 1342 R. & J. Abrines**, brass, 29mm (Lyall 1201; Ford 89; Pridmore Sale, 554); **Columpios Anglo-Hispano**, brass Penny, 22mm (Lyall 1217; Ford —; Noble 80, 3640); **Cruzada Independiente San Jorge**, cupro-nickel, 24mm (Lyall 1223; Ford 91); copper, B [or crown] in wreath, *rev.* rock, 19mm (Lyall 1220; Ford 94) [4]. *Second very fine and rare, others fine to very fine* £100-150

Provenance: third bt J. Schimmel October 1993; last bt Format December 1983

Greenland

- 1343 IVIGTUT, Kryolithbrud**, cupro-nickel 10 Øre, 1922 (KM. Tn46); **THULE-CAP YORK, Knud Rasmussen**, aluminium 5 Øre, 1910 (KM. Tn5.1); **Kongelige Grønlandske Handel**, uniface brass 500 and 100Kg coal markers, both 50mm; **A. Reinhardt**, brass 5, GREENLAND, 20mm [5]. *Generally very fine, first with redeeming hole, last stained but this perhaps a token of the USA* £40-60

The last piece may be associated with Greenland Beach, Maryland, USA

Guatemala

- 1344 BARCENA, Las Mercedes**, V.J., copper (2), 25 and 17mm (Clark 235, 238; Rulau 337-8); **BARBARENA, Finca La Esperanza**, brass Tarea [Task] by C.A. Klinkner, 27mm (Clark 127); **CHAMPERICO, Compañía da Agencias**, Trabajo, brass Réal, 29mm (Clark 3; cf. Rulau 6); **CHIMALTENANGO, Klee & Rubio**, brass 3 Réales, 2 Réales and Half-Réal by L.H. Moise, 29, 25 and 21mm (Clark –; cf. Rulau 18); **GUATEMALA CITY, Deutscher Verein zu Guatemala**, cupro-nickel 2 Réales and Réal [1888], 22 and 20mm (Clark 109-10; Rulau 25-6); **Gran Hotel**, brass Réal, 17mm (Clark 157; Rulau 35); **LAS QUEBRADAS, G.M.D. Co.**, brass Six-and-a-Quarter Centavos, 23mm (Clark –); **LIVINGSTON, J.C. Norich**, aluminium Twelve-and-a-Half Centavos, 23mm (Clark –; Rulau 16); **MORELIA, O. Bleuler & Co.**, brass Réal, 24mm (Clark 273; Rulau 45); **Koch Hagmann & Co.**, brass Réal, 24mm (Clark 275; Rulau 198), anonymous oval brass 2 Réales, 29 x 20mm (Clark 269; Rulau 253); **NUEVO PROGRESO, Finca Jesus de Candelaria**, uniface diamond-shaped copper, 42 x 25mm (Clark 191; Rulau 55); **QUETZALTENANGO, Herrera & Cia**, brass 2 Réales, 23mm (Clark 342; Rulau 166); **PETAPA, Pedretti y Tonel**, 1867, copper, 22mm (Clark 314; Rulau 272); **POCHUTA, J. Fernandez Romero**, copper 1, 20mm (Clark 334; Rulau 5); **SAN AGUSTIN**, brass 2 Réales countermarked UNITED FRUIT CO, 26mm (Clark 362; Rulau 333), brass Réal, countermarked R (Clark 361); **SANTA MARGARITA, Compañía Hamburguesa de Plantaciones** (4), San-Andreas Osuna Estate (2), brass 2 Réales, 30mm (Clark 164; Rulau 90), hexagonal brass P, 29 x 25mm (Clark 176), La Rochela Estate (2), zinc 2 Reales, 30mm (Clark 170; Rulau 100), hexagonal zinc Tarea, 34 x 30mm (Clark 172; Rulau 102), **Las Camelias**, brass Cajon by L.H. Moise, 24mm (Clark 58); **SAN MIGUEL USPANTAN, Rafael Cobian**, brass 2 Réales, 26mm (Clark 388; Rulau 3); **SOLOLA, J. Rodrigo Garavito**, brass, 25mm (Clark 306; Rulau 1, no countermark); **SUCHITEPEQUEZ, Arcadia M. de Leon**, brass 4 Réales, 34mm (Clark 112; Rulau 59); **TUMBADOR, Cafetal San Luis**, brass Una Caja, 29mm (cf. Clark 390); **YODOSTAN, Nuevo Licignano**, copper Half-Réal, 20mm (Clark 208; Rulau 261); unlocalised, **Cafetales de E. Braun**, octagonal brass (2), 27 and 24mm (Clark –), **El Porvenir**, brass Half-Réal, 20mm (Clark 321), **Francisco Sanchez é Hijos**, brass Dia, 20mm (Clark 374), **United Fruit Co.**, brass One Stem, 25mm (Clark 449; Rulau 331), **L.B.R./& and L.B.R./F. G.** countermarks on Centavos (2), both 1871 (Clark 501ff; Rulau p.253) [38]. *Generally very fine and better, an excellent group, the San Agustin countermarked issues rare* £300-500

Provenance: San Agustin bt J. Schimmel February 1989

Haiti



- 1345 ARCAHAIE, F.X. Massoni**, brass 20 Centimes, 1899, 28mm (Rulau 51; Byrne 782); **PORT AU PRINCE, Casino International d'Haiti**, plated brass 25 and 10 Cents, 24 and 17mm (Rulau 41, –); **Caille**, brass 10 Centimi, 21mm, cupro-nickel with TC Co monogram, 21mm (Rulau 34, 36); **Cercle Militaire**, brass 2 Dollars, 23mm (Rulau 42) [6]. *First extremely fine and very rare, others very fine* £150-200

Provenance: *First bt J. Schimmel October 1996; second bt April 1988; third bt November 1995; fourth bt J.D. King November 2001; fifth bt J.D. King March 2004; last bt C.B. Fox November 1984

Hawaii

- 1346 Aliiolani School Cafeteria**, aluminium 5 Cents, 24mm (Medcalf-Russell 2TL-4); **Dept of Public Instruction**, aluminium (3), Lunch, 24mm, Milk, 29mm, 5 Cents, 24mm (MR 2TL-9, 14); **Elele Public School Cafeteria**, oval brass 5 Cents, 32 x 24mm (MR TL-17); **Honolulu Rapid Transit Co Ltd**, white metal Full Fare (2), both 1924, 16mm (Attwood 240e); **Kapaa Public School Cafeteria**, rectangular brass 5 Cents (2), both 30mm (MR 2TL-50); **Lahana Ice Co Ltd**, brass 5 Cents, 24mm (MR 2TC-81); **Maui Pineapple Co**, oval uniface brass check, stamped 1118, 53 x 31mm, **Moanalua Dairy Ltd**, aluminium 1 Quart Milk (2, one AA MILK), both 25mm; **Pahala, L. Chong**, octagonal brass 5 Cents, 19mm (MR TC-17); **Pearl Harbor Drivers' Association**, magnetic steel Full Fare, 21mm; **Pioneer Mill Co Ltd**, aluminium check, stamped 2571, 40 x 31mm; together with a copper restrike of an 1879 token [17]. *Generally very fine* £80-100

Honduras

- 1347 LA CEIBA, Laffite y Devaux**, brass Half-Réal, 29mm (Rulau 16), **Louis Naves**, brass Half-Réal, 25mm (Rulau 20); **PUERTO CORTES, J.A. Aybar**, cupro-nickel Six-and-a-Quarter Centavos, 19mm (Rulau 18); **RUATAN, D. Warren & Co.**, brass Half-Réal, 23mm (Rulau 12); **SALADO BARRA, J. Hirigoyen**, brass Half-Réal, 22mm (Rulau 34); **Honduras Plantation**, uniface brass 10 Cents, 28mm (Rulau –) [6]. *Second fair, others generally about very fine, mostly scarce* £60-80

Provenance: Second bt December 1979; third bt J. Schimmel January 1985; fourth bt J. Schimmel October 1993

Hong Kong

- 1348 Hong Kong Hotel**, One Drink, copper, 20mm (cf. Baldwin HK 46, 1004); **Jones Brooks, Huddersfield & Hirst Co.**, nickel 'goat's head' checks (2, second centrally pierced), both 16mm (cf. Baldwin HK 53, 1082) [3]. *First and last very fine, second fine* £60-80

Provenance: First bt November 1986; second bt J.D. King November 1990; third bt November 1988

Hungary

- 1349 BÉKÉSCABA, Hangya Hüotmáz**, aluminium (3), for 20, 10 and 1 Chicken, various sizes (Pavo pp.41-4, 9-11); **BUDAPEST, Alagut**, bracteate brass tunnel token, 26mm (Pavo 7), copper bracteate bridge token, c. 1850, 30mm (Smith 100 RA; Pavo 8), **Allamhidak**, hexagonal brass bracteate bridge token, 26mm (Smith 100 RF; Pavo 29), **Lanchid**, copper bridge tokens (3), 1866, undated (2), all 27mm (Smith 100 RN; Pavo 12, 18, 19), zinc bridge token, 1866, 30mm (Smith 100 RU), **Splendid Kawehaz**, aluminium Pengo, 24mm; **DIOSYGORI, Foguszt Sgovetkezet** [Co-op], T.E.J., uniface copper, 20mm (Pavo 17); **ESZTERGOM, Allami Dunahidi**, copper bracteate bridge tokens (2), octagonal and triangular, both 27mm (Pavo 38, -); **KENYERMEZO, Prison Camp**, brass 10 Filler, 1915, 19mm; **ORMÁNY, Főhercegi Gazdasági Intézőseg**, aluminium Méro [Measure], 26mm (Pavo p.35, 9); **PECS, Pannonia Sörgyár**, black rubber 1 Liter beer token, 21mm; **ROTHENSTEIN-BEIKASCHAU, Phoenix Iron Works**, Anton Roll, Dreier, 1757, 25mm (Neumann 28476); **SATORHELJ, Főhercegi Gazdasági Intézőseg**, aluminium 2 Méro [Measure], 34mm (Pavo p.35, 12); together with other tokens (2), one of a public steam baths [21]. *Generally very fine* £100-150

Provenance: Smith 100 RA bt H. Christensen 1980; Smith 100 RU O.P. Eklund Collection, bt H. Christensen June 1981

Iceland

- 1350 EYRARBAKKA, Gudm. J.S. Leifsson**, brass, *rev.* elephant, 20mm (Carlson 11; Bergsøe 944); **THINGEYRAR, Thingeyrar Bakarí**, brass 1 Rügbraud, 24mm (Eklund 18) [2]. *Very fine; first with loop mount* £40-60

Provenance: First bt J. Schimmel October 1985; second bt November 1984

India

- 1351 ALIPORE, Imperial Government Mint**, brass 50 Paisa, 24mm (Thakkar 100.2.21); **BHAVNAGAR, S.B.T.**, Lakshmi, 1959, square aluminium, 21mm (T -); **BOMBAY, Imperial Government Mint**, brass 5 Annas, 20mm (T 100.2.24); **KIRKEE, Royal Artillery Institute**, copper Half-Anna, 29mm (T 100.8.7; Prid. 214); **LAHORE, H. M. Mint**, copper 2 Annas, Anna and Half-Anna, all 25mm (T 100.2.2, 100.2.3, 100.2.4; Prid. 173-5); **NELLAMPATTY, Anglo-American Direct Tea Trading Co Ltd**, copper 3 Annas, 33mm (T -; Prid. 4A [formerly Prid. Ceylon 3]); **TRAVANCORE, Kanan Devan Hills Produce Co Ltd**, brass 2 Annas, 27mm (Prid. 30); **XVIII Hussars, Coffee Shop**, brass 8 Annas and 2 Annas, 28 and 23mm (T 100.8.20, 100.8.22; Prid. 210, 212); **Automatic Machine Co** [India, Burma & Ceylon], cupro-nickel 25 Annas and 1 Anna, 24 and 18mm; **Hitlow**, copper Rupee, 29mm (*cf.* Prid. 175A); together with **Bombay Presidency War & Relief Fund, Women's Branch**, 1917, a copper medal, unsigned, 32mm (Pudd. 917.4.3) [15]. *XVIII Hussars 2 Annas fair, others generally fine to very fine, some better, especially the last, mostly scarce; paper labels adhering to reverses of T 100.2.3 and 100.2.4* £150-200

Provenance: First bt May 1989; second bt J. Schimmel June 1992; third bt N.B. Todd March 1984; fourth bt May 1987; fifth, sixth and seventh bt February 1986; eighth bt December 1991; ninth bt May 1988; tenth Joseph Lepczyk Auction 49 (Lansing, USA), 29 October 1982, lot 1525; eleventh bt February 1984; thirteenth bt November 1982; last bt J. Schimmel November 1997

- 1352 BOMBAY, Apollo Mills**, brass Canteen, 20mm (Thakkar 1.A.8; Prid. 159), brass Half-Anna, 26mm (T 1.A.9), **Elphinstone Mill**, copper Canteen (2), different shapes, both 20mm (T 1.E.1, 1.E.2), **The Finlay Mills**, copper Half-Anna, 17mm (T 1.F.1), **The Khatau Mills**, brass Canteen, 20mm (T 1.K.4; Prid. 182), **New City Mill**, cupro-nickel Anna, 20mm (T 1.N.6; Prid. 192), **Raghuvanshi Mill**, brass Canteen, 20mm (T 1.R.3; Prid. 199), **Tata Mills**, nickel Canteen, 20mm (T 1.T.1; Prid. 207), **West Coast Paper Mills Ltd**, aluminium square Canteen, 19mm (T 1.W.2); **INDORE, K. Mills Ltd**, Tea Store, lozenge-shaped brass 1, 28 x 18mm (T -), **S.M. Ltd**, uniface copper Quarter-Anna, back stamped R, 20mm (T 1.S.3); **MADRAS, Buckingham & Carnatic Mills**, square nickel Canteen, 20mm (T 1.B.1; Prid. 163) [13]. *Generally fine to very fine, mostly scarce* £100-150

Provenance: Second, fifth, eleventh and twelfth bt J. Schimmel June 1992; sixth bt N.B. Todd February 1984; seventh bt J. Schimmel February 1993; last bt February 1984; all others except first bt May 1988

Iran

- 1353 TEHRAN, Cinema Asia**, brass check for a Free Gift, 22mm; **Department of Prisons**, National Police, copper 2 Rials, 22mm; **Musical Club Café**, brass 3 Querans, 24mm; token Ryal, 1378h, 22mm; together with **IRAQ, Hinaiidi Gymkhana Club**, uniface yellow plastic 5, 26mm, and an Israeli vending machine token, 1972 [6]. *Penultimate chipped, others mostly very fine* £30-50

Italy

- 1354 CIVITAVECCHIA, Repubblica dei Ragazzi**, silver 500 Meriti, aluminium 100, 50 and 10 Merita, all 1955, various sizes; **FLORENCE, Lega Economica Alimentaria**, copper 50 Centesimi, 20mm; **GENOA, Cava S. Stefano Cantina**, copper 100 Centesimi, 27mm, **Prigionieridi Guerra**, brass 1 Lira P.O.W. token, 25mm (Slabaugh -); **MASUA [Sardinia], Cucina Economica**, uniface brass 10 Centesimi, 20mm; **MILAN, Gomme Pirelli**, encased 10 Centesimi postage stamp, 32mm; **NAPLES, Ernesto Longo**, 1877, copper political check, 27mm, **Gran Ristorante**, G. Ganciani, brass, 30mm; **PADUA, Societa Generale Italia della Viscosa**, brass 5 Lire, 35mm; **ROME, Ristorante Sora Rosa**, aluminium, 30mm; **TURIN, Hotel Feder**, 10-sided brass, 23mm, **Municipal Tramways**, 1920, brass, 24mm (Smith 800 AA); **VERONA, S. Giovanni Lupatoto**, brass 10 Centesimi, 27mm; together with other tokens (2, one a Fascist issue) [18]. *Mostly very fine* £80-100

Jamaica

- 1355 KINGSTON, Mark Howard**, Ferry grass, Penny (Lyall 153; Prid. 131), **Jamaica Street Car Co Ltd**, One Fare (Lyall 190; Prid. 140), **Thomas Lundie & Co**, 1844, THOMAS LUNDAY (Lyall 196; Prid. 144), **William Smith**, copper Penny [1829] (Lyall 162; Prid. 132); **ST. THOMAS, Robert Kirkland**, Three-Halfpence, large cancellation cross stamped on *rev.* (Lyall 155; Prid. 142); British Colonies, to Facilitate Trade, 1825 (Lyall 147; Prid. 130) [6]. *First good fine, last two fine, others very fine and better* £120-150

Provenance: First bt May 1987; second bt December 1983; third bt P. Bosco December 1996; fourth bt June 1981; fifth bt January 1990; last bt A. Berman October 1993

- 1356** Fruit trade tallies: **Boston Fruit Co** (2, Lyall 287, 293); **Fletcher & Co Ltd** (Lyall 307); **J.B. Goffe** (2, Lyall 317, 319); **Imperial Direct West India Mail Service Co** (Lyall 326); **Jamaica Banana Producers' Association Ltd** (2, Lyall 327, 328); **Jamaica Fruit & Shipping Co Ltd** (Lyall 334); **Kingston Wharves Ltd** (Lyall 344); **S. S. Smith Co** (Lyall 367); **Standard Fruit & Steamship Co** (2, Lyall 368, 370); **Tulloch Estate** (Lyall 379); **United Fruit Co** (9, Lyall 388, 400, 405, 410, 419, 421, 428, 434, 436); **Wentworth Estate** (Lyall 440); **Woodstock Estate** (Lyall 446) [25]. *Fine to very fine* £50-70

Japan



- 1357 NAGAREKAWA, Birikenball Room Restaurant & Bar**, 1933, brass, *rev.* reclining nude, 36mm; **NAGASAKI, Walsh & Co**, black vulcanite, 29mm (*cf.* Prid. Sale 330 [= Noble 1512]; *cf.* Baldwin 6, 857); together with other Japanese or Japanese-related pieces (3) [5]. *Second extremely fine and rare, others mostly very fine* £150-200

Provenance: First bt December 1989; *second bt J.D. King December 1995

Lebanon

- 1358 BEIRUT, A. Beylerian Fils**, cut-down copper, 21mm (*cf.* Noble 1718), **Chukri Orianian**, brass Juke Box check, 27mm, **Elie Chidiac**, brass, 23mm (*cf.* iNumis 18, 1375; *cf.* Baldwin 6, 861); **HAMMANA, Chagour Palace**, brass 100 Piastres, 26mm (Lecompte 63; *cf.* iNumis 16, 1289); **Sanvij al-Masradi** [Sandwich/Deli house], cast brass 25 Piastres, 24mm [5]. *Last fine, others about very fine and better, all rare, especially the fourth* £200-300

Provenance: First bt D. Roberts September 1991; second bt D. Roberts December 1993; third bt D. Roberts December 1987; *fourth bt J. Schimmel June 2000

- 1359 MINIEH, Splendid Bar**, cupro-nickel 200, 100, 50, 20 and 5 Millièmes, 37, 32, 38, 28 and 23mm (Ford 450 [= Noble 1728]) [5]. *Fine to very fine* £80-100

Provenance: Bt T. Pitidis March 1985

Libya

- 1360 TRIPOLI, Banco di Roma**, brass service check, 25mm; **ZANZUR, Caserma Zanzur** [10th Infantry Regt Military barracks], uniface aluminium, stamped 197, 31mm; **1 Gruppo Squadroni Cavalleria Coloniale**, brass (2), 50 and 1, 28 and 30mm [4]. *Fine and better, all rare* £50-70

Madagascar

- 1361 Société des Mines d'or de l'Andavakoëra**, aluminium Franc, 50 Centimes (2), 25 Centimes (2), all c. 1920, 32, 28 and 22mm (Lecompte 83-5; KM. Tn1-3) [5]. *Fine to very fine, first better* £150-200

Provenance: First bt February 1977; others bt V. Gadoury December 1989

Madeira



- 1362 Diogo Adams**, 100, 80, 60, 50 and 40 Réis, all June 1831, copper, all 25mm (Pascoal 40-4; Noble 1769-72) [5].
Very fine to extremely fine, the 100, 60 and 50 with hints of original colour, an excellent group £200-300

Provenance: First bt J. Schimmel May 1985; second bt K. Stephens December 1981; others bt July 1985



- 1363 Alfandega do Funchal**, uniface brass 100 Réis, no. 141, 80 Réis, no. 40, both 25mm (Pascoal 75-4; Noble 91, 2282); **Blandy Bros**, brass 200 and 100 Réis, both 25mm, different styles (cf. BM 1938.0904.9); **M.P.B.**, copper 20 Réis, 21mm; **José P. de Castro & Cia**, Funchal, aluminium 200 and 100 Réis, 21 and 19mm; **Colson Smith & Robinson**, copper 100 Réis, 1804, 30mm (Pascoal 18; Noble 1766) [8]. *Last very fine and very rare, de Castro pieces about extremely fine, others fine and better* £150-200

Provenance: First and *last bt J. Schimmel May 1985; second bt J. Schimmel January 1985; third and fourth bt October 1984; fifth bt J.D. King December 1990; sixth and seventh bt May 1987

- 1364 Conferencia de S. Vicente de Paul**, aluminium 50 Réis, 21mm (cf. Pascoal 170); **Empresa Balnear**, Funchal, aluminium 200 Réis, 21mm; **Fabrica do Torreao**, uniface copper 100 Réis, stamped no. 63, 25mm (Pascoal 68; Noble 1773); **Favila Vieira**, brass 20 Réis, 21mm; **Fenay & Irmaos**, FM countermarks on obvs. of I.W. Phelps & Co copper 50 Réis, 1802, 30mm, and Phelps, Page & Co copper 50 Réis, 1803, 25mm (Pascoal 87; Noble 1764); **A. Isidro Gonsalves**, terracotta, 15mm [7]. *Second about extremely fine, others generally fine to very fine, mostly rare* £150-200

Provenance: First bt J. Schimmel March 1995; second bt May 1987; third bt October 1984; fourth bt J.D. King November 1990; *fifth bt September 1972; sixth bt J. Schimmel March 1985; last bt J.D. King December 1984



- 1365 Krohn Bros**, brass 240 Réis, no. 293, 200 Réis, no. 171, 150 Réis, no. 304, 100 Réis, no. 7, all by Vaughton, all 25mm (Pascoal 108-111; Noble 1784-5); **Vicente d'Oliveira & Co**, plated 100 Réis and copper 40 Réis, both 1799, both 24mm (Pascoal 4, 7; Noble 1760); **John Payne & Sons**, brass 20 Pfennigs/Réis, 22mm (cf. Sotheby 9.x.1995, 734) [7]. *Fourth fine, others very fine, all scarce* £150-200

Provenance: First bt J. Schimmel May 1985; second and third bt J. Schimmel October 1985; fourth bt J. Schimmel January 1985; *fifth bt December 1978; sixth bt J.D. King August 1984; last bt J.D. King December 1990

Malta

- 1366 GZIRA**, Charles Brincat, uniface brass, SAMMY'S GYZRA, 21mm (Lyall 1007; Ford 356); **SLIEMA, Cairo Bar Tabarin Music Hall**, aluminium, 21mm (Lyall 1012; Ford –); **Malta Civil Service Co-op Society**, brass Half-Sovereign by Ardill, 20mm (Lyall 1045; Ford 354); **VALLETTA, P.P. Grech**, brass Shilling, 21mm (Lyall 1038; Ford 359); together with a countermarked issue ascribed to Emmanuel Pinto [5]. *Last fine, others about very fine* £60-80

Provenance: First bt November 1988; second bt J. Schimmel April 1998; third bt J. Schimmel October 1993; fourth bt November 1986

Mauritius

- 1367 ST. AUBIN, St Aubin Sugar Estate Co Ltd**, aluminium 15 Cents, 25mm (Rey 1327; Ford 628); **SCHOENFELD, Barracks**, brass 1 (2), both 23mm (Rey 1326 [= Ford 625]; Noble 1672) [3]. *Varied state, all rare* £150-200

Provenance: First bt J.D. King April 1997; others bt W. Pheatt December 1987 and P. Bosco May 2001

Mexico

- 1368** **ADUANA, Quintera Mining Co Ltd**, octagonal brass 100 Centavos by L.H. Moise, cow's head countermark on *obv.*, 33mm (Rulau 2); **CACAHUATAN, Manuel T. Espada**, copper Una Tarea, 23mm (Grove 1856; Rulau 1); **CAMPECHE, Hacienda Haltunchen**, Lanz, brass Réal, 1891, 22mm (G 1496); **Tranvia Donde**, octagonal nickel Pasaje, 26mm (Smith 120A); **CHIAPAS, Finca San Juan**, J. Magee, brass Media Caja, 25mm (G 1402); **Santa Clara y San Rafael**, aluminium Una Tarea by L.N. Moise, 23mm (G 1899A); **CHIHUAHUA, Cia. Minera Ignacio Rodriguez Ramos**, brass 1 Dia, 31mm (G 1729; Rulau 3); **CORRALITOS, Tienda de Corralitos**, brass Una Copa, COGNAC, 31mm (G 1945; Rulau 31); **DURANGO, S. José de Avino**, copper Quarter-Réal, 1864, 21mm; **NUEVO LAREDO**, red vulcanite 2 Pasadas, 25mm (Smith 580C); **TAMPICO, Ramón Cavazos**, brass Una Copa, 24mm (G 1164; Rulau 15); **TECOH, C. Camara**, 1888, cupro-nickel, 18mm (Rulau 145); **TEQUILA, Lazaro J. Gallardo**, 1857, brass, quadruped countermark, 20mm (G 1433; Rulau 156ff); **YUCATAN, Hacienda Marentes**, Lanz, brass Réal and Half-Réal, both 1891, 22 and 17mm (G 1512-13; Rulau 20-1); **San Pedro Chimay**, José Maria Castro, 1889, nickel, 22mm (Rulau 71); **Birraria S. Martino**, G. Del Bo, brass 5 Centavos, 22mm; **Coca-Cola**, brass vending machine token, 21mm (G 1292); **Nisch & Cia**, Finca Esperanza, octagonal brass 5 Centavos, 21mm (cf. G 1360); **Felipe Ponte**, brass Quarter-Réal, 19mm (G –); together with a Zacatecas, Provisional Government, card 5 Centavos, no. 171489, and a modern brass check, 32mm [22]. *Mostly very fine, a few better, first scarce*
£150-200

Provenance: First bt November 2005

Morocco

- 1369** **CASABLANCA, Café Colonial**, brass Franc, 26mm (Lecompte 315); **CEUTA, A.G.**, nickel Peseta, 28mm; **MELILLA, Cooperativa de E. y O. Ca. E. Minas Rif**, uniface brass 1 Kilo Pan, back stamped 160, 25mm; **NOUASSEUR, U.S. Army**, 4 Or More Club, brass 10 Cents, 18mm (cf. iNumis 18, 1527; cf. Baldwin 6, 878); **TANGIER, Kursaal de Tanger**, nickel Franc and 50 Centimes, both 23mm (Lecompte 345-6; cf. iNumis 18, 1517; Noble 1739) [6]. *Fine and better*
£80-100

Mozambique



- 1370** **CABO DELGADO, Companhia do Nyassa**, 20 Réis, 1894^H (KM. Tn2). *Good very fine with a hint of original colour, rare*
£120-150

Provenance: Bt February 1986



- 1371** **CHIMOLO, H.E. Davis**, uniface cast brass Shilling, 24mm (Hern 146b); **CHIMPERIE, Banco Nacional Ultramarino**, Vila Pery, uniface brass, 40mm, no. 98 (Hern 376b); **LUABO, Sena Sugar Estates Ltd**, Marcação de Trabalho, brass, 26mm (Hern 510a), Pagamento Homem Angurus, brass 4 Units, 32mm (Hern 514a), Pagamento Homem Prazos, brass 3 Units, 32mm (Hern 516b); **MACONDES, Serviço de Aguas Aes**, brass, 20mm (Hern 504a, unillustrated, unpriced); **MADAL, Société du Madal**, square brass 20 Cents, 24mm (Hern 554b, unillustrated, unpriced); **TETE, Antonio da Silva and José Correia**, nickel 1,000 Réis, 36mm, bracteate brass 20 and 10 Réis, 33 and 27mm (Hern 144a [unillustrated], 144d, 144e) [10]. *Generally very fine but Madal with light scratches, this and some others extremely rare*
£400-600

Provenance: First bt J. Schimmel June 1992; second bt May 1987; third bt February 1986; fourth bt Spink USA February 1994; fifth bt J. Schimmel January 1985; sixth bt J. Schimmel September 1994; seventh bt J. Schimmel January 1985; *eighth bt November 1987; last two bt J. Schimmel February 1986

New Caledonia



- 1372 GOMEN, Digeon & Co**, Société Franco-Australienne, nickel 5 Francs, **1881**, bust right, engraver's initials below, rev. value, edge plain, 27mm, 8.02g/6h (Lecompte 9; Gadoury/Cousinié 4, date not listed). *Extremely fine and retaining much mint bloom, of the highest rarity; only one other specimen traced by the vendor* £500-1,000

Provenance: Bt March 1984



- 1373 GOMEN, Digeon & Co**, Société Franco-Australienne, nickel 5 Francs, **1882**, similar but no engraver's initials, edge plain, 27mm, 8.26g/6h (Lecompte 10; Gadoury/Cousinié 4). *About very fine, scarce* £120-150

Provenance: Bt October 2001

New Guinea

- 1374 Territory**, Head Tax, uniface aluminium 10 Shillings, 1932-3, by H.B. Sale, 35mm (Noble 104, 695; cf. Baldwin 6, 882). *Pierced as issued, fine to very fine, rare* £50-70

Provenance: Bt August 1985

New Hebrides

- 1375 EFATE, John Geddie**, oval aluminium communion token, c. 1903, KO MROA KI AU, 31 x 22mm, 1.78g/6h (Burzinski 2401; GRW 353; Noble 96, 2291). *Some scuffing, otherwise very fine, rare* £40-60

Provenance: Bt November 1984

Nigeria

- 1376 Macgregor Laird**, Eighth-Penny, 1858, die III, 21mm (Vice 9); **LAGOS, Gilruth Bros**, brass, 22mm (Vice 10); **GOLD COAST**, aluminium Cocoa advertising check, 1923-4, 33mm (Vice 14) [3]. *First very fine, second good fine, last extremely fine* £90-120

Provenance: First bt R. Margolis May 1972; second bt Format February 1987; third bt November 1984

Norway

- 1377 BERGEN, Bode-Panzer AG**, brass, stamped 14, 24mm; **CHRISTIANSUND, Christiansunds Dampbaadssamlag**, oval nickel 5 Øre, 27 x 21mm (Smith FA), **Alf. Chr. Nielsen**, encased 1 Øre postage stamp, 33mm; **TRONDHEIM, Hem. Brandt & Cie**, 1845, octagonal brass 1, 23mm; together with other checks from Norway and Spitzbergen (6) [10]. *About very fine and better* £50-70

Nyasaland



- 1378 BLANTYRE, E. & C.A. Sharrer**, Kubula Stores, black vulcanite Twopence [1894], shield, rev. value, 30mm, 2.78g/6h (Remick T2; cf. Baldwin 6, 835). *Mint state, very rare* £150-200

Provenance: Bt Format October 1989

Palestine



- 1379 HAIFA, Breisch & Gesellschaft**, rectangular brass Piastre, c. 1880, G & B above radiant wheel, rev. value, 22 x 19mm, 3.47g/12h (Haffner –). *Good fine and extremely rare; allegedly only two others known* £200-300

Provenance: Bt J. Schimmel March 1987.

A specimen is said to have changed hands many years ago for \$1,320, while a second example was listed on eBay in January 2014 for \$999

- 1380 HAIFA, Zim Israel Navigation Co**, a lead reproduction in the style of an ancient shekel, 24mm; together with other tokens of Palestine and Israel (3) [4]. *Fine and better* £60-80



- 1381 HAIFA, JAFFA and JERUSALEM, Centralcasse des Tempels**, nickel-plated zinc 40, 20, 10 and 5 Paras [1880-1917], 23, 20, 18 and 16mm (Haffner CC 13; Noble 1752-3; cf. Baldwin 6, 891) [4]. *Very fine or better, rare* £150-200

Provenance: Last three H.D. Gibbs Collection; bt 1983.

The Templars were a group of German protestants who moved to Palestine in the late 1860s. Their tokens circulated in Haifa, Jaffa and Jerusalem



- 1382 JAFFA, Mikweh Israel** [Jewish Agricultural School], brass Piastre, c. 1880, value, rev. AIU, 27mm, 4.68g/6h (Haffner CC4a; Noble 1748; cf. Baldwin 6, 886). *Fine, scarce* £80-100

Provenance: Bt J. Schimmel September 1988



- 1383 RAMLE, Suc-el-Manscie**, brass 30 Para, 1863, value, rev. Arabic legend, 20mm, 2.61g/12h (Lecompte Syria 46; cf. Baldwin 6, 884). *About very fine, very rare* £100-150

Provenance: Bt J. Schimmel October 1996



- 1384 RAMLE, Suc-el-Manscie**, brass 10 Para, 1863, similar, 19mm, 1.67g/12h (Lecompte Syria 46a; Noble 1746-7; cf. Baldwin 6, 885). *Good fine, very rare* £100-150

Provenance: Bt J. Schimmel April 1997

Panama

- 1385** **BOQUETE, Nemesio Ledesma**, brass Una Lata de Café, 29mm (Rulau 5); **COLON, Santiago Garcia**, cupro-nickel 5 Centavos, 20mm (Rulau 34), **E.B. Healey**, aluminium 10 and 5 Centavos, 23 and 19mm (Rulau 40, 40A), **Henriques E. Hijo**, uniface cupro-nickel 5 Centavos, 20mm (Rulau 41), **Hotel Interoceanique**, uniface cupro-nickel 5 Centavos, 19mm (Rulau 43), **Savings Bank of Colon**, silver 5 Cents, 1885B, 16mm (Rulau 61), **S. Soracco**, cupro-nickel 5 Centavos, 20mm (Rulau 65), **J. Sucre**, cupro-nickel 5 Centavos, 20mm (Rulau 67), **Wing Chong Yuen & Co**, cupro-nickel 5 Centavos (2), both 20mm (Rulau 69, 70), uniface cupro-nickel 5 Centavos, 20mm (Rulau –), **Wing Tai Long & Co**, uniface cupro-nickel 5 Centavos, 20mm (Rulau 73); **DAVID, Juan Arias**, cupro-nickel 5 Centavos, 25mm (Rulau 21), **Carlos Millingen**, cupro-nickel 5 Centavos, 25mm (Rulau 27); **EMPERADOR, Santiago Samudio**, black vulcanite 5 Centavos, 1886, 30mm (Rulau 30); **Domingo Vega**, uniface cupro-nickel 5 Centavos, 20mm (Rulau 29); **Finca Santo Domingo**, aluminium 25 Centavos, 1924, 28mm (Rulau 24); together with a plated medal of the Loyal Victor Lodge, Ancon, named (E.S. Forbes), 36mm, and other miscellaneous Panamanian tokens (3) [22]. *Many very fine, some rare, particularly Santiago Samudio* £200-300

Provenance: Santiago Samudio bt J. Schimmel October 1993; Finca Santo Domingo Joseph Lepczyk Auction 56 (Lansing, USA), 14-15 March 1984, lot 2335



- 1386** **CANAL ZONE, Alexander Hoskins**, cupro-nickel 5 Centavos, 24mm (Rulau 2); **Compagnie Universelle du Canal Interocéanique de Panama**, red vulcanite 5 Cantines, 32mm (Rulau 50); **NCO Club [Corozal]**, brass 10 Centavos, 24mm (Rulau –); **Roncillo y Ca**, uniface cupro-nickel 5 Centavos, back with rayed countermark, 20mm (Rulau 26); **Zubieta & Pasos**, cupro-nickel 5 Centavos, 20mm (Rulau 20) [5]. *Very fine, second very rare* £200-300

Provenance: First and fourth bt J. Schimmel June 1990; *second bt P. Bosco January 1981; third bt August 1987; last bt November 1982



- 1387** **CANAL ZONE, Palo Seco Leper Colony**, brass Cent, c. 1909, legend, rev. value, 19mm, 2.53g/6h (KM. 1). *Very fine and very rare* £100-150

Provenance: Joseph Lepczyk Auction 54 (Lansing, USA), 29 September 1983, lot 1714

Paraguay

- 1388** **Tramway de la Asuncion**, black vulcanite Un Pasage, 23mm (Smith 80A); **Paraguay Land Cattle Co**, copper 20 Centavos, 1912, 31mm (Rulau 62); **Schachinger**, brass 10 Centavos, 23mm; **URUGUAY, Cerro del Pichinango**, brass B, 22mm (Rulau 90); **Establecimiento de Ganaderia**, aluminium Centavo, 23mm (Rulau 14); **Estancia las Conchillas**, uniface brass 25 and 10 Centavos, 29 and 26mm (Rulau 22-3); **Estancia San Pedro**, uniface brass 50 Centavos, 33mm (Rulau 26); **Larraundarra**, copper 50 and 10 Centavos, 34 and 28mm (Rulau 9, 10); **Villegas Hs**, brass 10 Centavos, 23mm (Rulau 8) [11]. *First extremely fine, others fine to very fine* £70-90

Peru

- 1389** **CALLAO, Schmidt's Saloon**, brass Réal, c. 1860, 20mm (Rulau 27); **CHINCHA IS., Qumlin**, brass Half-Réal, value above branches, 19mm (Rulau 2); **CHORRILLOS, Escuela de Aplicaciones**, copper 20 Centavos, 1898, 23mm (Rulau 9); **LIMA, Arbocco Hs y Cia**, copper (2, BRASEL, HAITI), both 22mm (Rulau 54ff), **Hacienda de Chancayllo**, copper 10 Centavos, 1872, 30mm (Rulau –), **Juan G. Montoya**, brass, 21mm (Rulau –); **LOBOS IS., Silvano Cavalie Diez**, copper 10 Centavos, 19mm; **QUEBRADA CUPRIFERA, Felix Massardo y Ca**, copper 20 Centavos, 1878, 24mm (Rulau 32); **SAN JUAN BAUTISTA, Minas de Canza**, copper 20 Centavos, 1879, with P countermark, 24mm (Rulau 40); **VALLE de CHICAMA, Guillermo Alzamora**, black vulcanite 10 Centavos, 1876, 25mm (Rulau 11); **Compañía Salitrera Peruana**, brass 50, 40, 20 and 10 Centavos, 1874, 29, 25, 22 and 19mm (Rulau Chile –, 30-2); **Fondos Pro-Monumentos Grau**, copper 20 Centavos, 20mm (Rulau 21); **Southern Peruvian Mines Ltd**, aluminium Dollar, 50, 20 and 10 Cents, 29, 26, 23, 19mm (Rulau A43ff); together with a silver proclamation medal for Callao, 1862, 24mm, and a key tag from Huancayo [22]. *Mostly very fine* £150-200

Philippines

- 1390 CORRIGEDOR, Post Exchange**, brass 5 Cents, 25mm; **MANILA, Franco Bros Coconut Co**, brass (2), both 23mm (Basso 310), **N.T. Hashim & Co**, aluminium 50 Centavos, 33mm, **Phillips**, brass 50 and 20 Centavos, 30 and 21mm (Basso 325a, 325b), **Plateria de S. Rubio**, 1934, brass, 16mm (Basso 334); **OLONGAPO, Hong Kong Club**, brass 25 Centavos, 25mm (Basso –), **Pauline's Club**, brass 25 Centavos, 24mm; **QUEZON, Jacinto Rubber**, brass 20 Centavos, 20mm (Basso 298); **Menufe**, brass 20 Centavos, 21mm; **J. Parks**, octagonal aluminium 5 Cents, 21mm; together with **CULION IS., Culion Leper Colony**, Peso, 1925, Half-Centavo, 1913 (Basso 201, 212; KM. 1, 18) [14]. *Fine and better* £80-100

Portugal

- 1391 AROUCA, Companhia Mineira do Norte de Portugal**, black vulcanite 20 Centavos, 24mm; **GAIA, Camara Municipal Gaia**, porcelain 4 Centavos (2), undated, 24mm, 1921, 20mm (Smith 600A); **LISBON, Inspeccao Geral dos Incendios**, copper, c. 1875, 26mm; **OPORTO, Jardim Passos Manoel**, copper 20 Réis, 29mm, **Ponte D. Luiz I**, brass Half-Centavo, 1913, 21mm (Smith 992A); **PIEDENSE, S. Cooperativa Piedense** (Est. 1893), uniface aluminium, stamped bc and 28, 28mm; **Joao Gomes Ornellas**, brass 100 Réis, 21mm [8]. *Jardim fine, others about very fine and better* £70-90

Romania

- 1392 ARGES, Exploatarea Padurilor Abif**, brass 10 Bani, 23mm; **BUCHAREST, V.C.**, brass 2 Lei, 22mm, **Restaurant Enache**, brass 100 Lei, 31mm; **CHIOJDENI, Grimm & Dörffel**, octagonal zinc 1 Leu, 23mm; **CONSTANTA, Cantina Tunelului**, octagonal brass 20 Bani, 24mm; **GARBOVANA, Mosia Cerkez**, nickel 50 Bani, 20mm; **SINAIA, Casino de Sinaia**, plated brass 5 Lei, 34mm (Ford 448, listed as Sinai, Egypt); **Magasinul de Consum CFR**, lozenge-shaped brass 1 Stanjin de Lemne, Quarter-Stanjin de Lemne, 37 x 30, 22 x 18mm [10]. *Last two extremely fine, others fine to very fine, mostly rare* £100-150

Russia

- 1393 CRIMEA, Grande Société des Chemins de Fer Russes**, Section de Crimée, Trone Entrepreneur, brass 25 and 20 Kopecks, 25 and 23mm; **KAZAKHSTAN**, brass telephone token, 18mm; **PRAVDINSK**, hexagonal brass Rouble, 1922, 24mm; **ST. PETERSBURG, Emperor's Hunting Association**, copper 50 Kopecks, c. 1875, 22mm, **St Petersburg City Coin Club**, 2,500, 1,000 and 500 Roubles, all 1993, nos. 181, 369 and 328, all 24mm; **TBILISI, Metro**, bronze-alloy, 22mm; **Ministry of Trade**, brass slot machine tokens (5), 26, 20, 19, 4 and 3 Kopecks, 24 and 20mm; **Naturalno-Rasvetny Union**, brass 50 and 2 Kopecks, both 1921, 24 and 16mm; **E.M. Varamov**, nickel 15 Kopecks, 20mm; together with uniface aluminium shop tickets (2), from Leningrad and Moscow, and an 1882 copper check [20]. *Many very fine, some probably scarce* £150-250

St Eustatius



- 1394 LOWER TOWN, Herman Gossling**, brass One Bitt [after 1781], value, rev. grazing goose, 23mm, 1.37g/12h (Lyll 452; Prid. p.263, fig. 45; Scholten 1432; Roehrs 1250). *Obverse good fine, reverse fine and with a little surface verdigris* £150-200

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 434; bt K. Stephens December 1981

St Helena



- 1395 Royal Artillery Canteen**, uniface zinc Farthing, legend around value, 25mm, 5.25g (Vice FT 6; cf. Baldwin 6, 903). *Fine, very rare* £100-150

Provenance: Bt November 1987

St Lucia

- 1396 CASTRIES, James Burness & Sons**, uniface brass by Neal (2) (Lyll 464-5; Prid. 6, 7; Roehrs 1269); **Geest Industries (W.I.) Ltd**, uniface red fibre, c. 1957 (Lyll 470; Roehrs 1258); **Peter and Co**, uniface brass Shilling, Fourpence, Twopence, square brass [Day], uniface brass n [Night] (Lyll 478-81, 484; Prid. 8, 11, 12 var; Roehrs 1275-8); **The Peter Coaling Co Ltd**, uniface brass Shilling, Twopence, square brass [Day], uniface brass n [Night] (Lyll 486, 489-91; Prid. 8-11; Roehrs 1279-81) [12]. *Generally about very fine* £100-150

- 1397 CASTRIES, Chastanet**, uniface brass (Lyll 466; Prid. 15; Roehrs 1272); **Minvielle & Chastanet**, uniface brass D [Day] (Lyll 477; Prid. 17; Roehrs 1274); **Royal Mail Steam Packet Co**, uniface brass (Lyll 496; Prid. 18; Roehrs 1282) [3]. *Fine to very fine, last scarce* £100-150

Provenance: First bt May 1989; second bt D. Easterly February 1984; last bt J. Schimmel April 1998

South Africa



- 1398 CAPE TOWN, Tivoli, A. Dippman**, uniface bronze, 24mm (Hern 598a); **GRAHAMSTOWN, Morris's Hotel**, brass Penny, 1872, 26mm (Hern 372a); **JOHANNESBURG, Unione Italiana**, uniface brass Sixpence, 23mm (Hern 602c); **KIMBERLEY, Anglo-African Diamond Mining Co Ltd**, oval white metal Monday pay check, stamped 492, 37 x 31mm (Hern 18b, unillustrated, *recté* 37 x 31); **De Beers Consolidated Mines Ltd**, uniface brass Shilling, 27mm (Hern 150b); **PORT NOLLOTH, F.W. Dreyer**, bracteate copper Threepence, 29mm (Hern 158c); **WINBURG, Die Afrikaanse Handelshuis**, uniface bakelite Sixpence and Threepence, both 28mm (Hern 8d, 8e); together with **Perlbier**, imitation Kruger Pond, 1896, in brass, 22mm [9]. *Fine to very fine, several very rare, particularly Unione Italiana* £300-500

Provenance: First bt S. Album December 1997; second bt J. Schimmel February 1986; *third bt J. Schimmel March 1987; fourth Joseph Lepczyk Auction 52 (Lansing, USA), 22 April 1983, lot 2171; fifth bt R. Milcarek November 1988; sixth bt May 1988; last bt J.D. King November 2001; others bt H. Simmons November 1997

South West Africa

- 1399 WINDHOEK, Artillery Mess**, 3 Kompagnie, brass Mark, nickel-plated Half-Mark, both 25mm (Hern 26a, 26b); **O.D.**, brass Sixpence, 23mm (Hern 718a) [3]. *About very fine, last rare* £70-90

Provenance: First bt J. Schimmel April 1985; second bt P. Bosco December 1990; last bt P. Bosco May 2001

Spain



- 1400 ALMERIA, Tienda Asilo** (Fd. 1886), brass 2 Centavos, 23mm; **ARAHAL, Ayuntamiento**, uniface brass 50 Centimos [1936], 19mm (KM. 1); **BARCELONA, Lopez y Lleonari**, copper, 24mm; **BILBAO, Café La Concordia**, brass Peseta, 27mm, **Cooperativa de S. Vicente de Paul**, cupro-nickel 5 Pesetas, 38mm; **MIRAVALLS, Cooperativa de Consumo La Miravallesa**, aluminium 2 and 1 Kilos, 10 Centimos, all countermarked cm, 27, 25 and 22mm; **OLOT, Ayuntamiento**, iron 10 Centimos, 1937, 24mm (KM. 1); **PUEBLA DE CAZALLA**, brass 10 Centimos [1936], 24mm (KM. 1); **SANT FELIU DE GUIXOLS**, brass 5 Centimos, 1925, 25mm [11]. *Ninth and last fine, Puebla de Cazalla extremely fine and very rare, others generally very fine, some rare* £300-500

Provenance: First bt J. Schimmel September 1988; second bt J. Schimmel April 1994; third bt Spink USA December 1998; fifth Henry Christensen Auction 74 (New York), 27 June 1980, lot 967; ninth Henry Christensen Auction 61 (New York), 10 December 1976, lot 1038; *tenth bt D. McSorley December 1983; others bt J. Schimmel February 1986

Sweden

- 1401 AVESTA, Stora Koppar-Bergslags-Pollet**, copper 6 Öre, 1791, 28mm (Noble 1823); **GOTEBORG, Goteborgs Nya Angslups AB**, cupro-nickel 8 Öre by Sporrang, 23mm, **Skieps Warfwet Wiken** [Ship's Wharf], copper 2 Kannor Dricka, un-numbered, 29mm; **STOCKHOLM, Wiener Café**, Theodor Blanch, cupro-nickel 50 Öre by Sporrang, 24mm; **TROLLHÄTTAN**, octagonal copper 2 Kannor Dricka, 23mm, oval copper 1 Kann. Dricka, 23 x 20mm (Noble 1821) [6]. *Fine and better* £80-100

Switzerland

- 1402 BRUNNEN, Bono Luigi Am Ort**, brass 20 Centesimi, 20mm; **FREIBURG, Jesuit College**, brass Rappen, 1840, 19mm (Neumann 33190); **GENEVA, F.A. Berthold**, brass, 25mm, **Chemin de Fer Americ Carouge**, brass 24, 25mm (Smith 360A), **Mellmann et Berthold**, brass, 25mm; **Fr. Delugan**, copper, 22mm [6]. *Very fine or better, mostly scarce* £70-90

Provenance: First bt J. Schimmel February 1990; second Henry Christensen Auction 80 (New York), 14 May 1982, lot 1075; fourth bt P. Bosco December 1996; last bt November 1998; others bt N.B. Todd June 1982

Syria



- 1403 ALEPPO, G. Notaraki**, uniface brass, 19mm, **Felix Weber**, brass, 22mm; **DAMASCUS, Société de Saint Vincent de Paul**, 1896, octagonal brass, 25mm; **MECHREFE, Domaine Tabet**, aluminium 10, 5 and 1 Piastre, 23, 21 and 17mm (Noble 1740, as Morocco); **Café Maure**, zinc 10 and 5 Piastres, both 20mm (Lecompte 48-9; Gadoury/Elie 1.2, 1.3; cf. Maison Palombo 9, 524-5; Noble 1759); **Compagnie de Menthe de la Syrie**, brass Franc, 21mm (Lecompte 50; Noble 1759; cf. Baldwin 6, 909) [9]. *About very fine and better but Café Maure lacquered, mostly very rare* £300-500

Provenance: First bt April 2005; second bt J. Schimmel October 1985; *third bt Spink USA March 1998; fourth, fifth and sixth bt P. Bosco May 2002; seventh and eighth bt July 1977; last bt May 1983

Tahiti



- 1404 POURVILLE, Grand Hotel**, brass, GH monogram, *rev.* SAMEDI 15 AOUT TA HI TI, 21mm. *Good very fine, rare* £90-120

Provenance: Henry Christensen Auction 74 (New York), 27 June 1980, lot 1594

Thailand



- 1405 Mines de Khaotrée**, bronze, c. 1880, bust of Rama V left, *rev.* legend, 32mm, 9.87g/12h (Lecompte 3; Müseler 62; cf. Baldwin HK 18, 966). *Some spotting, otherwise extremely fine with original colour* £100-150

Provenance: Bt B. Lim October 1978

Trinidad



- 1406 PORT OF SPAIN, H.E. Rapsey**, copper Half-Stampee, c. 1860 (Lyall 508; Prid. 5; Roehrs 1299); together with **J. Villa y Ca**, cupro-nickel Quartillo, 19mm (Rulau Cuba 47; Byrne 1193) [2]. *Very fine* £80-100

Provenance: *First bt J. Schimmel March 1995

Tunisia

- 1407 GABES, Café-Hotel-Restaurant de la Poste**, brass 1 Franc 25 Centimes, 26mm (Lecompte 566); **KALAA-DJERBA, Société Phosphates Tunisiens, Magnville**, nickel 100 Centimes, 28mm (Lecompte 580); **TUNIS, Café Lion d'Or**, brass 10 Centimes, 22mm, **Michel Giusti**, brass 10 Centimes, 25mm, **Société Chimique de Tunisié**, uniface octagonal brass, stamped 117, 24mm, **J.B. Ventura**, cupro-nickel 5 Francs (2, one octagonal), 27 and 23mm; **Entreprise L. Bignens**, plated zinc 2 Francs, 25mm; **A. Graziani Entrepreneur**, nickel 20 Centimes and brass 5 Centimes, both 19mm (Lecompte 550, 552; Noble 1741; cf. Baldwin 6, 911); **Ad. Reney Entrepreneur**, aluminium 2 Francs and 50 Centimes, brass 25 Centimes, 25, 22 and 23mm (Noble 1704) [13]. *Fine to very fine, mostly rare* £200-250

Provenance: First bt P. Bosco February 1982; second bt J. Schimmel March 1988; sixth bt December 1996; eighth bt P. Bosco December 1983; ninth and tenth bt P. Bosco December 1984; last three bt August 1987; others bt J. Schimmel March 1996.

The Reney pieces may be Algerian

Turkey



- 1408 BAYRAMPASA, Istanbul Cezaevi Isyurdu** [Prison], brass 5 and 1 Lira, 50 Kurus, all 1973, 32, 27 and 25mm; **CONSTANTINOPLE, Chapellerie Bertrand**, brass, 23mm, **Wilhelm Kohm**, octagonal brass 60 Paras, 25mm, **L. Tallibert Galata**, octagonal brass, 26mm; **ISTANBUL, Galatea Tunnel** [opened 1875], uniface zinc, 36mm (Smith 400A); **KARABUK, Demir Celik** [Steelworks], brass 1, 18mm; **SMYRNA, Britisch and Smyrna Clubb**, brass 20 Paras, 1861, 22mm; **A.M.K.S. Kredi Fisi**, cupro-nickel 50 Kurus, 26mm; **Corrado Allochis**, brass Piastre, 1864, 22mm; **Ekspres Bira**, nickel, 30mm; **K.K.F. Kredi Fisi**, nickel 100, 50 and 25 Kurus, brass 10 and 5 Kurus, 29-22mm, all by Darphane; **Sam Amca** [Uncle Sam], brass, 25mm; **SB. Merinos Kooperatifi**, brass 500, 250, 100, 25 and 5 Kurus, all 1951, 30, 27, 24, 21 and 18mm; together with other modern brass tokens (2) [25]. *Istanbul about fine, others generally very fine, some better, the early issues rare* £200-250

Provenance: Chapellerie Bertrand bt J. Schimmel October 1986; L. Tallibert Galata bt J. Schimmel May 1991; Galatea Tunnel bt J. D. King September 1994; *Britisch & Smyrna Clubb bt J. Schimmel February 1986; Corrado Allochis bt J.D. King September 1992

Venezuela

- 1409 CABO BLANCO, Leproserias Nacionales**, brass 2 and 1 Bolivar, 50 and Twelve-and-a-Half Centimos, all 1936, 26, 22, 20 and 18mm (KM. L12-15); **ISLA DE PROVIDENCIA, Leproserias Nacionales**, brass Bolivar, Twelve-and-a-Half Centimos and 5 Centimos, all 1939, 22, 18 and 16mm (KM. L19, 20, 22); **MARACAIBO, Lazareto Nacional**, cupro-nickel Eighth-Bolivar, 1913, 16mm, brass 5 Centimos, 1916, 19mm (KM. L3a, 10) [9]. *Fine and better* £80-100

- 1410 CARACAS, Café Español**, B. Bonfante & Co, cupro-nickel 2 Réales, 22mm (Rulau 33); **COCOROTE, J.B. Hellyer**, copper Réal, 1858, *rev.* alligator, 24mm (Rulau 3); **LA VICTORIA, Federico Briceño Leon**, cupro-nickel 2 Réales, 1887, 24mm (Rulau 15); **MONTALBAN, Hermanos Muñoz**, brass Quarter-Réal, 1864, 18mm (Rulau 18); **PALOMAS**, brass Réal, 24mm (Rulau 30); **VALENCIA, Central Tacarigua**, brass Bolivar, 50 and Twelve-and-a-Half Centavos, all 1923, 25, 22 and 18mm; **Arvelo Lapato Austria**, brass Quarter-Réal, 21mm (Rulau 63); **Hacienda Turumo**, Gomez Hermanos, cupro-nickel 4, 2, 1 and Half-Réal, 27, 23, 19 and 17mm (Rulau 33-6); **Lorent, Keller & Cia**, Hacienda de Montebello, copper Half-Réal, 1885, 18mm (Rulau Colombia 46); **Sancarlo**, copper Réal, 27mm (Rulau 102) [15]. *Very fine and better, some scarce* £150-200

Provenance: First bt August 1983; second bt December 1983; third H.D. Gibbs Collection; fourth bt November 1983; fifth bt J. Schimmel June 1989; ninth bt J.D. King November 2001; last bt T. Uhl October 1978

Washington & Fanning Islands

- 1411 Aluminium Dollar, CHECK, rev. value**, 38mm, 3.79g/6h (Ford 654; Noble 1833-4); together with **GILBERT and ELLICE IS.** [now Kiribati], **Proclamation as a British Colony**, 1916, a brass medal, 26mm (Ford 516; Noble 1826) [2]. *First about very fine, second better than very fine* £50-70

Provenance: First bt K. Stephens November 1985; second bt J.D. King December 1996

Miscellaneous

- 1412 ANTIGUA, St John's**, Hornel & Coltart, Farthing, 1836 (Lyll 1; Prid. 1; Roehrs 1001); **ARUBA, Victoria Bottling Co**, cupro-nickel One Drink, 20mm (Rulau 3); **DOMINICAN REPUBLIC, La Romana**, Carl Quentin & Co, brass 5 Centavos by Scovill Mfg, 19mm (Rulau 26); **NICARAGUA, Jinotepe**, Hacienda La Guinea, brass Una Tarea, 22mm (Rulau 6), **Léon**, Compañía Aguadora de Léon, copper One-and-a-Half Centavos by Scovill Mfg, 19mm (Rulau 9); **PUERTO RICO, Adjuntas**, Ferreteria el Canon, nickel 5 Centavos, *rev.* cannon, 17mm, **Yauco**, Vda. de Gerones y Cia, nickel 5 Centavos, 23mm, brass, 27mm; **ST. BARTHOLOMEW**, W. Beal, aluminium Salt tally by Katz, c. 1935, 19mm (Eckardt, TAMS Journal, December 1987; Ford 672; Roehrs 1248); **SURINAM, Commewijne**, Plantage Marienburg, rectangular brass 10 Cents, 21 x 19mm (Rulau 15); **TURKS & CAICOS IS.**, West Caicos Sisal Co, brass Sixpences (2), Threepence, Penny and Halfpenny, all by Quint, Philadelphia (Lyll 522-5; Roehrs 1302) [15]. *Jinotepe very fine, Adjuntas extremely fine, others in varied state* £60-80

- 1413 BOSNIA and HERZEGOVINA, Sarajevo**, Rad. Kantina D.F., brass 100, 27mm; **DALMATIA, Azienda Agr. 'Vodice'**, nickel-plated 50, 23mm; **ESTONIA, E.H.**, iron Marka, 17mm; **FINLAND, Abo**, Sparvågar, oval brass, 24 x 18mm (Smith 10AE), **Helsinki**, K. Kallio, triangular aluminium, 22mm; **LATVIA, Liebau**, B. Becker & Co, aluminium, 31mm, **Riga**, Brauerei Wald-Schlossen AG, brass, stamped 1910, 22mm, Latvijas Etnografiskis Brivdabas Muzjes, uniface copper, 37mm; **MACEDONIA, Bitola**, S.D.K. Ostertag, brass, 27mm; **MOLDAVIA, Kichineff**, Nicolas Stchensniewitch, nickel 10, 1889, for the Paris Expo, 21mm; **POLAND, Dabrowa**, brass 30 Groszy, 1861, 23mm, **Warsaw**, Meodow & Orfuss, brass 5 Groszy, 19mm, **Wilno** (Vilnius), Saperów Wilenskich, zinc 50 Groszy, 22mm; **SERBIA, Bogovina**, uniface brass 50 Para coal mining check, 20mm, **Jagodina**, P.J. Klefis, brass Dinar, 40 and 30 Para, 29, 25 and 22mm; **SLOVAKIA, Bratislava**, Kaviaren Luxor, copper, 25mm; **SLOVENIA, Pavel Mudron**, white metal 25, 27mm, brass 0.02 Lipe emergency issue, 1992, 18mm; together with unidentified pieces from Finland and Latvia (2) [22]. *Many very fine* £100-150

- 1414 CAMEROUN**, Société Nationale de Cameroun, brass Franc and 50 Centimes, both 25mm (Lecompte 25-6), **Batouri**, hexagonal bracteate zinc porter's tally, no. 32, 25mm; **DJIBOUTI**, Chambre de Commerce, Franc, 1920, 50 and 25 Centimes, both 1921, 25, 21 and 24mm (L 94a, 96-7); **ITALIAN SOMALILAND**, **Kaitoi**, Cesare Maria de Vecchi, white metal 40 Bese, c. 1925, *rev.* stamped 2, 32mm; Societa Coloniale Italiana, plated zinc, 23mm; **SUDAN**, **Gezira**, Gezira Sporting Club, uniface bronze 10 Milliemes, 26mm (J.C. Malcolm Sale, 3551); **UGANDA**, **Entebbe**, Societa Coloniale Italiana, brass, *rev.* lion killing snake, 24mm (Ford 300) [10]. *Last very fine, others in varied state* £80-100

Provenance: Third Henry Christensen Auction 74 (New York), 27 June 1980, lot 1304; seventh Joseph Lepczyk Auction 41 (Lansing, USA), 29 September 1981, lot 391; ninth bt C.B. Frost May 1988; last bt P. Bosco November 1981



- 1415 LUXEMBOURG**, **Bettembourg**, Hotel Braun, nickel-plated beer check, 21mm; **Clervaux**, Café Gillen Kohner, octagonal brass beer check, 24mm; **Echternach**, Pavillon Regina, brass beer check, 24mm; **Heiderscheid**, Nic Gross Café, hexagonal brass, 24mm; **Luxembourg**, Aloyse Anen Fils, octagonal brass beer check, stamped wt, 26mm; **Wiltz**, Tannerie de Cuir Ideal S.A., brass D, 25mm; **NETHERLANDS**, **Alkmaar**, Hotel de Toelast, J. van den Haagen, brass, 25mm; **Amsterdam**, Wijnand Fockink, Bicentenary, 1879, brass, 26mm; **Dhont**, Th. Paterson, copper beer check, 1872, 26mm; **Groningen**, City, uniface brass 3 Stuivers, 1591, 25mm (Mailliet 170.4; Neumann 12612; cf. Spink Auction 167, 626); together with white metal bread tokens from Amsterdam (2), 1741, 1759, both 30mm [12]. *Last two in varied state, others mostly very fine, Groningen rare* £150-200

Provenance: *Groningen Joseph Lepczyk Auction 51 (Lansing, USA), 17 February 1983, lot 967

- 1416 MALAYSIA**, **Trengganu**, Bun Ping, lead Jokoh, 32mm (Pridmore, SNC April 1970, no. 114); **NEW ZEALAND**, **Auckland**, Licensed Victuallers' Association, Penny, 1871 (KM. Tn6); **PULAU SAMBOE**, Asiatic Petroleum Co, bracteate iron, 29mm (cf. Pridmore Sale II, 132); **SARAWAK**, **Binatang**, Binatang District Council, copper 4 Gallon check, 20mm (Pridmore Sale II, 256, *this piece*); **SINGAPORE**, C.R. Read, copper Keping, 1250h, 21mm (Prid. 33); **TIMOR**, **Dili**, Sociedad Trabajos Diversion de Timor, plated brass Dollar, 26mm [6]. *Fine to very fine, some rare* £90-120

Provenance: First bt Format October 1989; third bt J. Schimmel October 1985; fourth F. Pridmore Collection, Part II, Glendining Auction, 18-19 October 1982, lot 256, bt S. Semens December 1989; fifth bt J. Schimmel May 1991; last bt H. Simmons December 2000

- 1417 NIGERIA**, **Lagos**, Nigerian Concrete Industries Ltd, aluminium, 29mm; **ST. THOMAS & PRINCE IS.**, **Bom Retiro**, 1893, uniface bronze, 26mm (Pascoal 1), aluminium 1 Caminho and Fiado, both 1904, both 29mm (Pascoal 2-3); **SENEGAL**, **Dakar**, Chambre de Commerce, aluminium 25 Centimes, 1920, 27mm (Lecompte 7), **Rufisque**, Chambre de Commerce, aluminium 25 Centimes, 1920, 27mm (L 11), **Ziguinchor**, Chambre de Commerce, zinc Franc and brass 50 Centimes, both 1921, 27 and 22mm (L 14, 15) [8]. *Rufisque fine, others very fine or better* £80-100

WORLD COINS - LOTS

All lots in this section are sold as viewed and NOT subject to return. Viewing is strongly recommended.

- 1418 ANGLO-GALLIC, Richard I**, Denier for Poitou, no extra marks, 0.98g/12h (E 8); together with other medieval coins (3), from Antioch, Armenia, France [4]. *Fine to very fine* £70-90
- 1419 AUSTRALIA, George V**, Florin, 1934-5, Melbourne Centennial (KM. 33); together with Australian Pennies (78), Halfpence (64), various dates [143]. *First good very fine, others in varied state, 1930 Penny and 1923 Halfpenny missing* £200-250
- 1420 AUSTRALIA, George VI**, Crown, 1937 (KM. 34); together with other Australian coins in silver (6), base metal (5), 1910-61 [12]. *Mostly very fine to extremely fine* £60-80
- 1421 AUSTRALIA, New South Wales**, Sydney, J. Macgregor, Penny, 1855 (KM. Tn152); **Victoria**, Melbourne, J. McFarlane, Penny (KM. Tn164); together with other Australian copper tokens (8) [10]. *Mostly fine* £70-90
- 1422 AUSTRALIA, New South Wales**, Sydney, Smith, Peate & Co, Penny, 1856 (KM. Tn211), Whitty & Brown, Penny (KM. Tn271); **Queensland**, Brisbane, J. Sawyer, Penny, 1864 (KM. Tn208), Stewart & Hamman, Penny (KM. Tn215); **Tasmania**, Hobart, R. Andrew Mather, Penny (KM. Tn163); **Victoria**, Geelong, R. Parker, Penny (KM. Tn188); Melbourne, Hide & de Carle, Penny and Halfpenny, both 1858 (KM. Tn103-4), Robert Hyde & Co, Penny, 1857 (KM. Tn133), Thomas Stokes, Penny, 1862 (KM. Tn236.1); 'Peace and Plenty', Penny, 1858 (KM. Tn285.1); **NEW ZEALAND, North Island**, Auckland, H. Ashton, Penny, 1863 (KM. Tn5), M. Somerville, Pennies (2), both 1857 (KM. Tn64), Wellington, Kirkcaldie & Stains, Pennies (2) (KM. Tn37); **South Island**, Christchurch, Milner & Thompson, Pennies (4) (KM. Tn50 [2], 53, 54) [20]. *Mostly very fine, some patinated* £200-300
- 1423 AUSTRALIA, New South Wales**, Sydney, Smith, Peate & Co, Penny (KM. Tn211), A. Toogood, Penny, 1855 (KM. Tn256); **Tasmania**, W.A. Jarvey, Penny (KM. Tn137.1); **Victoria**, Melbourne, Annand Smith & Co, Penny (KM. Tn16.1), Crombie, Clapperton & Findlay, Halfpenny (KM. Tn41), Hide & de Carle, Pennies (2), both 1858 (KM. Tn104), T. Stokes, Pennies (2), both 1862 (KM. Tn221.2, 236.1), 'Peace and Plenty', Penny, 1858 (KM. Tn285.1); Prof. Holloway, Penny, 1857 (KM. Tn278.1); **NEW ZEALAND, South Island**, Christchurch, H.J. Hall, Halfpenny (KM. Tn25), Dunedin, Day & Mievile, Penny, 1857, (KM. Tn16), T. Oliver, Sussex Hotel, brass, by J. Reading, Dunedin, 25mm; together with Auckland Harbour Board, uniface oval copper by Bridgland & King, Melbourne, 30 x 27mm [15]. *Hall Halfpenny fine, others generally very fine, several patinated* £150-250
- 1424 AUSTRALIA**, copper tokens (17); **NEW ZEALAND**, copper tokens (2); together with Prof. Holloway and other issues (6) [25]. *Varied state* £80-100
- 1425 BAHAMAS, George III**, Pennies (2), both 1806 (KM. 1); together with coins of British Honduras (10, six in silver), other base metal Caribbean coins (22), 19th and 20th century [34]. *Varied state* £120-150
- 1426 BELGIUM, Leopold I**, Francs (2), both 1850, with period in signature (KM. 16.1) [2]. *About fine, scarce* £100-150
- 1427 BRITISH COLONIES, George IV**, Anchor Money, Quarter-Dollar, 1820, One-Sixteenth-Dollar, 1822 (KM. 1, 3) [2]. *First nearly extremely fine but cleaned, second good fine* £90-120
Provenance: R.A. Brandon Collection
- 1428 BRITISH COLONIES**, Trade Dollars (4), 1898B, 1901B, 1903B, 1908B (KM. T5) [4]. *Very fine to extremely fine* £100-150
- 1429 BRITISH COLONIES**, Trade Dollars (2), 1900B, 1908B (KM. T5) [2]. *Second extremely fine, first better* £100-150
The 9 on the first coin appears to be struck over an 8
- 1430 BRITISH WEST AFRICA, George V**, Shilling, 1914 (KM. 12), other British West Africa coins in silver (6), base metal (44); together with East Africa coins (43), mostly base metal [94]. *First extremely fine, others in varied state* £80-100
Provenance: E.W. Danson Collection
- 1431 BRITISH WEST AFRICA, George V**, Shilling, 1916 (KM. 12); British West African base metal coins (17); together with East Africa coins (20), mostly base metal [38]. *Mostly very fine or better* £60-80
- 1432 BURMA, Mindon**, 5 Mu or Rupee, Mu, both CS 1214 [1852] (KM. 7.1, 9) [2]. *First good fine, second very fine* £50-70
- 1433 CANADA**, base metal tokens (83), medals (7) [90]. *Varied state* £150-200
- 1434 CANADA**, base metal tokens (89), medals (3) [92]. *Varied state; the majority in envelopes described, principally with Breton references* £150-200
- 1435 CANADA**, base metal tokens (90), medals (10) [100]. *Varied state* £150-200
- 1436 CHINA**, Yan Ming, Knife money, c. 300 BC, 13.5cm (Quiggin p.239, fig. 100) and a 1 Cash; together with Pu or 'Hoe Money', copy of Wang Mang, AD 9-23; **INDIA**, silver Larin of Bijapur Adil Shah (?) 4.3cm, 4.74g (Quiggin p.194) [4]. *Last better than very fine, others fine* £40-60
- 1437 CHINA, Shensi**, 2 Cents, undated [1928] (KM. Y436.3); **Yunnan**, 20 Cents, yr. 38 [1949] (KM. Y493); together with a Japanese Occupation 5 Chiao, yr. 27 [1938] (KM. Y521) [3]. *Very fine or better, all scarce* £120-150
- 1438 CHINA, Szechuan**, Dollar, yr. 1 [1912] (KM. Y456); together with other Chinese coins in silver (5), base metal (8), from Fukien (2), Honan, Hupeh (2), Kwangtung (3), Republic (4), Yunnan, all 20th century [14]. *Varied state* £100-150
- 1439 COCOS-KEELING IS., J.S. Clunies Ross**, 5 Rupees, 1913, no. 30; 2 Rupees, 1913, no. 80; Rupee, 1913, no. 555; 25 Cents, 1913, no. 4640 (KM. Tn3, 5-7) [4]. *Fine* £150-200

- 1440 COCOS-KEELING IS.**, 5 and 2 Rupees, Rupee, 50, 25, 10 and 5 Cents, all 1977 (Bruce X1-7) [7]. *Mint state*
£80-100
- 1441 COCOS-KEELING IS.**, Proof set, 1977, comprising 25 and 10 Rupees (Bruce XP51) [2]. *Brilliant and deeply toned, scarce; in black case of issue*
£80-100
- 1442 CYPRUS, George V**, 45 Piastres, 1928 (KM. 19); together with other Cypriot coins in silver (3), base metal (13), 1901-56 [17]. *Varied state*
£60-80
- 1443 DENMARK, Christian IX**, 25 Øre (2), 1900, 1905, 10 Øre, 1884, Øre (3), 1878, 1879, 1892 (KM. 792.1, 795.1, 796.2) [6]. *Fine or better, last four key dates*
£150-200
- 1444 DENMARK, Christian X**, 2 Kroner, 1924 (KM. 825.1); together with a later 2 Kroner, 1953 [2]. *First good fine and rare, second about mint state*
£90-120
- 1445 DENMARK, Christian X**, 5 and 2 Øre, both 1913, Øre (2), 1917, 1920 (KM. 812.1, 812.2, 813.1, 814.1) [4]. *Fine to very fine, first with some edge damage, all key dates*
£90-120
- 1446 ECUADOR**, a Colombia (Nueva Granada), 2 Réales, 1819_{JF}, counterstamped MdQ (Moneda de Quito) (KM. 6); together with countermarked issues from Costa Rica (2), 1846, 1849 [3]. *First coin poor and holed, countermark very fine, rare, others better than fine*
£150-200
Provenance: R.A. Brandon Collection
- 1447 ERITREA, Victor Emanuel II**, Tallero (2), 1891, 1896, 2 Lire (2), 1890, 1896, Lira (3), 1890, 1891, 1896, 50 Centesimi, 1890 (KM. 1-4) [8]. *Fine to very fine or better; a complete date set*
£300-400
- 1448 ESSEQUIBO AND DEMERARA, George III**, Stivers (10), Half-Stivers (5), all 1813 (KM. 9, 10), later silver coins (9) from Demerara and British Guiana, 1832-1943; together with a Stiver token, 1838 [25]. *Varied state*
£80-100
- 1449 FIJI, George V**, Florins (2), both 1934 (KM. 5); other Fijian coins in silver (3), base metal (23), 1934-67; together with base metal coins from Maldive Is. (4), Mauritius (9), 1897-1960 [41]. *Varied state*
£60-80
- 1450 FRANCE, Charles the Bald**, Deniers (2), Le Mans, 1.38g/10h, Melle, 1.60g/1h (MG 905, 1064; MEC 872_{ff}, 940_{ff}) [2]. *About very fine*
£120-150
- 1451 FRANCE, Louis IX**, Gros tournois, 2.91g/12h; other medieval coins (2), from Athens and Barcelona; together with an Esterlin of Porcien [4]. *Fine to very fine, but first clipped*
£80-100
- 1452 FRANCE, Henri III**, Francs au col plat (6), 1576_B, 14.30g/5h, 1578_B, 13.63g/6h, both Rouen, 1578_C, 12.11g/4h, 1580_C, 12.66g/3h, both St Lô, 1578 Rennes, 11.43g/4h; 1584_K, Bordeaux, 13.45g/12h (Duplessy 1130); Franc au col fraise, 1582(?)_M, Toulouse, 11.95g/11h (Duplessy 1130A) [7]. *Varied state*
£150-200
- 1453 FRANCE, Henri III**, Francs au col plat (2), 1579/8 or 1578/7_L, Bayonne, 13.90g/6h, 1583_K, Bordeaux, date below bust, 13.90g/5h (Duplessy 1130) [2]. *About very fine, but second with graffiti behind head*
£90-120
Provenance: Second CNG Mailbid Sale 29, 30 March 1994 (1389)
- 1454 FRANCE, Henri III**, Demi-Francs au col fraise (2), 1586_A, 7.03g/7h, 1587_A, 7.10g/10h, both Paris (Duplessy 1131B); Demi-Francs au col plat (3), 1579, mint unclear, date below bust, 6.82g/1h, 1586_X, Amiens, 6.59g/5h, 1588_B, Rouen, 7.06g/7h (Duplessy 1131) [5]. *Fine and better*
£120-150
- 1455 FRANCE, Henri III**, Posthumous issue, Demi-Francs (3), 1590_M, Toulouse (2), dates in exergue, 5.51g/7h, 5.44g/8h, 1592_K, Bordeaux, similar, 5.25g/10h (Duplessy 1160); **Charles X**, Quart d'Écu, 1590_T, Nantes, 9.60g/2h (Duplessy 1177); **Louis XVI**, Sols (7), 1784_W, 1786_R, 1787_K (2), 1791_{AA}, 1791_B, 1791_K (Duplessy 1714; KM. 578.2, 578.3, 578.8, 578.14, 578.16) [11]. *Varied state*
£100-150
- 1456 FRANCE, Henri III**, Douzain, 1576_I (Duplessy 1140); Douzains (2), probably contemporary forgeries (type of Duplessy 1142); Double Tournis (7), 1579 mint unclear, 1586_B, 1588_D, 1588_G, 1588_P, undated _Y, undated, mint unclear (Duplessy 1152, 1152A); Liard à l'H, mint and date unclear (Duplessy 1145) [11]. *Varied state*
£80-100
- 1457 FRANCE, Henri IV**, Double Tournis (9), 1591_{CH}, 1591_E (2), 1591_I, 1591 Rennes, 1592_D, 1592_E, 1593_B, 1594_O (Duplessy 1273, 1276); Double Tournis de Navarre (2), 1593, 1594, Saint-Palais (Duplessy 1280); Denier Tournis (4), 1592_{CH}, 1603_A, 1605/4_A, 1605_A (Duplessy 1274); Denier Tournis du Dauphiné, 1608_Z (Duplessy 1279) [16]. *Varied state*
£150-200
- 1458 FRANCE, Charles X**, Double Tournis (5), 1593_P, 1594_P (3), 159_{XS} (Duplessy 1186); Denier Tournis, 1592_S (Duplessy 1187); **Louis XIII**, Double Tournis de Navarre, 1635, Saint-Palais (Duplessy 1379); Denier Tournis (5), 1612_A, 1613_D, 1615_X, 1617_A, 1628_A (Duplessy 1359, 1361, 1363) [12]. *Varied state, fifth double-struck*
£90-120
- 1459 FRANCE, Louis XIII**, Double Tournis (10), 1611_A, 1611_M, 1611_T, 1613_A, 1613_D, 1614_D (2), 1616_X, 1617_D, 1626_O (Duplessy 1358, 1360, 1364) [10]. *Varied state*
£100-150
- 1460 FRANCE, Louis XIII**, Double Tournis (10), 1629_D, 1631_A, 1632_H, 1637 no mintmark, 1638/7_E, 1638_E, 1639_H, 1640_H, 1643_A (2) (Duplessy 1362, 1366, 1371-3, 1377) [10]. *Varied state*
£100-150
- 1461 FRANCE, Louis XVI**, Écu aux Lauriers, 1784_R, Orléans (KM. 564.14); together with a Charles IX Teston, 1568_L, Bayonne [2]. *First better than very fine, second fine*
£80-100
- 1462 FRANCE, Convention**, Sol aux Balances (7), 1793_{BB}, 1793_D (2), 1793_{MA}, 1793_T, 1793_W (2) (KM. 619.4, 619.5, 619.9, 619.11, 619.12) [7]. *Varied state*
£100-150
- 1464 FRANCE, Directoire**, Décimes (7), AN 5_A (2), AN 5_B, AN 7_A (2), AN 7_{BB}, AN 7_W (KM. 644.1, 644.3, 644.4, 644.11) [7]. *Varied state*
£100-150
- 1464 FRANCE, Directoire**, 5 Centimes (10), AN 5_A, AN 5_{BB}, AN 5_R, AN 5_W, AN 7_A (4), AN 7_{A/R}, AN 7_{BB} (KM. 640.1, 640.4, 640.9, 640.11) [10]. *Varied state*
£100-150

- 1465 FRANCE, Directoire et Consulate**, Décimes (6), AN 8_{AA} (3), AN 8_{BB}, AN 8_I, AN 8_K (KM. 644.2, 644.4, 644.7, 644.8) [6]. *Varied state* £80-100
- 1466 FRANCE, Directoire et Consulate**, 5 Centimes (13), AN 8_A (2), AN 8_{A/R} (2), AN 8_{AA} (4), AN 8_{BB} (2), AN 8_G, AN 8_W (2) (KM. 640.1, 640.2, 640.4, 640.6, 640.11) [13]. *Varied state* £100-150
- 1467 FRANCE and Colonies**, base metal Chambre de Commerce, transportation, shell cards, brothel and other tokens, checks, etc (296), from Evreux, Amiens, Rouen, Oran, Bayonne, Dunkerque, La Rochelle, Narbonne, Toulouse, etc [296]. *Varied state, but many very fine; the majority identified in envelopes* £300-400
- 1468 GERMAN EAST AFRICA, Wilhelm II**, Rupien (2), 1910_J, 1911_J (KM. 10) [2]. *First extremely fine, second very fine* £90-120
- 1469 GERMANY, Baden**, Friedrich I, 2 Marks, 1906, Wedding anniversary (KM. 276); Federal Republic, 10 Marks (2), both 1972_D Olympics (KM. 130, 133); together with other German silver coins (2), and 1923 Notgeld (3) [8]. *Very fine and better* £80-100
- 1470 GERMANY, Westfalen**, Notgeld (7), various denominations, 1922-3; together with a quantity of British and World coins, medals, badges etc, mostly 20th century base metal [Lot]. *Varied state; many with traces of adhesive from mounting* £80-100
- 1471 GERMANY**, base metal Notgeld, P.O.W., transportation and other tokens, checks, etc (240), a good range, from Pforzheim, Marburg, Ellwangen, Eisenach, Duisburg, Breisach, Künzelsau, etc [240]. *Varied state, but many very fine, all identified in envelopes, with Menzel and Smith references; the basis for a collection* £300-400
- 1472 GERMANY**, base metal Notgeld (approx. 310), mostly identified in envelopes [Lot]. *Varied state, an interesting lot* £500-700
- 1473 GERMANY**, Nuremberg, jetons (36), 16th-18th centuries, various types [36]. *Varied state* £70-90
- 1474 GERMANY**, Spiel Marks (58), in brass and bronze, a wide range of subjects; together with World coins and tokens (16), various types [74]. *Varied state* £80-100
- 1475 GUATEMALA, Charles IV**, 2 Réales, 1796_M, Nueva Granada (KM. 51); together with other Spanish-American silver coins (22), 18th and 19th centuries [23]. *First very fine or better, others in varied state* £150-200
Provenance: E.W. Danson Collection
- 1476 HAITI, Republic**, President Pétion, 25 Centimes, AN 14 [1817] (KM. 15.1); **Empire**, Faustin, Pattern 10 Centimes, 1855, in copper, unsigned, edge plain, 10.07g/6h (KM. Pn69) [2]. *First good extremely fine and much as struck, second about extremely fine but polished* £80-100
- 1477 HAWAII, Kalakaua I**, Quarter-Dollar and Dime, both 1883 (KM. 3, 5) [2]. *Extremely fine or nearly so* £200-250
- 1478 HONG KONG, Victoria**, 50 Cents, 1892_H (KM. 9.2); together with other coins from Ceylon and Hong Kong in silver (12), base metal (14), 19th and 20th century [27]. *Varied state, first scarce* £90-120
Provenance: E.W. Danson Collection
- 1479 ICELAND, Republic**, Proof set, 1974 (KM. PS2); together with other British and World coins, sets, etc in silver (11), base metal (57), all 20th century [70]. *Many about as struck; some cased as issued* £90-120
Provenance: R.A. Brandon Collection
- 1480 INDIA, EIC**, Madras Presidency, coins (7), Bombay Presidency, coins (9), Bengal Presidency, coins (9), various types, mostly copper [25]. *Varied state* £150-200
Provenance: E.W. Danson Collection
- 1481 INDIA, EIC**, William IV, Rupees (11), all 1835, Bombay (6), Calcutta (5, all with F incuse on truncation) (KM. 450.1, 450.3) [11]. *Fine to very fine* £120-150
- 1482 INDIA, EIC**, William IV, Rupees (12), all 1835, Bombay (7), Calcutta (5, four with F incuse, one with RS incuse on truncation) (KM. 450.1, 450.3, 450.4) [12]. *Fine to very fine, last scarce* £150-200
- 1483 INDIA, EIC**, William IV, Rupee, Half-Rupee, Quarter-Rupee, all 1835 (KM. 448-50) [3]. *Very fine to extremely fine, but first with scratch in obverse field* £250-300
- 1484 INDIA, EIC**, William IV, Half-Anna, Quarter-Anna, both 1835 (KM. 446.1, 447.1); **Victoria**, Quarter-Anna, 1858 (KM. 463) [3]. *Extremely fine or better, first an early strike, others with some original colour* £80-100
- 1485 INDIA, EIC**, Victoria, Rupees (7), all 1840, continuous legend (5), Bombay, Calcutta (4), divided legend (2), both Calcutta; Two-Annas (6), all 1841, divided legend, Bombay (5), Calcutta (KM. 457.1, 457.3, 457.10, 458.1, 459.1, 460) [13]. *Fine to very fine or better* £100-150
- 1486 INDIA, EIC**, Victoria, Rupee, 1840, type II (KM. 458); other Indian coins in silver (4), base metal (30), 1835-1946; together with Ceylon coins (31, three silver), 1815-1951 [66]. *Varied state* £90-120
- 1487 INDIA, EIC**, uniform coinage, coins in silver (8), base metal (9), various denominations [17]. *Varied state* £200-250
Provenance: E.W. Danson Collection
- 1488 INDIA, Victoria**, Rupees (12), all 1862, Bombay (2), Madras (10) (KM. 473.1) [12]. *Fine to very fine or better, some scarce, one with reverse struck slightly off-centre* £120-150
- 1489 INDIA, Victoria**, Rupees (11), 1877_B, 1877_C (3), 1878_B (2), 1878_C (2), 1879_C (3, all incuse mintmark) (KM. 492) [11]. *Fine to very fine* £120-150
- 1490 INDIA, Victoria**, Rupees (13), 1880_B (2), 1880_C (2, both incuse mintmark), 1881_B, 1882_B (3), 1882_C, 1883_B, 1884_B, 1884_C (2) (KM. 492) [13]. *Fine to very fine* £120-150

- 1491 INDIA, Victoria**, Rupees (13), 1885c (3), 1886b (2), 1886c, 1887b (5, three raised, one incuse, one incuse and inverted), 1887c, 1888b (KM. 492) [13]. *Fine to very fine* £120-150
- 1492 INDIA, Victoria**, Rupees (14), 1887c, 1888b, 1888c, 1889b, 1890c (2), 1891b, 1891c, 1892b, 1892c (3), 1893c (2) (KM. 492) [14]. *Fine to very fine or better* £150-200
- 1493 INDIA, Victoria**, Rupees (12), 1900b (2), 1900c (2), 1901b, 1901c (7) (KM. 492) [12]. *Fine to very fine* £120-150
- 1494 INDIA, Victoria**, Quarter-Rupees (14), 1862b (2), 1862c, 1862m, 1876b, 1876c, 1877c, 1887b, 1887c, 1888, 1891c (2), 1892b, 1897c (KM. 470, 490) [14]. *Third mint state, others fine and better* £80-100
- 1495 INDIA, Victoria**, 2 Annas (48), 1862 (5), 1874, 1875 (2), 1877c (2), 1881c, 1882c, 1883c (2), 1885c, 1886c, 1887c (2), 1888, 1888c, 1889b, 1889c, 1890c, 1891c (2), 1892b (4), 1893/2b (3), 1893/2c, 1893, 1893b, 1893c (4), 1894c, 1896c, 1897c, 1900b (2), 1901c (4) (KM. 469, 488) [48]. *Fine and better* £90-120
- 1496 INDIA, Victoria**, coins in silver (8), base metal (12) [20]. *Varied state, one pierced* £150-200
Provenance: E.W. Danson Collection
- 1497 INDIA, Edward VII**, Half-Rupee, 1910c (KM. 507); **George V**, Rupees (2), 1913b, 1919c; Half-Rupees (3), all 1936c; Quarter-Rupees (5), 1926c, 1934c (3), 1936c (KM. 518, 522, 524); **George VI**, Rupee, 1945, Half-Rupees (8), 1940c, 1942, 1943, 1943 with dot (3), 1944 (2), Quarter-Rupees (3), 1943, 1944 (2) (KM. 546-7, 550a, 552, 557.1) [24]. *Mostly good very fine to good extremely fine* £150-200
- 1498 INDIA, George VI**, coins in silver (10), base metal (15); **Republic**, base metal coins (27), various denominations [52]. *Varied state* £100-150
Provenance: E.W. Danson Collection
- 1499 INDIA**, William IV to George VI, Half-Rupees (15), 1835, 1840, 1909, 1914-15-19, 1921-4-5-8, 1930-3-4-6-9 (KM. 449, 456, 507, 522, 549) [15]. *First good fine and cleaned, others mostly very fine to extremely fine or better, a good run including the first and last date of the sterling silver issue* £500-600
- 1500 INDIA**, Victoria to George VI, Quarter-Annas (116), 1862-1942; Half-Pice (37), 1853-1936; Twelfth-Annas (130), 1862-1941 [283]. *Varied state* £80-100
- 1501 INDIA**, Edward VII and George V, coins in silver (11), base metal (22) [33]. *Varied state* £100-150
Provenance: E.W. Danson Collection
- 1502 INDIA, Hyderabad**, Rupee, 1312h, yr. 28 (KM. Y32); other Indian coins in silver (4), base metal (2), together with base metal Burmese coins (14), 19th and 20th century [21]. *Varied state* £80-100
- 1503 INDIA, Hyderabad**, coins in silver (10), base metal (4), 19th and 20th century issues, various denominations [14]. *Varied state* £100-150
Provenance: E.W. Danson Collection
- 1504 INDIA, Kashmir**, coins (5, one in silver); together with miscellaneous Indian coins, a temple token, and assorted issues of Afghanistan, Pakistan, Bangladesh, Nepal, and Tibet (26) [31]. *Varied state* £100-150
Provenance: E.W. Danson Collection
- 1505 INDIA, Kutch**, copper coins (56), various types [56]. *Varied state, an interesting group* £100-150
- 1506 INDIA, Magadha Empire** (5th-4th century BC), punchmarked coins (2); together with other punchmarked coins (3), from the Kosala region [5]. *Fine and better* £60-80
- 1507 INDIA**, Princely states, coins in silver (3, base metal (42), various types [45]. *Varied state* £200-250
Provenance: E.W. Danson Collection
- 1508 INDIA**, silver Tankas and Rupees (10), mostly Sultanate and Mughal issues, various types [10]. *Varied state* £100-150
- 1509 INDIA**, coins in silver (26) and base metal (8), various types; together with Islamic coins (2) [36]. *Varied state* £250-300
- 1510 INDIA**, coins in silver (36), base metal (11), including Sultanate, Princely states and Colonial issues [47]. *Varied state* £200-300
- 1511 IRAN, Safavids**, Sultan Husayn, rectangular 5 Shahi, Tabriz 1129h, 8.62g/12h; Tahmasp II, Abbasi, Tabriz 1135h, 5.39g/3h; **Qara Qoyunlu**, Qara Yusuf & Pir Budaq, silver Tanka, unidentified mint, 5.34g/6h [3]. *First two extremely fine, last very fine* £150-200
- 1512 IRELAND, George III**, Five Pence, 1805 (S 6619); together with other World coins and tokens (39) from Guernsey, Jersey, Palestine, St Helena, etc, 19th and 20th century [40]. *Varied state* £60-80
- 1513 ITALY, Roman Republic**, 2 Baiocchi [1799], reads REPVBBLICA (KM. 7.5), **San Severino**, Pius VI, 5 Baiocchi, 1797, yr XXIII (KM. 6); **LUXEMBOURG, Grand Duchy**, siege coinage, 1 Sol, 1796 (KM. 19); together with other miscellaneous World tokens, counterstamped pieces, etc, in silver (3), base metal (7) [13]. *First three fine or better, others in varied state; all with identifying labels* £100-150
Provenance: A.N. Vayle Collection
- 1514 ITALY, Victor Emanuel II**, 20 and 5 Lire, both 1863t (KM. 10.1, 17) [2]. *Good very fine, but second with slight edge damage* £200-250
- 1515 ITALY, Victor Emanuel II**, 5 Lire, 1869m, 2 Lire (2), both 1863n, Lire (3), 1861f, 1862n, 1863t, 50 Centesimi, 1867m, 20 Centesimi, 1863m, 10 Centesimi, 1867om (KM. A5, 5.2, 6a.1, 8.3, 11.5, 13.1, 14.1, 15.2, 16.1) [9]. *Varied state, some scarce* £100-150

- 1516 ITALY, Umberto**, 20 Lire, 1893_R, Lira, 1899_R, 5 Centesimi, 1895_R, 2 Centesimi, 1897, Centesimo, 1896 (KM. 21, 24.1, 29, 30-1) [5]. *Extremely fine or better* £200-250
- 1517 ITALY, Victor Emanuel III**, 10 Lire, 1927_R (KM. 68.1); together with other Italian coins and sets in silver (10), base metal (42), mostly 20th century [53]. *First extremely fine, others in varied state* £100-150
- 1518 ITALY, Victor Emanuel III**, 10 Lire, 5 Lire, both 1927_R (KM. 67.2, 68.2), other Italian coins in silver (13), base metal (43), all post 1860; together with Maltese coins in silver (5), base metal (30), 1641-1975 [93]. *First two extremely fine, others in varied state* £150-200
Provenance: E.W. Danson Collection
- 1519 ITALY, Victor Emanuel III**, 10, 5, 2 Lire, Lira, 50, 20 Centesimi, all 1936_R, yr. XIV, (KM. 75-80) [6]. *Second virtually as struck with original bloom, others in varied state* £100-150
- 1520 ITALY, Victor Emanuel III**, 2 Lire (4), 1902_R, 1911_R (2, both types), 1917_R (KM. 33, 46, 52, 55) [4]. *KM. 46 very fine and scarce, others fine and better* £200-300
- 1521 ITALY, Victor Emanuel III**, Lira, 1901_R (KM. 32); **TURKEY, Abdul Aziz**, 20 Kurush, 1277_h, year 13 (KM. 693); together with other coins of the World, in silver (30, including ancients), base metal (176, including ancients) [208]. *First two very fine, others in varied state* £150-200
- 1522 ITALY, Victor Emanuel III**, Lira (3), 1905_R, 1908_R, 1916_R (KM. 32, 45, 57) [3]. *First fine and rare, others good very fine* £150-200
- 1523 ITALY, Victor Emanuel III**, 25 Centesimi, 1903_R, 10 Centesimi, 1911_R, 5 Centesimi, Centesimo, both 1908_R (KM. 36, 40, 42, 51) [4]. *Mostly good very fine or better, first scarce, last rare* £100-150
- 1524 JAMAICA, Victoria**, Halfpenny, 1887 (KM. 16); **George VI**, Farthing, 1952 (KM. 33) [2]. *Both practically as struck* £60-80
- 1525 LIBERIA**, Kissi Pennies (2), 33cm and 29cm (Quiggin p.87, pl. 1, fig. 11); together with Hoe money of The Hashshash of Kordofan, Western Sudan, 7cm x 4.5cm (Quiggin p.95); **NIGERIA**, brass bracelet with rattan and annulet-with-pellet design (snake?), plain meeting terminals, 10cm, 518g; another with a 'wound' design, capped terminals with flat coiled rope patterns, 9cm, 604g [5]. *Good overall condition* £60-80
- 1526 LOW COUNTRIES**, Denars (12), from Brabant (3), Holland (2), Utrecht (7), mostly 12th and 13th century [12]. *Some fine* £200-250
- 1527 MALDIVE IS.**, miscellaneous base metal coins (12), 18th-20th century issues, various types [12]. *Varied state* £100-150
Provenance: E.W. Danson Collection
- 1528 MALTA, Emmanuel Pinto**, 30 Tari, 1761 (KM. 260); **Francisco Ximinez de Texada**, Scudo, 1773 (KM. 286); **Ferdinand von Hompesch**, 30 Tari, 1798, French occupation issue (KM. 345) [3]. *Fine or better, first with brooch mount removed, others with edges smoothed, last scarce* £150-200
- 1529 MEXICO, Charles IV**, 8 Réales, 1808_{TH}, Mexico City (KM. 109); together with other World silver coins (9), from Belgian Congo, Canada, Cuba, Egypt, etc, mostly Crown-size [10]. *Fine to very fine or better* £120-150
- 1530 MEXICO, Maximilian**, fantasy gold Peso, 1865; together with a quantity of British and World coins, mostly base metal, 20th century [Lot]. *Varied state* £50-70
Provenance: R.A. Brandon Collection
- 1531 MEXICO, Republic**, 8 Réales, 1874_{PR}, Hermosillo, 2 Réales, 1840_{OM}, Zacatecas, Réal, 1868/7_{YF}, Guanajuato (KM. 372.6, 374.12, 377.9) [3]. *Second nearly extremely fine, others better* £80-100
- 1532 NETHERLANDS, Holland**, Lion Daalder, 1576, Dordrecht, mm. rose (Del 831; Dav. 8838); together with a Zeeland silver Ducat, 1794 [2]. *Nearly very fine* £90-120
Provenance: First from the wreck of the *Campen*, sunk off the Needles, Isle of Wight, October 1627
- 1533 NETHERLANDS, Zeeland**, silver Ducat, 1695 (KM. 52.1); together with other Dutch and World coins in silver (20), base metal (45), mostly 18th to 20th century [66]. *First fine or better, others in varied state; housed in an album* £120-150
- 1534 NETHERLANDS, Willem III**, Two-and-a-Half Gulden, 1867 (KM. 82), other silver World coins (109); together with a quantity of base metal coins, mostly 19th and 20th century [Lot]. *Varied state* £200-250
Provenance: E.W. Danson Collection
- 1535 NETHERLANDS ANTILLES, Juliana**, Proof 300 Gulden, 1980 (KM. 29.1); together with other modern coins and sets from Ethiopia, Israel, New Zealand, USA [63]. *Mostly as struck; many sealed or cased as issued* £150-200
- 1536 NEW BRITAIN**, Diwarra, string of Nassa camelus shells on fibre, approx length 35cm (Quiggin p.150, fig. 55 and pl.10, 1); **SOLOMON IS.**, Shell Money, c. 1850, a string of red shell discs, banana seed terminals, strung on fibre, approx. 95cm (Quiggin pl. 16) [2]. *Very fine, latter rare* £80-100
- 1537 NEW BRUNSWICK, Victoria**, 20 Cents, 1882_H (KM. 9); together with other coins and tokens of Canada, Newfoundland, etc, in silver (33), base metal (83), 19th and 20th centuries [117]. *Varied state, a useful lot* £200-300
Provenance: E.W. Danson Collection
- 1538 NEWFOUNDLAND, Victoria**, 50 Cents (2), 1872_H, 1898 (KM. 6), other Newfoundland coins in silver (5, including 20 Cents, 1904), base metal (5), 1890-1919; together with coins and tokens of New Brunswick (6), Nova Scotia (5), Prince Edward Island (2) mostly base metal, 19th century [25]. *Mostly fine* £90-120
- 1539 NEW ZEALAND, George V**, Shillings (2), both 1935 (KM. 3); together with other New Zealand coins in silver (4), base metal (15), 1934-1963 [21]. *Varied state* £60-80

- 1540 NEW ZEALAND, Elizabeth II**, Proof sets (4), 1973, 1978, 1979, 1980, each comprising Dollar to Cent; other Proof sets (2), from Liberia, Trinidad & Tobago; together with various uncirculated sets (6), from Cyprus, Singapore, etc, mostly 1970s [81]. *Mostly as struck and cased as issued* £90-120
- 1541 NORWAY, Oscar II**, 50 Øre, 1895, 25 Øre (2), 1876, 1900 (KM. 354, 356, 360) [3]. *First nearly very fine, others extremely fine* £100-150
- 1542 NORWAY, Oscar II**, 10 Øre (5), 1878, 1888, 1890, 1894, 1901 (KM. 350) [5]. *Very fine to extremely fine* £180-200
- 1543 NORWAY, Oscar II**, 5 Øre (4), 1876, 1878 (2), 1902 (KM. 349) [4]. *One 1878 good extremely fine with original colour, others about very fine* £100-150
- 1544 NORWAY, Oscar II**, 2 Øre, 1884, Øre (5), 1876, 1877, 1878, 1884, 1889 (KM. 352-3) [6]. *1878 good extremely fine with original colour, others fine to very fine* £80-100
- 1545 NORWAY, Haakon VII**, 2 Kroner, 1914, Krone (2), 1915, 1917, 50 Øre (2), 1912, 1916 (KM. 369-74) [5]. *Mostly about very fine* £90-120
- 1546 NORWAY, Haakon VII**, Krone 1925, 50 Øre, 1926, 25 Øre (2), 1909, 1924, 10 Øre (6), 1909, 1911, 1913, 1914, 1916, 1923 (KM. 372-3, 378, 384-6) [10]. *Very fine to extremely fine or better* £100-150
- 1547 NORWAY, Haakon VII**, 5 Øre (2), 1912, 1929, 2 Øre (2), 1912, 1915, Øre (2), 1908, 1921 (KM. 367-8, 371) [6]. *Fine and better, all key dates* £80-100
- 1548 NORWAY, Haakon VII**, 5 Øre (3), 1918, 1919, 1920 (KM. 368a) [3]. *Nearly very fine, first rare* £150-200
- 1549 NORWAY, Olav V**, 50 Øre, 1965 (KM. 408); together with other 50 Øre (2), 1945, 1947 [3]. *First as struck and scarce, others extremely fine* £50-70
- § **1550 PANAMA, Republic**, Proof 100 Balboas, 1975 (KM. 41); **BAHAMAS, Elizabeth II**, 50 Dollars, 1975 (KM. 69); **BERMUDA, Elizabeth II**, 100 Dollars, 1975 (KM. 24) [3]. *All as struck; in case or wallets of issue* £300-350
Provenance: R.A. Brandon Collection
- 1551 PORTUGUESE EAST AFRICA**, Lobolo Ring, plain, top rounded, small gap between terminals, brass, 10cm, 0.50kg (Quiggin pp.104-5, fig. 39). *Two verdigris patches, otherwise very fine, rare* £40-60
- 1552 RUSSIA, Nicholas I**, Rouble 1841_{HR} (KM. C168.1); together with base metal Russian coins (8), including Denga, 1743 and 10 Kopecks, 1770 [9]. *Varied state* £80-100
- § **1553 RUSSIA, Nicholas II**, 10 Roubles (2), 1900, 1911, 5 Roubles, 1898 (KM. Y62, Y64) [3]. *Very fine to extremely fine, last cleaned* £450-550
- § **1554 RUSSIA, Nicholas II**, 5 Roubles (2), 1903_{AP}, 1904_{AP} (KM. Y62) [2]. *About as struck* £200-250
- § **1555 RUSSIA, Nicholas II**, 5 Roubles (3), 1903_{AP}, 1904_{AP} (2) (KM. Y62) [3]. *About as struck* £300-350
- 1556 RUSSIA, Nicholas II**, Rouble, 1897_{AF}, Half-Rouble (2), 1897, 1912_{3B} (KM. Y58.1, 58.2, 59.3) [3]. *Good fine and better* £90-120
- 1557 RUSSIA, Nicholas II**, 20 Kopecks (12), 1912 (2), 1913 (2), 1914 (4), 1915 (4), 15 Kopecks (10), 1905-6-7, 1908 (2), 1911-12-14, 1915 (2), 10 Kopecks (4), 1913, 1914 (2), 1915, 5 Kopecks, 1913 (KM. Y19a.1, 20a.2, 20a.3, 21a.2, 21a.3, 22a.1, 22a.2) [27]. *Varied state* £100-150
- 1558 RUSSIA, RSFSR**, Rouble, 1921_{AF}, Half-Roubles (2), both 1922_{ПЛ} (KM. Y83-4); together with USSR silver coins (4), 1924-30 [7]. *Varied state* £90-120
- 1559 RUSSIA**, miscellaneous 'wire money', silver Kopeks (18), copper Kopeks (2), various types [20]. *Varied state* £150-200
- 1560 SARAWAK, C.V. Brooke**, 50 Cents, 1927_H (KM. 19); together with base metal Sarawak coins (6), 1863-1927 [7]. *Varied state* £80-100
Provenance: E.W. Danson Collection
- 1561 SARAWAK, C.V. Brooke**, Cent, 1937 (KM. 18), other coins of Sarawak (10, one in silver); together with coins of British North Borneo (6), Hong Kong (10), Malaya (5), New Guinea (3), mostly base metal, 20th century [35]. *First good extremely fine, others in varied state* £70-90
- 1562 SEYCHELLES, Republic**, Proof set, 1976, Ten Rupees to Cent; other proof sets (4), from Guyana, Malta, Sri Lanka, USSR; together with uncirculated sets (6), from Canada, Cook Is., etc, 1976-94 [77]. *Mostly as struck and cased as issued* £80-100
- § **1563 SOUTH AFRICA, Paul Kruger**, Ponds (4), 1894 (2), 1896, 1898, Half-Pond, 1896 (KM. 9.2, 10.2) [5]. *Very fine or better* £700-800
- 1564 SOUTH AFRICA, Paul Kruger**, Half-Pond, 1894, Crown, 1892, single shaft (KM. 8.1, 9.2); together with other ZAR coins in silver (2), base metal (2) [6]. *First almost extremely fine, second removed from a mount, others in varied state* £350-450
- 1565 SOUTH AFRICA, Paul Kruger**, Halfcrown, 1892, Florins (2), 1895, 1896, Shilling, 1892, Pennies (5), all 1898 (KM. 2, 5-7) [9]. *Fine and better, some of the Pennies with residual colour* £100-150
- 1566 SOUTH AFRICA, Paul Kruger**, Halfcrown, 1896, Florins (2), 1893, 1897, Shillings (3), 1894, 1896, 1897 (KM. 5-7) [6]. *All depict Kruger with engraved hat and pipe and most with re-engraved jacket, fine and better* £70-90
- 1567 SOUTH AFRICA, Paul Kruger**, Halfcrown, 1896, Florins (2), 1894, 1897, Shillings (2), 1894, 1897, Sixpence, 1897 (KM. 4-7) [6]. *First showing Kruger with soldered top hat (pipe missing), others engraved with hat and pipe, three with re-engraved jacket, fine and better* £70-90

- 1568 SOUTH AFRICA, Paul Kruger**, Penny, 1898 (KM. 2); other South African coins in silver (8), base metal (5), 1894-1957; together with Rhodesian and Southern Rhodesian coins (8, one silver), 1934-64 [22]. *First good very fine, others in varied state* £70-90
- 1569 SOUTH AFRICA, George V**, Florins (2), 1928, 1935 (KM. 18, 22) [2]. *First very fine, second nearly extremely fine* £80-100
- 1570 SOUTH AFRICA, George V**, Florins (2), 1933, 1934 (KM. 22) [2]. *First nearly extremely fine, second good extremely fine* £150-200
Slabbed in SANGS holders, graded AU 58 and MS 62 respectively
- 1571 SOUTH AFRICA, George V**, Shillings (4), 1923, 1936 (3), Sixpences (2), both 1934, Threepence, 1923 (KM. 15A, 16.2, 17.1, 17.3) [7]. *Mostly very fine to extremely fine, last better* £120-150
- 1572 SOUTH AFRICA, George V**, Shillings (2), 1932, 1934 (KM. 17.3) [2]. *Practically mint state* £100-150
Slabbed in NGC holders, graded MS 63 and MS 61 respectively
- 1573 SOUTH AFRICA, George V**, Sixpences (3), 1933, 1934, 1936 (KM. 16.2) [3]. *About mint state* £150-200
First two slabbed in NGC holders, both graded MS 62, third slabbed in PCGS holder, graded MS 65
- 1574 SOUTH AFRICA, George V**, Threepences (5), 1927, 1930, 1932, 1934, 1935 (KM. 15.1, 15.2) [5]. *All virtually as struck* £150-200
First, third and fourth slabbed in NGC holders, graded MS 62, MS 61 and MS 62, others slabbed in PCGS holders, graded MS 64 and MS 62 respectively
- 1575 SOUTH AFRICA, George V**, Threepences (2), 1929, 1930 (KM. 15.1) [2]. *Practically as struck* £90-120
- 1576 SOUTH AFRICA, George V**, Pennies (2), 1927, 1929, Halfpenny, 1925, Farthings (11), 1923 (2), 1924 (2), 1928, 1931 (3, all read ZUID), 1932 (2), 1935 (KM. 12.1, 12.2, 12.3, 13.1, 14.2) [14]. *Mostly very fine to extremely fine, a few better* £120-150
- 1577 SOUTH AFRICA, George V**, Pennies (2), 1929, 1930 (KM. 14.2) [2]. *About mint state with traces of original colour* £100-150
Slabbed in NGC holders, graded MS 62 BN and MS 63 BN respectively
- 1578 SOUTH AFRICA, George V**, Pennies (3), 1935, 1936 (2) (KM. 14.3) [3]. *About mint state with traces of original colour* £100-150
First two slabbed in NGC holders, graded MS 63 BN and MS 64 RB respectively, third slabbed in PCGS holder, graded MS 64 BN
- 1579 SOUTH AFRICA, George V**, Halfpence (2), 1929, 1930 (KM. 13.2) [2]. *Good extremely fine, both with faint traces of original colour* £80-100
Slabbed in NGC holders, graded MS 63 BN
- 1580 SOUTH AFRICA, George V**, Halfpence (4), 1931 reads ZUID, 1934, 1935, 1936 (KM. 13.3) [4]. *Virtually mint state, last two with traces of colour* £150-200
First slabbed in SANGS holder, graded MS 62 BN, last slabbed in NGC holder, graded MS 65 BN, others slabbed in PCGS holders, graded MS 63 BN and MS 65 BN respectively
- 1581 SOUTH AFRICA, George V**, Farthings (4), 1923, 1924, 1932, 1935 (KM. 12.1, 12.3) [4]. *Practically as struck* £80-100
First slabbed in PCGS holder, graded MS 64 BN, last in SANGS holder, graded MS 63 BLK, others in NGC holders, both graded MS 64 BN
- 1582 SOUTH AFRICA, George VI**, Halfcrowns (2), 1937, 1940 (KM. 30) [2]. *Practically as struck* £100-150
Slabbed in NGC holders, graded MS 62 and MS 63 respectively
- 1583 SOUTH AFRICA, George VI**, Halfcrowns (3), 1939, 1942, 1944 (KM. 30) [3]. *Practically as struck* £100-150
Slabbed in SANGS holders, graded MS 63, MS 64 and MS 63 respectively
- 1584 SOUTH AFRICA, George VI**, Halfcrown, Florins (2), Shillings (2), all 1943 (KM. 28-30) [5]. *All good extremely fine or better* £90-120
- 1585 SOUTH AFRICA, George VI**, Halfcrowns (3), 1944, 1945, 1949 (KM. 30, 39.1) [3]. *Practically as struck* £100-150
First slabbed in PCGS holder, others slabbed in NGC holders, all graded MS 62
- 1586 SOUTH AFRICA, George VI**, Florins (2), 1937, 1951, Shilling, 1937, Sixpence, 1940, Threepences (2), 1945/3, 1947 Proof, Halfpenny, 1939, Farthing, 1938 (KM. 23-4, 26-9, 38.2) [8]. *Mostly about as struck* £100-150
First slabbed in PCGS holder, graded MS 62, second and sixth slabbed in NGC holders, graded MS 62 and PF 65, others slabbed in SANGS holders, graded MS 63, MS 63, MS 63, MS 62 BN and MS 63 BLK respectively
- 1587 SOUTH AFRICA, George VI**, Florins (2), 1940, 1941 (KM. 29) [2]. *Virtually mint state* £90-120
Slabbed in NGC holders, graded MS 62 and MS 63 respectively
- 1588 SOUTH AFRICA, George VI**, Shilling, 1938 (KM. 28); together with other George VI silver coins (10, two Proofs), 1941-52 [11]. *Most better than extremely fine* £100-150
- 1589 SOUTH AFRICA, George VI**, Shillings (6), 1940, 1943, 1947, 1948, 1951, 1952 (KM. 28, 37.1, 37.2) [6]. *All virtually as struck* £100-150
Slabbed in NGC holders, graded MS 61, MS 64, MS 62, MS 63, MS 63 and MS 63 respectively
- 1590 SOUTH AFRICA, George VI**, Sixpences (4), 1937, 1938, 1942, 1943 (KM. 27) [4]. *Practically as struck* £100-150
Slabbed in NGC holders, graded MS 63, MS 63, MS 64 and MS 63 respectively

- 1591 SOUTH AFRICA, George VI**, Sixpences (6), 1944, 1945, 1946, 1947, 1950, 1951 (KM. 27, 36.1, 36.2) [6]. *Practically as struck* £100-150
Slabbed in NGC holders, graded MS 62, MS 62, MS 62, MS 62, MS 64 and MS 63 respectively
- 1592 SOUTH AFRICA, George VI**, Threepences (6), 1940, 1941, 1942, 1943, 1946, 1947 (KM. 26) [6]. *Mostly about as struck* £150-200
First three and fifth all slabbed in NGC holders, graded MS 64, MS 66, MS 64 and MS 63, others slabbed in PCGS holders, graded MS 64 and MS 63 respectively
- 1593 SOUTH AFRICA, George VI**, Pennies (3), 1937, 1938, 1939 (KM. 25) [3]. *About mint state, last two with some original colour* £90-120
Slabbed in NGC holders, graded MS 64 BN, MS 64 BN and MS 64 RB respectively
- 1594 SOUTH AFRICA, George VI**, Pennies (4), 1939, 1940 (2), 1942 (KM. 25) [4]. *About mint state, most with some original colour* £90-120
First and fourth slabbed in PCGS holders, graded MS 63 RB and MS 63 BN, others slabbed in NGC holders, graded MS 63 RB and MS 64 BN
- 1595 SOUTH AFRICA, George VI**, Pennies (8), 1941, 1942, 1949, 1950 (3), 1951, 1952 (KM. 25, 34.1, 34.2); together with other George VI bronze coins (50, five Proofs), 1939-52 [58]. *Mostly extremely fine or better* £100-150
- 1596 SOUTH AFRICA, George VI**, Pennies (7), 1946 (3, one a Proof), 1948 (2), 1950, 1952 (KM. 25, 34.1, 34.2) [7]. *About mint state, most with some original colour* £150-200
First three slabbed in NGC holders, graded PF 66 RD, MS 63 RB and MS 62 BN, others slabbed in PCGS holders, graded MS 64 BN, MS 64 RB, MS 64 RD and MS 62 BN respectively
- 1597 SOUTH AFRICA, George VI**, Halfpence (5), 1937, 1938 (2), 1941, 1942 (KM. 24) [5]. *Mostly about as struck, some with original colour* £150-200
First, second and fourth slabbed in NGC holders, graded MS 63 RB, MS 63 BN and MS 62 RB, third and fifth slabbed in PCGS holders, graded MS 64 RB
- 1598 SOUTH AFRICA, George VI**, Halfpence (5), 1945, 1947, 1948, 1950, 1951 (KM. 24, 33) [5]. *All virtually as struck, some with original colour* £100-150
Slabbed in NGC holders, graded MS 63 BN, MS 63 BN, MS 64 RD, MS 63 RB and MS 63 RB respectively
- 1599 SOUTH AFRICA, George VI**, Halfpence (6), 1946, 1947 (2, one a Proof), 1948, 1950, 1951 (KM. 24, 33) [6]. *All virtually as struck, some with original colour* £100-150
First, second and fourth slabbed in PCGS holders, graded MS 63 RB, MS 64 RB and MS 64 RB; third, fifth and sixth slabbed in NGC holders, graded PF 63 BN, MS 62 BN and MS 63 BN respectively
- 1600 SOUTH AFRICA, George VI**, Farthings (9), 1939, 1941, 1944, 1946 (2), 1949, 1950, 1951, 1952 (KM. 23, 32.1, 32.2) [9]. *Practically mint state, some with original colour* £100-150
First, second and fourth slabbed in NGC holders, graded MS 64 BN, MS 63 BN and MS 64 RD; others slabbed in PCGS holders, graded MS 64 BN, MS 63 RB, MS 64 RB, MS 64 RB, MS 64 RB and MS 62 BN respectively
- 1601 SOUTH AFRICA, Elizabeth II**, Halfcrowns (4), 1953, 1955, 1958, 1960, Florins (7), 1954 (2), 1955-6-8, 1960 (2), Shillings (6), 1954 (2), 1955, 1958 (2), 1959, Sixpences (6), 1953, 1954 (2), 1958, 1960 (2), Threepences (15), 1954, 1958 (2), 1959 (11), 1960 (KM. 47-51); together with a 20 Cents, 1962, Two-and-a-Half Cents (3), all 2012 [42]. *Mostly about mint state* £150-200
- 1602 SOUTH AFRICA, Elizabeth II**, Halfcrowns (8), 1953-60 inclusive (KM. 51) [8]. *Virtually mint state* £150-200
- 1603 SOUTH AFRICA, Elizabeth II**, Halfcrowns (4), 1956, 1957, 1958, 1960, Florin, 1955 (KM. 51) [5]. *Virtually as struck* £90-120
First two slabbed in PCGS holders, graded MS 65 and MS 63, others slabbed in NGC holders, graded MS 65, MS 63 and MS 63 respectively
- 1604 SOUTH AFRICA, Elizabeth II**, Shillings (8), 1953 Proof, 1954 Proof, 1955, 1956, 1957 Proof, 1958-60 inclusive (KM. 49) [8]. *Practically mint state* £100-150
- 1605 SOUTH AFRICA, Elizabeth II**, Shillings (5), 1954, 1955, 1958, 1959, 1960, Sixpence, 1959, Threepences (4), 1956, 1957, 1958, 1960 (KM. 47-9) [10]. *Virtually as struck* £100-150
Fourth, fifth and last two slabbed in PCGS holders, graded MS 65, MS 64, MS 64 and MS 67 respectively, others slabbed in NGC holders, graded MS 63, MS 63, MS 62, MS 64, MS 63 and MS 63 respectively
- 1606 SOUTH AFRICA, Elizabeth II**, Sixpences (8), 1953 Proof, 1954 Proof, 1955-8 inclusive, 1959 Proof, 1960 (KM. 48) [8]. *Practically mint state* £100-150
- 1607 SOUTH AFRICA, Elizabeth II**, Threepences (9), 1953-8 inclusive, 1959 (2), 1960 (KM. 47); **Republic**, Two-and-a-Half Cents (3), 1962, 1963, 1964 (KM. 58) [12]. *Some Proofs, all about as struck, 1962 scarce* £150-200
- 1608 SOUTH AFRICA, Elizabeth II**, Pennies (5), 1953, 1955 (2), 1958, 1959, Farthings (3), 1958, 1959, 1960 (KM. 44, 46); **Republic**, Two-and-a-Half Cents, 1962, Cent, 1965 English (KM. 58, 65.1) [10]. *Virtually as struck* £90-120
First, second, fourth and last two slabbed in NGC holders, graded MS 64 RD, MS 63 RB and MS 63 RB, MS 66, MS 62 RB respectively, others slabbed in PCGS holders, graded MS 63 BN, MS 64 RD, MS 63 BN, MS 64 RB and MS 64 RB respectively
- 1609 SOUTH AFRICA, Elizabeth II**, Pennies (26), 1953 (3), 1954 (2), 1955 (2), 1956, 1957 (3), 1958 (5), 1959 (5), 1960 (5), Halfpence (24), 1953, 1954 (4), 1955 (3), 1956 (2), 1957, 1958 (4), 1959 (2), 1960 (7), Farthings (19), 1954 (3, one a Proof), 1955 (6), 1957 (3), 1958, 1959, 1960 (5) (KM. 44-6) [69]. *Extremely fine or better, many with original colour* £150-200
- 1610 SOUTH AFRICA, Elizabeth II**, Pennies (8), 1953-8 inclusive, all Proofs, 1959-60 currency (KM. 46) [8]. *Practically as struck* £100-150

- 1611 SOUTH AFRICA, Elizabeth II**, Halfpence (8), 1953-60 inclusive (KM. 24, 33); Farthings (8), 1953, 1954, 1955 Proof, 1956-9 inclusive, 1960 Proof (KM. 44) [16]. *All practically mint state with much original colour* £100-150
- 1612 SOUTH AFRICA, Elizabeth II**, Halfpence (7), 1954, 1956, 1957, 1958, 1959, 1960 (2) (KM. 45) [7]. *All virtually as struck, some with original colour* £100-150
First and third slabbed in PCGS holders, graded MS 64 RD and MS 63 RB; others slabbed in NGC holders, graded MS 63 BN, MS 63 BN, MS 62 BN, MS 64 RB and MS 63 BN
- 1613 SOUTH AFRICA, Republic**, Proof gold Proteas (3), all 1988, Dias, Great Trek, Huguenots (KM. PS135) [3]. *Brilliant, as struck; in fitted wooden case of issue* £1,800-2,000
600 sets struck
- 1614 SOUTHERN RHODESIA, George V**, Halfcrowns (3), 1934, 1935 (2) (KM. 5). *About extremely fine or better* £90-120
- 1615 SOUTHERN RHODESIA, George V**, Shillings (3), 1932, 1935, 1936 (KM. 2); together with other Southern Rhodesia coins in silver (14), base metal (6), 1932-46 [23]. *Varied state* £150-200
- 1616 SOUTHERN RHODESIA, George VI**, Halfcrowns (2), both 1939, Shillings (2), 1944, 1946 (KM. 15, 18a) [4]. *Extremely fine or better, first two scarce* £120-150
Third slabbed in SANGS holder, graded AU 58, others slabbed in NGC holders, graded AU 53, AU 50 and AU 55 respectively
- 1617 SOUTHERN RHODESIA, Elizabeth II**, Crown, 1953 (KM. 27); together with other South African and Southern Rhodesian coins in silver (34), base metal (65), mostly 20th century [100]. *Varied state* £100-150
Provenance: E.W. Danson Collection
- 1618 SPAIN, Barcelona**, Louis XIV, Seiseno (2), 1645, 1647 (Cayón 6992, 6994; Duplessy 1614) [2]. *Fine, scarce* £40-50
- 1619 SPAIN, Isabella II**, 100 Réales, 1855, Seville (KM. 596.3); together with a contemporary forgery in platinum of a 100 Réales, 1862 [2]. *First about very fine, second damaged* £300-350
- 1620 SPANISH NETHERLANDS, Brabant**, Charles II, Ducaton, 1670, Brussels, mm. head, 26.75g/8h; together with other World coins in silver (3), base metal (21), mostly 19th and 20th century [25]. *First sea-salvage, nearly very fine, others in varied state* £80-100
- 1621 STRAITS SETTLEMENTS, Victoria**, 50 Cents, 1900H (KM. 13); together with a Cyprus Piastre, 1905 [2]. *First good fine, second fine, both scarce* £100-150
- 1622 STRAITS SETTLEMENTS, George V**, Dollar, 1920 (KM. 33); together with other Straits and Malayan coins in silver (13), base metal (11), 1862-1961 [25]. *First extremely fine, others in varied state* £100-150
Provenance: E.W. Danson Collection
- 1623 SWEDEN, Karl XII**, Dalers (2), 1716, 1718 (KM. 354, 360); **Gustav IV Adolf**, Half-Skilling, 1809, Quarter-Skilling, 1806, Twelfth-Skilling, 1808 (KM. 563-5); **Carl XIV Adolf**, Eighth Riksdaler, 1832, Sixth-Skilling, 1830 (KM. 625-6); together with other Swedish type coins (27), 1851-1966 [34]. *Varied state* £80-100
Provenance: A.N. Vayle Collection
- 1624 SWITZERLAND, Geneva**, Siege coinage, 6 Sols, 1590 (Maillet XLI, 2; HMZ 285); together with other French and Swiss coins in silver (9), base metal (15), mostly 19th century [25]. *First extremely fine with traces of original colour, others in varied state* £90-120
- 1625 THAILAND, Rama V**, Baht (2), Fuang (One-Eighth Baht), all undated [1876-1900], 4 Att, CS 1238 [1876] (KM. 20, 32, 34) [4]. *Good fine and better* £100-150
- 1626 USA, Wood's coinage**, Rosa Americana issues, Penny, 1722, UTILE DULCI (Martin 2D; Breen 116; Whitman 1268); together with an Indian head Cent, 1878 [2]. *First with some surface porosity on obverse, otherwise about very fine, second good fine* £100-150
- 1627 USA**, gold Dollars (2), 1851, 1852; Half-Dollars (3), 1827, 1830, 1960 Proof; Cents (10), 1849, 1938D (2), 1939 (3), 1940s (2), 1942s, 1943D [15]. *Extremely fine or better* £200-250
Slabbed in holders, graded AU 55, AU 58, XF 45 (2), PR 65, XF 45, MS64 RD (2), MS66 RD (3), MS66 RD (3) and MS 67 respectively
- 1628 USA**, Dollars (3), all 1878cc [3]. *Good fine and better* £120-150
- 1629 USA**, Dollar, 1880s; together with other US coins in silver (15), base metal (60), various dates [76]. *Varied state* £150-200
Provenance: E.W. Danson Collection
- 1630 USA**, Dollars (2), both 1893 [2]. *Very fine or better, scarce* £150-200
- 1631 USA**, Dime, 1923s, 5 Cents (3), 1882, 1887, 1916D [4]. *Mostly about very fine* £80-100
- 1632 USA**, Quarter-Dollar, 1917, type 1; together with silver Half-Dollars (2), Quarter-Dollars (8), Dimes (12), Half-Dimes (3), silver 3 Cents, 1835-1926 [27]. *Varied state* £200-250
Provenance: E.W. Danson Collection
- 1633 USA**, Florida, tokens and checks, etc (134, two in silver), of Frizzell Lumber Co, Paterson-McInnis Lumber Co, Keysville Lumber Co, Rodgers Turp Co, Homestead Air Force Base, Bond Lumber Co, Drake Lumber Co, J.C. Halsena, Keysville Lumber Co, Boggy Mill Co, Williston Mfg Co, Prairie Pebble Phosphate Co, A.C. Diamond, Jack Burton's Garage, Nassau Fertilizer & Oil Co, Orlando Air Force Base, E.B. Douglas Co, etc [134]. *Mostly very fine, some better; an excellent basis for a collection of Florida tokens* £400-600
Provenance: R.A. Brandon Collection

- 1634** Communion tokens (32), from Australia (1), Canada (12), Ireland (1), Scotland (18), and a communion medal; India, temple tokens, etc (25) [58]. *Fine to very fine, some better; all in envelopes described* £100-200
- 1635** Fantasy Edward VIII Crown-sized issues in silver for G. Hearn (5), Great Britain (2, flan variants), Australia, Bermuda, New Zealand (Giordano FM 2b, 2c, 3b, 4b, 6b) [5]. *Brilliant, toned* £120-150
- 1636** Fantasy Edward VIII issues, for Coincraft (14), in gold (2), silver (10), bronze (2) (Giordano FM 41c, 42a, 43c, 43.1b, 53c, 56a, 57c, 60b, 65c, 67c, 90a, 95c, 106b, 113c); for I.C.B. (4, three in silver) (Giordano FM 116d, 120.1, 122, 123) [18]. *Brilliant* £200-300
Provenance: FM 42a, 120.1 and 123 D. Cambridge Collection, DNW Auction 60, 9 December 2003, lots 944, 964, 967
- 1637** Fantasy Edward VIII issues for Coincraft, in cupro-nickel (22), bronze (19) (Giordano CM 20ff) [41]. *Brilliant, but some bronze with tarnishing; in album pages* £60-80
- 1638** Jetons, etc (111), all with depictions of ships, mostly French and German [111]. *Many very fine, a good group; all identified in envelopes* £200-400
- 1639** North America, Trade Axe Head, stone, polished but not edged, 13.5 x 9cm. *Very fine, part of collector's label adhering* £50-70
- 1640** Tokens, checks, etc (93), from Argentina (11), Bolivia (5), Brazil (1), Chile (10), Colombia (1), Costa Rica (13), Cuba (5), Ecuador (2), El Salvador (4), Guatemala (19), Mexico (7), Peru (5), Puerto Rico (1), Santo Domingo (2), Virgin Is. (7); together with other miscellaneous tokens and checks (45) [138]. *Many very fine; the majority in envelopes described* £250-300
- 1641** World coins (18), jetons (2), tokens (4), various types, mostly base metal [24]. *Varied state, one pierced* £200-250
- 1642** World tokens, tickets, checks, etc (141), from Magdalen Is, Fort Davis, Algeria, Tydd, Racine, Koblenz, New York, Kansas, Montreal, etc; Victory Medal, named (7821 Pte. A. Cooper, Br. W.I.R.), lacking suspension [Lot]. *Many very fine* £80-100
Provenance: R.A. Brandon Collection

ADMIRAL VERNON MEDALS, THE PROPERTY OF A MERCHANT OF THE ISLANDS

- 1643** **Capture of Porto Bello, 1739**, a copper medal, unsigned, 40mm (Adams PBv 13-K; MI II, 532/96); **Capture of Porto Bello, 1739**, a copper medal, unsigned, 36mm (Adams PBv 22-S; Betts 200; MI II, 536/111) [2]. *First with high rim, about fine, second good fine*

Provenance: First bt D. Fearon



- 1644** **Capture of Porto Bello, 1739**, a copper medal, unsigned, half-length figure of Vernon three-quarters left, with short baton, *rev.* six ships at the harbour entrance, 37mm (Adams PBv 34-GG). *Face of Vernon weak and some minor marks in obverse field, otherwise very fine, reverse better, attractively patinated*

£100-150



- 1645** **Capture of Porto Bello, 1739**, a copper medal, unsigned, half-length figure of Vernon three-quarters left, with long knobbed baton, *rev.* six ships at the harbour entrance, 27mm (Adams PBv 39-LL; Betts 207; MI II, 540/130). *Small metal flaw below date, otherwise good very fine with dark patina*

£120-150



- 1646** **Capture of Porto Bello, 1739**, a copper medal, unsigned, full-length figure of Vernon facing left, with baton, canon and ship, *rev.* view of harbour with six ships, 40mm (Adams PBvi 5-E; Betts 221; MI II, 538/120); together with a second specimen of the same variant [2]. *First good very fine and patinated, second about fine and with old tag attached*

£100-150

*Provenance: *First Stack's Auction (New York), 20-2 January 2004, lot 2460; second J.W. Adams Collection*



- 1647** **Capture of Porto Bello, 1739**, a copper medal, unsigned, full-length figure of Vernon facing right, with baton, canon and ship, plain platform, *rev.* view of harbour with six ships, 38mm (Adams PBvi 11-P; Betts 238; MI II, 538/119). *Very fine*

£150-200



- 1648 Capture of Porto Bello, 1739**, a copper medal, unsigned, full-length figure of Vernon facing right, with baton, canon and ship, lined platform, *rev.* view of harbour with six ships, 38mm (Adams PBvi 17-Y; Betts 234; MI II, 537/117). *About very fine, reverse better, patinated* £100-150

- 1649 Capture of Porto Bello, 1739**, a bronze or pinchbeck medal signed I.W., crowned arms with lion and unicorn supporters, *rev.* view of harbour with six ships, 38mm (Adams PB 2-D; Betts 270). *Obverse plated, about fine, pierced* £70-90



- 1650 Capture of Fort Chagre, 1740**, a pinchbeck medal, unsigned, three-quarter length figure of Vernon, tree and ship behind, *rev.* view of harbour with six ships, 39mm (Adams FCv 3-B; Betts 279). *Very fine* £100-150

- 1651 Capture of Fort Chagre, 1740**, pinchbeck medals (2), unsigned, from the same dies as previous, 39mm (Adams FCv 3-B; Betts 279) [2]. *Fine to very fine* £150-200



- 1652 Capture of Fort Chagre, 1740**, a pinchbeck medal, unsigned, full-length standing figure of Vernon to right, ship and fort to left and right, *rev.* view of Porto Bello harbour with six ships, 37mm (Adams FCv 12-P; MI II, 543/139). *Good fine* £80-100



- 1653 Capture of Cartagena, 1741**, a pinchbeck medal, unsigned, three-quarter length figure of Vernon half-left, *rev.* view of ships in the harbour at Cartagena, 37mm (Adams CAV 4-E; Betts 333; MI II, 550/159). *Good very fine with glossy brown patina* £150-200

Provenance: Bt R. Vlack

- 1654 Capture of Cartagena, 1741**, pinchbeck medals (2), unsigned, both 37mm (Adams CAV 6-G; Betts 334; MI II, 548/155; E 558) [2]. *Fine to very fine* £150-200



- 1655 Capture of Cartagena**, 1741, a brass or pinchbeck medal, unsigned, standing figures of Vernon and Ogle greet each other, *rev.* ships in harbour, 38mm (Adams Cavo 4-F; Betts 324; MI II, 550/160). *Very fine* £150-200



- 1656 Duke of Argyle and Sir Robert Walpole**, 1741, a pinchbeck medal, unsigned, Argyle standing right, leaning on column, *rev.* Devil striding into the mouth of Hell, leading Walpole by a halter, 37mm (Adams NLa 1-A; Betts 247; MI II, 561/190; E 561). *About extremely fine* £200-300

Provenance: E.K. Barnsdale Collection [from Spink]; bt D. Fearon

WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES

All **multiple** lots in this section are sold as viewed and NOT subject to return. Viewing is strongly recommended.



- 1657 AUSTRIA, Vienna**, c. 1850, Salvator medal by K. Lange, in gold, bust of Christ left, *rev.* city view, 34mm, 20.92g (Unger pl. iii, 23). *Edge bruise at 2 o'clock and some surface marks, otherwise extremely fine* £600-800
- 1658 AUSTRIA, Winter Olympics, Innsbruck**, 1964, a gilt and enamel Bundespolizei [Federal Police] badge by F. Orth, Vienna, 41 x 29mm; **FRANCE, Winter Olympics, Grenoble**, 1968, a gilt and enamel Organiser's badge by Arthus-Bertrand, 52 x 37mm [2]. *Extremely fine* £70-90
- 1659 AUSTRALIA, Visit of the Prince of Wales**, 1920, a gilt-bronze medal by Stokes & Son, 27mm (Giordano 50b; W & E 6160A); **INDIA, Visit of the Prince of Wales to Bombay**, 1921, an oval bronze medal by C. Thomas, 60 x 32mm (Giordano 64a; Pudd. 921.4; W & E 6175; E 1975) [2]. *Very fine and better* £80-100
- 1660 AUSTRALIA, Edward VIII, Proposed Coronation**, 1937, a plated two-medal pin badge by Stokes, 33 x 17mm (Giordano 265, *recté* plated); a small uniface oval bronze medalet [by Weller], 27 x 21mm (Giordano 303) [2]. *Extremely fine, both rare* £50-70



- 1661 AUSTRALIA, Olympic Games, Melbourne**, 1956, an enamelled Participant's badge by K.C. Luke, back numbered 9190, 50 x 30mm (Gadoury 102). *Very fine, rare; pin-back brooch, light blue ribbon* £90-120
- 1662 BELGIUM**, copper medals by J. Wiener (4), *viz.* **Charleroi**, Maison d'Arret, 1853; **Dinant**, Maison d'Arret, 1851; **Liege**, Maison de Sureté, 1850; **Tournai**, Grand' Garde, all 50mm [4]. *Mostly good very fine or better* £80-100
- 1663 BRITISH GUIANA**, an enamelled silver badge, 31 x 25mm. *Very fine* £30-40
- 1664 CANADA, Duke of Devonshire as Governor-General of Canada**, 1916, a bronze medal by F. Bowcher, conjoined busts of the Duke and Duchess of Devonshire left, *rev.* arms and supporters, 51mm (*cf.* DNW 49, 860). *Extremely fine* £60-80
Provenance: E.W. Danson Collection
- 1665 EGYPT, Opening of the Suez Canal**, 1869, a white metal medal, unsigned, bust of Isma'il Pasha three-quarters left, *rev.* bird's eye view of canal, legends in Arabic and French, 37mm (Fonrobert 5258). *Very fine; with integral suspension loop* £40-60
Provenance: A.N. Vayle Collection [from J. Schimmel October 1989]
- 1666 FALKLAND IS., Centenary of British Sovereignty**, 1933, a tombac medal by B. Mackennal, 36mm (BHM 4241; E 2023A); together with a bronze medal of Mussolini and two silver medalets of Napoleon [4]. *Very fine to extremely fine; first housed in contemporary cardboard case* £60-80
- 1667 FINLAND, Olympic Games, Helsinki**, 1952, Olympic Cross of Merit, First Class, by Tillander, white enamel and gilt, 40mm; **MEXICO, Olympic Games, Mexico City**, 1968, Great Britain's official gilt and enamelled shield for Participants, 34 x 27mm [2]. *First extremely fine and rare, with ring for suspension and ribbon, second virtually as struck* £200-300
- 1668 FRANCE, La Parure**, 1925, an octagonal bronze repoussé plaque by P. Turin for La Gerbe d'Or, 81mm (Classens 131), together with another bronze repoussé plaque by O. Yencesse for La Gerbe d'Or, 95 x 76mm; **Compagnie pour la Diffusion d'Électricité**, c. 1927, an Art Déco bronze medal by P.-M. Dammann, 64mm (BM Acq. 1978-82, pl.54, 62; *cf.* Baudey/Bricher 1992, 74; *cf.* DNW M7, 2627); together with other miscellaneous bronze medals (2) [5]. *First two have been cleaned, first with faded maroon cord for suspension, others extremely fine* £80-100
- 1669 FRANCE, Canadian War Memorial on Vimy Ridge Erected**, 1936, a bronze medal by A. de Possesse, weeping widow with olive branch, *rev.* the memorial, 50mm (Giordano 181.7a). *Extremely fine* £40-50
Provenance: DNW Auction 52, 28-9 November 2001, lot 682



- 1670 GERMANY, Sodom and Gomorrah**, a cast silver-gilt medal, 1535, unsigned (by W. Milicz?), Joachimsthal, citizens of Sodom, *rev.* Lot and his daughters, GEN XIX in exergue, 45mm, 16.36g. *Nearly very fine, very rare; with suspension loop* £100-150

- 1671 GERMANY, Rebuilding of the Fleischbrücke, Nuremberg**, 1598, a cast medal in lead, unsigned, arms, *rev.* inscription, 76mm; **Laying of Foundation Stone for the New Rathaus**, 1616, a cast medal in lead, unsigned, 84mm (cf. Slg. Erlanger 1015); together with a similar uniface medal, 1619 (cf. Slg. Erlanger 1020) [3]. *Probably somewhat later casts, about very fine* £100-150



- 1672 GERMANY, Religious Freedom of the Reformed Church in Silesia**, 1742, a silver medal, unsigned, Ark of the Covenant with flowering rod of Aaron, *rev.* inscription in 9 lines, 31mm (Friedensburg/Seiger 4280; Olding 546b; Slg. Whiting 483). *Nearly extremely fine, rare* £100-150



- 1673 GERMANY, Death of Frederick II of Prussia**, 1786, a silver medal by J.G. Holtzhey, bust left in ribboned hat, *rev.* urn on pedestal in centre, symbols of Arts, Science and military success around, 45mm, 26.92g (KPK 3486; Henckel 1843). *Sometime cleaned, otherwise good very fine* £90-120

- 1674 GERMANY, President Hindenburg**, medallion 5 Marks, 1927, by K. Goetz (K 387; Bruce X85); together with other medals in silver (6), base metal (2), including Hitler, Ludendorff, Saarland, Zeppelin, etc, 1924-38 [9]. *Mostly better than very fine* £100-150



- 1675 GERMANY, Olympic Games, Berlin, 1936**, a cast bronze plaque for the Nippon Rikujo Renmei [Japanese Athletic Federation], bust left regarding hands reaching for wreath, rev. legend in Japanese characters, 100mm. *Very fine and much as made, very rare; in original fitted case* £200-300

- 1676 GERMANY, Olympic Games, Berlin, 1936**, a Participant's (silk?) scarf, featuring the flags of the 47 competing nations, no maker's name, 84 x 76mm. *In good condition, a little stained around edges; an unusual Olympic item* £100-150

- 1677 GERMANY**, silver medals (27), including Konrad Adenauer, Apollo 11, Apollo 13, Albrecht Dürer, John Kennedy, Robert Kennedy, Munich Olympics, Richard Nixon etc, mostly c. 1965-75, approx 13oz [27]. *Mostly as struck* £120-150



- 1678 GREECE, Olympic Games, Athens, 1896**, a bronze Participant's medal by N. Lytras and W. Pittner, Hellas with phoenix, rev. legend in wreath, date in cartouche, 50mm (cf. DNW 105, 1314). *Several minor edge nicks, otherwise very fine and very rare* £400-500



- 1679 INDIA, Lord Curzon of Kedleston, Viceroy of India, 1899**, a copper award medal by A. Wyon, conjoined busts of Lord and Lady Curzon left, rev. arms and supporters, edge named (B.P.R.A. 1903 Major C.H. Macdonald), 51mm (Pudd 899.1; BHM 3643; E 1835). *Sometime cleaned, otherwise good very fine, scarce* £80-100

Provenance: E.W. Danson Collection.

Major C.H. Macdonald was Second-in-Command of the 3rd Regiment of Infantry. The medal would have been awarded as a shooting prize by the Bengal Presidency Rifle Association



- 1680 INDIA, Visit of the Prince of Wales to Patna, 1921**, a bronze medal by C. Thomas, bust right, *rev.* legend, 41mm (Giordano 65b, *this piece illustrated*; Pudd. 921.5; W & E 6176). *Pierced for suspension [ring now lacking], obverse very fine, reverse spotted, rare* £120-150

Provenance: R.B. Magor Collection, DNW Auction, 2 July 2003, lot 200; J.S. Giordano Collection, Spink Auction 206, 21 October 2010, lot 200



- 1681 ITALY, Monument to Alexander VIII at St Peter's, Rome, 1700**, a copper medal by F. Saint-Urbain, bust of Alexander VIII left, *rev.* view of tomb, 64mm (Lincoln 1512; Ciech. 264). *Very fine* £90-120

- 1682 ITALY, Olympic Games, Rome, 1960**, a cast bronze Participant's medal by E. Greco for Bertoni, naked female figure holding Olympic rings and torch, *rev.* stylised semi-abstract figure of athlete, 54mm (BM Acq. 1978-82, p.102, 15; cf. DNW 105, 1325). *Very fine* £70-90



- 1683 JAPAN, Olympic Games, Tokyo, 1964**, a plated bronze medal by T. Okamoto and K. Tanaka for Flag Bearers at the Opening Ceremony, athletes and swimmer, *rev.* Olympic symbol, legend above and below, 40mm (cf. DNW 86, 264). *Extremely fine; in original wooden box* £250-350

94 flag bearers officiated at the Tokyo games



- 1684 JAPAN, Olympic Games, Tokyo, 1964**, a bronze Participation medal by T. Okamoto and K. Tanaka, similar, 61mm (cf. DNW 86, 264). *Extremely fine; in original wooden box* £120-150



- 1685 NETHERLANDS, Ferdinando Álvarez de Toledo, Duke of Alba, Governor of the Spanish Netherlands, 1571**, a cast silver medal by G. Giannini, bearded bust right, wearing ruff collar over armour, *rev.* altar and lion passant between two storks, 39mm (v. L. I, 136, 1). *Probably an early (17th century) cast, sometime cleaned and now re-toned, otherwise about extremely fine, rare* £300-400

Fernando Álvarez de Toledo was nicknamed the 'Iron Duke' by Dutch Protestants because of his harsh rule and the atrocities committed during his military operations in Flanders



- 1686 NETHERLANDS, Introduction of the Haardstedegeld, Leyden, 1666**, a card medal by A. Simon, alchemist seated by fireside, cat beside him, *rev.* inscription in 7 lines, arms with supporters and date above, city view below, 54mm (BDM V, 513; v. L. II, pp.537-9). *Some surface marks, otherwise good very fine, very rare* £80-100



- 1687 NETHERLANDS, Liberation of Groningen, 1672**, a silver medal, unsigned, army before city and ramparts, *rev.* inscription and names of city councillors and senators in 16 lines, 58mm (v. L. III, p.99). *Some edge nicks, otherwise nearly extremely fine* £300-400

Groningen was besieged by the forces of the Archbishop of Cologne and the Bishop of Münster from 9 July to 17 August 1672, during the third Anglo-Dutch War



- 1688 NETHERLANDS, Silver Wedding of Theodorus Beels, Burgermeester of Den Briel and Maria van Royen, 1766**, a silver medal by G. van Moelingen, crowned conjoined shields, *rev.* inscription in 17 lines, 40mm. *About extremely fine, rare* £80-100



- 1689 NETHERLANDS, Silver Wedding of Alderman Johannes Verstolk and Magdalena van Royen, 1768**, a silver medal by G. van Moelingen, crowned conjoined shields, *rev.* inscription in 11 lines, 43mm. *About extremely fine, rare* £80-100



- 1690 NETHERLANDS, Rotterdam, 1770**, a gold medal by T. van Berckel, crowned arms with lion supporters, harbour and city view behind, *rev.* allegorical figures, 32mm, 18.25g (v. L. Suppl., 447). *Extremely fine and very rare* £1,000-1,200



- 1691 NETHERLANDS, Battle of Doggersbank**, 1781, a silver medal by J.G. Holtzhey, Belgic lion and armed figure of Batavia, *rev.* names of victorious Dutch commanders within wreaths, 44mm (Betts 589). *Nearly extremely fine, rare*
£200-300

The indecisive Battle of Doggersbank took place on 5 August 1781, during the fourth Anglo-Dutch War



- 1692 NETHERLANDS, Dutch Constitution**, 1787, a silver medal, unsigned, sword and branch on pedestal, *rev.* inscription in 7 lines on mantle, arms above, 36mm. *About extremely fine, lightly toned*
£80-100



- 1693 NETHERLANDS, Silver Wedding of Hugo, Baron van Zuylen van Nijvelt and Cornelia Adriana Boreel**, 1848, a silver medal signed J.P., crowned conjoined shields, *rev.* legend in wreath, 45mm. *About extremely fine, rare*
£80-100

Hugo, Baron van Zuylen van Nijvelt (1781-1853) was a Dutch diplomat and government minister and Cornelia Boreel was a Lady-in-Waiting to Sophie of Württemberg, wife of King Willem III

- 1694 NETHERLANDS, 50th Anniversary of the Re-establishment of the House of Orange**, 1863, a copper medal by S. de Vries for E. Lacomblé, conjoined heads of William I, II and III left, *rev.* female figure with Liberty cap and lion, 70mm (BDM -). *About extremely fine, rare*
£80-100

- 1695 ROMANIA, 10th Anniversary of the Foundation of the International Association of Penal Law**, 1938, a plated medal by P. Theunis for Fonson, bemedalled and uniformed bust of Vespasian Pella left, *rev.* legends, scales and olive branch below, 76mm. *Very fine, scarce*
£70-90



- 1696 SOUTH AFRICA, Visit of the Transvaal Deputation to the Netherlands**, 1884, a copper medal by C.J. Begeer, two shields over landscape and rising sun, *rev.* inscription and date, 50mm (Hern 6; AM Cat. 1; cf. DNW M12, 435). *Extremely fine*
£100-150



1697 SOUTH AFRICA, Opening of the Pretoria to Delagoa Bay Railway, 1895, a copper medal by J.P.M. Menger, bust of Paul Kruger left, rev. winged wheel, 44mm (Hern 16; AM Cat. 5; Moyaux 52). *FDC* £80-100

1698 SOUTH AFRICA, Opening of the Pretoria to Delagoa Bay Railway, 1895, silver medals (2), bust of Paul Kruger left, from the Halfcrown die, revs. inscription and date, different rev. dies, both 32mm (Hern 20; AM. Cat 6). *Some surface marks, otherwise very fine or better, one toned* £100-150

1699 SOUTH AFRICA, Presidential Election, 1897, a white metal medal, unsigned, facing bust of Paul Kruger, rev. eagle above arms and banners, 38mm (Hern 28; AM Cat. 15; cf. St James 7, 840). *Good very fine; with original ribbon and Z.A.R. clasp* £40-60



1700 SOUTH AFRICA, President Kruger Sworn in for a Fourth Term, 1898, a white metal medal by Delfos, bust left, rev. legend, 54mm (Hern 40; AM Cat. 16; cf. St James 7, 839). *Surface marks on reverse and edge nicks, otherwise about very fine, rare* £80-100



1701 SOUTH AFRICA, Defence of Mafeking, 1900, medals (2), both unsigned [by F. Bowcher] for Spink, facing bust of Baden-Powell, revs. soldiers advancing right, both 45mm (Hern 106; AM Cat. 44; BHM 3677; E 1843) [2]. *Silver medal with small nick on obverse rim, otherwise both extremely fine* £100-150

Silver medal only illustrated



1702 SOUTH AFRICA, Transvaal War, 1900, a Fundraising gilt and enamel lapel pin brooch by Spink [after F. Bowcher], similar, 40 x 30mm (Hern 108; AM Cat. 45; cf. St James 7, 882). *Extremely fine, rare* £100-150

- 1703 SOUTH AFRICA, Lord Roberts**, 1900, a light bronze medal by E. Fuchs, 31mm (Hern 142; AM Cat. 60; BHM 3670); **Chronology of the Military Campaign**, 1900, a white metal medal, unsigned, 38mm (Hern 388); **Siege and Relief of Ladysmith**, 1900, a plated white metal medal, unsigned, 29mm (Hern 556) [3]. *Very fine or better, but first with edge knock, second with clip and ring for suspension* £80-100



- 1704 SOUTH AFRICA, Defence of Bloemfontein and Pretoria**, 1900, medals (2), both unsigned [by F. Bowcher] for Spink, facing bust of Lord Roberts, *revs.* soldiers advancing right, both 45mm (Hern 150; AM. Cat. 64; BHM 3678; E 1844) [2]. *Extremely fine, silver medal toned* £100-150
Silver medal only illustrated



- 1705 SOUTH AFRICA, Der britische Löwe mit Gewaltigen Streichen** [The British Lion with Burnt Paw], c. 1900, a silver-gilt medal, unsigned [perhaps by Lauer], lion with paw outstretched towards flames emitting from the Transvaal, *rev.* legend, 33mm (Hern 202; AM Cat. 88). *Extremely fine, rare* £150-200



- 1706 SOUTH AFRICA, British Atrocities in South Africa**, 1901, a silver medal, unsigned, Dutch and Spanish infantry and cavalry fighting in the Dutch War of Independence, *rev.* Boer farmstead in flames, 33mm (Hern 208; AM Cat. 91; cf. DNW M12, 441). *Extremely fine; in original gilt card box by W. Voet & Zonen, Anegang 15, Haarlem* £100-150

- 1707 SOUTH AFRICA, British Atrocities in South Africa**, 1901, a bronze medal, unsigned, from the same dies, 33mm (Hern 208; AM Cat. 91). *Tiny spot on obverse at 9 o'clock, otherwise virtually as struck* £60-80



- 1708 SOUTH AFRICA, 'Hands Off'**, 1902, a bronze medal by A. Scharff, bust of Paul Kruger half-left, *rev.* standing Boer with flag, lion at right, HANDS OFF, 39mm (Hern 264; AM Cat. 117; cf. St James 7, 849). *About extremely fine* £100-150

- 1709 SOUTH AFRICA, Treaty of Vereeniging**, 1902, octagonal medals by J.C. Wienecke (2), in silver and bronze, bust of Paul Kruger left, *revs.* shield on wreath with rays, both 30mm (Hern 266; AM Cat. 118) [2]. *Very fine; bronze with clip and ring for suspension* £60-80



- 1710 SOUTH AFRICA, Volkshuldigung dem Präsidenten Krüger, Cologne** [Declaration of People's Solidarity with Kruger], 1900, medals (2), in silver and copper, unsigned, crowned double-headed eagle, *revs.* legend, both 36mm (Hern 340; AM Cat. 149; Weiler 3211-12) [2]. *Silver extremely fine and toned, bronze virtually as struck*
£100-150

Silver medal only illustrated



- 1711 SOUTH AFRICA, Visit of President Kruger to Utrecht, 1902**, a bronze medal by H. Dubois, bust left, *rev.* robed female in clouds above a map of South Africa, 68mm (Hern 374; AM Cat. 165; CGMP p.162; cf. St James 7, 846). *About extremely fine, rare*
£200-250
- 1712 SOUTH AFRICA, Visit of Joseph Chamberlain, 1903**, a silver medal by J. Fray, facing bust, *rev.* Peace with arm outstretched to sun, steamship at left, 51mm (Hern 572; AM Cat. 99; BHM 3888; E 1876). *Graze on obverse, otherwise as struck; in original red fitted case*
£40-60
- 1713 SOUTH AFRICA, Visit of the Prince of Wales, 1925**, a bronze medal by P. Metcalfe, 28mm (Giordano 94b; W & E 6200); **Visit of the Prince of Wales to Umtata, Tembuland, 1925**, a white metal medal, unsigned, 32mm (Giordano 104a; W & E -); **ARGENTINA, Visit of the Prince of Wales, 1925**, a gilt-bronze medal by Gottuzo & Piana, 35 x 30mm (Giordano 106.2) [3]. *Second fine and with ring for suspension, very rare, others very fine*
£120-150
- 1714 SWEDEN, Scandinavian Polar Expeditions, 1893 and 1896-7**, a white metal medal by A. Högel, medallie portrait of Fridtjof Nansen, side view of the *Fram* sailing left behind, *rev.* medallie portrait of Salomon Andrée regarding his balloon *Oernen* above a view of the polar region of the globe, 50mm (Malpas 156; cf. DNW M14, 1414). *Light tin pest on globe, otherwise extremely fine*
£80-100



- 1715 SWEDEN, Olympic Games, Stockholm, 1912**, a white metal Participant's medal by B. Mackennal and E. Lindberg, figure seated atop a column, view of Stockholm behind, *rev.* two victorious athletes in quadriga, 51mm (cf. DNW 105, 1317). *Very fine*
£100-150



- 1716 SWEDEN, Equestrian Olympic Games, Stockholm, 1956**, a uniface gilt metal and green enamel official's badge by J. Sjösvärd for Lagerströms Mjölby, classical Greek horseman left, Olympic rings below, 37 x 28mm. *Very fine, rare* £150-200



- 1717 USA, South Carolina Interstate and West Indian Exposition, 1901-2**, a silver medal by Gorham Co, Carolina enthroned holding mace and ship, between palmettos, the ruins of Fort Sumter and Charleston city street, rev. palmetto and palm wreath, named (Awarded to Angel Ramirez), 64mm. *Light scratch above Carolina's head, otherwise extremely fine and rare* £300-500

Provenance: R.A. Brandon Collection.

In order to attract new business to the area, the city of Charleston hosted the South Carolina Inter-State and West Indian Exposition in 1901-2. It was not a commercial success and medal winners were obliged to purchase their own medals – in the case of silver medals these were either silver-plated bronze (\$3.50) or sterling silver (\$6.50)



- 1718 USA, Visit of the Prince of Wales, 1919**, a silver medal by J. Flanagan for the American Numismatic Society, uniformed bust right, rev. Liberty with hands extended towards legend, oak branch to either side, 62mm, edge stamped 21 (Baxter 160; Giordano 44b; BHM 4136; E 1968). *Matt surface, extremely fine, scarce* £150-200

- 1719** Religious and secular medals, etc, in silver (7), base metal (8) [15]. *Mostly very fine*

£90-120

END OF SALE

IMPORTANT INFORMATION FOR BUYERS

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB	
Piccadilly London Branch	
39 Piccadilly	
London W1V 0AA	
Sort Code: 30-96-64	Account No: 0622865
Swift Code: LOYDGB2L	
IBAN: GB70LOYD30966400622865	BIC: LOYDGB21085

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 3 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment

Immediately a lot is sold the buyer shall:

- give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and
- pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount

due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by

a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable,

will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

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Piccadilly London Branch
39 Piccadilly
London W1V 0AA

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